STUDiOSPARES

2018

CATALOGUE

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WELCO

Welcome to the 2018 Studiospares Catalogue!

A Unique Experience

Our catalogue will be found in practically every sound facility. It's all part of the exceptional service we offer. It's slimmer and more environmentally friendly than before, but still makes searching for products so much easier. View multiple pages at a time, fold down corners, circle your wish list items, write notes. It's a tangible asset loved by so many, even if they then place their orders online, by email, or in store.

TRUSTPILOT

Excellent

9.5 Customer Review Rating

Commitment To Our Customers

Every company says they're great, but we invite you to read what our customers say about us on Trustpilot. Trustpilot is committed to ensuring a better online shopping experience for everyone. No company can delete or otherwise censor reviews. Our current rating of 9.5 is exceptional by any standard, but what our customers say in their comments proves that we are serious about customer service. We've printed a few nice ones here!

OME

CELEBRATING 35 YEARS 1983-2018

35 Years Serving The Pro Audio Industry

Our technical sales team are all Music Tech graduates, who love making music. They know their stuff and they're not on commission, meaning their only aim is to help you find the best solution for whatever you are trying to achieve. With all our stock here at our own site in NW London, it's so quick to check on an item, returns are quick and simple, and if it's urgent you can come in and pick your gear immediately.

The Icing On The Cake

We offer free parking (a rarity in London), Click and Collect service, Price Match facility, convenient Finance options, and Late Night Opening every Thursday.

We started in 1983 and after 35 years remain a family business. As much that is because our clients recognise service and our commitment to the pro audio industry. And as always we welcome any suggestions for the next 35 years! Thank you for your business!

Barry Lambden
Founder and Director

Selected Customer Comments (from Trustpilot):

"Best prices, best quality, best customer service, best communication, best delivery! So glad I found them!"

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"Quick service - with exact delivery time."

"Been buying from these guys for years now and have always been very satisfied."

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STUDIOSPARES

964 North Circular Road, Staples Corner, Neasden, London, NW2 7JR.

www.studiospares.com

METHODS OF ORDERING

Website	www.studiospares.com
Tel (UK Calls)	020 8208 9930
Tel (Non-UK Calls)	+44 (0)20 8208 9930
Free Fax (Orders Only)	0800 731 3767
Returns	020 8208 9951
Accounts	020 8208 9936/34
Email	sales@studiospares.com

Next Day Delivery cut off time 3pm

OPENING TIMES

Monday	8.30am - 5pm
Tuesday	8.30am - 5pm
Wednesday	8.30am - 5pm
Thursday	8.30am - 8pm
Friday	8.30am - 5pm
Saturday	CLOSED
Sunday	CLOSED

DELIVERY CHARGES

Mainland GB (Excludes Highlands and Islands)

Express per 20kg	Next working day	£4.99 (£5.99 inc VAT)
Standard per 20kg	2 - 5 working days	£3.74 (£4.49 inc VAT)
Letter post ((1kg + (£25)		£2.08 (£2.49 inc VAT)

Orders over £99 (inc VAT) qualify for FREE Standard Delivery. Some heavy items excluded.

See page 201 for full delivery charges.

EVENTS SCHEDULE

Look out for Studiospares at the following events this year:

Music & Drama Education Expo
February 22 - 23, Olympia, London

PLASA Focus
May 1 - 2, Royal Armouries, Leeds

CRE International
October 16 - 18, Sandown Park, Surrey

PLASA members operate to a Code of Ethics guaranteeing integrity.

NAMM is the National Association of Music Merchants.

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PORTABLE RECORDERS

ZOOM **H4N PRO**

PORTABLE RECORDER

The H4n Pro is packed with features that make it perfect for capturing audio for film.

With advanced X/Y microphones, incredibly natural-sounding preamps, and a super-low noise floor, you can record everything from the Indy 500 to the fluttering of a hummingbird with extraordinary realism. The onboard X/Y microphones deliver spectacular stereo imaging, and two combo input jacks allow you to use your favourite microphones as well. It also includes a headphone/line out jack to easily send high-definition stereo directly to your camera. Capable of handling up to 140 dB SPL, it can record everything from ear-splitting heavy metal to bass-heavy EDM.

The Pro also functions as a 2-input/2-output USB audio interface for PC or Mac. Cubase LE software included.

H4n Pro	378-640	£140.83
H4n Pro + 8GB SDHC Card	378-641	£152.50
SKB H4n Pro Case	487-080	£65.83

ZOOM **Q4N**

HANDY VIDEO RECORDER

Combines Full HD 1080p video with Zoom's high-quality audio capture technology.

Designed with musicians in mind, the Q4 features a pop-up 120° X/Y condenser microphone that lets you capture live studio performances, concerts, or videos of yourself playing with studio-quality sound. The Q4 also features a detachable flip-out 2.0" LCD screen unit, a lens with a wide 130° viewing angle, and outboard audio controls for quick access to settings such as gain, monitor volume, and low cut filter.

The Q4 captures HD video at 1080p/30, 720p/60, or 720p/30 to SD/SDHC/SDXC memory cards up to 128GB in size. It can also record WVGA video at 60 or 30fps. A micro HDMI port allows you to connect the camcorder to your HDTV to watch your footage. When it comes to recording audio, the Q4 provides a lot of options. When highest-quality audio is needed, you can record using 16 or 24-bit uncompressed WAV formats at 96, 48, or 44.1kHz. When audio quality isn't as important and you want to save space on your SD card, you can choose to record audio using the compressed AAC format with bit rates from 64 to 320kbps. The Zoom Q4 comes included with the a lithium-ion battery that provides up to 3 hours of record time, a windscreen and attachment screw, and a USB cable.

Q4n	378-570	£207.50

NEW

ZOOM **Q2N**

HANDY VIDEO RECORDER

ZOOM **Q8**

VIDEO AUDIO RECORDER

ZOOM **Q2N**

HANDY VIDEO RECORDER

Gives you a fast and easy way to create HD videos with high-impact audio.

- High-quality 160° wide-angle lens (F2.0/16.6 mm)
- 10 "Scene" options for use in different lighting environments
- Built-in X/Y stereo microphones
- Can be used as standalone audio recorder, with data saved in WAV format, up to 24-bit/96 kHz
- Records directly to micro SD/SDHC/SDXC cards up to 128GB
- HDMI video output; Built-in standard tripod mount

Q2n	378-690	£132.50

ZOOM **Q8**

VIDEO AUDIO RECORDER

The perfect camera for music and video creators everywhere.

- Marries high-definition video with high-resolution audio
- 160 degree wide-angle lens and digital zoom
- Groundbreaking interchangeable mic capsule system
- Two XLR/TRS combo inputs
- Large full-color LCD touchscreen for ease of use
- Built-in speaker and stereo Headphone/Line Out jack
- Support for five HD video modes, up to 2304 x 1296 pixels (3M HD), as well as two WVGA modes

Q8	378-500	£244.17

web www.studiospares.com
email sales@studiospares.com
tel 020 8208 9930
fax 020 8450 4390

MORE PRODUCTS ONLINE

ZOOM H1
PORTABLE RECORDER

Zoom's smallest recorder ever!

Featuring renowned recording technology and studio-quality microphones, the H1 gives you clean, clear stereo sound effortlessly.

The H1's onboard microphones are configured in an X/Y pattern, and are both arranged on the same axis so that stereo sound is captured with remarkable depth and clarity. It can record linear PCM (WAV) files at 24-bit/96 kHz, which far exceeds CD quality, and also records in MP3 which maximizes recording time. The H1 supports microSD cards with capacities of up to 32GB for hours of recording, and unwanted background noise can be dramatically reduced using the built-in low cut filter. The H1's stereo microphone input jack accepts stereo line-level inputs. The H1 has a built-in reference speaker and uses USB 2.0.

Optional APH1 accessory pack (Code 361-200) also available. It includes a windscreen, a mic clip adapter, adjustable tripod stand, a soft case, AC adapter (USB type) and USB cable

Includes extra 2GB microSD card and one AA battery.

H1 Black	361-130	£61.67
APH1 Accessory Pack	361-200	£20.83
H1 + APH1 Accessory Pack	361-131	£79.17

Rycote Suspension for H1	208-500	£47.50
Rycote Audio Kit for H1	208-580	£82.50
Hot Shoe Mount for H1	377-940	£12.50

ZOOM H6
6-IN, 2-OUT HANDHELD RECORDER

The revolutionary H6 is the most versatile portable recorder ever...

Four interchangeable input capsules–X/Y, MS, Shotgun, and Dual XLR/TRS Combo–make the H6 the ultimate chameleon of the audio world, and its advanced preamps make it the best-sounding one too. Four mic/line inputs with XLR/TRS combo connectors, gain controls (real knobs!) and -20dB pads for each input. Six-track simultaneous recording. Large full-colour LCD display, angled so it's easy to read in all environments. Records directly to SD, SDHC and SDXC cards up to 128GB. Phantom power for all main inputs: +12/+24/+48V. Up to 24-bit/96kHz audio in BWF-compliant WAV or a variety of MP3 formats. Multitrack to stereo internal mixdown. Whatever your application–live recording, professional film/video work, or broadcast ENG (electronic news gathering), etc.–the H6 can handle it with ease.

The **Zoom H6 Accessory Pack** includes a remote control unit, a windshield, a mains PSU adapter and a USB cable.

H6	377-850	£241.67
H6 Accessory Pack	377-852	£37.50
H6 + Accessory Pack	377-853	£272.50

H6 XLR Microphone	377-858	£40.83
SKB Pro H6 Case	487-090	£78.75

ZOOM H5
HANDY RECORDER

Evolved recording in more ways than one.

- Modular Mic and Input System
- Includes XY Microphone Module
- Four Simultaneous Inputs
- Uses SD Memory Cards
- Compatible with H6 Mic Modules
- Optional Shotgun Mic and XLR/TRS Inputs

H5	377-950	£185.83
H5 + 8GB Card	377-951	£192.50
XYH5 Mic Capsule for H5	378-580	£62.50
PCH5 Protective Case	378-610	£24.17

ZOOM H2N
PORTABLE RECORDER

Representing a new generation of portable recording, the H2n is Zoom's most innovative handheld recorder to date.

- Only portable recorder with five mic capsules onboard
- Four unique recording modes: Mid-Side (MS) stereo, 90° X/Y stereo, 2-channel and 4-channel surround sound
- 90° X/Y stereo condenser mics are arranged with the right and left mics on the same axis
- Steinberg's WaveLab LE professional audio editing software included

H2n	361-290	£107.50
H2n Accessory Pack	361-291	£20.00
H2n + Accessory Pack	361-292	£122.50

ZOOM H5
HANDY RECORDER

ZOOM H2N
PORTABLE RECORDER

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NEW

TASCAM DR-10CH
LAVALIER MIC RECORDER

NEW

TASCAM DR-10L
BLACK DIGITAL AUDIO RECORDER

TASCAM DR05
PORTABLE RECORDER

TASCAM DR40
PORTABLE RECORDER

NEW

MARANTZ PMD661 MKIII
PORTABLE RECORDER

NEW

ZOOM F4
MULTITRACK FIELD RECORDER

ZOOM PCH SERIES
PROTECTIVE PORTABLE RECORDER CASES

TASCAM SD-20M
SOLID STATE RECORDER

TASCAM DR-10CH
LAVALIER MIC RECORDER

Supports Shure wireless system mics and transmitters.

- 48kHz/24-bit linear PCM mono recording
- WAV files (compatible with BWF format)
- Media: microSD/SDHC cards (supports 32GB capacities)
- Sliding record switch and hold function
- Dual recording function
- High/Mid/Low recording level settings
- Low-cut filter and Limiter; Automatic level function
- Belt clip included

DR-10CH	238-910	£157.50

TASCAM DR-10L
BLACK DIGITAL AUDIO RECORDER

An ultra-compact, incredibly convenient digital recorder/lavalier microphone combo.

- 44.1kHz/48kHz, 16/24-bit linear PCM mono/poly recording
- Supports WAV format (compatible with BWF format)
- Media: microSD/SDHC cards (supports 32GB capacities)
- Lavalier microphone with microphone clip and windscreen included (cable length: 160cm)
- Dual recording function; Automatic file closing function
- Low/Mid Low/Mid/High/High plus recording level settings

DR-10L	238-960	£179.17

TASCAM DR05
PORTABLE RECORDER

Brings high-quality stereo recording to an easy-to-use portable powerhouse with a size and price that anyone can handle.

- Records in MP3 or WAV format to microSD or microSDHC media
- 96kHz/24-bit high-resolution audio
- A pair of microphones handles up to 125dB SPL
- New recording features like Peak Reduction and Quick Menu

DR05	238-050	£70.83
DR05 + 4GB SD Card	238-051	£75.00

TASCAM DR40
PORTABLE RECORDER

Giving you the flexibility needed to record anywhere.

- Captures up to four tracks from built-in condenser mics
- 96kHz/24-bit high-resolution audio
- Internal mics are adjustable from XY to AB position
- 96kHz/24-bit resolution recording
- Accepts SD or SDHC cards up to 32GB, and a 2GB card is included

DR40	238-160	£120.83
DR40 + 4GB SD Card	238-161	£125.00

MARANTZ PMD661 MKIII
PORTABLE RECORDER

A 2-channel handheld solid-state audio recorder.

- Built-in studio-grade stereo condenser microphone array
- Password-protected file encryption
- WAV recording at 44.1/48/96kHz, 16/24-bit
- MP3 recording at six bit rates from 32 to 320 kbps
- Record directly to stable and reliable SD/SDHC flash media
- 2x Balanced XLR Mic inputs with +48V phantom power
- Includes omni-directional boundary microphone and convenient carrying case

PMD661 MKIII	271-860	£354.17

ZOOM F4
MULTITRACK FIELD RECORDER

Propels your film's sound to a whole new level.

- 6-input/8-track multitrack field recorder with integrated mixer
- 6 discrete inputs, including with 4 locking Neutrik XLR/TRS combo connectors, a stereo 3.5mm input, and Zoom mic capsule input
- Input 5/6 can be used as a camera return for monitoring only
- High-quality mic preamps
- Support for up to 24-bit/192 kHz recording

F4	378-700	£500.00

PC CARD RECORDERS

ZOOM PCH SERIES
PROTECTIVE PORTABLE RECORDER CASES

Water-resistant protective case range for the Zoom Recorders.

- Includes belt loop, boom pole sleeve, and key ring

H4nSP Case	378-600	£24.17
H5 Case	378-610	£24.17
H6 Case	378-620	£24.17
F8 Case	378-630	£74.17

TASCAM SD-20M
SOLID STATE RECORDER

A single-rackspace SD card recorder with XLR mic inputs.

- XLR/TSR combo microphone inputs on the front panel
- Four-track recorder capable of simultaneously recording from both the mic inputs and line inputs
- Dual recording function
- Compatible with SD, SDHC and SDXC media with high-resolution recording up to 96kHz/24-bit in WAV/BWF format

SD-20M	238-800	£170.83

GEMINI DRP-1
RACKMOUNTABLE DIGITAL SD RECORDER

A Digital Recorder from Gemini offering USB flash drive and up to 32GB SDHC compatibility for direct easy recording.

The 1U Rackmount DRP-1 from Gemini is a standalone digital rack mountable recorder that allows you to record and playback from one convenient device. Its single rackspace design ensures discreet integration into your rack set up, making this handy recording device ideal for DJs, musicians, bars, clubs, schools, houses of worship and anywhere else high-quality audio recording is a must. For true recording versatility, the DRP-1 features a USB port and SD card slot, allowing you to record directly to a thumb drive or memory card.

DRP-1	290-010	£140.83

CD RECORDERS

TASCAM **SS-CDR250N**
CD AUDIO RECORDER

A two-channel recorder/player for network applications with a variety of remote control options.

- An FTP client function is included – enabling the automatic uploading and downloading of recorded files
- Event List for recording, playback, download and more
- Supports SD memory cards (SDXC supported / 128GB maximum), USB flash memory, CD
- Dual SD memory card slot
- iOS / Android control apps available

SS-CDR250N	238-970	**£887.50**

WHY BUY TASCAM?

TASCAM

We only learn the difference between manufacturers when things go wrong. Support for any professional product is essential. Dealing with companies who manufacture domestic equipment and stick rack ears either end is problematic because a professional user has higher expectations than the average consumer.

Tascam have served professional users with appropriate products and service for around five decades and are still going strong.

TASCAM **SS-CDR250N**
CD AUDIO RECORDER

TASCAM **CD-RW900MKII**
CD RECORDER

One of the most popular CD recorders on the market!

The CD-RW900MKII features a new tray-loading transport which allows gapless recording when setting track marks. 24 bit A/D & D/A converters, MP3 playback, key control, sample rate conversion, and selectable CD disc reading speed. It provides dedicated analogue front panel input control, rear panel unbalanced (RCA) I/O, and SPDIF digital I/O (optical and coaxial). Recently added features include Auto Cue and Auto Ready from the menu, selectable I/R remote Enable/Disable, and MP3 Action Setting (prevents accidental termination of continuous MP3 playback). Includes Pitch Control on playback (0.1 to 1.0% in 0.1 steps), Auto or Manual track division, Sync Record Start, Power on Play, Elapsed, Remain, Total and Total remain Time display, and CD-Text read and write.

The **CD-RW901 MKII** has essentially the same specification as the CD-RW900 Mk11 but with additional professional level analogue XLR connectors and +4dBu output, a wired romote control, a parallel D-Sub 15 pin port plus a D-Sub 9 pin (RS232C) serial port. Intended for the serious user.

CD-RW900MKII	238-730	**£305.00**
CD-RW901MKII	238-740	**£499.17**

OTHER RECORDERS

TASCAM **SS-R250N**
AUDIO RECORDER

A variety of features with extensive terminal equipment applications and business applications.

- Similar to the SS-CDR250N but without CD functionality
- An FTP client function is included
- Event List for recording, playback, download and more
- Supports SD memory cards (SDXC supported / 128GB maximum), USB flash memory
- Dual SD memory card slot
- iOS / Android control apps available

SS-R250N	238-940	**£582.50**

STAGELINE **CD156**
STEREO CD PLAYER

Stereo CD player for HiFi and PA applications.

- Double suspended, dampened player mechanism
- Title programming, repeat function (repeat 1, repeat all), random replay, standard operating functions
- Adjustable headphone output
- Infrared remote control with direct title selection

CD156	260-310	**£115.83**

CD PLAYERS

TASCAM **CD-200**
CD/MP3 PLAYER

A simple, cost-effective solution to installations or PA rental where the extra features of a more complex CD player might go unused.

- Pitch control with an on/off knob
- Headphone output with level control
- Can play back MP3 and WAV files from data CDs and display ID3 tags and CD-Text
- Intro check and anti-shock memory
- Included wireless remote control

CD-200	228-660	**£165.83**

NEWHANK **DUS-1**
STEREO CD PLAYER

The perfect solution for the playback of multiple formats.

- USB and SD card slot
- Full colour wide-angle 4.3-inch LCD TFT screen
- Video out on HDMI, VGA, S-VIDEO, component /YPbPr and composite
- Stereo audio out on RCA, balanced XLR and S/PDIF

DUS-1	232-040	**£290.83**

TASCAM **SS-R250N**
AUDIO RECORDER

TASCAM **CD-200**
CD/MP3 PLAYER

STAGELINE **CD156**
STEREO CD PLAYER

NEWHANK **DUS-1**
STEREO CD PLAYER

ALL PRICES EXCLUSIVE OF VAT

NEW

TASCAM **CD-A580**
CD/CASSETTE PLAYER

MEDIA PLAYERS

TASCAM **CD-A580**
CD/CASSETTE PLAYER

The multi-purpose CD-A580 plays from cassette, CD, or USB flash media.

- Combines a cassette deck, CD player and USB flash drive recorder/player into a single rack-mountable unit
- Perfect for installation and professional applications
- USB flash drive recording
- Allows cassette tapes to be dubbed to USB media for archival
- Headphone jack with level control

CD-A580	238-950	**£270.83**

PRICE MATCH

Studiospares will BEAT any genuine price from any UK competitor on any item or order. **Call** or **email** us for more details.

PAYPAL

We now accept **Paypal** for online payment!

DENON **DN-300ZB**
MEDIA PLAYER

Plays audio from USB thumb and HDDs, SD/SDHC cards. Balanced XLR outputs.

272-050 **£282.50**

DENON **DN-500CB**
CD/MEDIA PLAYER

A highly-versatile media player that excels in applications where users bring their own devices for education, instruction or entertainment.

272-240 **£224.17**

MARANTZ **PMD-326C**
NEW

CD/MEDIA PLAYER

A high-performance professional CD player with USB and 3.5mm AUX inputs designed for the commercial installation market.

272-500 **£132.50**

DENON **DN-500BD MKII**
NEW

BLU-RAY PLAYER

Compact, high performance unit that handles all popular optical video playback formats.

271-962 **£265.83**

DENON **DN-F350**
NEW

SOLID STATE MEDIA PLAYER

Utilizes Bluetooth, SD/SDHC, USB and 3.5mm inputs for playing digital audio from solid-state media and personal devices.

272-570 **£207.50**

NEWHANK **BDP-432**
BLU-RAY PLAYER

19" Rack Solution for Playback of Blu-rays and other popular Media Formats from Disk or USB with RS-232 Control port.

232-060 **£215.83**

ADASTRA **AD-400**
NEW

MULTIMEDIA PLAYER

1U rack mountable CD player with USB and SD card inputs and a built in FM tuner.

282-640 **£90.83**

TASCAM **BD-01U**
BLU-RAY AND DVD PLAYER

A rugged, professional, single-rackspace Blu-Ray player for installation and studio use.

238-770 **£309.17**

Denon **DN-501C**
CD MEDIA PLAYER

The DN-501C is a CD/USB/Media Player also featuring an OLED display, a CD drive and USB port for media playback and master key control.

271-900 **£390.83**

DENON **DN-500R**
SD/USB RECORDER

DENON **DN-700R**
NETWORK SD/USB RECORDER

NUMARK
MP103USB
CD/MP3 PLAYER

NUMARK
CDN77 USB
RACKMOUNTING USB
DUAL CD PLAYER

USB/SD PLAYERS

DENON **DN-500R**
SD/USB RECORDER

Records to SD/SDHC and USB media in MP3 and WAV (up to 24-bit/96kHz), with dual record feature.

- XLR and RCA audio connections (analogue and digital)
- MP3, WAV, AIFF, AAC playback
- Front panel USB keyboard connection
- EDL marking & file edit functions
- Record Monitor (listen the recorded signal while recording)

DN-500R	271-910	**£332.50**

DENON **DN-700R**
NETWORK SD/USB RECORDER

The unit can be configured for 'dual' simultaneous recording to both formats or 'relay/cascade' recording.

- Records to SD/SDHC and USB media in MP3 and WAV
- Dual Record feature and Relay Record feature
- Web Remote for setup and control with Password Protection
- Independent switchable XLR Mic/Line inputs with +48V Phantom

DN-700R	271-920	**£457.50**

DJ MEDIA PLAYERS

NUMARK **MP103USB**
CD MP3 PLAYER

A rack-mountable CD/MP3 player and designed for professional DJs and installations.

- USB drive support; CD/MP3CD support
- RCA and Balanced XLR output
- ID3 Tag and folder support
- 4, 8, 16, 100% Pitch Control and Master Tempo
- Scratching, Seamless Loop, Auto BPM counter

MP103USB	277-430	**£166.66**

NUMARK **CDN77 USB**
RACKMOUNTING USB DUAL CD PLAYER

The Numark CDN77 USB is a Dual USB and MP3 CD player designed for professional DJs.

- USB drive support
- Master Tempo, Scratching, Seamless Loop, Pitch Control, Reverse and Brake effects
- Auto-BPM counter
- Allows you to still use your entire library of CDs or MP3 CDs

CDN77 USB	277-400	**£282.50**

CDR PROFESSIONAL

HHB CDR80
CDR PROFESSIONAL

Specifically developed and extensively tested for professional audio recording applications.

- 80 minute / 700MB CD-R disc
- 1X-12X; Advanced phthalocyanine dye
- The **CDR80 Silver** has a silver reflective layer and is available as a 10-pack in jewel cases
- The **CDR80IP** disc is an inkjet printable version of the HHB CDR80, and is available as a 50-pack cakebox

CDR80 Silver 10-Pack	123-220	£7.44
CDR80IP Cakebox 50	123-270	£18.70

CDR CONSUMER TYPE

FUJI CDR AUDIO
CDR CONSUMER TYPE

Delivers bit-perfect recording and playback precision for accurate music storage and reproduction.

- 80 minutes / 700MB capacity
- For use on CD recorders which require the SCMS code in the disk
- Some older CD recorders may not be suited for use with 80 minute CDRs
- **May be replaced by an alternative quality brand**

CDR80 x1	122-550	£0.62
CDR80 Pack of 10	122-600	£5.88

HHB CDR80
CDR PROFESSIONAL

FUJI CDR AUDIO
CDR CONSUMER TYPE

MEMORY CARDS

INTEGRAL SDHC
CLASS 4 + 10 CARDS

High storage capacity (4GB upwards) and fast data transfer.

- Store your digital content such as MP3's, high-resolution photos, high definition videos
- Without the restrictions of memory card size and data write-speeds of the past

SDHC 8GB Class 4	137-440	£4.58
SDHC 16GB Class 10	137-540	£6.50
SDHC 32GB Class 10	137-560	£10.83

INTEGRAL MICROSDHC
CLASS 10 CARDS

High quality Integral memory card for portable recorders, mobile phones and other multimedia devices.

- Up to 32GB capacity for storing digital data
- Class 10 specification provides more than 10MB/sec continuous write speed

Class 10 8GB (Last Few)	137-900	£4.99
Class 10 16GB	137-910	£6.33
Class 10 32GB (Last Few)	137-920	£10.83

INTEGRAL SDHC
CLASS 4 + 10 CARDS

INTEGRAL MICROSDHC
CLASS 10 CARDS

PEN DRIVES

INTEGRAL PEN DRIVES
USB 2.0 HIGH SPEED

Useful and portable pen drives for use with Mac or PC...

- For use with Mac or PC
- USB 2.0 and 1.1 compatible.
- Featuring red LED
- Weight 9g
- Supplied with a USB extension lead, neck holder and Windows driver disc

16GB	137-200	£4.99
32GB	137-210	£7.74
64GB	137-230	£10.83

MORE PRODUCTS ONLINE...

TAPE

RMG MAGNETIC TAPE

Formed out of the media giant Philips who had the plant and technology to produce tape with quality and consistency.

- Produces two Quantegy bias compatible tapes
- High bias, high output SM900 replaces 499 and GP9
- Lower bias and output SM911 replaces Quantegy 456

SM900 1/4" NAB Spool	119-100	£41.50
SM900 1/2" NAB Spool	119-110	£65.83
SM900 1" NAB Spool	119-120	£107.50
SM900 2" NAB Spool	119-130	£199.17
SM911 1/4" NAB Spool	119-000	£43.75
SM911 1/2" NAB Spool	119-010	£62.42
SM911 1" NAB Spool	119-020	£103.67
SM911 2" NAB Spool	119-030	£190.83

INTEGRAL PEN DRIVES
USB 2.0 HIGH SPEED

RMG MAGNETIC TAPE
TAPE

MEDIA ACCESSORIES

CD PLASTIC WALLETS
10/100 PACKS

Basic clear plastic wallet for CDs.

- Open one end with flap to secure CD
- Sold in packs of 10 or 100

Pack of 10	127-920	£0.85
Pack of 100	127-930	£7.20

ISOPROPYL ALCHOHOL
100ML

The industry's most sought after head cleaning agent.

- For cleaning rubber components apply on a cloth
- 99% pure alcohol (If it were 100% pure it would immediately evaporate)
- Highly inflammable

Isopropyl Alcohol 100ml	126-000	£2.34

CD PLASTIC WALLETS
10/100 PACKS

ISOPROPYL ALCHOHOL
100ML

ALL PRICES EXCLUSIVE OF VAT

BEHRINGER
X AIR XR12
DIGITAL MIXER

BEHRINGER
X AIR XR16
DIGITAL MIXER

DIGITAL MIXERS

BEHRINGER X AIR XR12
DIGITAL MIXER

A 12-Input Digital Mixer for iPad/Android Tablets.

- 4 Programmable MIDAS Preamps, 8 Line Inputs, Integrated Wifi Module and USB Stereo Recorder
- Built-In Tri-Mode Wifi router
- 100-band Real Time Analyser
- 2 aux and main LR buses with inserts, full dynamics processing
- 31-band graphic EQ; 40-Bit floating-point DSP

XR12	384-740	£207.50

BEHRINGER X AIR XR16
DIGITAL MIXER

A 16-Input Digital Mixer for iPad/Android Tablets.

- 8 Programmable MIDAS Preamps, 8 Line Inputs, Integrated Wifi Module and USB Stereo Recorder
- Built-In Tri-Mode Wifi router
- 100-band Real Time Analyser
- 4 aux and main LR buses with inserts, full dynamics processing
- 31-band graphic EQ; MIDI In/Out

XR16	384-750	£332.50

BEHRINGER X AIR XR18
DIGITAL MIXER

A powerful 18 input, 12 bus portable mixer that is reliable and robust.

The Behringer X Air XR18 Digital Mixer is built upon the success of the Behringer X32 Digital Mixing Desk and includes many of the high quality features that you can expect from a Behringer product, but cased in a small yet powerful mixer. This mixer is aimed towards a market of live engineers and studio engineers that may be looking to mix and record their performances. 16 MIDAS-designed preamps, for high quality microphone preamplification that will be crystal clear and clean. 18-in, and 18-out USB Bus, for multi-track recording with your digital mixer. The ability to control via iPad and Android tablets make this a consumer and professional friendly mixer.

XR18	384-440	£540.83

BEHRINGER X AIR X18
DIGITAL MIXER

LINE 6
STAGESCAPE M20D
TOUCHSCREEN MIXING SYSTEM

BEHRINGER X AIR X18
DIGITAL MIXER

Digital Mixer for iPad/Android Tablets.

- 18-input digital mixer for studio and live applications
- 16 Programmable MIDAS Preamps
- Integrated Wifi Module
- Multi-Channel USB Audio Interface

X18	384-430	£365.83

LINE 6 STAGESCAPE M20D
TOUCHSCREEN MIXING SYSTEM

The world's first smart mixing system for live sound.

- High-pass filter with variable frequency
- Parametric EQ (3-band, 4-band, or 6-band)
- 32-bit floating point processing
- DeEsser, Frequency Control Filters and Sub-bass Boost

M20d	301-490	£978.33

ALLEN & HEATH QU SERIES
DIGITAL MIXERS

Combine exceptional ease of use with class-leading audio performance.

With its responsive touchscreen, motor faders and acclaimed AnalogiQ recallable preamps, the Qu Series take compact digital mixing to a new level. Drawing on the technologies and workflow pioneered on our GLD and iLive touring systems, Qu makes Allen & Heath digital mixing more accessible and more compact than ever. Qu's AnalogiQ total recall preamps feature zero crossing detection and an advanced padless 1dB step gain stage, closely allied to the DSP for optimal gain accuracy and audio transparency. Qu-16, Qu-24 and Qu-32 feature 16, 24 and 32 motorized ALPS faders respectively, arranged over 2 layers, allowing instant access to all channels and masters in a compact space. Forget soundcard drivers and software setup, Qu has an integrated multitrack USB recorder, providing 18 channels of 48kHz, 24bit recording and playback straight to / from your USB hard drive.

Qu-16 16 In / 12 Out	269-580	£1244.17
Qu-16 + Trojan Case	269-585	£1288.33
Qu-24 30 In / 24 Out	269-620	£1581.67
Qu-24 + Trojan Case	269-625	£1640.00

Qu-32 38 In / 28 Out	269-640	£2074.17
Qu-16 Case	459-080	£90.83
Qu-24 Case	459-090	£99.17
Qu-32 Case	459-360	£124.17

MIDAS **M32**
DIGITAL MIXING CONSOLE

The MIDAS M32 is a future-forward console that completely raises the bar for live mixing.

The groundbreaking M32 console combines legendary MIDAS sound quality with advanced digital technology, future-proof 96 kHz capable open architecture design and industry-leading 192 kHz ADC and DAC converters, creating a revolutionary mid-format live console. High-end construction materials including carbon fibre provide unparalleled durability and strength. 32 award-winning MIDAS microphone preamplifiers with 25 time-aligned and phase-coherent mix buses.

M32	777-000	£2858.33
Trojan M32 Mixer Case	459-370	£165.83

MIDAS **MR12**
DIGITAL MIXER

iPad*/Android* tablet controlled 12-input digital mixer for studio and live application.

- 4 award-winning MIDAS PRO microphone preamplifiers
- 8 Line Inputs
- Built-In Tri-Mode Wifi router for direct operation
- USB Stereo Recorder
- 6 aux buses and main LR with inserts, full dynamics processing and 6-band parametric or 31-band graphic EQ
- 2 TRS aux outputs and 2 XLR main outputs

MR12	777-070	£289.17

ALLEN & HEATH **AB168**
DIGITAL MIXER

Provides 16 XLR inputs and 8 XLR outputs when connected to a GLD-80 or GLD-112 mixer, or to an AR2412 AudioRack.

- Connects over a single Cat5 cable via a secure dSNAKE EtherCon port
- 16 Mic Preamps on XLR
- Phantom Power LED per Input; 8 XLR Line Outs
- dSNAKE Connection with locking Ethercon port
- Rubber bumpers and Carry handle
- Optional rack mount kit available

AB168	269-650	£704.16

NEW

MIDAS **MR12**
DIGITAL MIXER

ALLEN & HEATH **AB168**
DIGITAL MIXER

YAMAHA **TF** SERIES
DIGITAL MIXERS

Mixer range with advanced live recording features and seamless operation with high-performance I/O racks.

TouchFlow Operation offers unprecedented comfort and convenience. 33 motorised faders (32 channels + 1 master motorised fader). 48 input mixing channels (40 mono + 2 stereo + 2 return). 20 Aux (8 mono + 6 stereo) + Stereo + Sub buses. 8 DCA groups with Roll-out. 32 analogue XLR/TRS combo mic/line ins + 2 analogue RCA stereo line inputs. 16 analogue XLR outputs.

TF5 32+1 Master channel	274-830	£2123.33
TF3 24+1 Master channel	274-840	£2165.00
TF1 16+1 Master channel	274-850	£1832.50

Trojan TF5 Case	459-350	£82.50
Trojan TF3 Case	459-340	£140.83
Trojan TF1 Case	459-330	£124.17

MACKIE **DL32R**
32-CHANNEL WIRELESS DIGITAL MIXER

Completely controlled wirelessly from Mackie's Master Fader app.

- 32-channel Touch Software - controlled with 28 Buses
- 14 Stereo-linkable Aux Sends
- 32 x 32 USB 2.0 Audio Interface
- 32 Onyx+ Microphone Preamps
- Multitrack Recording/Playback
- Onboard Digital Effects

DL32R	262-720	£999.17

YAMAHA **01V96I**
DIGITAL MIXER

Includes the latest version of Steinberg's Cubase AI, the full suite of Yamaha's acclaimed Virtual Circuitry Modeling DSP effects and newly improved studio-quality head amps.

- 16 in/16 out USB 2.0 audio streaming at 96kHz
- 96kHz Multi-Track Live Recording with a Single Connection
- 96kHz Internal Effects and Top-Quality Compression, Gating and Delay
- 5 models of Channel Strip

01V96i	274-570	£1395.83

MACKIE **DL32R**
32-CHANNEL WIRELESS
DIGITAL MIXER

YAMAHA **01V96I**
DIGITAL MIXER

ALL PRICES EXCLUSIVE OF VAT

STUDIOSPARES

BEHRINGER X32
DIGITAL MIXING CONSOLE

BEST SELLER

Lets you focus on your event, instead of navigating a vast sea of knobs, buttons and menus like some live digital mixers.

FEATURES

- 40-input channel, 25-bus digital mixing console
- High-resolution 7" day-viewable Color TFT
- 32 MIDAS- designed, fully programmable mic preamps
- Main LCR, 6 matrix buses and 16 mix buses
- 25 Fully automated motorized 100 mm faders
- Virtual FX rack featuring 8 true-stereo FX slots
- 16 XLR outputs plus 6 additional line in/outputs
- 40-Bit floating-point DSP
- 32 x 32 channel X-USB audio interface over USB 2.0
- 48-channel Digital Snake ready via AES50 ports

Rear view

WINNER 'BEST MIXING DESK (LIVE)' MIPA

WINNER 'READER'S CHOICE AWARD' NAMM

WINNER 'BEST DIGITAL MIXING CONSOLE' WFX

WINNER 'BEST MIXING CONSOLE' Musikmesse

X32	382-820	£1495.83
X32 + S16 Digital Snake	382-824	£2037.50
X32 + Mixer Case	382-825	£1579.17
X32 + S16 + Case	382-828	£2120.83
X32 + 2x S16 + Case	382-829	£2662.50
X-USB Card for X32	384-060	£169.17

X-UF USB/FW Card for X32	384-061	£249.17
X-ADAT ADAT Card for X32	384-062	£249.17
X-MADI MADI Card for X32	384-063	£249.17
X-DANTE Card for X32	384-065	£412.50
Cynatic U-Track-32 Card	261-210	£290.83

PA usage: Ideal for live sound, stage shows, concerts and assemblies

High Performance Sound

Accessories available separately

web www.studiospares.com
email sales@studiospares.com
tel 020 8208 9930
fax 020 8450 4390

BEHRINGER **X32 COMPACT**

DIGITAL MIXING CONSOLE

Compact digital mixing console for Studio and Live application.

Thanks to its legendary onboard X32 mix engine, the X32 Compact can be your top-notch studio recording interface today, control a complex theater production tomorrow, or sit securely in your side-rack while you mix your band's club gig from your iPad. A revolution in its own right, the incredible X32 Compact combines the finest analogue I/O and powerful digital connectivity with ample processing for 40 channels, 25 buses and up to 152 signal sources.

BEHRINGER **X32 PRODUCER**

DIGITAL MIXER

Powerhouse features in a rock solid form factor.

Processing power, ample I/O and flexible routing are central themes in the X32 Producer. Where larger consoles make sense in fixed installations or studios, with the X32 Producer, studio-calibre performance now goes wherever life takes you. Eight stereo effects engines provide the signal processing power equivalent to racks of outboard gear without having to haul anything besides the X32 Producer.

BEHRINGER **X32 CORE**

DIGITAL MIXER

Compact 40-input channel, 25-bus digital mixing console for Studio and Live application.

The X32 CORE forms the nucleus of an ultra-flexible studio control room setup when paired with S16 I/O and P16 personal monitoring systems in each tracking room. The built-in 32 x 32 X-USB recording interface, 8 stereo effects engines, zero-latency monitoring (independent from DAW) and 100% total recall deliver the tools to handle any project you dare to tackle.

BEHRINGER **X32 RACK**

DIGITAL MIXER

The ideal choice for handling audio now – and as your needs grow.

The X32 RACK is a revolutionary product genre that combines finest analogue I/O and powerful digital connectivity, with ample processing for 40 channels, 25 buses and up to 152 signal sources. It can be your top-notch studio recording interface today, control a complex theater production tomorrow, or sit securely in your side-rack while you're mixing your band's club gig from your iPad.

X32 Compact	383-900	**£1207.50**
X32 Compact + S16 Snake	383-904	**£1749.17**
X32 Compact + Case	383-905	**£1290.83**

X32 Compact + S16 + Case	383-908	**£1832.50**
X32 Compact Case	458-960	**£140.00**
X32 Producer	384-040	**£990.00**

X32 Core	383-910	**£407.50**
X32 Rack	384-050	**£832.50**

STUDIOSPARES **TROJAN X32 CASE**

MIXER CASE

A professional grade mixer case specifically designed for the Behringer X32.

- Constructed from 9mm plywood and aluminium and built to a high standard
- The plywood has been covered with a layer of laminated plastic making it stronger and resistant to marking
- The lid detaches completely from the bottom of the case, and is secured using 4 butterfly latches
- Two recessed metal handles with rubber grips on each side
- All edges and corners reinforced with heavy-duty aluminium
- The interior is lined with high density foam

Trojan X32 Case	458-790	**£152.50**

STUDIOSPARES **TROJAN X32 WHEELED RACK + DRAWER CASE**

MIXER CASE

Based on the X32 and includes a lid, 10U of rack space for processors and amps plus two lockable drawers.

- Rear access door to rack section
- Top drawer mm 150 high x 350wide x 350 deep
- Bottom drawer mm 250 high x 350 wide x 350 deep
- Four side handles make transportation a breeze
- Height from wheels with lid: 920mm
- Height from wheels without lid: 690mm
- Width: 972mm, Depth: 660mm

Trojan Rack + Drawer Case	459-070	**£249.00**

STUDIOSPARES
TROJAN X32 CASE
MIXER CASE

STUDIOSPARES
WHEELED RACK + DRAWER CASE
MIXER CASE

studiospares studiospares @studiospares @studiospares

ALL PRICES EXCLUSIVE OF VAT

ART **MX821S**
8 CHANNEL MIXER + STEREO OUTPUT

ART **MX622**
RACKMOUNT MIXER

ANALOGUE MIXERS

ART **MX821S**
8 CHANNEL MIXER + STEREO OUTPUT

Perfect for stage, studio and permanent installations.

- Eight input channels with individual level and pan controls
- Pan controls place each input mono signal anywhere in the output stereo image
- Balanced microphone XLR or unbalanced 1/4-inch TS inputs on each channel
- +48V low noise phantom power switchable for each mic input
- Balanced left and right 1/4-inch TRS main output jacks with master level control
- Rugged 1U rack-mount steel chassis with built-in power supply

MX821S	325-785	**£157.49**

ART **MX622**
6 CHANNEL RACKMOUNT MIXER

A versatile mixer combining three balanced mic or line level inputs with three stereo line inputs into a single stereo line level mix. Essential features include external effects loop (mono send with stereo return), and independent stereo record outputs.

- Level control and clip indicators
- Selectable 15-volt phantom power for mic channels
- Balanced TRS 1/4-inch main output jacks with master level control
- Versatile two-band master EQ

MX622	325-720	**£124.17**

YAMAHA **MG** SERIES
ANALOGUE MIXER RANGE

The new MG series embodies Yamaha's pursuit of design excellence, and uses many of the same technologies developed for their high-end professional consoles.

MG06	6-Channel; Max. 2 Mic / 6 Line Inputs	274-680	**£74.17**
MG10	10-Channel; Max. 4 Mic / 10 Line Inputs	274-690	**£107.50**
MG12	12-Channel; Max. 6 Mic / 12 Line Inputs	274-700	**£182.50**
MG16	16-Channel; Max. 10 Mic / 16 Line Inputs	274-710	**£299.17**
MG20	20-Channel; Max. 16 Mic / 20 Line Inputs	274-720	**£440.83**
MG06X	6-Channel; Max. 2 Mic / 6 Line Inputs / Built-in SPX Digital Effects	274-730	**£107.50**
MG10XU	10-Channel; Max. 4 Mic / 10 Line Inputs / Built-in SPX Digital Effects	274-740	**£162.50**
MG12XU	12-Channel; Max. 6 Mic / 12 Line Inputs / Built-in SPX Digital Effects	274-750	**£257.50**
MG16XU	16-Channel; Max. 10 Mic / 16 Line Inputs / Built-in SPX Digital Effects	274-760	**£324.17**
MG20XU	20-Channel; Max. 16 Mic / 20 Line Inputs / Built-in SPX Digital Effects	274-770	**£490.83**

With studio quality preamps, powerful digital processing and rugged, reliable construction, the MGs are a pefect mix of great sound quality, reliability and value.

BEHRINGER **EURORACK RX1602**
ANALOGUE MIXER

BEHRINGER **ULTRALINK MX882**
ANALOGUE MIXER

BEHRINGER **EURORACK RX1202FX**
12-CHANNEL RACKMOUNT MIXER

ROLAND **GO:MIXER**
SMARTPHONE AUDIO MIXER

BEHRINGER **EURORACK RX1602**
ANALOGUE MIXER

Professional multi-purpose 16-input ultra low-noise line Mixer.

- Can be used as an extremely flexible keyboard and multi-purpose sub-mixer
- 16 balanced high-headroom line inputs
- Ultra low-noise design
- Dedicated balance and level controls
- An illuminated double-function mute button per section
- High-quality detented ALPS® rotary controls

RX1602	370-650	**£110.00**

BEHRINGER **ULTRALINK MX882**
ANALOGUE MIXER

The Ultralink is an ultra-flexible 6 channel line splitter/mixer/conditioner with applications in live sound systems, studios and theatres amongst others.

- 8 in / 2 out line mixer; 2 in / 8 out line splitter
- 6 in / 6 out level matching amp
- Bandwidth from 5Hz to 200kHz
- Usable as direct injection box
- High quality components

MX882	360-760	**£73.33**

BEHRINGER **EURORACK RX1202FX**
12-CHANNEL RACKMOUNT MIXER

A versatile and multi-purpose 12-channel rackmount mixer.

- Designed as submixer for your keyboard and drum setup, multi-track monitoring or as a line mixer in fixed audio/video installations
- 8 Behringer IMP Preamps with ultra-low noise
- 24-bit digital stereo FX processor with 100 presets
- The mixer is 3U and has a depth of 155mm

RX1202FX	381-090	**£154.17**

ROLAND **GO:MIXER**
SMARTPHONE AUDIO MIXER

Makes it simple to record high-quality audio in music videos and other video content created with your smartphone.

- Palm-sized audio mixer for smartphones
- Ideal for both desktop and mobile use
- Multiple inputs
- Plug and play—ready for immediate use right out of the box
- Connection cables for iOS and Android devices included
- Powered from the smartphone connection
- Center Cancel function for karaoke-style singing

Go:Mixer	319-480	**£70.83**

BEHRINHGER **XENYX** SERIES

ANALOGUE MIXER RANGE

Popular mixer series that has connected musicians all over the world...

1202FX	Premium 12-Input 2-Bus Mixer; 24-Bit Multi-FX Processor	380-710	£73.33
1202	Premium 12-Input 2-Bus Mixer	380-720	£58.33
1002FX	Premium 10-Input 2-Bus Mixer; 24-Bit Multi-FX Processor	380-730	£65.83
1002	Premium 10-Input 2-Bus Mixer	380-740	£51.25
1002B	Premium 10-Input 2-Bus Mixer; Optional Battery Operation	382-220	£73.33
802	Premium 8-Input 2-Bus Mixer	380-750	£44.17
502	Premium 5-Input 2-Bus Mixer	380-760	£29.08
1204USB	Premium 12-Input Mixer; USB/Audio Interface; 4 studio-grade compressors; Faders	382-640	£109.17
302USB	Premium 5-Input Mixer; USB/Audio Interface	382-810	£36.67

With studio quality XENYX mic preamps and neo-classic British EQs, this range of premium ultra low-noise, high headroom mixers offers not only premium analogue sound, but also digital technology to bridge both worlds.

BEHRINHGER **XENYX X USB** SERIES

USB MIXER RANGE

Designed for a broad range of radio broadcast applications.

X1204USB	12-Input, 2/2-Bus Mixer with 4 Mic Preamps and Compressors	382-650	£132.50
X1222USB	16-Input, 2/2-Bus Mixer with 4 Mic Preamps and Compressors	382-660	£145.83
X1622USB	16-Input, 2/2-Bus Mixer with 4 Mic Preamps and Compressors	382-670	£145.83
X1832USB	18-Input, 3/2-Bus Mixer with 6 Mic Preamps and 6 Compressors	382-680	£183.83
X2222USB	22-Input, 2/2-Bus Mixer with 8 Mic Preamps and 8 Compressors	382-690	£183.83
X2442USB	24-Input, 4/2-Bus Mixer with 10 Mic Preamps and 8 Compressors	382-700	£257.50

Similar to the above series, but with studio-grade 24-bit multi-FX processor, a built-in stereo USB Audio Interface, and energyXT2.5 Compact software included.

BEHRINGER **EURODESK SX**

ANALOGUE MIXERS

Unite studio perfection with live performance with this ultra-low noise design studio/live mixer.

- Premium ultra-low noise, high-headroom analogue mixer
- 16 state-of-the-art mic preamps
- Neo-classic "British" 3-band EQ for warm and musical sound
- 2 independent studio-grade 24-bit FX processors with 99 presets; 9-band stereo graphic EQ
- **SX2442FX** - 24 Channels, 24 Inputs
- **SX3242FX** - 32 Channels, 32 Inputs

SX2442FX	381-760	£332.50
SX3242FX	381-770	£415.83

QTX **4**

CHANNEL LINE LEVEL AND INSTRUMENT MIXER

A quick fix product that finds endless uses in the studio and on the road.

- Compact dual 4 x 1 mixer with high impedance jack inputs
- 16 state-of-the-art mic preamps
- Separate gain controls for each input and master volume output; Dual Stereo version has two master volume outputs
- Powered by 1 x 9V battery (supplied)
- 12 volt adaptor input socket positive live pin, negative earth. (Not included)

QTX 4 Mono	476-910	£19.58
QTX 4 Dual Stereo	476-920	£28.75

BEHRINGER
EURODESK SX
ANALOGUE MIXERS

QTX **4**
CHANNEL LINE LEVEL AND INSTRUMENT MIXER

MACKIE **MIX8**

COMPACT MIXER

8-channel compact mixer with proven high-headroom, low-noise performance.

262-760 £71.67

ALLEN & HEATH **ZED6FX**

ANALOGUE MIXER

Same as the ZED6, but with an Internal FX engine with tap tempo.

269-730 £104.17

ALLEN & HEATH **XB-14²**

BROADCAST MIXING DESK

With no less than 27 logic I/O for remote control and 15 configuration switches.

269-140 £915.83

ALLEN & HEATH **ZED6**

ANALOGUE MIXER

A six-input analogue mixer in a compact and portable frame.

269-720 £70.83

ALLEN & HEATH **ZED18**

ANALOGUE MIXER

A four-channel hybrid compact mixer that doubles as a USB interface

269-740 £104.17

MACKIE **802-VLZ4**

ANALOGUE MIXER

Packs renowned VLZ4 quality into a tight, sleek package. 3 Mic Inputs.

260-570 £135.83

SOUNDCRAFT **EPM** SERIES

ANALOGUE MIXERS

The emphasis with the Soundcraft EPM is very firmly on build quality and audio performance.

With an easy to understand control surface uncluttered by unnecessary facilities, Soundcraft have brought new technologies and ideas to this very cost-effective range. The highly transparent GB30 Mic amp is the same one used in the LX7ii and GB range Soundcraft consoles. Surface mount technology is used throughout, using close-tolerance components for high accuracy and repeatable settings for EQ and gain controls. The EPM has 60mm high quality faders, parallel monitor and headphone outputs and a unique LED metering system. Frame sizes available 6+2, 8+2 and 12+2.

EPM6	267-660	£165.83
EPM8	267-670	£190.83
EPM12	267-680	£249.17

SOUNDCRAFT **SIGNATURE** SERIES

ANALOGUE MIXER RANGE

ALESIS **MM10 WIRELESS**

WIRELESS MIXER

SOUNDCRAFT **SIGNATURE** SERIES

ANALOGUE MIXER RANGE

Small format analogue mixers with onboard effects.

- Iconic Soundcraft® Ghost mic preamps
- Sapphyre British EQ with sweepable mid-bands per channel
- Lexicon Effects Engine with Reverbs, Delays, Choruses and Modulations
- dbx® Limiters on input channels
- Switchable Hi-Z inputs for guitars, basses and other instruments
- Hi-Pass Filters (low-cut) and 48V
- Phantom Power on all mic channels
- Smooth premium 100mm faders
- MTK models include multi-track USB recording and playback

Signature 10 10-Input	268-060	£232.50
Signature 12 12-Input	268-070	£274.17
Signature 16 16-Input	268-080	£388.33
Signature 22 22-Input	268-090	£565.83
Signature 12MTK 12-Input	268-100	£340.83
Signature 22MTK 22-Input	268-110	£690.83

ALESIS **MM10 WIRELESS**

WIRELESS MIXER

A 3U rack mounted mixer with 10 inputs.

- Chans 1-4 XLR/Jack inputs for mics or DI boxes
- Phantom powering
- Chans 5-8 are 2 stereo pairs for keyboards, drum machines, external mixers, FX etc
- Chans 9-10 Bluetooth inputs via an aerial

MM10 Wireless	395-030	£249.17

PRICE CHANGES

This catalogue was priced in **December 2017**. Many prices will have come down, while some will have increased. Check online for up-to-date pricing.

POWERED MIXERS

BEHRINGER **EUROPOWER PMP** SERIES

POWERED MIXERS

BEHRINGER **ULTRAZONE ZMX2600**

ZONE MIXER

BEHRINGER **EUROPOWER PMP** SERIES

POWERED MIXERS

Popular new and innovative powered mixer series.

- 2 x 800-Watt stereo, 1600-Watt bridged mode
- Low weight and high efficiency
- Class-D technology including a new switch-mode power supply
- 24-bit FX processors; FBQ Feedback Detection
- **PMP2000D** - 14-Channel, 9 high-quality mic preamps, Wireless option
- **PMP4000** - 16-channel, 8 built-in XENYX mic preamps
- **PMP6000** - 20-channel, 12 built-in XENYX mic preamps
- **PMP500MP3** - 500-Watt 8-Channel Powered Mixer with MP3 Player, Reverb and Wireless Option

PMP2000D	384-910	£257.50
PMP4000	382-620	£366.67
PMP6000	382-630	£441.67
PMP500MP3	393-240	£154.99

ZONE MIXERS

BEHRINGER **ULTRAZONE ZMX2600**

ZONE MIXER

Professional Stereo 2-Input 6-Bus Zone Mixer for commercial sound systems and fixed installation applications.

- Ultra-flexible and easy-to-use stereo zone mixer
- 2 ultra-low noise line inputs with level controls
- 6 stereo zone output channels each featuring source 1 and 2 level controls
- Separate 5-segment LED meters
- Servo-balanced inputs and outputs with gold-plated XLR connectors

ZMX2600	393-250	£77.49

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DJ MIXERS

BEHRINGER **DX2000USB**
PROFESSIONAL DJ MIXER

Professional, 7-channel, ultra- low noise DJ mixer with state- of-the-art phono preamps.

- Built-in USB interface for recording and playback of any digital music file
- Ultra-musical 3-band kill EQ (-32 dB) with EQ on/off switch on all stereo channels
- 100-mm faders and sealed rotary controls on all input channels
- Headphone output

DX2000USB	382-790	**£220.83**

BEHRINGER **DJX750**
PROFESSIONAL DJ MIXER

Pro 5-Channel DJ mixer with advanced digital effects and dual auto-BPM Counter.

- Super-smooth ULTRAGLIDE faders
- Awesome adjustable XPQ stereo surround effect
- State-of-the-art 24-bit digital effects
- 3-band kill EQ (-32 dB) and precise level meters
- Monitor function with master/cue balance control and split option
- Auto-talkover function with separate depth control

DJX750	381-830	**£145.83**

BEHRINGER
DX2000USB
PROFESSIONAL DJ MIXER

BEHRINGER
DJX750
PROFESSIONAL DJ MIXER

PORTABLE PA

BEHRINGER **PPA EUROPORT** SERIES
PORTABLE PA SYSTEM

Ultra-Compact Portable PA Systems with Wireless Microphone Option.

The EUROPORT PPA series pack amazing sound quality into compact, portable briefcase-style PA systems that are incredibly fast and easy to set up. Whether you're using them for a corporate event, seminar or are a working musician, you'll have inputs for 2 microphones, your mp3 player, or up to 5 musical instruments. They also feature effects from KLARK TEKNIK – and Behringer's handy FBQ Feedback Detection System for feedback free crystal clear sound. Best of all, the PPAs are "wireless ready" for Behringer's high-quality ULM Digital Microphones, so you can own the room. A high-quality microphone, and all the cables and accessories you'll need are included.

The PPA2000BT/PPA500BT include built-in Bluetooth connectivity allowing you to stream music from your smart-phone, tablet or other Bluetooth-equipped device.

PPA200 5-Channel 200W	384-400	**£249.17**
PPA2000BT 8-Channel 2000W	384-410	**£525.00**
PPA500BT 6-Channel 500W	384-420	**£366.67**

PPA2000BT

JBL **EON 206P**
PORTABLE PA SYSTEM

An easy to use, lightweight package with un-compromised sound quality.

- Powered mixer panel and dual full-ranged speakers
- Detachable powered mixer
- Ultra light weight and compact, weighing only (25 lbs)
- Ergonomic soft touch top grip
- 100° H x 80° V asymmetrical wave guide
- Integrated 36 mm pole mount socket
- Lightweight and ergonomic design

EON 206P	445-360	**£382.50**

JBL **EON 615**
PORTABLE PA SYSTEM

A true step forward in technology developed specifically to deliver the best sound possible regardless of its application.

- 15" two-way multipurpose self-powered sound reinforcement
- JBL Waveguide Technology
- Bluetooth integration
- Max SPL Output 127 dB
- Freq. Range (-10 dB) 39 Hz - 20 kHz
- Power Rating 1000W Peak (700W LF + 300W HF), 500W Continuous (350W LF + 150W HF)

EON 615	445-340	**£349.17**

JBL **EON 206P**
PORTABLE PA SYSTEM

JBL **EON 615**
PORTABLE PA SYSTEM

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YAMAHA STAGEPAS 400i/600i

PORTABLE PA SYSTEM

A complete, all-in-one sound solution that is extremely portable and easy to set up.

The STAGEPAS offers versatile connectivity, comprehensive channel functions, and seamless expandability that meet the growing demands of a wider range of applications and environments. The two lightweight speakers and a detachable mixer, along with one pair of speaker cables and a power cord, combine into an attractive, compact package that provides the kind of portability that no roadie would ever dare to dream of. Whether you're giving a speech or playing a gig, STAGEPAS is equipped with intelligent new features that provide simple, intuitive control of optimized settings, making it easy to dial in your perfect sound in a matter of seconds.

400i - 400W, 8 channels	274-650	£415.83
600i - 680W, 10 channels	274-660	£574.17
600i Trolley	274-665	£105.00

400i

ALESIS **PA SYSTEM IN A BOX**

PORTABLE PA SYSTEM

NEW

ALESIS **TRANSACTIVE WIRELESS II**

PORTABLE PA SYSTEM

NEW

BEHRINGER **EUROPORT MPA30BT**

PORTABLE PA SYSTEM

NEW

BEHRINGER **EUROPORT MPA100BT**

PORTABLE PA SYSTEM

BEHRINGER **EUROPORT HPA40**

HANDHELD PA SYSTEM

FENDER **PASSPORT EVENT**

PORTABLE PA SYSTEM

ALESIS PA SYSTEM IN A BOX

PORTABLE PA SYSTEM

Perfect for anyone who needs an affordable but complete mobile PA system for a small venue, rehearsal space, presentation, ceremony, house of worship or sporting event.

- 4-channel powered mixer with a powerful 280-watt (peak power) amplifier
- Two 10-inch 2-way, high-output passive speakers
- Two 20-foot speaker cables
- USB and SC Card inputs for playing MP3s

PA System In A Box	395-430	£162.50

ALESIS TRANSACTIVE WIRELESS II

PORTABLE PA SYSTEM

A complete, active PA system with integrated RGB LED lightning designed for on-the-go use.

- Stream audio wirelessly from any Bluetooth-enabled device
- Works with iPad, iPhone, iPod touch, Android and more
- 50 Watts Peak, 25 Watts Continuous
- Includes high-quality microphone with on/off switch Built-in rechargeable battery delivers up to 50 hours of cordless power

Transactive Wireless II	395-480	£165.83

BEHRINGER EUROPORT MPA30BT

PORTABLE PA SYSTEM

All-in-one portable PA system with full Bluetooth* connectivity.

- 30 Watts of powerful, high-quality sound for audiences of up to 100 people
- Connect your iPod*, iPhone*, iPad* or any other MP3 player via Bluetooth
- AC & battery operated with up to 20 hours continuous use
- Dedicated microphone input with volume control
- Additional Aux input to connect to your CD player
- Powerful 6" woofer and high-resolution tweeter driven by a Class-D amplifier

Europort MPA30BT	393-220	£101.66

BEHRINGER EUROPORT MPA100BT

PORTABLE PA SYSTEM

Incredibly simple to set-up and use - no technical background required

- All-in-One Portable Speaker with Wireless Microphone, Bluetooth* Connectivity and Battery Operation
- 100 Watts of powerful, high-quality sound for audiences of up to 300 people
- High-Performance BEHRINGER ULM digital wireless microphone system included
- 4-channel inputs with individual volume control
- Music/Speech switch to set overall system equalization

Europort MPA100BT	393-230	£179.16

BEHRINGER EUROPORT HPA40

HANDHELD PA SYSTEM

Ultra-compact, portable PA system ideal for business meetings, tour guides, classroom activities, and various other applications.

- 40 Watt Handheld PA System with included microphone, wireless microphone option and rechargeable battery
- 5" full-range loudspeaker with enormous power and incredible sonic performance in a super-light package
- AC & battery operated with up to 8 hours continuous use
- Comes with a BEHRINGER XM1800S microphone, 3' cable, charger and mic stand adapter

Europort HPA40	384-950	£79.17

FENDER PASSPORT EVENT

PORTABLE PA SYSTEM

A self-contained seven channel portable audio system that includes everything you need.

- 375 Watts output
- Channel Controls Volume, Treble, bass, Reverb, 20dB pad
- Hi Z Instrument/Line Switch; Bluetooth Pair Switch
- Inputs, 4x XLR Mic/Line, 1x Jack Instrument/Line, 2x Stereo Mic/line
- 1x Stereo Bluetooth
- Speakers 2x 8" and 2x 1.2" Horn Loaded Tweeters
- Sub output with automatic high-pass filter for powered subwoofer use-Adds power and clarity

Passport Event	211-010	£482.50

STUDIOSPARES **FORTISSIMO 10A MKII**

PORTABLE PA PACKAGE

Excellent entry-level kit for small venues and private functions up to 200 people, featuring the new Fortissimo 10A MkII speakers.

Includes 2 x **Fortissimo 10A MkII** PA Speakers, 2x **Pro PA Speaker Stands** + Carry Bag

Additional bundles include 2x Pro XLR Leads and ONE of the following mixers:

Behringer XENYX 1002FX

Yamaha MG10XU

Allen & Heath ZED-i 10FX

10A MKII	250-500	£299.00
10A MKII + XENYX 1002FX	250-510	£349.17

10A MKII + MG10XU	250-520	£479.17
10A MKII + ZED-i 10FX	250-530	£457.50

If bought separately:	Our Price	Save
£403+VAT	£299+VAT	£124 (Inc VAT)

STUDIOSPARES **FORTISSIMO 12A MKII**

PORTABLE PA PACKAGE

Highly specified system and ideal for slightly larger venues, school halls, pubs or private functions up to 350 people.

Includes 2 x **Fortissimo 12A MkII** PA Speakers, 2x **Pro PA Speaker Stands** + Carry Bag

Additional bundles include 2x Pro XLR Leads and ONE of the following mixers:

Behringer XENYX 1202FX

Soundcraft Signature 12

Mackie PROFX16 V2

12A PA Package	250-540	£349.00
12A + XENYX 1202FX	250-550	£390.83

12A + Signature 12	250-560	£574.17
12A + PROFX16 V2	250-570	£645.83

If bought separately:	Our Price	Save
£440+VAT	£349+VAT	£109 (Inc VAT)

STUDIOSPARES **FORTISSIMO 15A MKII**

PORTABLE PA PACKAGE

A popular, cost effective combination suitable for venues, schools, large pubs, small theatres and private functions up to 500 people

Includes 2 x **Fortissimo 15A MkII** PA Speakers, 2x **Pro PA Speaker Stands** + Carry Bag

Additional bundles include 2x Pro XLR Leads and ONE of the following mixers:

Behringer QX1202USB

Yamaha MG16XU

Soundcraft Signature 16

15A PA Package	250-580	£375.00
15A + QX1202USB	250-590	£437.50

15A + MG16XU	250-600	£665.83
15A + Signature 16	250-610	£774.17

If bought separately:	Our Price	Save
£473+VAT	£375+VAT	£117 (Inc VAT)

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ART **PRO VLA II**
2 CHANNEL COMPRESSOR

BEHRINGER **COMPOSER PRO XL MDX 2600**
COMPRESSOR

DBX **266XS**
COMPRESSOR/LIMITER/GATE

ALESIS **3632**
COMPRESSOR

STUDIOSPARES **TROJAN EQ215**
GRAPHIC EQUALISER

BEHRINGER **ULTRACURVE PRO DEQ2496**
GRAPHIC EQUALISER

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COMPRESSORS

BEHRINGER **MULTICOM PRO XL MDX4600**
4-CHANNEL COMPRESSOR

Packs a lot of processing power into 1U of rack space.

The 1U Multicom features both the famous soft/hard knee compression techniques. The soft knee curve is musically more acceptable and easier to set. Hard knee is more predictable and defines the parameters so is favoured by many. Programme dependent Attack and Release times provide for easy setting up. Controls are provided for Ratio, Threshold and Output level. An eight point LED ladder provides the appropriate gain reduction information. The advanced program-adaptive expander gate makes control settings much more accurate. Inputs and outputs balanced/unbalanced on Jacks and XLRs.

MDX4600	359-970	£111.67

ART **PRO VLA II**
2 CHANNEL COMPRESSOR

Two Channel tube driven compressor / levelling amplifier.

- Vactrol based optical electronic circuitry rather than the more typical design VCA driven level detection circuit
- XLR and 1/4-inch TRS balanced inputs and outputs
- +4dBu/-10dBu mode switch
- Enhanced Link Mode optimising use as a mastering tool
- LED Backlit VU Input/Output Indicates Both Average Level And Peak Hold
- VCA-Less Vactrol Opto-Compression Design

Pro VLA II	325-730	£290.83

BEHRINGER **COMPOSER PRO XL MDX 2600**
COMPRESSOR

A popular processor which provides interactive control over the signal dynamics.

- Includes a voice-adaptive deesser and a dynamic enhancer
- Interactive Knee Adaption Compressor
- An expander section includes Ratio circuitry
- Clipper/Peak limiter
- 10dB/+4dB operation; Jack/XLR connectors

Composer Pro	359-200	£95.83

COMPRESSOR/GATES

DBX **266XS**
COMPRESSOR/LIMITER/GATE

Adding a 266xs to your live sound rig or studio gives you more dynamic control to help create a more professional sound.

- 1U rack mountable compressor/limiter/gate
- Error proof operation with new gate timing algorithms
- Program-adaptive expander/gates
- Separate precision LED displays for gain reduction, compression threshold and gate threshold
- Balanced inputs and outputs on 1/4" TRS and XLR connectors

266xs	359-670	£78.33

ALESIS **3632**
COMPRESSOR

The 3632 provides two independent, full-featured compressor/limiters in one compact rack.

- Stereo compressor/expander/limiter/gate for complete dynamics management
- Minimised signal path for optimal sound quality
- Intelligent Knee for musical performance with soft and hard-knee envelopes
- Sidechain send and return for use in an external effects loop

3632	385-690	£107.50

GRAPHIC EQUALISERS

STUDIOSPARES **TROJAN EQ215**
GRAPHIC EQUALISER

Includes two switches for bypassing EQ circuits and total bypass linking input to output.

- 15 frequency bands spaced at 2/3rd octaves with 35mm sliders
- Variable low cut filter operates between 10Hz and 250Hz
- Each frequency band can have 12dB boost or cut

Trojan EQ215	384-130	£65.83

BEHRINGER **ULTRACURVE PRO DEQ2496**
GRAPHIC EQUALISER

High quality mastering processor ideal for audiophile mastering and PA purposes.

- 31 band graphic, 10 band parametric EQ, feedback destroyer and 3 dynamic EQs per channel
- Includes AKM 24bit/96kHz A/D and D/A converters
- 4 concurrently selectable EQ modules

Ultracurve Pro	370-230	£232.50

MORE PRODUCTS ONLINE

DBX **215S/231S**
GRAPHIC EQUALISERS

The 2-Series from dbx represents a major step forward in the performance of entry-level graphic equalisers.

- 10Hz to 50kHz frequency response
- 108dB dynamic range and internal toroidal transformers
- 2/3 octave Constant Q frequency bands
- XLR and TRS inputs and outputs
- Switchable boost/cut ranges of +/-6 or +/-12dB
- Sure to find a home in the studio, on tour and with installed sound venues

215S 2x 15-band EQ	359-680	£98.33
231S 2x 31-band EQ	359-690	£105.00

BEHRINGER **ULTRAGRAPH PRO HD** SERIES
GRAPHIC EQUALISERS

High-Definition Stereo Graphic Equalisers with FBQ Feedback Detection System.

- Ultra-low noise 4580 operational amplifiers
- Dedicated mono subwoofer output
- Additional sweepable high and low-cut filters
- LED input/output metering and input gain controls

FBQ1502HD 15-Band	384-880	£70.83
FBQ3102HD 15-Band	384-890	£111.67
FBQ6200HD 15-Band	384-900	£140.83

DBX **215S/231S**
GRAPHIC EQUALISERS

BEHRINGER **ULTRAGRAPH PRO HD** SERIES
GRAPHIC EQUALISERS

ENHANCERS

BEHRINGER **FEEDBACK DESTROYER PRO**
FEEDBACK SUPPRESSOR

The fastest and only 96kHz Feedback Suppressor on the market!

- Ultra-fast feedback detection algorithm
- Automatically and "intelligently" locates up to 20 feedback frequencies per channel
- Auto mode continuously monitors the mix, resetting programmed filters automatically
- MIDI I/O; 1/4" and XLR I/O

FBQ2496	380-250	£149.17

STUDIOSPARES **HE100**
HUM ELIMINATOR

Designed to eliminate 50Hz Hums caused by ground loops.

- Two separate channels
- Breaks Ground Loops while leaving all ground intact
- Converts back and forth between balanced and unbalanced lines
- XLR and Jack inputs/outputs
- Passive design with no powering requirements

HE100	348-250	£26.58

BEHRINGER **FEEDBACK DESTROYER PRO**
FEEDBACK SUPPRESSOR

NEW

STUDIOSPARES **HE100**
HUM ELIMINATOR

BEHRINGER **MICRO HD400**
2 CHANNEL HUM DESTROYER

This compact 2-channel solution removes AC hum and noise quickly, easily and reliably.

380-270	£18.67

BEHRINGER **SHARK FBQ100**
FEEDBACK DESTROYER

A high performance single channel Feedback Destroyer. +48V phantom power.

383-010	£74.17

BEHRINGER **SX3040**
SONIC EXCITER

The SX3040 produces natural brightness through harmonic enhancement.

381-620	£74.17

REVERBERATION

LEXICON **MX200**
DUAL REVERB/EFFECTS PROCESSOR

Popular Dual Reverb/Effects Processor from Lexicon.

- Designed with both live sound reinforcement and home recording in mind
- Deep, rich reverb and effects algorithms
- 32 stunning reverbs and effects
- Intelligently designed front panel
- Powerful Editor/Librarian and VST® / Audio Units software

MX200	360-870	£140.83

ART **DTI**
DUAL TRANSFORMER/ISOLATOR

A high quality totally passive audio interface.

- Isolates components in sound systems to eliminate ground issues
- High quality transformers
- XLR, ¼-inch and RCA inputs and outputs
- Rugged anodized aluminum case
- Passive design

DTI	325-310	£37.49

AUDIO SIGNAL DISTRIBUTION

ART **CLEANBOX PRO**
2 WAY STEREO CONVERTER

Two channels of unbalanced inputs (phono or minijack) to balanced pro line-level outputs (XLR).

- Each section has stereo level controls
- Conversion in reverse; balanced to unbalanced; Lighted On/Off switch
- Includes external power supply
- Rugged extruded aluminium case

Cleanbox Pro	325-790	£45.83

RADIAL **TWIN-ISO**
TWO CHANNEL LINE LEVEL ISOLATOR

A high performance two channel balanced line-level isolator for professional touring, sound installation, broadcast and studio.

- Stereo isolator, withstands up to +21dB without distortion
- Eliminates hum and buzz caused by ground loops
- Suitable for balanced & unbalanced signals
- Exceptionally linear response from 20Hz to 20kHz
- Plug & play simplicity

Twin-Iso	310-470	£215.83

LEXICON **MX200**
DUAL REVERB/EFFECTS PROCESSOR

ART **CLEANBOX PRO**
2 WAY STEREO CONVERTER

ART **DTI**
DUAL TRANSFORMER/ISOLATER

NEW

RADIAL **TWIN-ISO**
TWO CHANNEL LINE LEVEL ISOLATOR

ALL PRICES EXCLUSIVE OF VAT

STUDIOSPARES **RED 502**

BI-DIRECTIONAL CONVERTER

Single channel Passive Bi-directional Balanced to Unbalanced and vice/versa.

Superbly engineered from a die cast aluminium extrusion with metal endplates on which the connectors and switches are mounted. Input/Outputs are a standard quarter inch Jack socket and an RCA Phono socket. The other end has male and female XLRs as balanced Inputs/Outputs. Inputs to outputs are fully isolated from each other via a transformer.

An earth lift switch is provided. Response 0.05dB down at 20Hz and 20kHz. Max input +28dBu. No power supply required. Metal XLRs throughout.

RED 502	458-210	£24.88

NEW

RADIAL **PRO-ISO/I-ISO**

STEREO +4DB TO -10DB CONVERTERS

NEW

RADIAL **I+4**

-10DB TO +4DB SIGNAL DRIVER

DBX **DRIVERACK PA2**

LOUDSPEAKER MANAGEMENT SYSTEM

SONIFEX **RB-DA6**

6 WAY STEREO DISTRIBUTION AMPLIFIER

BEHRINGER **VIRTUALIZER 3D FX2000**

MULTI EFFECTS PROCESSOR

NEW

BEHRINGER **TUBE ULTRAGAIN MIC500USB**

AUDIOPHILE VACUUM TUBE PREAMPLIFIER

RADIAL **PRO-ISO/I-ISO**

STEREO +4DB TO -10DB CONVERTERS

Designed to convert a professional +4dB line level balanced signal to an unbalanced -10dB consumer level device.

- Converts balanced line level signals to unbalanced
- Stereo signal path with set & forget level control
- Transformer isolated to eliminate hum & buzz
- I-Iso features Jensen™ transformers for optimal signal path
- Pro-Iso employs a more cost effective transformer that focuses the energy in the voice range

Pro-Iso	310-460	£115.83
I-Iso	310-480	£215.83

RADIAL **I+4**

-10DB TO +4DB SIGNAL DRIVER

Designed to accept unbalanced low output level devices such as instruments, computers or CD players.

- Stereo preamp boosts signals to +4dB balanced line level
- Increases gain for low output instruments & music players
- Transformer isolated to eliminate noise caused by ground loops
- The choice of input connectors include a stacked set of ¼" jacks for DI mixers or keyboards, RCAs for CD players and a mini 3.5mm for iPods®

I+4	310-490	£190.83

DBX **DRIVERACK PA2**

LOUDSPEAKER MANAGEMENT SYSTEM

Provides all the processing you need between your mixer and amplifiers to optimize and protect your loudspeakers.

- All New AFS™ (Advanced Feedback Suppression)
- Mobile Control (Android®, iOS®, Mac®, Windows®)
- dbx Compression and Graphic EQ
- 8-Band Parametric EQ (adjusted when using AutoEQ) Input
- Subharmonic Synthesis
- Crossover (supports full range, 2-way, and 3-way systems)
- 8-Band Parametric EQs (used for speaker tunings) Output
- Streamlined AutoEQ™
- Driver Alignment Delays

DriveRack PA2	379-650	£307.50

SONIFEX **RB-DA6**

6 WAY STEREO DISTRIBUTION AMPLIFIER

A high performance 6 way stereo distribution amplifier for splitting a source into a number of different outputs.

- 1 Stereo in and 6 stereo outs; 1 mono in and 12 mono outs
- Splits a source into different inputs
- XLR inputs and outputs electronically balanced and/or unbalanced
- Each output is individually buffered
- Gain potentionmeters
- **RB-DA6G** same as the RB-DA6, but with output gain control

RB-DA6	368-050	£324.17
RB-DA6G	368-270	£332.50

MULTI PROCESSORS

BEHRINGER **VIRTUALIZER 3D FX2000**

MULTI EFFECTS PROCESSOR

Get even more mind-expanding power for your keyboard, bass, guitar or vocals with the Virtualizer Pro 3D FX2000 Effects Processor.

- 71 breathtaking new algorithms–true RSM (Real Sound Modeling) stereo and 3D effects
- Wave-adaptive virtual room algorithms for natural reverb and delay
- Authentic amp simulation, distortion and special effects
- Awesome modulation, dynamic, psychoacoustic and EQ algorithms

Virtualizer 3D FX2000	383-230	£96.67

MICROPHONE PREAMPLIFIERS

BEHRINGER **TUBE ULTRAGAIN MIC500USB**

AUDIOPHILE VACUUM TUBE PREAMPLIFIER

Specifically designed for studio-grade condenser mics.

- High-end pre-amplification for all microphone, instrument and line-level sources
- 16 preamp voicings
- Built-in USB/Audio Interface to connect directly to your computer
- Hand-selected 12AX7 vacuum tube with UTC technology
- Sophisticated output limiter and dedicated low cut filter
- +48 V phantom power, Phase Reverse switch and 20 dB Pad
- Highly accurate 8-segment LED level meter

Tube Ultragain MIC500USB	384-970	£49.17

MORE PRODUCTS ONLINE

FOCUSRITE **ISA ONE**
MICROPHONE PREAMPLIFIER

The ISA One is a classic single-channel microphone pre-amplifier with independent DI.

- Encased in a rugged and portable chassis
- Classic vintage mic pre-amp topology
- XLR and ¼" jack line input
- D.I. channel with gain control
- Phantom power and phase reverse
- 75Hz, 18dB/octave high-pass filter

ISA One	389-600	**£386.67**

STUDIOSPARES **MONO VALVE**
MICROPHONE PREAMPLIFIER

The first step in re-creating the warmth of the sounds of yesteryear...

- Based on two low noise 6N3 twin triode valves 100Hz Low, 2.5kHz Mid and 10kHz High equalisers
- Gain is adjustable from zero to -55dB
- 48volt phantom powering can be switched on-off
- Input impedance 100kΩ (3.4kΩ with phantom power on)

Mono Valve	348-000	**£86.29**

FOCUSRITE **ISA ONE**
MICROPHONE PREAMPLIFIER

STUDIOSPARES **MONO VALVE**
MICROPHONE PREAMPLIFIER

TRITONAUDIO **FETHEAD**
MICROPHONE PREAMPLIFIER

FetHead is a high quality, phantom powered in-line preamplifier providing improved sound for ribbon and dynamic microphones.

The electronics are housed in a robust metal chassis with a balanced 3-pole female XLR input and a balanced 3-pole male XLR output, rugged enough for use at home, in the studio or on tour. When mated with a high-end dynamic microphone like a Sennheiser MD441, or Shure SM7 FetHead really shines. Some ribbon microphones do not tolerate phantom power, FetHead's circuit uses Phantom power but shields it from its input and the microphone's output. As a result it offers effective protection to the microphone. Fethead uses low noise jfets configured as a double class a amplifier. Attach FetHead on to a balanced microphone cable and plug it in a dynamic microphone, switch on phantom power and enjoy FetHead's natural open sound!

TRITONAUDIO **FETHEAD FILTER**
MICROPHONE PREAMPLIFIER

FetHead Filter can be distinguished by a green dot below the TritonAudio label.

FetHead Filter is a Fethead version with a built-in 6dB/octave high pass filter with a corner frequency of 220Hz (other cutoff frequencies available on request). It is specially designed for microphones which exhibit an excessive proximity effect / low frequency response, like long motor ribbon microphones. The components which make up the filter are not directly in the signal path but are applied to the components which set the gain of FetHead Filters amplifier, thus making it frequency dependant. This way the sonic character which makes a FetHead attractive to the ear is preserved.

TRITONAUDIO **FETHEAD PHANTOM**
MICROPHONE PREAMPLIFIER

FetHead Phantom is a FetHead version which allows phantom power to reach the microphone.

It was developed after several requests from different audio engineers to build a FetHead for condenser microphones with low output. It works well with electret microphones like the countryman or an AKG C1000. These are microphones which consume very little power, FetHead Phantom also works great on "real" condenser microphones like a U87 or even with an Oktava MK319 which consumes a hefty 8mA! FetHead Phantom can be distinguished by a red dot below the TritonAudio label.

Fethead	314-000	**£59.00**
Fethead Filter	314-010	**£49.17**
Fethead Phantom	314-020	**£62.50**

AUDIENT **ASP880**
8-CHANNEL MICROPHONE PREAMPLIFIER

Audient's renowned console mic pres, pristine converter technology and a feature set that includes Variable Impedance and Variable High Pass Filters.

- All new, Burr Brown AD converter technology
- Variable Input Impedance with variable High Pass Filters
- 8 Insert points between the mic preamps and AD converters
- 2 Channels of Class-A Discrete JFET D.I instrument inputs
- Digital Outputs - ADAT, AES & S/PDIF

ASP880	201-040	**£665.83**

FOCUSRITE **CLARETT OCTOPRE**
8 CHANNEL MIC PRE AND AD/DA CONVERTER

Gives you eight outputs that you can use to extend the capabilities of your Clarett Thunderbolt audio interface.

- 8-channel I/O mic/line expansion with ADAT interfacing
- 8 Clarett-style mic pres with 'Air' transformer emulation effect
- 8 line outputs fed from D-A or mic pres
- 24-bit A-D and D-A up to 192kHz sample rate

Clarett Octopre	392-280	**£545.83**

AUDIENT **ASP880**
8-CHANNEL MICROPHONE PREAMPLIFIER

FOCUSRITE **CLARETT OCTOPRE**
8 CHANNEL MIC PRE AND AD/DA CONVERTER

ALL PRICES EXCLUSIVE OF VAT

STUDIOSPARES **RED 501**

MICROPHONE PREAMPLIFIER

A high quality, in-line preamplifier providing improved sound for microphones.

The maximum gain is 60dB. Maximum input level - 3dBu. Maximum output level +26dBu. It generates 48v Phantom Power whichcan be switched off. A Low Cut switch switches in a high pass filter to attenuated frequencies below 90Hz. There is a 3.5mm Headphone Socket, a +12v DC input socket, Signal Present LED, Phantom Power LED and Clip LED when the signal clips through overloading the input.There is also an overall On-Off switch. Ins and outs via 3 pin XLRs. Metal XLRs throughout

RED 501	458-200	**£24.99**

NEW

RADIAL **VOCO-LOCO**

EFFECTS SWITCHER

RADIAL **VOCO-LOCO**

EFFECTS SWITCHER

A foot-controlled effects loop that enables the lead vocalist, sax or trumpet player to incorporate guitar effects pedals into the signal path.

- Add guitar effects pedals to vocals or instruments
- Create exciting and unique effects as you perform
- Turn on multiple effects using one footswitch
- Works with either dynamic or condenser microphones
- Simply plug your mic into the Voco-Loco via the XLR input
- Two band EQ with low and high frequency shelving

Voco-Loco	310-510	**£232.50**

THE WEBSITE

Keep up to date with all the latest products and current prices on our website! Check out **www.studiospares.com**.

MORE PRODUCTS ONLINE...

ART **TPS II**

MICROPHONE PREAMPLIFIER

The tube driven TPS II adds warmth and texture to any audio source.

325-520	**£145.83**

BEHRINGER **ULTRAGAIN PRO**

MICROPHONE PREAMPLIFIER

Lets the true colours of even your finest microphone shine through.

360-700	**£74.17**

AUDIENT **ASP800**

MICROPHONE PREAMPLIFIER

Designed to transform your sessions into world class recordings.

201-100	**£482.50**

RADIAL **J33**

ACTIVE TURNTABLE/PHONO PREAMP

ART **HEADAMP 4**

STEREO HEADPHONE AMPLIFIER

BEHRINGER **A500**

POWER AMPLIFIER

STAGELINE **STA-1508**

8 CHANNEL 1800W PRO AMPLIFIER

web www.studiospares.com
email sales@studiospares.com
tel 020 8208 9930
fax 020 8450 4390

OTHER PREAMPLIFIERS

RADIAL **J33**

ACTIVE TURNTABLE/PHONO PREAMP

Made to handle the rigours of the professional recording studio and the abusive environment of live touring.

- Combination RIAA Phono preamp and DI box
- Stereo RCA, ¼" TRS, 3.5mm and XLR outputs
- Built -in low frequency rumble filter
- Choice of 48V phantom or DC supply

J33	310-000	**£136.67**

ART **HEADAMP 4**

STEREO HEADPHONE AMPLIFIER

Adds additional headphone outputs to equipment without creating any additional load on the existing headphone source.

- 1x ¼" stereo jack input
- 4x ¼" stereo jack headphone outputs
- Output impedance of 51(omega)
- Maximum input level is +14dBV; Signal-to-noise of 90dB

Headamp 4	325-010	**£54.16**

POWER AMPLIFIERS

BEHRINGER **A500**

POWER AMPLIFIER

The top choice for recording studios and post-production work, yet its amazing price is just the beginning.

- 2 x 300W into 4Ω, 600W into 8Ω in bridged mono operation
- Advanced convection-cooling, precise level meter and clip indicators; ultra-reliable Toshiba / Fairchild power transistors
- Input on balanced XLR, 1/4" TRS and RCA connectors

A500	380-160	**£145.83**

STAGELINE **STA-1508**

8 CHANNEL 1800W PRO AMPLIFIER

Multi-channel PA amplifier with integrated limiter.

- Balanced inputs
- Power: Stereo 4Ω - 8 x 160W RMS; Stereo 8Ω - 8 x 100W RMS; 8Ω bridged – 4 x 320W RMS
- High and low-pass filter and Tamper-resistant level adjustment
- Soft start and fan cooling

STA-1508	255-770	**£324.17**

MORE PRODUCTS ONLINE

STUDIOSPARES **TROJAN** SERIES

POWER AMPLIFIERS

The Trojan series has quickly gained a reputation for reliability and a solid performance covering a power range of between 200 and 900 watts.

FEATURES

- Extends the power range to from 900 watts to 2.2 kilowatts with enough muscle to drive most speakers to a cinder
- Features a plug in output stage which can be replaced by anyone handy with a screwdriver within minutes
- The overall construction is more substantial and the circuitry more sophisticated
- Both ranges share common features such as automatic protection against short circuits, overload, and overheating
- System Status is provided by LEDs indicating signal present and power clipping
- Aside from the 1U 200 watt model, all versions are 2U high
- Inputs are via combined XLRs and Jacks
- Outputs are via Speaklocs which mate with any other twist to lock speaker plugs and binding posts
- Studiospares amplifiers quote RMS power which is real power

Trojan 200

Trojan Plus Plug in Output stage

Input sensitivity	Trojan Balanced 0.89V (-1dBV), Unbalanced 1.67V (4.5dBV) Trojan Plus 1.4v Balanced/Un balanced
Frequency Response	Trojan 5Hz - 20kHz +0dB - 1dB Trojan Plus 20Hz - 20kHz ± 0.3dB
Signal/Noise ratio	(A weighted below rated power) 100dB
THD	(at full bandwidth power 20Hz - 20kHz) (0.03%
Damping factor	(4Ω))300
Load Impedance	Stereo mode 4Ω-8Ω per chan Bridge Mono 8Ω
Protection	DC, short circuit, thermal, overload and clip limiter

Input connectors	XLR and Jack
Output connectors	3x Speakons
Indicators	Signal LED, Clip LED, Power LED
Cooling	Variable speed low noise fan
Input connectors	XLR and Jack
Output connectors	3x Speakons
Indicators	Signal LED, Clip LED, Power LED
Cooling	Variable speed low noise fan
Power requirements	110 - 120V/60Hz and 220 - 240V/50Hz

Model	Into 4Ω	Into 8Ω	Into 8Ω bridged		
Trojan 200	2 x 100W	2 x 60W	200W	348-100	£129.92
Trojan 600	2 x 300W	2 x 150W	500W	348-110	£163.33
Trojan 900+	2 x 450W	2 x 300W	900W	348-200	£226.17
Trojan 1500+	2 x 750W	2 x 500W	1500W	348-210	£215.75
Trojan 2200+	2 x 1100W	2 x 700W	2200W	348-220	£289.75

High Performance Sound

Solid build; rugged construction

studiospares studiospares @studiospares @studiospares

ALL PRICES EXCLUSIVE OF VAT

BEHRINGER iNUKE SERIES
POWER AMPLIFIERS

The Behringer iNUKE power amplifiers pack massive amounts of output power into exceptionally lightweight, rack-mountable packages.

Model	Into 2Ω	Into 4Ω	Into 4Ω bridged		
NU1000	2 x 500W	2 x 300W	1000W	382-970	£103.33
NU1000DSP	2 x 500W	2 x 300W	1000W	382-960	£145.83
NU3000	2 x 1600W	2 x 900W	3000W	382-950	£165.00
NU3000DSP	2 x 1600W	2 x 900W	3000W	382-940	£204.17
NU6000	-	2 x 3000W	-	382-930	£248.33
NU6000DSP	-	2 x 3000W	-	382-920	£290.83
NU4-6000	4 x 1600W	4 x 860W	2x 3000W	383-960	£254.58

The revolutionary high-density Class-D technology with "near-zero" thermal buildup combined with ultra-efficient switch-mode power supplies ensures these feather-light powerhouses will drive your rig effortlessly for many years to come.

Built-in Subwoofer/Satellite crossover for perfect subwoofer operation. Ultra-efficient switch-mode power supply for noise-free audio, superior transient response and low power consumption.

BEHRINGER **EUROPOWER**
POWER AMPLIFIER

CROWN **XLS DRIVECORE 2**
POWER AMPLIFIER

BEHRINGER **KM1700**
POWER AMPLIFIER

ART **SLA-4**
4 CHANNEL POWER AMPLIFIER

DENON **DN-200AZB**
AMPLIFIER WITH BLUETOOTH RECEIVER

BEHRINGER EUROPOWER
POWER AMPLIFIERS

Meets the needs of professional musicians for both installed applications or on the road...

- Excellent sound quality, road-worthy toughness and reliability
- Low-noise operation and incredible power
- Perfect for medium-sized club gigs, mobile PA systems, church services or public spaces
- XLR and 1/4" TRS input connectors
- Independent limiters per channel
- **EP2000** - 2 x 650W RMS (2Ω), 2 x 600W RMS (4Ω), 1400W RMS (4Ω Bridged)
- **EP4000** - 2 x 1250W RMS (2Ω), 2 x 905W RMS (4Ω), 2400W RMS (4Ω Bridged)

EP2000	382-010	£183.33
EP4000	382-000	£241.67

CROWN XLS DRIVECORE 2 SERIES
POWER AMPLIFIERS

The next generation of XLS got a makeover with a sleek new look, a LCD display that is three times larger, and more DSP with higher capabilities.

- **1002** - 550W RMS (2Ω Dual), 350W RMS (4Ω Dual), 1100W RMS (4Ω Bridged)
- **1502** - 775W RMS (2Ω Dual), 525W RMS (4Ω Dual), 1550W RMS (4Ω Bridged)
- **2002** - 1050W RMS (2Ω Dual), 650W RMS (4Ω Dual), 2100W RMS (4Ω Bridged)
- **2502** - 1200W RMS (2Ω Dual), 775W RMS (4Ω Dual), 2400W RMS (4Ω Bridged)

1002	243-100	£324.17
1502	243-110	£395.83
2002	243-120	£545.83
2502	243-130	£490.83

BEHRINGER KM SERIES
POWER AMPLIFIERS

Professional stereo power amplifiers with ATR (Accelerated Transient Response).

- Switchable limiters offer maximum output level
- Precise power, signal and clip LEDs
- XLR, 1/4" TRS and RCA input connectors
- **KM1700** - 2 x 800W RMS (4Ω), 2 x 500W RMS (8Ω), 1700W RMS (8Ω Bridged)
- **KM750** - 2 x 400W RMS (4Ω), 2 x 200W RMS (8Ω), 750W RMS (8Ω Bridged)

KM1700	393-120	£145.83
KM750	393-130	£107.50

ART SLA-4
4-CHANNEL POWER AMPLIFIER

A true four-channel amplifier in a single rack-space that can be switched easily from Multi-channel, Stereo and Bridged Mono Modes.

- 4 x 100W/Ch at 8Ω, 140W/Ch at 4Ω
- 2 x 200W/Ch at 16Ω, 280W/Ch at 8Ω (bridged)
- 2 x 100W/Ch at 8Ω and 1 x 280W at 8Ω (bridged)
- Toroidal transformer
- 1/4-inch TRS, and euroblock balanced inputs
- 10Hz to 40kHz frequency response

SLA-4	325-490	£357.50

DENON DN-200AZB
AMPLIFIER WITH BLUETOOTH RECEIVER

Adds Bluetooth and amplifier support to any audio systems.

- Bluetooth level control
- 4 Ohm, 70v, 100v, 20 W RMS Amplifier
- Euroblock Speaker Output and Euroblock Line Input
- Up to 33m (100 ft) range
- Discreet, robust build quality

DN-200AZB	272-270	£90.83

PRICE CHANGES

This catalogue was priced in **December 2017**. Many prices will have come down, while some will have increased. Check online for up-to-date pricing.

YAMAHA PX SERIES
POWER AMPLIFIERS

The versatile PX series power amplifiers lineup combines intelligent processing with high output power to meet the requirements of a vast range of sound reinforcement environments.

NEW

Model	Into 4Ω	Into 8Ω		
PX10	2x 1200W	2x 1000W	275-140	£674.17
PX8	2 x 1050W	2 x 800W	275-130	£599.17
PX5	2 x 800W	2 x 500W	275-120	£515.83
PX3	2 x 500W	2 x 300W	275-110	£404.17

The new PX series power amplifiers continue Yamaha's tradition of excellence, utilizing renowned digital signal processing technology and unparalleled professional audio expertise to achieve a light, durable design, capable of delivering maximum output power to the speakers while simultaneously protecting them with optimized processing. Driven by a newly-developed Class-D amplifier the four new models that make up the PX series are suitable for a broad range of sound reinforcement and installation environments.

INSTRUMENT AMPLIFIERS + PEDALS

RADIAL JDX 48
GUITAR AMP DIRECT BOX

Takes your amp's true sound all the way to the PA.

- 48-volt phantom-powered guitar amp direct box with reactive load
- Supports amplifiers up to 300-watts
- Eliminates in and feedback issues stage
- Speaker cabinet emulation for natural tone
- Direct feed to console eliminates need for a mic
- 15-volt DC power supply included

JDX 48	310-080	£136.67

ROLAND CUBE STREET EX
BATTERY-POWERED STEREO AMPLIFIER

Infuses the popular mobile amp with a huge performance upgrade that delivers more projection, channels, and versatility.

- 50 watts of stereo power from eight AA-size batteries
- Selectable output power modes to optimize battery life
- Portable, lightweight design
- Powerful, full-range stereo sound with dual 8-inch woofers and 2-inch tweeters
- Four independent channels; Two XLR mic inputs

CUBE Street EX	319-490	£399.17

RADIAL JDX 48
GUITAR AMP DIRECT BOX

NEW

RADIAL CUBE STREET EX
BATTERY-POWERED STEREO AMPLIFIER

BOSS FV-500H
GUITAR PEDAL

Mono, high-impedance volume pedal with a new stylish design.

319-280 £70.83

BOSS RC30
GUITAR PEDAL

A twin pedal multitrack looper with two stereo tracks and built-in effects.

309-550 £140.83

BOSS VE-20
VOCAL EFFECTS PEDAL

Offers some of the finest vocal-effects technology on the market.

309-770 £182.50

BOSS RE-20
GUITAR PEDAL

The Roland RE-201 has been reborn as the BOSS RE-20 Twin Pedal!

319-340 £174.17

BOSS RC-300
LOOP STATION

One of the most powerful Loop Stations ever brought to the market.

309-720 £349.17

BEHRINGER KT108
KEYBOARD AMP

Ultra-compact and extremely versatile 2-channel 15-watt keyboard amplifier with VTC-Technology.

383-380 £65.83

WANT A JOB?

Studiospares regularly require additional staff for a variety of positions, working in a very congenial atmosphere. Practical experience of recording and/or live sound engineering would be preferable.

Send in your CV in the first instance.

IK MULTIMEDIA iRIG NANO
GUITAR AMP DIRECT BOX

The versatile micro amp with built-in iOS interface.

- Palm-sized guitar amp and interface for iOS
- Integrated iRig circuitry for iOS connection
- Standalone amp with British tone stack, gain & volume
- Connect external speaker cab – up to 4x12"
- 3-watt A/B power amp
- 3" speaker
- 1/8" headphone out for use with DEVICE mode
- Normal/Bright response switch
- Integrated kickstand tilting foot
- Powered by 3 AA batteries, included

iRig Nano	322-000	£40.83

NEW

IK MULTIMEDIA iRIG NANO
GUITAR AMP DIRECT BOX

ALL PRICES EXCLUSIVE OF VAT

DENON **DN-200BR**
BLUETOOTH RECEIVER

NEW

DENON **DN-508A**
8-CHANNEL ZONE AMPLIFIER

DENON **DN-202WT**
WIRELESS AUDIO TRANSMITTER

DENON **DN-202WR**
WIRELESS AUDIO RECEIVER

BEHRINGER **SUPER-X PRO CX2310**
CROSSOVER

BEHRINGER **SUPER-X PRO CX3400**
CROSSOVER

BEHRINGER **ULTRADRIVE PRO DCX2496**
PROFESSIONAL LOUDSPEAKER MANAGEMENT SYSTEM

DBX **234S**
2/3/4 WAY CROSSOVER

OTHER AMPLIFIERS

DENON **DN-200BR**
BLUETOOTH RECEIVER

The DN-200BR interfaces with any professional audio system for sound reinforcement, special event or retail applications.

- A simple no nonsense product with countless applications
- Receives Bluetooth signals wirelessly
- Routes the audio to balanced XLR or ¼-inch TRS outputs
- Easily integration with mixers and amplification systems.
- Bluetooth Pairing mode ensures a secure connection

DN-200BR	271-990	**£74.17**

DENON **DN-508A**
8-CHANNEL ZONE AMPLIFIER

Perfect for commercial applications such as background music, paging, multi-zone entertainment, etc.

- Eight channel (zones) inputs
- Eight zone output (4 ohm, 70/100V)
- 55W class D amplifier per zone
- Individual level control per zone
- Signal/Peak indicators for each zone

DN-508A	272-520	**£540.83**

DENON **DN-202WT**
WIRELESS AUDIO TRANSMITTER

The DN-202 WT and WR combination is ideal for getting stereo audio from point A to B.

- For use with DN-202WR
- Sends audio up to 30m without wires
- XLR and 1/4" audio inputs
- Able to broadcast to multiple receivers (sold separately).
- External optimum antenna for best transmission/reception
- Multiple DN-202WR's may be used with a single DN-202WT
- Rugged metal enclosure
- Built-in eyelets for mounting screws

DN-202WT	272-010	**£74.17**

DENON **DN-202WR**
WIRELESS AUDIO RECEIVER

Perfect for event spaces, houses of worship, entertainment venues, education, retail, home and more.

- For use with DN-202WT
- Receives up to 30m without wires
- Use multiple DN-202WR in a system for more coverage
- XLR and 1/4" audio outputs
- External optimum antenna for best transmission and reception

DN-202WR	272-020	**£74.17**

CROSSOVERS

BEHRINGER **SUPER-X PRO CX2310**
CROSSOVER

High-Precision Stereo 2-Way/Mono 3-Way Crossover with Subwoofer Output.

- Linkwitz-Riley filters with 24 dB/octave
- Additional subwoofer output with Frequency control
- Individual output Gain controls for all bands
- Individual output Mute switches for easy band adjustment
- Switchable 25 Hz Low cut filter on each input
- Individual Phase reverse switches for instant phase correction
- Servo-balanced and gold-plated XLR connectors for all inputs and outputs

Super-X Pro CX2310	370-010	**£59.17**

BEHRINGER **SUPER-X PRO CX3400**
CROSSOVER

High-Precision Stereo 2-Way/3-Way/Mono 4-Way Crossover with Limiters, Adjustable Time Delays and CD Horn Correction.

- Individual Limiters on each output for optimal loudspeaker protection
- Adjustable time delay for phase alignment between drivers
- CD horn equalization
- Flat summed amplitude response, zero phase difference
- "Low Sum" function provides mono output for subwoofer operation
- Individual output Gain controls and output Mute switches

Super-X Pro CX3400	370-020	**£96.67**

BEHRINGER **ULTRADRIVE PRO DCX2496**
PROFESSIONAL LOUDSPEAKER MANAGEMENT SYSTEM

Digital loudspeaker management system with impressive audio quality and a great feature list.

- 3 analogue inputs (one suitable as digital stereo AES/EBU input) and 6 analogue outputs
- High-end 96 kHz converters for ultimate signal integrity and wide dynamic range (120 dB)
- Integrated sample rate converter
- Precise Dynamic EQs for level-dependent equalization
- Several types of EQs (LP/BP/HP) for each input and output
- Four different mono and stereo output operating modes

Ultradrive Pro DCX2496	370-330	**£220.83**

DBX **234S/234XS**
2/3/4 WAY CROSSOVER

A dual channel crossover with all the features you would expect from a professional product.

- Ultra low-noise, rugged reliability
- Linkwitz-Riley 24dB per octave filters
- Independent output gain controls for level matching
- Output phase inversion; 40 Hz low cut filter
- Optional mono summing of the low frequency (subwoofer) output
- High quality 1/4" TRS inputs and outputs
- 234s features Jack outputs, while the 234xs has XLR outputs

234s	379-190	**£165.83**
234xs	379-200	**£165.83**

RADIAL **WORKHORSE**

500-SERIES MODULAR RACK

Combines the popular 500 series platform with an incredibly flexible patching system to let you create the ultimate studio environment.

Equipped to handle up to eight modules, the Workhorse lets you mix and match preamps, EQs and compressors and bring them all together in one rack. Individual modules may be accessed on the rear panel following the traditional API™ format or bussed to the built-in 8x2 summing mixer for left-right signal panning, level control and muting. Once mounted, a unique 'feed' functon lets you configure modules to feed one another in series to create the channel strip of your dreams!

The master section features a traditional virtual ground mix buss combined with the superb sonic performance of Jensen Transformers on the main mix outs. A separate stereo monitor output provides playback, plus a super-loud dual-output headphone amp lets the engineer share the mix with the artist. Multiple Workhorses may be ganged together using the expansion buss to build 16, 24 or even 32 channel systems. Rear panel connectivity is extensive: Each channel is equipped with traditional XLR input and output. This is augmented with ¼" TRS jacks for balanced or unbalanced connectivity. A special Omniport™ jack delivers module-specific functionality that can range from an extra output, ducking input or effects insert depending on the module design. The Workhorse comes ProTools™-ready with 8-channel D-subs for the inputs and outputs plus third D-Sub gives you access to the built-in summing mixer for those that prefer the added warmth of analogue summing.

Workhorse	310-530	**£1249.17**

RADIAL **WR8**

500 SERIES 8-SLOT POWER RACK

A trimmed down version of the Tec Award winning Workhorse power rack without the 8 channel summing mixer.

- 500 series power rack with room for 8 modules
- Upgrades to full Workhorse with optional mixer
- 100% compatible with older API type racks
- Over 1600 milliamps of shared power for the 8 slots
- Includes Omniport, a ¼" TRS connector that enables the manufacturer to assign a special module-specific function to increase functionality
- Equipped with protective circuitry to prevent mishap

WR8	310-540	**£665.83**

RADIAL **POWERHOUSE**

10 MODULE 500 SERIES POWER-RACK

Designed to accommodate both older and newer 500 series modules and provide the studio with maximum density in a standard 19" rack frame.

- 10-slot design for maximum density
- Individual XLR & ¼" TRS i/o on each slot
- Easy-Glide module alignment tray
- Innovative feed and link functions
- 1600 milliamp power supply
- Heavy 14 gauge steel construction and durable powder coat finish

Powerhouse	310-550	**£790.83**

NEW RADIAL **WR8**
500 SERIES 8-SLOT POWER RACK

NEW RADIAL **POWERHOUSE**
10 MODULE 500 SERIES POWER-RACK

RADIAL **POWERSTRIP**

500 SERIES 3-SLOT POWER RACK

A three module rackmount power supply designed to bring the fun and excitement of 500 series modular audio to everyone!

Unlike other single space power racks that are limited to two modules, the innovative triple-module design allows you to put together a traditional channel strip, combining a mic preamp with an equalizer and dynamic control using a compressor-limiter all within the confines of a single RU 19" rack. With so many choices of modules available today, this opens the door to creating unique signal paths to allow your music to stand out.

Following the criteria established by the Radial Workhorse, the PowerStrip is 100% backwards compatible with older API modules while being optimized for Radial's expanding range of preamps, processors and routing devices. Construction begins with 14 gauge steel and features dual gold contact EDAC 15-pin connectors for optimal signal transfer. To maximize headroom, the external supply delivers 500mA of current for voltage hungry modules plus a separate 48V phantom tap delivers 10mA of current for microphone preamps. Rear panel connectivity includes standard XLRs for each slot along with ¼" TRS connectors for multing modules, cross patching and parallel processing. Instead of the traditional 'hardwire patch' system employed by others, The PowerStrip employs an innovative feed function that patches modules together in series without the need of cables. And stereo modules no longer need to be soldered to be paired, they can now be sync'd together using a simple switch. The PowerStrip is also equipped with Omniport on each sot. This TRS jack enables the module manufacturer to implement a unique function for a given module such as a key input on a gate.

Powerstrip	310-560	**£320.83**

COMPUTER ZONE

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AUDIO INTERFACES/SOUND CARDS - USB

AUDIENT **ID22**

22-CHANNEL USB2 AUDIO INTERFACE

Transforms your DAW into a world-class recording system by connecting directly to your microphones, computer and monitors.

iD22 provides two analogue inputs and six analogue outputs, these are driven by high quality 24-bit/96kHz convertors. 2 superb class-A mic preamplifiers & 1 discrete JFET instrument input. High current headphone amplifier fed by an independant DAC. Main and alternative stereo outputs. User defined monitoring functionality with hardware control. USB2 class compliant connectivity.

iD22	201-000	£274.17

AUDIENT **ID14**

USB AUDIO INTERFACE

iD14 delivers the audio performance of a large format console in a compact and elegant desktop package.

iD14 provides a pair of world-class Audient console mic pres, class-leading Burr Brown converter technology, console style monitor control, JFET D.I and the revolutionary ScrollControl. With its versatile feature set and intuitive layout, iD14 will become the hub of your studio in no time. This 10-in/4-out USB Audio Interface also features a Main Speaker Output, Independent Class-AB Headphone Output, a Low Latency DSP Mixer and an ADAT Input for Expandability.

iD14	201-090	£157.50

AUDIENT **ID4**

2-IN 2-OUT USB AUDIO INTERFACE

AKAI **EIE I/O PRO**

TABLETOP USB 2.0 AUDIO INTERFACE

NEW

APOGEE **ONE FOR MAC**

USB AUDIO INTERFACE/MICROPHONE

ROLAND **UA-55 QUAD-CAPTURE**

4-IN 4-OUT USB AUDIO INTERFACE

AUDIENT **ID4**

2-IN 2-OUT USB AUDIO INTERFACE

Delivers the audio performance of a large format console in a portable desktop package.

- 2-in/2-out USB Audio Interface
- 1 x Class-A Audient Console Mic Preamplifier
- 1 x Discrete JFET Instrument Input
- High Performance Converters; iD ScrollControl Mode
- Zero Latency Monitoring with Monitor Mix & Pan
- Independent Class-AB Headphone Amplifier with Dual Outputs; 24bit/96khz

iD4	201-110	£99.17

AKAI **EIE I/O PRO**

TABLETOP USB 2.0 AUDIO INTERFACE

Perfectly tailored for your project and portable studio setups.

- Four-in, four-out (4x4) device features low latency ASIO drivers
- 24-bit resolution and sample rates of 44.1 kHz/48 kHz/88.2 kHz/96kHz
- Compatible with Mac and PC-based systems
- XLR-¼" combo jack, dedicated sturdy, gain-pots and Mic/Line/Guitar switches on each channel
- 48V phantom power available

EIE I/O Pro	265-780	£157.50

APOGEE **ONE FOR MAC**

USB AUDIO INTERFACE/MICROPHONE

An all-in-one portable, USB audio interface that gives you everything you need to make professional recordings on the go.

- 2 in x 2 out Audio interface with built-in microphone
- USB 2.0 connection for Mac with 24-bit/96kHz AD/DA conversion
- Low latency and seamless compatibility Mac OS X
- Built-in omnidirectional condenser microphone
- XLR microphone and 1/4" instrument connector
- Mic preamp with up to 62dB of gain
- 1x 1/8" stereo output for headphones or powered speakers

One for Mac	321-025	£215.83

ROLAND **UA-55 QUAD-CAPTURE**

4-IN 4-OUT USB AUDIO INTERFACE

The Roland UA-55 QUAD-CAPTURE sets a new standard for portable USB 2.0 audio interfaces.

- Two combo XLR/TRS inputs with premium mic preamps (VS Preamps), two TRS outputs, coaxial I/O, headphone out, and MIDI I/O
- Graphical Control Panel software
- Phantom power, ground lift, and Hi-Z switches
- One-click AUTO-SENS function

UA-55 QUAD-CAPTURE	309-590	£140.83

FOCUS SCARLETT 2ND GENERATION
USB AUDIO INTERFACES

The second generation Scarlett range is packed full of upgrades.

FOCUS SCARLETT SOLO
USB AUDIO INTERFACE

Second generation 2 in / 2 out USB 2.0 audio interface with one Scarlett mic preamp and one instrument input, 24bit/192kHz & USB bus powered. Pro Tools | First & Ableton Live Lite recording software, plug-ins and samples included. Mac & PC compatible. Super-low latency.

FOCUS SCARLETT 2i2/2i4
USB AUDIO INTERFACES

The Scarlett 2i2 is a 2 in / 2 out USB recording interface featuring two Focusrite mic preamps. Excellent 24-bit digital performance and sample rates of up to 192kHz. Rugged metal unibody case. Low latency. 2i4 similar to the 2i2, but with a 2 in / 4 out USB audio interface.

FOCUS SCARLETT 6i6
USB AUDIO INTERFACE

Second generation 6 in / 6 out USB 2.0 Audio interface with two Scarlett Mic/Instrument preamplifiers, 24bit/192kHz, two line outputs and two headphone outputs. Software and sample pack included. Mac / PC compatible. Super Low latency.

FOCUS SCARLETT 18i8
USB AUDIO INTERFACE

Second generation 18 in / 8 out USB 2.0 Audio interface with four Scarlett Mic preamps, 24bit/192kHz, eight ADAT inputs, four line inputs, two main monitor outputs and two headphone outputs. Recording software included. Mac / PC compatible. Super Low latency.

FOCUS SCARLETT 18i20
USB AUDIO INTERFACE

Second generation 18 in / 20 out USB 2.0 audio interface with eight Scarlett Mic preamps, 24bit/192kHz, eight ADAT inputs, eight line outputs, two main monitor outputs and two headphone outputs. Recording Software Included. Mac/PC compatible. Lowest roundtrip latency in its class.

FOCUS SCARLETT SOLO STUDIO/2i2 STUDIO
USB AUDIO INTERFACES

The complete professional recording package for musicians. Includes Scarlett Solo USB audio interface, CM25 large diaphragm condenser microphone, HP60 closed-back headphones, 3 metre / 10' XLR mic cable, Stand clip for attaching the microphone to a stand and Recording software and effects. 2i2 Studio similar to the 2i2 Studio, but with a Scarlett 2i2 USB audio interface instead.

Solo	392-200	£79.16
2i2	392-210	£107.50

2i4	392-220	£145.00
6i6	392-230	£182.50

18i8	392-240	£249.17
18i20	392-250	£365.83

Solo Studio	392-260	£149.99
2i2 Studio	392-270	£182.50

BEHRINGER
U-PHORIA HD
USB AUDIO INTERFACES

NEW

ROLAND **RUBIX**
SERIES
USB AUDIO INTERFACES

M-AUDIO **M-TRACK** SERIES
USB AUDIO INTERFACES

NEW

MOTU
M64/8D/LP32
USB AUDIO INTERFACES

M AUDIO
M-TRACK EIGHT
AUDIO MIDI INTERFACE

BEHRINGER
UCA222
USB AUDIO INTERFACE

NEW

PRESONUS
STUDIO 2|6
2X4 USB 2.0 AUDIO/MIDI INTERFACE

NEW

PRESONUS
AUDIOBOX USB 96
2X2 USB 2.0 RECORDING SYSTEM

BEHRINGER **U-PHORIA HD**
USB AUDIO INTERFACES

The ultra-dependable U-PHORIA UMC HD interfaces will help you shine in the digital domain.

- Audiophile 24-Bit/192 kHz resolution
- World-class MIDAS-designed mic preamps which include +48 Volt phantom power
- Studio-grade 24-Bit/192 kHz converters
- Zero-latency direct monitoring
- **UMC202HD** - 2 inputs, 2 outputs
- **UMC204HD** - 2 inputs, 4 outputs plus 1x MIDI I/O
- **UMC404HD** - 4 inputs, 4 outputs

UMC202HD	384-570	£44.58
UMC204HD	384-560	£59.17
UMC404HD	384-550	£74.17

ROLAND **RUBIX** SERIES
USB AUDIO INTERFACES

Offer a perfect balance of high-fidelity sound, solid build quality, compact size and affordable price.

- Hi-Z input for guitar and other high impedance sources
- MIDI In/Out ports
- Extensively shielded, low-noise design
- **Rubix22** - 2 inputs, 2 outputs; 2 low-noise mic preamps
- **Rubix24** - 2 inputs, 4 outputs; 2 low-noise mic preamps; Hardware compressor/limiter
- **Rubix44** - 4 inputs, 4 outputs; 4 low-noise mic preamps; Hardware compressor/limiter

Rubix22	319-450	£99.17
Rubix24	319-460	£120.83
Rubix44	319-470	£174.17

M AUDIO **M-TRACK** SERIES
USB AUDIO/MIDI INTERFACES

Transforms your computer into a digital recording studio with plug-and-play simplicity.

- **M-Track Hub** - Built-In 3-Port Hub; 24-bit resolution on playback, (2) Balanced 1/4" main outputs
- **M-Track 2x2** - 2 inputs, 2 outputs; 24-bit/192kHz Resolution recording; low-noise preamps and pristine D/A converters
- **M-Track 2x2 Vocal Studio Pro** - a vocal production package including an M-Track 2x2, HDH40 Closed Back Headphones, Nova Black Condenser Microphone and Premium Software Suite
- **M-Track 2x2m** - Essentially the same facilities as the M-Track 2x2, but with additional inputs including MIDI in/out
- **M-Track 8x4** - 8 inputs, 4 outputs; 24-bit/192kHz Resolution recording; (4) XLR/TRS combo inputs, (2) instrument inputs

M-Track Hub	374-320	£45.83
M-Track 2x2	374-330	£66.66
M-Track 2x2 Vocal Studio Pro	374-540	£137.49
M-Track 2x2m	374-340	£83.33
M-Track 8x4	374-350	£199.17

MOTU **M64/8D/LP32**
USB AUDIO INTERFACES

All three units share the same advanced features as MOTU's other latest-generation interfaces, including proven, ultra low-latency USB drivers, flexible internal routing, 48-channel mixing, DSP effects and Wi-Fi control.

- Includes a front panel headphone jack with volume control and word clock I/O
- **M64** - Provides one bank of optical MADI I/O, plus a 2nd independent bank of coaxial MADI I/O on BNC connectors, for a total of 256 simultaneous MADI I/O channels
- **8D** - Provides two stereo pairs (four channels) of AES3 digital I/O and two stereo pairs of RCA S/PDIF digital I/O, for a total of 8 digital I/O channels
- **LP32** - Provides four banks of 8-channel ADAT optical "lightpipe" digital I/O for a total of 32 channels at 44.1/48 kHz or 16 channels of SMUX at 88.2/96 kHz

M64	375-770	£499.17
8D	375-790	£499.17
LP32	375-780	£499.17

M AUDIO **M-TRACK EIGHT**
AUDIO MIDI INTERFACE

M-Track Eight has 24-bit / 96 kHz (max.) digital audio for recording audio higher than CD quality.

- Eight-Channel USB Audio Interface
- High-headroom mic preamps; up to 24-bit/96 kHz resolution
- 8 XLR+1/4" combo inputs with individual metering
- Auto- level switching (7, 8) and selectable phantom power
- Dual headphone outs plus dedicated control room outputs
- 8 Balanced 1/4" outputs ; USB/Analog Direct balance control
- Avid Pro Tools Express and AIR Ignite included

M-Track Eight	374-210	£249.17

BEHRINGER **UCA222**
U-CONTROL - USB AUDIO INTERFACE

An ultra flexible audio interface that connects your instruments, mixer, etc. with your computer for recording and playback.

- Ultra-flexible audio interface
- Massive software bundle including Audacity audio editor, comprehensive podcasting software and over 150 virtual instruments
- High-resolution 48 kHz converters for high-end audio quality
- Stereo Headphone output with dedicated Level control
- Additional S/PDIF optical output

U-CONTROL UCA222	382-380	£22.42

PRESONUS **STUDIO 2|6**
2X4 USB 2.0 AUDIO/MIDI INTERFACE

The portable, affordable, ultra-high-def recording solution.

- Simultaneous I/O up to 2 inputs/4 outputs
- 2 mic/instrument/line inputs with XMAX-L mic preamps
- 2 balanced ¼" TRS main outputs
- Simultaneous I/O up to 2 inputs/4 outputs
- 2 mic/instrument/line inputs with XMAX-L mic preamps
- 2 balanced ¼" TRS main outputs
- 24-bit resolution
- 44.1, 48, 88.2, 96, 176.4 and 192 kHz sampling rates
- Road-rugged construction with all-metal chassis and metal knobs

Studio 2|6	338-260	£145.83

PRESONUS **AUDIOBOX USB 96**
2X2 USB 2.0 RECORDING SYSTEM

This simple, handy little recording interface has just the right features for basic recording needs.

- 2 dual-purpose front-panel input channels, each with high-quality mic preamplifiers
- 2 combo mic/instrument inputs
- Individual channel-trim controls
- 48V phantom power for condenser microphones
- 24-bit resolution; 44.1, 48, 88.2, and 96 kHz sampling rate
- Professional-grade A/D/A converters

Audiobox USB 96	338-280	£70.83

BEHRINGER **FCA1616**
USB AUDIO INTERFACE

Instantly turn your computer into a recording and editing workstation.

- 16 In/16 Out, 24-Bit/96 kHz FireWire/USB Audio/MIDI Interface
- 4 state-of-the-art MIDAS mic preamps, with phantom power, individual Pad, Low Cut and Hi-Z high impedance guitar input
- Support Windows XP/Vista/7, Mac OS X
- ADA8000 ADAT connectivity
- I/Os including analogue, S/PDIF (coaxial and optical), ADAT and S/MUX. Built-in MIDI

FCA1616	384-010	**£185.00**

BEHRINGER **FCA610**
USB AUDIO INTERFACE

6 In/10 Out, 24-Bit/96 kHz FireWire/USB Audio/MIDI Interface.

- 2 state-of-the-art MIDAS mic preamps, with phantom power, individual Pad, Low Cut and Hi-Z high impedance guitar input
- 2x Headphone outs with individual Volume control, Mono and Source signal select
- Support Windows XP/Vista/7, Mac OS X
- ADA8000 ADAT connectivity
- I/Os including analogue, S/PDIF (coaxial and optical), ADAT and S/MUX

FCA610	384-020	**£149.17**

BEHRINGER **FCA1616**
USB AUDIO INTERFACE

BEHRINGER **FCA610**
USB AUDIO INTERFACE

BEHRINGER **U-PHONO UFO202**
USB AUDIO INTERFACE

High-quality USB audio interface for digitalising your tapes and records.

382-390	**£22.42**

ROLAND **UM-ONE MKII**
USB AUDIO INTERFACE

Boasts high-performance FPT processing for low latency and timing.

309-930	**£28.33**

IK **IRIG PRE**
MIC INTERFACE

The first studio-quality mic-preamp for the iOS platform. Plug microphone into your iOS device.

321-530	**£28.75**

RME **BABYFACE PRO**
USB AUDIO INTERFACE

24-Channel 192 kHz bus-powered professional USB 2.0 Audio Interface.

377-660	**£532.50**

FOCUSRITE **iTRACK STUDIO**
USB AUDIO INTERFACE PACKAGE

For making music on the iPad, Mac and PC. Lightning compatible

389-910	**£182.50**

MOTU **8PRE**
USB 2.0 AUDIO INTERFACE

Delivers everything you need to turn your computer into a 24-bit, 96kHz digital audio workstation.

375-600	**£437.50**

AUDIO INTERFACES/SOUND CARDS - HYBRID

MOTU **828 MK3 HYBRID**
HYBRID FIREWIRE/USB2 INTERFACE

Equally well-suited for studio and stage, with or without a computer.

- Flexible connectivity to any Mac or PC via FireWire or high-speed USB 2.0
- Ten channels of pristine 192 kHz analog recording and playback, combined with sixteen channels of ADAT digital I/O and stereo S/PDIF
- Connect all of your studio gear, including mics, guitars, synths, keyboards, drum machines and even effects processors
- Record, monitor, route and process all of these live inputs using the professional on-board CueMix FX digital mixer
- Signal overload protection gives you an extra 12 dB of headroom above zero with no digital clipping or artefacts
- Full-screen real-time FFT display

828 Mk3	375-440	**£524.17**

AUDIO INTERFACES/SOUND CARDS - THUNDERBOLT

MOTU **828X**
THUNDERBOLT/USB2 INTERFACE

MOTU's all-time best selling audio interface, now with Thunderbolt technology and USB 2.0.

- Connect up to six devices total
- Plug-and-play convenience with massive bandwidth and low latency
- Two combo-style mic/guitar inputs with preamps
- 8 balanced analogue in/out, XLR main outs
- 16 channels of ADAT optical (8 channels at 96 kHz), plus S/PDIF, word clock and MID
- Recording up to 192 kHz
- The 8unique V-Limit™ hardware limiter offers an additional 12 dB of headroom
- All mixing and effects parameters are adjustable using the front panel backlit LCD.

828x	375-610	**£657.50**

MOTU **828 MK3 HYBRID**
HYBRID FIREWIRE/USB2 INTERFACE

MOTU **828X**
THUNDERBOLT/USB2 INTERFACE

PRESONUS **QUANTUM**
THUNDERBOLT INTERFACE

An expandable, ultra-high definition recording system.

- 26x32 Thunderbolt 2 ultra-low-latency audio interface
- PreSonus' fastest interface; record direct to DAW (no DSP)
- Stack up to four Quantum interfaces via Thunderbolt for a monster system
- Talkback switch and internal Talkback microphone
- Mute/Dim and Mono switches
- Assignable output level control
- 10 8-segment LED meters (8 input, 2 output)
- Simultaneous I/O up to 26 inputs/32 outputs
- 2 front-panel combo microphone/instrument/line inputs
- 6 rear-panel combo microphone/line-level inputs
- 8 XMAX remote-controllable, Class A mic preamps with individually switched 48V phantom power

Quantum	338-250	**£874.17**

PAYPAL

Worried about using your credit card online? We now accept **Paypal** for online payment! Visit **www.studiospares.com** for more information.

NEW PRESONUS **QUANTUM**
THUNDERBOLT INTERFACE

TRADE COUNTER

Visit our trade counter today!

ALL PRICES EXCLUSIVE OF VAT

FOCUSRITE **CLARETT** SERIES
THUNDERBOLT INTERFACES

The best-sounding, fastest range of Thunderbolt interfaces.

Combining Focusrite's passion for sound quality with the very latest in Thunderbolt technology, the Clarett range features brand new transformer-modeled preamps, crystal clear conversion, and interface latency so negligible that you can monitor and track within your software without any noticeable delay. The Clarett preamps model the impedance and transformer resonance of the iconic Focusrite ISAs. This gives you the same exceptional clarity and signature sound at the touch of a button.

FOCUS **CLARETT 2PRE**
THUNDERBOLT INTERFACE

- 10 in / 4 out; Transformer-modeled preamps
- Crystal clear conversion; Single independent headphone output

Clarett 2Pre

FOCUS **CLARETT 4PRE**
THUNDERBOLT INTERFACE

- 118 in / 8 out; 4 Independent line outputs
- 2 headphone outputs; SPDIF i/o

Clarett 4Pre

FOCUS **CLARETT 8PRE**
THUNDERBOLT INTERFACE

- 118 in / 20 out; Independent word clock output on BNC
- A wealth of connectivity in a 1U rack space

Clarett 8Pre

FOCUS **CLARETT 8PREX**
THUNDERBOLT INTERFACE

- 26 in / 28 out; Extended ADAT i/o
- Dedicated phantom power, and high pass filters on every channel

Clarett 8PreX

2Pre	392-140	£365.83
2Pre + 2m TB Cable White	392-145	£374.17
4Pre	392-150	£457.50
4Pre + 2m TB Cable White	392-155	£465.83

8Pre	392-160	£582.50
8Pre + 2m TB Cable White	392-165	£583.33
8PreX	392-170	£832.50
8PreX + 2m TB Cable White	392-175	£833.33

NEW

APOGEE
ELEMENT SERIES
THUNDERBOLT INTERFACES

FOCUSRITE **RED 4PRE**
AUDIO INTERFACE

APOGEE **ELEMENT** SERIES
THUNDERBOLT INTERFACES

Apogee's Element 24, 46 and 88 are Thunderbolt audio I/O boxes for Mac.

- AD/DA conversion for recording up to 192kHz/24-bit
- Single port Thunderbolt connectivity to Mac for ultra-low latency performance
- Word Clock IN/OUT via BNC connections for syncing with other digital audio gear
- Apogee Control Software for Mac
- **Element 24** - 10 IN x 12 OUT Thunderbolt Audio I/O box; 2 Mic preamps
- **Element 46** - 12 IN x 14 OUT Thunderbolt Audio I/O box; 4 Mic preamps
- **Element 88** - 16 IN x 16 OUT Thunderbolt Audio I/O box; 8 Mic preamps
- Optical IN: Supports ADAT, SMUX & S/PDIF
- Optical OUT: Supports ADAT, SMUX & S/PDIF

Element 24	321-120	£448.33
Element 46	321-130	£671.67
Element 88	321-140	£1134.17

FOCUSRITE **RED 4PRE**
AUDIO INTERFACE

Red represents the pinnacle of Focusrite's interface range.

- 58 in/64 out Thunderbolt and Pro Tools HD compatible interface
- 'Parallel path summing' conversion
- Dual Ethernet ports for Dante audio-over-IP networking
- Ethernet for up to 64 additional channels anywhere on your network
- Low latency
- -129 dB EIN and 63dB of gain
- Mic pres can be controlled digitally, for adjusting/recalling settings and stereo linking via Focusrite Control software
- 24-bit/192kHz sampling capability
- 118dB(A-D)/121dB (D-A) dynamic range

Red 4Pre	392-190	£1883.33

1000s OF PRODUCTS
Available from stock!

AUDIO INTERFACES/SOUND CARDS - IOS

KORG **PLUGKEY**
IOS MIDI INTERFACE

A mobile MIDI + audio interface that lets you play your iPhone/iPad using any keyboard.

- Just connect plugKEY, your iOS device becomes a musical instrument
- Studio-quality 1/4" jack audio outputs
- Use while charging your iOS device
- Compact design can be taken anywhere
- Free apps that let you start immediately playing and producing music

plugKEY Black	283-590	**£75.00**
plugKEY White	283-600	**£75.00**

APOGEE **JAM**
IOS MIDI INTERFACE

Digital Guitar Interface for iPhone, iPad, Mac and Windows.

- Connect electric guitar or bass to iOS device or computer
- Studio-quality you can take anywhere
- Direct digital connection for up to 96kHz / 24-bit high-definition recording
- Discrete, Class A input delivers punchy, tube amp tone
- Apogee's PureDIGITAL circuit design eliminates signal noise
- No setup required, just plug in and play
- Dial-in the perfect level with gain wheel and multicolor LED meter
- Powered by iOS device or Mac

Jam	321-055	**£82.50**

TASCAM **IXR**
AUDIO INTERFACE

Seamlessly integrates your iOS device into your audio arsenal with all of the connectivity, quality and reliability your music demands

- Audio/MIDI interface for iOS, MacOS and Windows
- Support for high-resolution recording formats up to 96 kHz and 24 bits
- Two Ultra-HDDA mic preamps
- Balanced XLR/TRS input jacks provides +48V phantom power
- Two balanced analogue TRS output jacks suitable for connection to powered monitors
- Direct monitoring Mono/Stereo switching

IXR	238-790	**£103.33**

IK MULTIMEDIA **IRIG PRO I/O**
AUDIO/MIDI INTERFACE

The ultra-compact professional audio/MIDI interface for all your gear.

- High definition 24-bit/96kHz audio plus MIDI interface for iPhone, iPad, Mac, PC and Android devices
- Neutrik combo input for guitar, microphone or other instruments with a professional quality preamp, phantom power and gain control
- iPhone 7 ready with integrated headphone output with volume control
- Powered via USB bus, two AA batteries or the optional
- Detachable Lightning and USB cables included

iRig Pro I/O	322-050	**£124.17**

NEW
KORG **PLUGKEY**
IOS MIDI INTERFACE

NEW
APOGEE **JAM**
IOS MIDI INTERFACE

TASCAM **IXR**
AUDIO INTERFACE

NEW
IK MULTIMEDIA
IRIG PRO I/O
AUDIO/MIDI INTERFACE

AUDIO INTERFACES/SOUND CARDS - NETWORK

FOCUSRITE **REDNET** RANGE
AUDIO INTERFACES/SIGNAL DISTRIBUTION

iStudio quality sound meets digital audio networking...

Designed with multiple audio applications in mind – from Live Sound rigs to Multi-room Recording Studios, Houses of Worship, Audio Distribution Installations, Post Production environments and anything in-between – fundamentally RedNet is an extremely scalable, near zero latency audio distribution system that can be used to expand I/O channel count, interface digital components, and/or bridge between Pro Tools|HD or MADI and the Dante audio network. It harnesses the power of Audinate's tried and tested Dante digital audio networking system to bring studio quality sound to any modern audio application. **Email or phone us for a quote or for more information.**

RedNet 1	8-channel; 24-bit A-D and D-A conversion; 119dB dynamic range at sample rates up to 192kHz	389-920	**£1399.17**
RedNet 2	16-channel; 24-bit A-D and D-A conversion; 119dB dynamic range at sample rates up to 192kHz	389-930	**£2082.50**
RedNet 3	32-channel digital interface; Includes support for AES/EBU, S/PDIF and ADAT formats; Word-clock in and out on BNCs	389-940	**£1049.17**
RedNet 4	8-channel remote-controlled mic preamp and A-D interface; Dynamic range: 119dB; Mic input Level up to +16dBu	389-950	**£1607.50**
RedNet 5	32-channel Pro Tools|HD/Dante Network Bridge; Compatible with Pro Tools HD® TDM system	389-960	**£874.17**
RedNet 6	MADI Bridge; Provides a seamless interface between MADI devices and the RedNet Ethernet system;	389-970	**£1399.17**
RedNet D16	16-channel AES3 I/O for Dante audio networks; 2 channels of S/PDIF I/O support consumer equipment interfacing	392-040	**£1049.17**
RedNet A16R	16-channel Dante-networked A-D and D-A conversion, With network and PSU redundancy	392-770	**£2332.50**
RedNet A8R	8-channel Dante-networked A-D and D-A conversion, With network and PSU redundancy	392-790	**£1857.50**
RedNet AM2	Stereo Dante headphone amplifier and line output interface solution with PoE; Digital to analogue conversion at up to 96kHz	392-780	**£316.66**
RedNet PCIe Card	128 channels I/O PCIe card with under 3ms latency; Compatible with any Dante network	389-980	**£582.50**
RedNet PCIeR Card	128 channels I/O PCIe card with Ethernet redundancy and under 3ms latency; Compatible with any Dante network	392-800	**£699.17**

NEW

MONACOR
DTTA-2/DTRA-2
NETWORK INTERFACES

BEHRINGER **UMC1820**
USB AUDIO MIDI INTERFACE

BEHRINGER
X-TOUCH
UNIVERSAL CONTROL SURFACE

BEHRINGER
X-TOUCH MINI
COMPACT UNIVERSAL CONTROL SURFACE

BEHRINGER
X-TOUCH COMPACT
UNIVERSAL USB/MIDI CONTROLLER

NEW

KORG
NANOCONTROL STUDIO
MOBILE MIDI CONTROLLER

MIDI INTERFACES

MONACOR **DTTA-2/DTRA-2**
NETWORK INTERFACES

Dante® I/O boxes.

- **DTTA-2** - For converting analogue audio signals into Dante® streams; 2 x microphone/line input (XLR, bal.), 1 x aux input (3.5 mm stereo jack); 1 x Dante® output (EtherCon/RJ45)
- **DTRA-2** - For converting Dante® streams into analogue audio signals; 1 x Dante® input (EtherCon/RJ45); 1 x aux input (3.5 mm stereo jack); 2 x audio output (XLR, bal.); 1 x monitor output (3.5 mm stereo jack)

DTTA-2	258-730	**£232.50**
DTRA-2	258-740	**£232.50**

BEHRINGER **UMC1820**
USB AUDIO MIDI INTERFACE

Audiophile 18x20, 24-Bit/96 kHz USB Audio/MIDI Interface with MIDAS Mic Preamplifiers.

- 8x20 USB2.0 Audio/MIDI Interface with ADAT I/O
- Audiophile 24-Bit/96 kHz resolution
- Compatible with popular recording software including Avid Pro Tools*, Ableton Live*, Steinberg Cubase*, etc.
- Streams 18 inputs and 20 outputs of ultra-low latency audio
- 8 state-of-the-art, MIDAS designed Mic Preamplifiers with +48 V phantom power
- Optical I/Os supporting S/PDIF, ADAT and S/MUX formats up to 96 kHz

UMC1820	384-920	**£218.33**

MIDI CONTROLLERS

BEHRINGER **X-TOUCH**
UNIVERSAL CONTROL SURFACE

Provides you with hands-on control over your DAW via HUI or Mackie control protocols.

- Comprehensive control surface for DAW/X32 mixer
- Touch-sensitive 100mm motorised faders
- Rotary controls with LED-collars
- USB and 5-pin MIDI integration
- Ethernet interface for Real-Time Protocol MIDI and X32

X-Touch	384-820	**£432.50**

BEHRINGER **X-TOUCH MINI**
COMPACT UNIVERSAL CONTROL SURFACE

Puts the power of your production software right at your fingertips.

- Features a 60 mm master fader
- A true plug-and-play USB control surface
- 8 rotary controls with LED-collars
- Control plug-ins and DAWs via MIDI or Mackie Control protocols

X-Touch Mini	384-810	**£45.83**

BEHRINGER **X-TOUCH COMPACT**
UNIVERSAL USB/MIDI CONTROLLER

For control over DAW, instruments, effects and lighting systems.

- 9 touch-sensitive and fully-automated motorised faders
- Dual-Layer Mode between DAW and instrument control
- Preconfigured controls for instant use
- Universal Remote Control for DAWs, Instruments, Effects and Lighting
- ED-collars for on-the-fly adjustments
- USB/MIDI interface & MIDI I/O ports

X-Touch Compact	384-800	**£290.83**

KORG **NANOCONTROL STUDIO**
MOBILE MIDI CONTROLLER

A physical MIDI controller that you can use via USB or wirelessly.

- Light-weight, compact mobile MIDI controller
- Provides transport keys and a mixer section
- Battery operated and can connect wirelessly with your iPhone/iPad or Mac/Windows
- 8 knobs, 8 siders, 32 buttons (IMute/Solo/Rec/SelectI x 8)
- Stress-free control of your DAW or DJ software

nanoKONTROL Studio	283-550	**£107.50**

NOVATION **LAUNCHPAD PRO**
MIDI CONTROLLER

The simplest and best way to create dynamic, expressive performances in Ableton Live..

389-490	**£215.83**

NOVATION **LAUNCHPAD MINI MKII**
MIDI CONTROLLER

The all new MK2 version of Novation's popular USB grid controller for Ableton Live.

392-700	**£69.99**

NOVATION **LAUNCHPAD MKII**
MIDI CONTROLLER

Lets you launch clips, play drum racks and control your mixer while creating lightshows.

392-750	**£145.00**

SOCIAL NETWORKING

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ALESIS Q SERIES
USB/MIDI KEYBOARD CONTROLLER

Keyboard controllers that works with virtually all music software and MIDI hardware devices.

These compact controllers feature USB-MIDI and traditional MIDI jacks for easy connection to Mac, PC and MIDI hardware. Provide keyboard players with a full compliment of controls including pitch and modulation wheels, octave up and down buttons, an assignable data slider, and the ability to send program changes from the keys. Velocity sensitive keys for expressive, musical performance. Ableton Live Lite Alesis Edition for recording, sequencing, performing. artefacts. Analyse and scope your audio with advanced diagnostic tools, including a full-screen real-time FFT display and spectrogram "waterfall" display.

Q25 25-Note Keyboard	385-640	£49.17
Q49 49-Note Keyboard	385-540	£57.50

KORG MICROKEY-2 SERIES
USB CONTROLLER KEYBOARDS

The second-generation microKEY lineup retains the attributes of the first-generation and adds iPad and iPhone support.

- An uncomplicated, straightforward design, compact size, and easy connectivity
- A damper pedal jack for improved playability.
- The 37, 49, and 61-key models provide pitch bend wheel, modulation wheel, and octave shift buttons
- USB bus-powered, you only need a single USB cable to connect it to Mac or Windows

microKEY-2 37-Key	283-480	£68.33
microKEY-2 49-Key	283-490	£90.00
microKEY-2 61-Key	283-500	£110.00

KORG MICROKEY-2 AIR SERIES
BLUETOOTH MIDI KEYBOARDS

Carefully designed to assure playability while staying compact, and makes it easy to play chords or rapid phrases.

- Wireless connection via Bluetooth MIDI
- Easily connect wirelessly to iPad/iPhone music apps
- **microKEY Air-37/49/61**: Pitch bend wheel, Modulation wheel, Octave Shift button
- **microKEY Air-25**: Joystick, arpeggiator button, Sustain / TAP button, Octave Shift buttons

microKEY-2 AIR 25-Key	283-510	£68.33
microKEY-2 AIR 37-Key	283-520	£95.83
microKEY-2 AIR 49-Key	283-530	£116.67
microKEY-2 AIR 61-Key	283-540	£137.50

M AUDIO OXYGEN SERIES
MIDI KEYBOARD RANGE

Perfect for composing on the go or performing live bass lines and pads, firing samples, or triggering audio and/or visual effects.

- 8 MIDI-assignable knobs; 6 dedicated transport controls
- Dedicated track up/down buttons
- 4 velocity curves and 3 fixed velocity settings
- **49** and **61** includes 9 MIDI-assignable sliders

Oxygen 25 25-Key	373-380	£65.83
Oxygen 49 49-Key	373-390	£99.17
Oxygen 61 61-Key	373-400	£124.17

M AUDIO HAMMER 88
USB MIDI CONTROLLER

Ideal for professional, semi-pro players or students seeking the realistic grand piano feel to use with virtual instruments or sound modules.

- 88 fully-weighted, hammer-action keys
- USB-MIDI connection for playing virtual instruments, controlling recording software and more
- 5-Pin MIDI output to trigger external MIDI devices
- Pitch bend, modulation, volume and ± controls
- Multiple keyboard zones for layering, splits and 4-note chords
- Inputs for Sustain, Expression and Soft pedals

Hammer 88	374-530	£332.50

AKAI LPK25
LAPTOP PERFORMANCE KEYBOARD

A USB-MIDI controller for musicians, producers, and DJs.

- 25 velocity-sensitive mini-keyboard keys
- Arpeggiator, sustain button, octave up and down, and tap tempo controls
- Plug-and-play USB connection for Mac and PC
- Small enough to fit in a backpack or laptop bag
- Four programmable memory banks

LPK25	265-870	£32.50

ARTURIA MINILAB MKII
LAPTOP PERFORMANCE KEYBOARD

A high quality, feature-packed controller which gives you hands-on access to the sounds in your virtual studio.

- Shift button; Pad 1-8 / 9-16 button; Octave Transpose buttons
- Pitch Bend and Modulation touch strips
- 16 Multi-Function Encoders; Multi-color velocity & pressure sensitive Pads
  25 velocity sensitive Slim-Keys; Footswitch input

MiniLab Mk II	221-020	£71.67

NEW KORG MICROKEY-2 SERIES
USB CONTROLLER KEYBOARDS

NEW KORG MICROKEY-2 AIR SERIES
BLUETOOTH MIDI KEYBOARDS

NEW M AUDIO OXYGEN SERIES
MIDI KEYBOARD RANGE

NEW M AUDIO HAMMER 88
USB MIDI CONTROLLER

AKAI LPK25
LAPTOP PERFORMANCE KEYBOARD

NEW
ARTURIA MINILAB MKII
LAPTOP PERFORMANCE KEYBOARD

ALL PRICES EXCLUSIVE OF VAT

M AUDIO
KEYSTATION 49 II
MIDI KEYBOARD

NEW

KORG **NANOKEY STUDIO**
MOBILE MIDI KEYBOARD

M AUDIO **KEYSTATION 49 II**
MIDI KEYBOARD

Step into computer-based music creation and performance with the Keystation 49 keyboard controller from M-Audio.

- 49 velocity-sensitive synth-action keys
- Pitch bend wheel for expressive performances, assignable controls
- USB Powered, Mac/PC compatible Includes Ableton Live Lite
- Includes a 1/4" (6.3mm) sustain pedal

Keystation 49 II	373-140	**£57.50**

KORG **NANOKEY STUDIO**
MOBILE MIDI KEYBOARD

Provides a keyboard, knobs, trigger pads, and touch pad that lets you instantly convert your inspiration into sound.

- 25-key Keyboard with velocity sensitivity (4 velocity curve)
- 8 trigger pad; 8 knobs, X-Y pad
- Octave + / - buttons, Sustain button, Touch Scale button, X-Y button, Pitch / Mod button, Scene button, Shift / Tap buttons, Arp button, Chord Pad button, Easy Scale button, Scale Guide button; -4-+4 Octave Range

nanoKEY Studio	283-560	**£107.50**

M AUDIO
KEYSTATION 61 II
MIDI KEYBOARD

USB MIDI Keyboard Controller. 61-Key Semi-Weighted keyboard.

363-590 **£99.17**

M AUDIO
KEYSTATION MINI
MIDI KEYBOARD

Portable Keyboard Controller. 32 velocity-sensitive synth-action keys.

374-040 **£30.83**

IK MULTIMEDIA
IRIG KEYS MINI
MINII MIDI KEYBOARD

NEW

A 25-key MIDI controller for iPhone, iPad, iPod touch, Android and Mac/PC.

322-040 **£62.50**

NEW

KORG
MONOLOGUE
SERIES
MONOPHONIC ANALOGUE
SYNTHS

NEW

ROLAND
GO: PIANO
DIGITAL PIANO

SYNTHESIZERS

KORG **MONOLOGUE** SERIES
MONOPHONIC ANALOGUE SYNTHS

Next-generation monophonic analogue synthesizer in a vivid five-color lineup.

- All-new synthesis structure optimized for amazing monophonic sounds and sequences
- Fully programmable, with 100 program memories
- 16-step sequencer with extensive motion sequence technology
- Microtuning and Oscilloscope function
- MIDI, USB MIDI, and Audio Sync for all types of in-studio and live connectivity

Monologue Silver	283-440	**£249.17**
Monologue Black	283-441	**£249.17**
Monologue Red	283-442	**£249.17**
Monologue Blue	283-443	**£249.17**
Monologue Gold	283-444	**£249.17**

ROLAND **GO: PIANO**
DIGITAL PIANO

The Roland Go:Piano 61 Key Digital Piano has an advanced speaker system for the musician on the go.

- Onboard high-quality Bluetooth speakers for wireless smartphone connection
- Compact and lightweight for playing and storing anywhere
- Fully wireless operation with battery power and Bluetooth connectivity
- Premium piano performance in a compact and affordable instrument
- 61-note keyboard with standard full-size keys and expressive touch response
- Bluetooth MIDI support
- Metronome, transpose, and recording features support daily practice

GO:PIANO	319-550	**£207.50**

BEHRINGER
DEEPMIND 12
SYNTHESIZER

NEW

Classic polyphonic synth with 12 true analogue voices for authentic sounds.

384-980 **£720.83**

BEHRINGER
DEEPMIND 6
SYNTHESIZER

NEW

Classic polyphonic synth with 6 true analogue voices for authentic sounds.

393-170 **£530.00**

ROLAND **K-25M**
KEYBOARD UNIT

NEW

A 25-key, velocity sensitive keyboard designed for use with the Roland Boutique series.

319-530 **£70.83**

BEHRINGER
DEEPMIND 12D
SYNTHESIZER

NEW

True Analogue 12-Voice Polyphonic Desktop Synthesizer with 4 FX Engines.

393-150 **£674.17**

NOVATION **PEAK**
EIGHT-VOICE POLYPHONIC SYNTHESIZER

NEW

Desktop polyphonic synthesizer with three new Oscillators for each voice.

392-830 **£1040.83**

NOVATION **CIRCUIT MONO STATION**
ANALOGUE SYNTHESIZER

NEW

A paraphonic analogue synth with three sequencer tracks that benefit from 32 RGB pads.

392-820 **£399.17**

PRICE CHANGES

This catalogue was priced in **December 2017**. Many prices will have come down, while some will have increased. Check online for up-to-date pricing.

NOVATION **MININOVA**
SYNTHESIZER

MiniNova is a compact, super-cool performance synth with the same sound engine as its big brother: the UltraNova.

- 256 incredible onboard sounds with 5 knobs for tweaking
- 'Animate' sound with 8 back-lit buttons
- Brand new VocalTune and classic vocoder effects
- Comes with editing software and a software patch librarian
- 37 key controller keyboard with MIDI I/O

Mininova	389-370	£211.67

NOVATION **MININOVA**
SYNTHESIZER

SOUND MODULES

KORG **KR MINI**
DRUM MACHINE

An easy, simple and compact rhythm machine with a built-in speaker and optional batter power for play-anywhere convenience!

- Easy and simple design
- Chain function lets you arrange your favorite rhythm patterns and fill-ins to create complete songs
- Optional foot switch
- Tap the 16 pads for finger drumming or recording
- Built-in speaker with 2W output; Headphone/speaker jack

KR mini	283-570	£58.33

NEW

KORG **KR MINI**
DRUM MACHINE

KORG **CH01 CLIPHIT**
CLIP DRUM KIT

A new electric drum kit that's ideal for drum practice at home or for casual playing

- A high-tech drum kit with three clips that trigger onboard drum samples
- Includes one footswitch to control kick sounds
- Eleven kits including hand percussion and sound effects kits
- 2W output, 3-inch speaker, and bass-reflex design deliver great-sounding tone
- AUX IN jack and headphone jack for private practice

Cliphit	283-580	£82.50

NEW

KORG **CH01 CLIPHIT**
CLIP DRUM KIT

SAMPLERS

ROLAND **SP-404 SX**
SAMPLER

Powerful performance sampler with 12 pads and 3 knobs.

- Sample anywhere with built in mic and battery power
- 29 DSP effects with seamless effects switching
- Pattern sequencer with quantize and shuffle
- 1GB SD included, explainable to 32GB
- Import files from computer and assign samples to pads
- Fast, fun hands-on sampler for DJs, producers and engineers

SP-404 SX	309-190	£332.50

ROLAND **SP-404 SX**
SAMPLER

COMPUTER ACCESSORIES

ART **M-CONNECT**
USB MIDI CABLE

For connection of any MIDI device to your computer.

- USB interface for any MIDI device
- Separate MIDI In and Out cables
- Moulded cable ends indicate cable function
- LED indicators for power and MIDI In and Out
- Plug and play with Windows and Mac OS
- T-Connect and X-Connect available online

M-Connect	325-940	£24.99

ART **M-CONNECT**
USB MIDI CABLE

COMPUTER SOFTWARE

STUDIOSPARES **LAPTOP STAND PREMIUM**
WHITE LAPTOP STAND

Easily erected with no loose parts to misplace.

- Aluminium alloy makes it light and strong
- Shelf takes accessories keeping your desktop clear
- Laptop dimensions 350mm x 274mm
- Shelf dimensions 203mm x 120mm
- Height adjustable from 320mm - 435mm

Laptop Stand Premium	449-510	£10.83

STUDIOSPARES **LAPTOP STAND PREMIUM**
LAPTOP STAND

STEINBERG **CUBASE 9**
COMPUTER SOFTWARE

Used by star producers and musicians for composing, recording, mixing and editing music.

- **Cubase Pro** - Combines outstanding audio quality, intuitive handling and a collection of highly advanced audio and MIDI tools; Up to 256 different audio sources
- **Cubase Artist** - Enhanced usability makes this the perfect choice for talented newcomers and seasoned musicians
- **Cubase Elements** - An entry-level Cubase package for music recording and production

Cubase Pro 9	366-020	£357.50
Cubase Pro 9 Academic*	366-025	£223.33
Cubase Artist 9	366-030	£207.50
Cubase Artist 9 Academic*	366-035	£129.17
Cubase Elements 9	365-980	£62.50
Cubase Elements 9 Acad*	365-985	£40.83

*These codes and prices are only available to genuine educational establishments on receipt of an official purchase order.

STEINBERG **CUBASE 9**
COMPUTER SOFTWARE

PDF CATALOGUE

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STUDIO CONDENSER MICROPHONES

RODE **NT5**

SMALL DIAPHRAGM CONDENSER MICROPHONE

Suitable for a variety of applications where a flat frequency response and accuracy are of paramount importance.

The externally biased 1/2" Gold sputtered capsule delivers a smooth on axis frequency response with a reduced proximity effect. A JFET Impedance converter with a bipolar output provides a self noise as low as 16dbSPL (A weighted) and a dynamic range of 128dB with a maximum SPL of 143dB. The microphone body is fabricated from a heavy duty cast metal with a satin chrome finish.In comparison to transformer output stages the NT5's transformerless output stage drastically reduces low frequency distortion. Ideal for drum overheads, acoustic instruments and vocals. Supplied with RM5 stand adaptor, WS5 windshield and carry case.

The **NT5 Matched Pair Bundle** includes Studiospares mic stand, stereo bar and 2x XLR leads.

NT5 Single microphone	417-180	£132.50
NT5 Matched Pair	417-110	£215.83
NT5 Matched Pair Bundle	417-115	£249.99

RODE **NT2-A**

CONDENSER MICROPHONE

The NT2-A carries on the tradition forged by the legendary Rode NT2.

A professional large capsule (1") studio microphone incorporating three-position pick-up patterns, PAD and high pass filter switches conveniently located on the mic body, the NT2-A is at home on an incredibly diverse range of sound sources. Three 3-position switches allow selection of cardioid, fig 8 or omni polar patterns. Flat response, 40Hz, 80Hz high-pass filters. - Pad adjustments of 0dB, -5dB or -10dB attenuation. Has a wide dynamic range and exceptionally low self-noise. Perfect for recording vocals and acoustic instruments. Includes SM6 shock mount with integrated pop filter, 3m (10') XLR cable and dustcover.

NT2-A	417-010	£207.50

STUDIOSPARES **S400**

CONDENSER MICROPHONE

The S400 stands comparison with any high end studio Microphone whatever the price.

Recent improvements in capsule technology is reflected in unsurpassed audio quality. The resulting sound is both transparent and accurate. The well defined cardioid pickup pattern concentrates the sound pickup in front of the microphone rejecting side and rear sounds. The capsules 32mm large Gold Sputtered diaphragm is so light it reacts instantly and is still going strong at 20kHz. Equipped with front end J FETs the electronics are as quiet as you can get. The S400 captures the quietest sounds without adding hiss and hum. The capsule is soft suspended to minimise stage borne sounds causing low frequency interference. It is also surrounded by screening designed to address any problems of RF, Taxi, Mobile Phone and thyristor based lighting wiring. Transport Case, Elastic Shock Mount 5/8" Thread, Foam Windscreen and Leather Bag (simulated) included.

Features: 48V phantom powered; Frequency Response 20Hz - 20kHz; Signal/noise Ratio 70dB; Equivalent Noise Level 20dB (A weighted); Sensitivity -36dB + 2dB (0dB=1volt/Pa 1000Hz); Maximum SPL 125dB for 0.5% THD.

S400	459-420	£44.17

NEUMANN **U87 Ai**

CARDIOID + OMNI + FIG. 8

Still the most prestigious and respected mic in any studio.

Warm sound through large capsule giving smooth and extended bass response. Suited to any application where quality is of paramount importance. This updated version has an elevated capsule voltage to provide greater sensitivity and even less self noise. An industry standard for lead vocalists. 10dB pre-attenuator. Switched bass cut at 30Hz and 200Hz.

The Studio set includes a U87 large diaphragm microphone, an EA87 shockmount and wooden box. The Stereo set includes 2x U87 large diaphragm microphones, 2x EA87 shockmounts and an aluminium case.

U87 Ai Nickel	416-040	£1666.67
U87 Ai Black	416-041	£1666.67
U87 Studio Set - Nickel	416-080	£1804.17

U87 Studio Set - Black	416-085	£1804.17
U87 Stereo Set - Nickel	416-090	£3637.50
U87 Stereo Set - Black	416-095	£3637.50

NEUMANN **TLM103**

CARDIOID CONDENSER MICROPHONE

The mic for everyone who, despite budget limitations, does not want to do without the uncompromising Neumann sound.

- Pressure gradient transducer with one-diaphragm capsule
- Transformerless circuitry; Extremely low noise: 7 dB-A
- Includes swivel mount

TLM103 Nickel	416-400	£699.17
TLM103 Black	416-410	£699.17
TLM103 Studio Set Nickel	416-460	£765.83
TLM103 Studio Set Black	416-465	£765.83
EA1 Elastic Suspension only	416-010	£149.17

NEUMANN **TLM102** CARDIOID

CARDIOID CONDENSER MICROPHONE

A high-quality large-diaphragm cardioid condenser microphone.

- Large-diaphragm microphone with cardioid directional characteristic built with transformerless circuitry
- High maximum sound pressure level
- Slight presence boost above 6 kHz
- Frequency range: 20 Hz - 20 kHz with a presence boost above 6 kHz

TLM102 Black	416-430	£415.83
TLM102 Nickel	416-435	£415.83

NEUMANN **TLM107**

CONDENSER MICROPHONE STUDIO SET

The TLM107 features a newly developed transducer that was designed especially for this microphone.

- Multipattern large diaphragm microphone with 5 polar patterns (omni, wide cardioid, cardioid, hypercardioid, figure-eight)
- Navigation switch with LED illuminated display for polar pattern, PAD and low cut
- Sound characteristics: transparent, natural reproduction of human voice, outstanding transient response
- Balanced sound in all 5 polar pattern settings
- Studio Set includes a colour matching elastic suspension

TLM107 Studio Set Nickel	416-490	£982.50
TLM107 Studio Set Black	416-495	£982.50

SE ELECTRONICS **SE8**

SMALL CONDENSER MICROPHONE

Small in stature, huge in sound.

- Gold-sputtered diaphragms ensure maximum reliability
- Ultra-precision electrode design optimized for superb linearity and natural sonics
- Every capsule is handcrafted and individually tuned in sE's very own factory
- The -10 dB and -20 dB pad switches provide extended dynamic range
- Two switchable low-cut filters - 80Hz or 160Hz
- All metal housing with gold plated XLR connector, premium finish and accessories

sE8	482-090	£124.17
sE8 Matched Pair	482-092	£249.17

RODE **M5** MATCHED PAIR

CONDENSER MICROPHONES

Carefully selected to ensure a variation of no more than 1dB sensitivity between the mics.

- Half inch Electret cardioid capsule
- Proprietary ceramic coating provides a sleek matt black finish
- JFET impedance converter with bipolar output buffer
- Maximum SPL 140dB
- Equivalent Noise Level 19dB-A
- Powering 24 or 48volts

M5 Pair	497-100	£124.17

BEHRINGER **C2** MATCHED PAIR

CONDENSER MICROPHONES

Perfect for acoustic instruments, overhead applications, pianos and similar.

- Low-mass diaphragm for ultra-wide frequency response and ultimate sound reproduction
- The cardioid pickup pattern effectively eliminates feedback
- Switchable low frequency roll-off and -10dB input attenuation; Gold-plated 3-pin XLR connector
- Ultra low-noise transformerless FET input
- Adaptors, windscreens, stereo-bar and case included

C2 Pair	381-160	£44.17

NEUMANN **TLM103**
CARDIOID CONDENSER MICROPHONE

NEUMANN **TLM102**
CARDIOID CONDENSER MICROPHONE

NEUMANN **TLM107**
CONDENSER MICROPHONE STUDIO SET

NEW

NEW

SE ELECTRONICS **SE8**
SMALL CONDENSER MICROPHONE

RODE **M5** MATCHED PAIR
CONDENSER MICROPHONES

BEHRINGER **C2** MATCHED PAIR
CONDENSER MICROPHONES

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ALL PRICES EXCLUSIVE OF VAT

AKG C1000S MKIV

CARDIOID • HYPERCARDIOID

Classic condenser mic found in practically every studio!

This updated version includes a PB1000 Presence Boost Adaptor which adds a presence boost to frequencies between 5kHz and 9kHz to provide a more "brilliant" sound. This gentle boost adds clarity and enables a vocalist to "cut through the mix". A PPC1000 adaptor changes the polar pattern to hypercardioid. The overall frequency response is from 30Hz-19kHz. The C1000S is designed as a versatile instrument microphone for any recording studio. Better separation for close miked drum kits is obtained by fitting the PPC1000 polar pattern adaptor over the capsule to make it's pick up hypercardioid. That configuration is particularly relevant in reducing feedback problems with the PA where the acoustics are lively. Powering by internal 9 volt battery or phantom powered from the mixer (9V-52V).

Supplied with W1000 External Windshield, SA43 Mic Holder and PPC 1000 hypercardioid adaptor and PB1000 Presence Booster.

C1000S MKIV	469-230	£83.33
C1000S MKIV + 5m XLR Lead	469-231	£85.00

AKG C214
CONDENSER MICROPHONE

AUDIO TECHNICA
AT2035
CARDIOID CONDENSER MICROPHONE

AUDIO TECHNICA AT4033
CARDIOID CONDENSER MICROPHONE

AUDIO TECHNICA
AT2020
CARDIOID CONDENSER MICROPHONE

SE ELECTRONICS RN17
CONDENSER MICROPHONE

NEW

NEW

SE ELECTRONICS X1A
CONDENSER MICROPHONE

AKG C214

CONDENSER MICROPHONE

Features AKG's legendary 1" edge-terminated large diaphragm sound.

- Outstanding dynamic range (up to 156 dB SPL, ultra-low noise)
- Integrated suspension to reduce mechanical noise
- Switchable 20 dB attenuation pad and low cut switch
- Shock mount carrying case included

C214	439-800	£229.17
C214 Stereo Pair	439-920	£557.50

AUDIO TECHNICA AT2035

CARDIOID CONDENSER MICROPHONE

Delivers exceptional detail and low noise designed for the home, project, professional studio.

- Large diaphragm for smooth, natural sound and low noise
- Switchable 80 Hz high-pass filter and 10 dB attenuation pad
- Fixed-charge back plate, permanently polarized condenser
- **AT2035-STUDIO** includes the AT2035, a pair of Monitor Headphones, an Audient iD4 audio interface and software

AT2035	447-250	£115.83
AT2035-STUDIO	447-253	£249.17

AUDIO TECHNICA AT4033

CARDIOID CONDENSER MICROPHONE

The AT4033 offers low-noise, symmetrical, transformerless circuitry.

- Precision-machined, nickel-plated brass, acoustic element baffle
- 2-micron-thick gold diaphragm
- Floating-construction capsule assembly
- State-of-the-art surface-mount electronics
- Custom shock mount
- Because of the 4033's extended low frequency response we include the elastic suspension in our pricing

AT4033A + Shockmount	404-840	£290.83
Stand Mount	450-180	£58.50
AT8137 Windshield	700-240	£35.00

AUDIO TECHNICA AT2020

CARDIOID CONDENSER MICROPHONE

The new standard for affordable side-address studio condensers.

- Ideal for project/home-studio applications
- High SPL handling and wide dynamic range
- Custom-engineered low-mass 16mm diaphragm
- Cardioid polar pattern
- Rugged construction for durability
- Includes pivoting, threaded stand mount
- Bundle includes stand and pop filter

AT2020	447-070	£83.33
AT2020 Bundle	447-072	£88.70

SE ELECTRONICS RN17

CONDENSER MICROPHONE

The world's first pencil microphone with a large-scale, hand-wound, ultra high performance transformer.

- 15mm small production gold-sputtered diaphragm
- Unparalleled transient response
- Full-scale transformer custom-designed by Rupert Neve
- Ships with a cardioid capsule, but the wooden box has room for additional capsules in the form of omni, cardioid cut, hypercardioid, and figure-8
- Includes custom-designed, sturdy, protective, and easy-to-use shock mount
- Frequency range: 20 Hz - 20 kHz

RN17	482-040	£499.17

SE ELECTRONICS X1A

CONDENSER MICROPHONE

Offers first-class sound & specifications at an even better "home studio" cost.

- Newly-developed condenser capsule
- An exterior based on the rugged metal chassis of the X1
- Extremely natural frequency response
- Massive SPL-handling capabilities (150dB!)
- Switchable attenuation and low-cut filters
- Perfectly balanced sensitivity level
- -20 dB pad switch provides extended dynamic range
- Complete with a rock-solid, newly designed swivel mic clip and thread adapter to fit with any mic stand.

X1a	482-080	£65.83

web www.studiospares.com
email sales@studiospares.com
tel 020 8208 9930
fax 020 8450 4390

MORE PRODUCTS ONLINE

BLUE **SPARK SL**
LARGE DIAPHRAGM MICROPHONE

Brings legendary Blue studio sound and versatility to your recording space.

- Transparent sound with superb detail and rich harmonic content
- Custom-designed cardioid condenser capsule excels at capturing your most creative moments
- High-pass filter and -20dB pad for ultimate versatility
- Works great with home studio USB audio interfaces
- New 100Hz high-pass filter

Spark SL	424-760	**£149.17**

BLUE **BLUEBIRD SL**
LARGE DIAPHRAGM MICROPHONE

Delivers pristine, highly versatile sound that makes every detail of your performance come to life.

- Extended upper clarity with smooth mid frequencies for any voice or instrument
- Hand-built proprietary large-diaphragm cardioid capsule for full, open sound
- High-pass filter and -20dB pad for ultimate versatility
- Works great with home studio USB audio interfaces
- Onboard switchable 100Hz high-pass filter

Bluebird SL	424-770	**£232.50**

BLUE **SPARK SL**
LARGE DIAPHRAGM MICROPHONE

NEW

NEW

BLUE **BLUEBIRD SL**
LARGE DIAPHRAGM MICROPHONE

RODE **NT1A**
CARDIOID CONDENSER MICROPHONE

Very popular in school and college recording studios, the NT1A is a quality condenser mic that will take your recordings to a new level.

The design brief when developing the NT1 was to produce a microphone with the same sonic clarity as the NT2. An internal shock mount assembly holds the transducer which features a large 1" gold sputtered Milar diaphragm as used in the more expensive NT2. Two layers of high grade stainless steel have been used in the Head. The first is a strong open weave and the second is a fine weave providing excellent Pop screening. Transformerless FET circuitry generates very low self-noise, whilst the body of the microphone is precision machined and finished in a durable coating.

The **NT1A Recording Pack** now includes a studio grade pop shield and shock mount, a 20' mic cable, dust cover and an instructional DVD with recording tips.

Rode NT1A Recording Pack	417-005	**£118.33**
Rode NT1A Matched Pair	417-250	**£315.83**
NT1A + RED 100 Mic Filter	417-007	**£190.83**

NT1A + RED 50 + Mic Stand (Without Boom)	417-009	**£174.17**
NT1A + Mic Stand (Without Boom)	417-008	**£124.17**

BLUE **BABY BOTTLE SL**
LARGE DIAPHRAGM MICROPHONE

A cardioid condenser microphone that delivers classic sound and incredible versatility.

- Warm, classic sonic signature that flatters an array of voices and instruments
- High output with richly detailed frequency response
- High-pass filter and -20dB pad for ultimate versatility
- Works great with home studio USB audio interfaces
- Switchable 100Hz high-pass filter

Baby Bottle SL	424-780	**£282.50**

STUDIOSPARES **S1200**
CARDIOID • OMNI • HYPERCARDIOID

Based on small 19mm diameter gold sputtered capsules.

- Supplied with 3 capsules: Cardioid, HyperCardioid and Omni-Directional
- Frequency response: Cardioid 22Hz – 19kHz, Hyper Cardioid 24Hz – 18kHz, Omni 20Hz – 21kHz
- Two Bass Roll Off Filters @ 75Hz and 150Hz
- Two Attenuation levels -10dB and - 15dB
- Includes a microphone clip and a foam windshield

S1200	449-920	**£32.50**

BLUE **BABY BOTTLE SL**
LARGE DIAPHRAGM MICROPHONE

NEW

STUDIOSPARES **S1200**
CARDIOID • OMNI • HYPERCARDIOID

SE ELECTRONICS **X1 S**
CONDENSER MICROPHONE

A refined version of sE's best-selling X1, tuned for advanced performance in every way imaginable.

When sE introduced the X1 in 2010, it redefined the potential of an affordable hand-crafted condenser microphone. With the highest dynamic range and SPL handling capabilities in its class, along with expanded features that dramatically increase its flexibility, the X1 S has been improved in every way - yet is even more affordable than the original. Just like its predecessor, the X1 S utilizes a hand-made condenser capsule, meticulously constructed and tuned in sE's capsule room by technicians with decades of experience.

The **X1 S Vocal Pack** includes a hand-made X1 S plus sE's Isolation Pack shockmount + pop, and a 3-meter XLR cable. The **X1 S Studio Bundle** has an X1 S with sE's Isolation Pack shockmount + pop, a 3-meter XLR cable, and sE's RF-X Reflexion Filter - an instant vocal recording setup for any home studio.

X1 S	482-050	**£107.50**
X1 S Vocal Pack	482-051	**£124.17**
X1 S Studio Bundle	482-052	**£165.83**

STUDIOSPARES **S1105/S1005**

CONDENSER MICROPHONE - CARDIOID • OMNI

Great microphones for engineers that are looking to capture vocals, piano and more.

The Studiospares S1105 and S1005 microphones are an impressive alternative to more expensive large diaphragm condenser microphones. The full range frequency response enables these microphones to be faithful to many instruments. The high sensitivity makes these microphones a great place to start for small home recordings, but are not well suited for live sound. They come complete with carry case, and an elastic suspension.

The **S1105** includes two polar patterns and two frequency response options. While the cardioid polar pattern is great for reducing room reverberation, Omni-directional does the opposite and helps create spaciousness that is desired for some recordings, such as drum overheads. The flat frequency response provides a well-balanced response that is ideal for most recordings, but the high pass filter can attenuate the low frequencies to maintain that balance when the microphone is close to the sound source. The **S1005** retains all the features of the S1105 but without the omni directional characteristic.

Pack 1 contains a Studiospares S1105 or S1005 microphone, a Studiospares Mic Stand, 5m XLR Lead and Studiospares Stonewall Dual Blast Filter. **Pack 2** contains a Studiospares S1105 or S1005 microphone, a Studiospares Mic Stand (without boom), 5m XLR Lead and Studiospares RED 50 Microphone Sound Filter.

S1105	449-570	**£62.50**
S1005	449-560	**£45.42**
Foam Windshield	448-590	**£4.90**
Spare Rubber Band	711-573	**£1.95**

S1105 Pack 1	449-571	**£65.83**
S1005 Pack 1	449-561	**£48.33**
S1105 Pack 2	449-572	**£82.50**
S1005 Pack 2	449-562	**£65.83**

STUDIOSPARES **S2000**

CONDENSER MICROPHONE

BEHRINGER **C1**

USB CONDENSER MICROPHONE

STUDIOSPARES **S2000**

CONDENSER MICROPHONE

The S2000 can easily handle the wide range of sound levels found in a studio.

- Multi-pattern studio condenser microphone
- Dual capsule design
- Highly predictable polar pattern
- Frequency Range 20Hz - 20kHz
- Polar Patterns: Cardioid, Figure-of-8, Omni
- Powering 48V phantom power
- Includes an elastic suspension and foam windshield

S2000	449-950	**£57.50**

BEHRINGER **C1**

CONDENSER MICROPHONE

Condenser microphone designed to capture sounds with incredible realism, sensitivity and accuracy.

- Cardioid pickup pattern
- Pressure-gradient transducer with shock-mounted capsule
- Perfect for acoustic instruments, overhead, piano, etc.
- Flat frequency response and ultra-high sound resolution
- Ultra low-noise transformer less FET input eliminates distortion
- LED indicates phantom power operation

C1	381-170	**£36.67**

BEHRINGER **C4**

CONDENSER MICROPHONES

These outstanding condenser mics are especially great for live applications. Sold as matched pair.

381-840	**£44.17**

SONTRONICS **STC-2**

CONDENSER MICROPHONE

A large-diaphragm cardioid condenser mic. Ideally suited for recording vocals, and acoustic instruments.

325-271	**£140.83**

RODE **NT1 KIT**

CONDENSER MICROPHONE BUNDLE

The NT1 Kit comprises of a black NT1, a SMR Shock Mount and a Pop Screen.

497-090	**£196.67**

STUDIOSPARES **SB450USB**

USB BOUNDARY MICROPHONE

RODE **NT-USB**

USB CONDENSER MICROPHONE

USB MICROPHONES

STUDIOSPARES **SB450USB**

USB BOUNDARY MICROPHONE

A highly sensitive USB Boundary Electret Microphone with a multitude of applications.

- USB output for Mac/PC
- Highly sensitive back Electret capsule captures sounds from all directions
- Subsonic filter to remove troublesome frequencies that exist close to walls and floors
- Supplied with 3m of cable

SB450USB	449-690	**£25.00**

RODE **NT-USB**

USB CONDENSER MICROPHONE

Fully compatible with all mainstream recording applications on both Windows and Mac OS.

- Cardioid polar pattern
- JFET impedance converter with bipolar output buffer
- A/D converter 16bit 48kHz; Frequency Range 20Hz-20kHz
- 110dB SPL (@ 1kHz, 1% THD into 1KΩ load)
- Pop filter clips on to lower part of the body; 3/8" stand mount thread

NT-USB	497-310	**£115.00**

web www.studiospares.com
email sales@studiospares.com
tel 020 8208 9930
fax 020 8450 4390

MORE PRODUCTS ONLINE

BLUE **YETI PRO STUDIO**
USB MICROPHONE

Features custom templates for voice, instrument, and multi-track recording applications.

- Transform your creative space into a professional studio
- Capture the highest resolution sound for your creative projects with Yeti Pro
- Produce professional projects in seconds with templates crafted by GRAMMY® Award-winning studio engineers
- Record and sweeten your vocals and instruments with software from PreSonus and iZotope

Yeti Pro Studio	424-700	**£207.50**

BLUE **SNOWBALL STUDIO**
USB MICROPHONE

Capture your voice for songs, audio for YouTube, podcasts or voiceovers.

- Capture studio-quality vocals and instruments with the award-winning Snowball USB mic
- Produce professional music, audio for YouTube, podcasts, and more with PreSonus® Studio One® Artist software
- Create instantly with quick-start templates
- Dual condenser capsule array
- Polar Patterns: Cardioid, Omnidirectional

Snowball Studio	424-710	**£65.83**

BLUE **YETI PRO STUDIO**
USB MICROPHONE

NEW

NEW

BLUE **SNOWBALL STUDIO**
USB MICROPHONE

STUDIOSPARES **UX500**
USB CONDENSER MICROPHONE

The UX500 bridges the traditional studio microphone to digital technology by providing an outstanding studio microphone with a digital USB output.

25mm Electret condenser capsule provides a high output to reduce system noise. Bass roll off filter at 150Hz to attenuate sub sonic frequencies. Attenuation Pad -10dB increases maximum SPL. Frequency response 20Hz – 20kHz. Sensitivity -35dB + 2dB. Noise (22dB weighted. Maximum SPL 130dB. MAC and PC compatible. Cutting edge A-D converters. Powering via USB connection. This product equals and beats products costing treble. Includes a Elastic Shockmount and USB lead.

UX500	449-960	**£44.17**

RIBBON MICROPHONES

SE **X1R**
RIBBON MICROPHONE

A classic sounding ribbon mic with a gentle HF lift.

- For anything acoustic like jazz, classical, string parts, drum overheads or folk
- Hugely powerful Neodymium magnets raise the output level
- Aluminium ribbon element • Frequency Response 20Hz – 16kHz + 1dB
- Sensitivity -55dB ref 1V/Pa + 1dB
- Directional pattern Fig of 8
- Max SPL 135dB

X1R	422-470	**£124.17**

SMARTPHONE/TABLET MICROPHONES

STUDIOSPARES **IM100**
SMARTPHONE MINI CONDENSER MICROPHONE

Miniature Smartphone Microphone with Cardioid Pickup Pattern to increase directionality.

- 12mm Back Electret Condenser Microphone
- Cardioid pickup pattern rejects unwanted sounds
- Frequency response 20Hz - 20kHz
- Sensitivity -45dB +/- 2dB
- Dimensions 12mm x 70mm (excuding plug)
- Enhances iPhone sound quality making it a serious recording tool

iM100	449-930	**£11.66**

SE **X1R**
RIBBON MICROPHONE

STUDIOSPARES **IM100**
SMARTPHONE MINI CONDENSER MICROPHONE

IK MULTIMEDIA **IRIG MIC HD**
DIGITAL HANDHELD IOS MICROPHONE

Connects to an iPhone, iPad, iMac and MacBook Pro. Sturdy metal-body construction.

321-760	**£95.83**

IK MULTIMEDIA **IRIG MIC HD-A**
HANDHELD DIGITAL MICROPHONE

The first affordable high-quality handheld digital condenser microphone for Android.

322-020	**£104.17**

NEW

SHURE **MOTIV MV88**
DIGITAL CONDENSER IOS MICROPHONE

Directly connects to any Apple iPhone, iPod or iPad equipped with a Lightning® connector

443-870	**£112.50**

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IK MULTIMEDIA **IRIG MIC STUDIO XLR**
STUDIO CONDENSER MICROPHONE

An ultra-compact cardioid studio condenser microphone designed to be used in your standard studio setup.

- Ultra-compact size that's easy to carry around
- High-quality 1" back electret condenser capsule
- Perfect for use with iRig Pro Duo, iRig Pro and iRig Pre, but works with any standard XLR interface/input

iRig Mic Studio XLR	322-030	**£79.17**

IK MULTIMEDIA **IRIG MIC STUDIO XLR**
STUDIO CONDENSER MICROPHONE

ALL PRICES EXCLUSIVE OF VAT

SENNHEISER **E609/E906**
SUPERCARDIOID INSTRUMENT MICROPHONE

NEW

BLUE **ENCORE 100I**
DYNAMIC INSTRUMENT MICROPHONE

INSTRUMENT MICROPHONES

SENNHEISER **E609/E906**
SUPERCARDIOID INSTRUMENT MICROPHONE

Specially developed for miking guitar cabs face on and extremely close to the signal source.

- Rugged metal body
- Advanced shock-mount design
- Super-cardioid pick-up pattern
- Hum compensating coil
- e906 is the same as the e609, but with a 2 way switchable EQ

e609	473-590	**£99.17**
e906	454-460	**£132.50**

BLUE **ENCORE 100I**
DYNAMIC INSTRUMENT MICROPHONE

A studio-grade dynamic instrument mic that brings Blue heritage to a versatile stage solution.

- Specially designed and tuned capsule with custom diaphragm, venting design and coil windings
- Custom-tuned acoustic circuit with transformer
- Tuned-volume, low profile grille with integrated vents
- Rugged construction with reinforced grille and integrated guard ring to protect against drumstick hits
- Includes soft-grip microphone clip and soft-lined storage pouch

enCORE 100i	424-720	**£70.83**

SHURE **SM57 LC**
CARDIOID INSTRUMENT MICROPHONE

A well established industry standard for over 45 years!

Sturdy construction and good all round performance with the well known Shure mid-range presence peak to increase intelligibility and clarity under difficult conditions. Favoured by female backing groups and for miking up guitars, snare drums, kick drums and wind instruments.

The frequency response is 40Hz - 15kHz. The small physical size makes it inconspicuous for television, stage and theatre work.

Supplied with Mic Holder with 5/8" Thread. Use STA4 thread adaptor Code 401-100 for 3/8" stands.

SM57 LC	423-031	**£76.67**
SM57 LC 3-Pack	423-033	**£222.50**
SM57 + Economy 5m XLR Lead	423-034	**£78.33**
SM57 + Economy 10m XLR Lead	423-035	**£80.00**

SM57 + Pro 5m XLR Lead	423-036	**£82.50**
SM57 + Pro 10m XLR Lead	423-037	**£85.83**
SM57 + Pro 5m XLR Lead + Short Boom Stand	423-038	**£93.33**
SM57 + Pro 10m XLR Lead + Short Boom Stand	423-039	**£97.50**

SENNHEISER **E904**
DYNAMIC PERCUSSION MICROPHONE

BEYER **M201** HYPERCARDIOID
INSTRUMENT MICROPHONE

SENNHEISER **E904**
DYNAMIC PERCUSSION MICROPHONE

The cardioid e904 provides great sound without getting in the way in even the most crowded set-ups.

- Specifically designed for drum applications
- Very short body
- Integrated stand mount and rim clip

e904	454-440	**£115.83**

BEYER **M201** HYPERCARDIOID
INSTRUMENT MICROPHONE

Classic dynamic, 'workhorse' microphone for vocal or instrumental applications.

- Rugged construction with high output moving coil transducer
- Small dimensions for unobtrusive positioning and includes clamp and pouch; Frequency response of 40Hz-18kHz

M201	410-121	**£142.50**

SENNHEISER **E604**
CARDIOID INSTRUMENT MICROPHONE

This space saving, compact drum and brass microphone is ideal for low visibility, close miking techniques.

SThe frequency response and pick-up pattern are optimised for drum sets and percussion instruments. The e604 also excels on brass and woodwind. An integral stand mount screws directly onto mic stands. The included clip attaches the mic directly to the rim of the drum. It is able to reproduce levels in excess of 160dB. The lightweight voice coil provides extended high frequencies and rapid transient response. The response extends from 40Hz to 18kHz. The tough reinforced glass fibre body takes the knocks and shocks and suppresses impact noise. Supplied complete with pouch and mic clip.

e604	452-870	**£99.17**
e604 3-Pack	452-873	**£257.50**

STUDIOSPARES **S980**

OVERHEAD PERCUSSION CONDENSER MICROPHONE

Nothing ever beats the sound of an Electret Capsule for capturing percussive sounds.

The smaller and hence the lighter the diaphragm the better. Inspired by the legendary AKG 451 the S980 captures the sizzle of the cymbal and crack of the tom tom. Thankfully the sound is not chromium plated or metallic. Conventional dynamic microphones sound as if you are listening through a door in comparison. The frequency response reveals why the sound is so smooth. It is ruler flat right through the 'difficult' 5kHz to 10kHz region where others exhibit 'presence peaks'. The response is + 3dB from 50Hz to 19kHz and the maximum SPL is 148dB. The equivalent Noise Level is 18dB-A (IEC 268-4) A weighted. The low noise platform is attributed to the front end bi polar FETs.

Supplied complete with a bag, foam windshield and a microphone clip.

S980	449-670	**£24.92**

STUDIOSPARES **S975**

CARDIOID PERCUSSION PICKUP MICROPHONE

For any percussive application, this model is difficult to beat whatever the price.

The pre-polarised electret capsule has a tiny diaphragm so is able to capture the harmonics associated with percussion instruments. The upper frequency limit is beyond the range of audio measuring equipment. These microphones have little response from other local instruments due to the tight pickup pattern. They simply clip onto the body, bell or rim etc of any instrument. The gooseneck allows precise placement of the capsule. Living next to a snare drum or being clipped to the bell of a saxophone makes great demands on the overload factor.

The S975 is Phantom powered 49 volts with an SPL of 130dB.

S975	449-590	**£22.95**

ASTON **STARLIGHT LASER**

PENCIL MICROPHONE

NEW

The Aston Starlight is the first ever laser targeting pencil microphone.

This truly astonishing microphone also showcases Aston's unique variable voice switching for sound contouring, a nearly indestructible build quality, Aston's signature sintered head and, now famous, tumbled 100% stainless steel chassis. The Starlight features a 20mm cardioid capsule hand-picked by a panel of more than 50 top producers in double blind listening tests conducted during 2016.

Starlight Laser	316-060	**£290.83**
Starlight Laser Stereo Pair	316-062	**£582.50**

AKG **D112 MKII**

DYNAMIC BASS DRUM MICROPHONE

Features a new integrated flexible mount, while retaining all the sonic strengths that have made its predecessor the industry standard.

The D112 MkII can handle more than 160 dB SPL without distortion. Its large diaphragm has a very low resonance frequency that delivers a solid and powerful response below 100 Hz. Its authoritative low end is complemented by a narrow-band presence boost at 4 kHz that punches through even dense mixes and loud stage volumes with forceful impact. One of the many reasons artists and sound engineers love the D112 MkII is that it requires no additional EQ to sound just right as soon as you bring up the fader. Further refining its performance, the D112 MkII features an integrated hum-compensation coil that keeps noise to an absolute minimum.

In addition to being an exceptional bass drum mic on stage and in the studio, the D112 MkII is an excellent choice for miking electric bass cabinets and trombones

D112 MkII	469-520	**£99.17**

STUDIOSPARES **SD101**

BASS DRUM MICROPHONE

The most popular bass drum mic by Studiospares, also great for double basses.

The low frequency response just keeps going on and on down to subsonic frequencies. This type of response certainly livens up percussive sounds giving a real zing to very high transients. Bass drums are really brought to life. The body is die cast zinc not plastic so is able to provide effective screening against RF interference.

SD101	448-660	**£26.60**

STUDIOSPARES **SD107**

BASS DRUM MICROPHONE

Very sensitive bass drum microphone, providing high outputs.

The maximum SPL level is 136dB so it can be placed inside a bass drum. The response is tailored by the dynamics of the capsule being slightly enhanced below 200Hz. Nothing added, nothing taken away. Pure bass drum sound. The body is die cast zinc, not plastic which takes knocks and provides a high level of screening from unwanted interference. A hardened steel mesh protects against knocks.

SD107	449-600	**£26.67**

SHURE **BETA 52A**
BASS DRUM MICROPHONE

AUDIX **i5** CARDIOID
INSTRUMENT MICROPHONE

SHURE **BETA 52A**

BASS DRUM MICROPHONE

Designed specifically for kick drums and other bass instruments.

- Built-in locking stand adapter with integral XLR connector
- Hardened steel mesh grille that resists wear and abuse
- Advanced pneumatic shock mount system
- Neodymium magnet for high signal-to-noise ratio output

Beta 52A	423-910	**£121.67**

AUDIX **i5** CARDIOID

INSTRUMENT MICROPHONE

A dynamic instrument microphone used for stage, studio and broadcast applications.

- Frequency response: 50Hz – 16kHz; Impedence: 150 ohms
- Precision cast zinc alloy body; Switchcraft XLR connector
- Heavy duty nylon mic clip included

i5	422-500	**£74.17**

DPA **D:VOTE 4099B**

INSTRUMENT MICROPHONE FOR BASS

Perfect for PA amplification and live recording of acoustic upright bass.

416-951 **£349.17**

DPA **D:VOTE 4099G**

INSTRUMENT MICROPHONE FOR GUITAR

Perfect for PA amplification and live recording of acoustic guitar, mandolin, ukulele and dobro.

416-955 **£349.17**

SHURE **KSM141**

CARDIOID INSTRUMENT MICROPHONE

End-address condenser microphone with mechanically switching dual polar patterns.

423-380 **£382.50**

DPA **D:VOTE 4099CM**

INSTRUMENT MICROPHONE WITH CLAMP MOUNT

Designed to be a flexible, easy to use mounting solution that is quick to move.

416-953 **£349.17**

DPA **D:VOTE 4099P**

INSTRUMENT MICROPHONE STEREO KIT FOR PIANO

A piano miking solution that makes it easy to achieve a high level of isolation on stage. 2 pieces.

416-956 **£699.17**

SHURE **PGA57**

CARDIOID INSTRUMENT MICROPHONE

Picks up great sound and prevents any unwanted noise or background noise.

443-490 **£47.92**

DPA **D:VOTE 4099D**

INSTRUMENT MICROPHONE FOR DRUM

Allows for high quality audio capture of drums and percussion instruments.

416-954 **£349.17**

DPA **D:VOTE 4099S**

INSTRUMENT MICROPHONE FOR SAXOPHONE

Perfect for the entire saxophone family: soprano, alto, tenor or baritone.

416-957 **£349.17**

SHURE **PGA81**

INSTRUMENT MICROPHONE

A professional instrument microphone at an affordable price.

443-510 **£104.17**

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DRUM MICROPHONE KITS

SHURE **PGA DRUMKIT4**
ESSENTIAL DRUM MICROPHONE PACK

Helps you to choose a perfect, affordable selection of microphones for your drum-kit.

- Perfect for live usage or in the recording studio
- 1 x **PGA52** Cardioid Dynamic Kick Drum Microphone
- 2 x **PGA56** Cardioid Dynamic Snare/Tom Microphones
- 1 x **PGA57** Cardioid Instrument Microphones
- 1 x **A25D** Break-resistant Microphone Clip
- 2 x **AP56DM** Break-resistant Drum Rim Mounts
- 4 x XLR-XLR cables 4.6m
- Comes in a zippered carrying case

PGA Drumkit4	443-540	**£212.50**

AKG **DRUM SET SESSION I**
EXTENDED DRUM MICROPHONE PACK

The ideal all-in-one starter kit that delivers an impressive combination of performance and value.

- All microphones are from the Perception Live series and feature a durable metal casing, rugged spring steel microphone grill, scratch- resistant finish and high maximum SPL capabilities
- 1 x P2 bass drum microphone
- 2 x P17 for overheads
- 4 x P4 for toms and snare

Drum Set Session I	469-540	**£232.50**

SHURE **PGA DRUMKIT4**
ESSENTIAL DRUM MICROPHONE PACK

AKG **DRUM SET SESSION I**
EXTENDED DRUM MICROPHONE PACK

STUDIOSPARES **SD705**
DRUM MICROPHONE KIT

A carefully selected group of microphones, each the finest for their particular application.

Contains:
- 1x **SD106** Bass Drum Microphone
- 2x **S935** Instrument Microphones
- 2x **S985** Overhead Percussion Microphones
- 3x Mic clips, 2x Overhead mic clips, 2x Overhead foam windshields

SD705	449-650	**£49.17**

STUDIOSPARES **SD805**
DRUM MICROPHONE KIT

Housed in a carry case with cutouts to ensure the kit is complete when clearing up after a session.

Contains:
- 1x **SD106** Bass Drum Microphone
- 4x **S935** Instrument Microphones
- 2x **S985** Overhead Percussion Microphones
- 5x Mic clips, 2x Overhead mic clips, 2x Overhead foam

SD805	449-660	**£74.17**

VOCALIST MICROPHONES - CONDENSER

STUDIOSPARES **S955**
HYPERCARDIOID VOCALIST CONDENSER MIC

The Electret capsule easily responds to the intimate presence and every nuance of the human voice.

- No sibilance or edgy sounds
- Great for solo vocalists or groups/choirs
- Doubles as a high quality instrument mic
- 19mm Gold Electret Capsule
- Effective double Pop Blast filtering
- Filter easily cleaned and refreshed
- Response 20Hz - 20kHz
- Maximum SPL 134dB
- Phantom powered
- Includes a microphone stand clip

S955	449-620	**£27.25**

FEMALE VOCALIST MICROPHONE
GOLD VOCALIST MICROPHONE

An attractive, great sounding microphone designed to complement the female voice.

- To capture the natural nuances of the female voice a prepolarised electret capsule was selected
- Only 19mm diameter and 108mm long
- Frequency response 20Hz – 20kHz
- Cardioid pickup pattern; Maximum SPL 135dB
- Includes a stand clamp and pouch

Female Vocalist Mic	449-940	**£15.83**

STUDIOSPARES **S955**
HYPERCARDIOID VOCALIST CONDENSER MIC

FEMALE VOCALIST MICROPHONE
GOLD VOCALIST MICROPHONE

ALL PRICES EXCLUSIVE OF VAT

ELECTRO-VOICE **RE510**

VOCALIST MICROPHONE

Offers the warmth of a larger capsule design without sacrificing off-axis performance or response.

414-030 **£149.17**

JTS **CARBON MICROBOOM**

VOCALIST MICROPHONE

Designed to be used on stage but not seen. 3 alternative tiny electret capsules. 1450mm boom.

437-990 **£162.50**

ELECTRO-VOICE **RE410**

VOCALIST MICROPHONE

Optimised to capture the human voice in a club and concert sound as well as studio recording.

414-020 **£124.17**

NEW

BLUE **ENCORE 300**

PREMIUM VOCAL CONDENSER MICROPHONE

NEW

AKG **P5i**

VOCAL DYNAMIC MICROPHONE

VOCALIST MICROPHONES - DYNAMIC

BLUE **ENCORE 300**

PREMIUM VOCAL CONDENSER MICROPHONE

A condenser performance microphone, that brings Blue craftsmanship and innovation to the stage.

- Premium condenser capsule tuned for stunning detail and powerful vocals
- Innovative reinforced chassis to protect the capsule while allowing maximum airflow for smooth, open sound
- Blue's proprietary phantom power circuit for consistent tone and minimal noise
- Cardioid polar pattern to deliver substantial off-axis noise rejection while maintaining presence
- Stage-ready, heavy-gauge barrel construction and hardened metal-plated finishes

enCORE 300	424-750	**£162.50**

AKG **P5i**

VOCAL DYNAMIC MICROPHONE

High-performance dynamic vocal microphone with HARMAN Connected PA compatibility.

- High feedback suppression with supercardioid polar pattern for trouble-free use with on-stage monitoring
- Integrated windscreen for elimination of pops and wind noise
- 24-carat gold-plated XLR connector for optimum conductivity and resistance to corrosion
- Rugged wire-mesh cap and full metal body to withstand every live performance
- Includes stand adapter and zip bag for daily use and easy transport
- Full compatibility with HARMAN Connected PA systems

P5i	469-690	**£57.50**

STUDIOSPARES **S945**

HYPERCARDIOID DYNAMIC MICROPHONE

Designed with a rugged feel that inspires confidence in the singer.

The neodymium magnet assembly is coupled to a very lightweight diaphragm that easily responds to transients and provides an output capable of pushing any system noise well out of earshot. The capsule captures the nuances of male and female vocalists alike. Musically the output is faithful and will capture stringed and brass instruments with an uncanny accuracy. The transparency also retains the pureness of reed and woodwind instruments. The capsule in the S945 sounds particularly sweet and has been described as a 'smoothie'. The diaphragm is protected from the excesses of the outside world by a stainless steel mesh and an internal foam windshield. The body is not plastic but of die cast zinc which provides excellent screening against hum and RF interference. The On-Off switch is of the 'lite touch' variety.

Specifications. **Frequency response**: 50Hz - 15kHz; **Sensitivity**: -53dB; **Max SPL**: 144dB

S945	449-630	**£17.33**
S945 - 3 Pack	449-633	**£45.00**

S945 + 5m XLR Lead	449-635	**£19.17**
S945 + Mic Stand + 5m XLR Lead	449-636	**£27.08**

STUDIOSPARES **S940**

CARDIOID QUALITY DYNAMIC MICROPHONE

As a vocal microphone this model compares favourably with models costing five times more.

The neodymium magnet assembly is coupled to a very lightweight diaphragm that easily responds to transients and provides an output capable of pushing any system noise well out of earshot. The capsule captures the nuances of male and female vocalists alike. Musically the output is faithful and will capture stringed and brass instruments with an uncanny accuracy. The transparency also retains the pureness of reed and woodwind instruments. The capsule in the S940 sounds particularly sweet and has been described as a 'smoothie'. Male vocalists will be pleased to hear that low frequencies will be enhanced when used close up. The diaphragm is protected from the excesses of the outside world by a stainless steel mesh and an internal foam windshield. The body is not plastic but of die cast zinc which provides excellent screening against hum and RF interference. The general 'feel' of the microphone inspires confidence. The On-Off switch is of the 'lite touch' variety. Supplied complete with a 4 metre XLR to Jack lead.

S940	448-600	**£24.54**
S940 - 3 Pack	448-603	**£65.38**
S940 + Mic Stand + Mic Clip	448-605	**£33.30**

SHURE **SM58 LC** CARDIOID
VOCAL MICROPHONE

Easily the world's most popular and most copied stage microphone.

FEATURES

- Guaranteed to enhance any artist's performance through the punchy and dynamic sound
- Cardioid (unidirectional) dynamic; Uniform cardioid pickup pattern
- Rugged and reliable
- Pneumatic shock-mount system
- The capsule is elastically suspended to minimise shock and handling noise
- Frequency response: 50 to 15,000 Hz
- Built-in spherical wind and wire mesh pop shield minimises breath and popping noises
- Supplied with break-resistant stand adaptor and storage bag
- Bundle option with either a Pro or Economy XLR Lead

SHURE **SM58 - BUNDLES**
VOCAL MICROPHONE SET

Put together three of your all-time favourite products. All amazing products at unbeatable prices, but buy them together as a set at a special combination price. Choice of 5m or 10m XLR microphone lead, which are handmade in the UK with Neutrik plugs and Sommer Cable.

Consists of **Shure SM58** with mic holder (423-011), **XLR Lead** with Neutrik plugs (574-711/721) and **Studio Mic Stand** + Boom (648-000).

SM58 LC	423-011	£75.83
SM58 LC 3-Pack	423-013	£220.83
SM58 LC + 5m XLR Lead	423-014	£78.33
SM58 LC + 10m XLR Lead	423-015	£80.83
SM58 LC + Pro 5m XLR Lead	423-016	£85.00
SM58 LC + Pro 10m XLR Lead	423-017	£88.33
SM58 LC + 5m XLR Lead + Mic Stand	423-020	£81.67
SM58 LC + 10m XLR Lead + Mic Stand	423-021	£85.83
SM58 LC + Pro 5m XLR Lead + Mic Stand	423-018	£82.50
SM58 LC + Pro 10m XLR Lead + Mic Stand	423-019	£86.67
SM58 On/Off Switched version	423-100	£82.50
Protective Grille	404-741	£9.16
SM58 LC Windshield	423-090	£4.58

PA usage: Ideal for stage shows, concerts and assemblies

High Performance Sound

ALL PRICES EXCLUSIVE OF VAT

BEHRINGER
ULTRAVOICE XM1800S
VOCAL MICROPHONES

BEHRINGER
ULTRAVOICE XM8500
VOCAL DYNAMIC MICROPHONE

BEHRINGER **ULTRAVOICE XM1800S** CARDIOID

VOCAL MICROPHONES

Dedicated vocal and instrument mic with on/off switch which delivers excellent quality for your studio and live performance.

- Wide frequency response for a brilliant and transparent sound
- On/off switch to mute during breaks
- Stand adapter and carrying case included

XM1800S 3-Pack	381-130	**£29.58**

BEHRINGER **ULTRAVOICE XM8500** CARDIOID

VOCAL DYNAMIC MICROPHONE

The XM8500 provides a good healthy frequency response of 50Hz to 15kHz, and includes a two-stage pop filter to minimize breath and pop noises.

- Cardioid characteristic cuts background noise and feedback
- Smooth mid-frequency presence rise
- Includes mic stand adapter and a carrying case

XM8500	381-120	**£14.75**

STUDIOSPARES **S1940**

CARDIOID RETRO MICROPHONE

The S1940 looks great and quickly becomes part of the act.

Recreating the sounds of the 40s and 50s starts at the microphone. It even feels 1940s. Manufactured from a zinc die casting which houses a large dynamic capsule heavily protected from pop and blast by the slots which break up blasts whilst an internal red foam windshield filters out the rest. To be really authentic there is a slight presence peak which provides greater intelligibility and clarity. The On - Off switch is silent and will not "pop the monitors" when activated. The S1940 is capable of withstanding the rigours of the stage and the road. Includes a sturdy microphone case. Bundle includes round-based chrome stand and an armoured XLR lead.

S1940	449-140	**£53.33**
S1940 Bundle	449-145	**£64.50**

BLUE **ENCORE 100**
VOCAL DYNAMIC MICROPHONE

NEW

NEW

BLUE **ENCORE 200**
VOCAL DYNAMIC MICROPHONE

SHURE **SV100**
VOCAL DYNAMIC MICROPHONE

SHURE **SV200**
VOCAL DYNAMIC MICROPHONE

SE ELECTRONICS **V7**
SUPERCARDIOID DYNAMIC MICROPHONE

NEW

NEW

SE ELECTRONICS **V3**
CARDIOID DYNAMIC MICROPHONE

BLUE **ENCORE 100**

VOCAL DYNAMIC MICROPHONE

A studio-grade dynamic microphone that reproduces your voice exactly as you hear it.

- Hand-tuned capsule delivers renowned Blue studio sound
- Perfect for vocals, instruments and more
- Reinforced construction with heavy-duty metal-plated finish
- Includes microphone clip, additional mic grille and storage pouch

enCORE 100	424-730	**£79.17**

BLUE **ENCORE 200**

ACTIVE VOCAL DYNAMIC MICROPHONE

The world's first studio-grade phantom powered active dynamic microphone.

- Proprietary active dynamic capsule delivers amazing detail and clarity, even on loud stages
- deal for vocals, instruments and more
- Reinforced construction with heavy-duty metal-plated finish
- Includes mic clip, additional mic grille and storage pouch

enCORE 200	424-740	**£112.50**

SHURE **SV100**

VOCAL DYNAMIC MICROPHONE

The Shure SV100 can be used for karaoke, sound reinforcement and multimedia applications.

- Wide frequency response
- Unidirectional pickup pattern
- High output
- Clear and vibrant sound
- Suitable for instrument pickup

SV100	423-840	**£25.00**
SV100 + Pouch + Mic Holder	423-841	**£29.17**

SHURE **SV200**

VOCAL DYNAMIC MICROPHONE

Perfect for uses like karaoke, presentations, and hobbyist musicians.

- Entry level dynamic cardioid microphone
- Black handle, Silver grille
- XLR to XLR on a 4.5 m lead
- The unidirectional (cardioid) pickup pattern of the SV200 helps reduce feedback

SV200	423-845	**£27.08**
SV200 + Pouch + Mic Holder	423-846	**£31.25**

SE ELECTRONICS **V7**

SUPERCARDIOID DYNAMIC MICROPHONE

Brilliant, rugged, studio-grade sound in the palm of your hand.

- All metal road-ready design
- High quality, highly durable zinc alloy chassis
- Spring steel mesh grille is dent-proof and corrosion-free
- Gold-plated XLR connector; Patented integrated shockmount
- Innovative, specialised Aluminium voice coil
- Frequency range: 40 Hz - 19 kHz, Impedance: 300 Ohms

V7	482-060	**£60.83**

SE ELECTRONICS **V3**

CARDIOID DYNAMIC MICROPHONE

A versatile, reliable workhorse for recording & amplifying any source.

- High quality, highly durable zinc alloy chassis
- Spring steel mesh grille is dent-proof and corrosion-free
- Gold-plated XLR connector; Patented integrated shockmount
- Innovative, specialised Aluminium voice coil
- Frequency range: 50 Hz - 16 kHz, Impedance: 600 Ohms

V3	482-070	**£42.50**

MORE PRODUCTS ONLINE

SENNHEISER **E835 EVOLUTION**

CARDIOID VOCALIST MICROPHONE

A dynamic vocalist microphone with a gentle presence boost that will cut through the mix or the PA.

The capsule features a cardioid pick up pattern with a uniform on and off axis response. This design yields excellent rejection to ambient noise and feedback. The design is optimised for the proximity effect when used close to the mouth, which produces a warmer and more dynamic sound. Frequency response 40Hz - 16kHz. The body is of metal construction and has a well balanced feel for stage use. The sophisticated shockmount system effectively decouples handling and cable noises. Extremely rugged and able to withstand the rigours of stage and road use. Supplied complete with pouch and mic clip. The **e835S** is the Switched version

e835	452-840	**£69.13**
e835 3-Pack	452-843	**£182.50**
e835S	455-130	**£69.13**

SENNHEISER **E845 EVOLUTION** CARDIOID

VOCAL MICROPHONE

A high quality, powerful performance vocal microphone!

- Extended high frequency response
- Cardioid pick-up pattern
- Freq response 40Hz - 16kHz
- Full metal construction and shielding
- Effective internal shockmount system
- Supplied with pouch and mic clip

e845	452-850	**£83.29**

SENNHEISER **E945 EVOLUTION** SUPERCARDIOID

VOCAL MICROPHONE

A fully professional super- cardioid vocal microphone which cuts through the mix and offers a smooth, natural sound.

- Rugged metal body
- Advanced shock-mount design
- Consistent on-/off-axis response
- Hum compensating coil
- Includes a pouch and a mic clamp

e945	453-820	**£149.17**

SENNHEISER
E845 EVOLUTION
VOCAL MICROPHONE

SENNHEISER
E945 EVOLUTION
VOCAL MICROPHONE

SHURE **BETA 58A**

VOCAL MICROPHONE

Features a neodymium magnet assembly which produces a 3dB higher output level.

The length of the magnetic field is also increased to ensure the coil stays within the field even when driven hard by high SPLs. This increase in sensitivity can be useful where the microphone is distant from the sound source. This version includes a revised shock mount which further reduces handling and stage noise.

Supplied with Mic Holder with 5/8" Thread.

Beta 58A	423-160	**£124.17**
STA4 Thread Adaptor	401-100	**£1.63**

SHURE **BETA 57A** CARDIOID

VOCAL MICROPHONE

Updated for optimal warmth and presence.

- The grille has been restyled and hardened, allowing engineers to place the microphone closer to the sound source
- Shock mount further reduces handling noise
- Finds frequent use amongst female vocalists, particularly in backing groups
- Supplied with Mic Holder with 5/8" Thread

Beta 57A	423-170	**£104.17**
STA4 Thread Adaptor	401-100	**£1.63**

LIVE **M10**

VOCAL MICROPHONE

Bringing quality sound to all vocalists and musicians.

- Designed to not accentuate sibilant voices
- Ideal for stage performers
- Frequency Response 50Hz - 15kHz
- Metal body provides good screening against electrical interference

M10 Switched	449-750	**£9.16**
M10 3-Pack + Case/Clips	449-753	**£26.33**
M10 + Stand + 5m XLR Lead	449-755	**£16.66**

SHURE **BETA 57A**
VOCAL MICROPHONE

LIVE **M10**
VOCAL MICROPHONE

ALL PRICES EXCLUSIVE OF VAT

STUDIOSPARES **S965**

VOCALIST MICROPHONE

Gives good account of itself whatever the situation.

The frequency response is tailored to slightly enhance mid and upper frequencies. The pickup pattern is hypercardioid so problems of acoustic feedback when venturing near speakers are drastically reduced. A dual pop blast filter reduces the incidence of pop blast from over enthusiastic performers. Both filters can be easily refreshed by simply unscrewing the protective grille. The capsule is soft mounted to reduce any handling noise from nervous performers. Although this model is sold as a vocalist microphone it doubles equally well as an instrument microphone finding frequent applications such as being close to the bell of a saxophone, miking acoustic guitars or in front of a speaker cabinet.

Specification. Frequency response 50Hz - 15kHz. Maximum SPL 144dB.

S965	449-640	**£20.42**
S965- 3 Pack	449-643	**£54.50**

AKG **D5**

STAGE VOCAL MICROPHONE

An extremely rugged vocal/speech microphone featuring a patented laminated varimotion diaphragm.

The D 5 dynamic vocal microphone for lead and backing vocals delivers a powerful sound even on the noisiest stage. Its supercardioid polar pattern ensures maximum gain before feedback (for more details, visit www.feedbackisdead.com). The D 5 stands for a crisp sound that cuts through every mix. AKG made the first microphone diaphragm ever whose thickness varies across its diameter. The new Laminated Varimotion diaphragm deep-drawing process allows the diaphragm itself to be fine-tuned with no extra tuning resonators, leading to a quantum leap in audio performance. The dual shock mount eliminates any kind of mechanical noise for trouble-free live use. The audience will hear nothing but the pristine sound of your voice!

D5	439-730	**£65.83**

SHURE **PGA58**

HANDHELD VOCAL MICROPHONE

HEIL **PR-35**

DYNAMIC VOCAL MICROPHONE

SHURE **PGA58**

HANDHELD VOCAL MICROPHONE

The PGA58 is the ideal mic for live performances be it backing or lead vocals.

- Tailored microphone cartridge design for natural clarity in the frequency range of vocal performance
- Cardioid polar pattern
- 15 ft (4.57 m) XLR-Jack or XLR-XLR cable
- On/Off switch for discrete control of microphone operation
- Stand adapter for mounting to a microphone stand
- Zipper pouch included
- The PGA58BTS includes the PGA58, an XLR cable and a Tripod Boom Stand

PGA58 with XLR-Jack Lead	443-500	**£47.92**
PGA58 with XLR-XLR Lead	443-505	**£47.92**
PGA58BTS	443-920	**£57.50**

HEIL **PR-35**

DYNAMIC VOCAL MICROPHONE

Excellent articulation & a natural upper mid-range along with a wide smooth flat response.

- Matte black/Chrome rubberised finish looks and feels good.
- Cardioid polar pattern
- Low-cut roll off switch, stops low end feed back loops.
- Large 1.5" shock-mounted hum-bucking coil reduces handling and electronic interference;
- Max SPL 140dB
- Three interchangeable colored trim rings (black, silver, and purple) and a mic clip along with a black acoustical wind screen
- Flat response from 40 Hz to 18 kHz

PR-35 Black	318-040	**£219.17**
PR-35 Chrome	318-045	**£249.00**

HEIL **PR-30**

IPROFESSIONAL DYNAMIC VOCAL MICROPHONE

Includes a hum bucking coil with a shock-mounted large diaphragm to virtually run noise-free.

318-030 **£240.83**

SHURE **SUPER55**

SUPERCARDIOID DYNAMIC VOCAL MICROPHONE

Combines a vintage design with a contemporary performance upgrade.

433-190 **£174.17**

SHURE **PGA48**

HANDHELD VOCAL MICROPHONE

The PGA48 is Ideal for picking up clear audio and dismissing any unwanted noise. With XLR-XLR Lead.

443-455 **£37.50**

SHURE **KSM8 DUALDYNE**

DUAL-DIAPHRAGM DYNAMIC MICROPHONE

For revolutionary vocal reproduction and accurate sound-reinforcement and control.

483-110 **£357.50**

SHURE **55SH**

RETRO DYNAMIC VOCAL MICROPHONE

Feel the synergy of the 50s and 60s era when performing with the 55SH.

423-190 **£117.50**

SHURE **SM48-LC**

DYNAMIC VOCAL MICROPHONE

For reliable use in spoken word and vocal performance applications.

443-000 **£49.17**

SHURE **SM7B**

CARDIOID VOCAL MICROPHONE

A smooth and warm sounding microphone that is ideal for close-talk applications such as radio presenting and voiceovers for TV.

The SM7B dynamic microphone has a smooth, flat, wide range frequency response appropriate for music and speech in all professional audio applications. It features excellent shielding against electromagnetic hum generated by computer monitors, neon lights, and other electrical devices. The SM7B has been updated from earlier models with an improved bracket design that offers greater stability. Its highly effective pop filter eliminates need for any add-on protection against explosive breath sounds, even for close-up vocals or narration. In addition to it's standard windscreen, it also includes the A7WS windscreen for close-talk applications and a locking yoke mount that is designed to reduce plosive sounds and gives a warmer tone for close-talk vocals. The SM7B has a rugged construction and excellent cartridge protection for outstanding reliability.

SM7B	423-880	**£287.50**

BROADCAST MICROPHONES

RODE **NTG4**

BROADCASTERS MICROPHONE

The NTG4 builds on the platform created by RØDE's award- winning NTG1 shotgun microphone.

497-470	**£165.83**

RODE **REPORTER**

BROADCASTERS MICROPHONE

Designed to allow the user freedom of use, without the technique related issues.

417-980	**£104.17**

ELECTRO-VOICE **RE20**

BROADCASTERS MICROPHONE

A favourite for broadcast show hosts and voice over studios. Also used inside bass drums and more.

414-071	**£441.66**

BOUNDARY MICROPHONES

STUDIOSPARES **SB450USB**

BOUNDARY MICROPHONE

A highly sensitive USB Boundary Electret Microphone with a multitude of applications.

- USB output OK for Mac and PC computers
- Highly sensitive back Electret capsule captures sounds from all directions
- Subsonic filter to remove troublesome frequencies that exist close to walls and floors
- Supplied with 3m of cable

SB450USB	449-690	**£25.00**

CROWN **PCC-160**

SURFACE MOUNT MICROPHONE

Popular for attaching to walls, under grand pianos and in conference rooms.

- Directional polar pattern; Max SPL 120dB
- Reduced unwanted room noise
- Surface-mounting creates a "half-supercardioid" polar pattern and increases directivity by 3 dB
- Frequency response (typical): 50 Hz to 18,000 Hz at 30 degrees

PCC-160	243-190	**£279.17**

STUDIOSPARES **SB450USB**

BOUNDARY MICROPHONE

CROWN **PCC-160**

SURFACE MOUNT MICROPHONE

STUDIOSPARES **SB400**

CARDIOID BOUNDARY MICROPHONE

Prevents comb filtering by keeping phase interference above the audible range.

Some applications for directional boundary mics are picking up actors' voices onstage in drama or musicals, picking up the footwork of dance troupes, picking up speech at conference tables and boardrooms and recording small musical ensembles or soloists. A smooth wide response is guaranteed by using a back electret capsule powered by phantom powering or any voltage between 9 and 52 volts. The underside of the die cast alloy body has a rubber pad to avoid stage borne interference. Output is via a mini 3 pin XLR. Supplied complete with a connecting lead for conventional 3 pin XLR inputs. The response is substantially flat from 50Hz - 20kHz. Max SPL 130dB. Designed to withstand the rigours of the road and represents incredible value for money.

SB400	449-520	**£24.99**

MXL **AC-404**
USB WEB CONFERENCING MIC

SHURE **BETA 91**
CARDIOID BOUNDARY MICROPHONE

MXL **AC-404**
USB WEB CONFERENCING MIC

Uses built-in custom circuitry to produce smooth, quiet, and professional sounding conferences, no matter where you are.

- Three capsules designed for broad 25' audio pickup in an 180° arc with high voice intelligibility
- Easy plug-and-play connectivity for use with Mac and PC
- Professional low profile design with all metal construction
- Frequency response 40Hz - 16kHz

AC-404	315-120	**£70.83**

SHURE **BETA 91**
CARDIOID BOUNDARY MICROPHONE

Designed specifically for kick drum or bass use, the Beta 91 should add attack and punch to recordings.

- The diaphragm's moving coil is designed to stay within the magnetic flux of the Neodymium magnet assembly
- The microphone's low profile helps to eliminate the need for a stand or mounting hardware
- Integrated XLR preamplifier

Beta 91	423-070	**£212.50**

INSTALLATION MICROPHONES

AKG **99** SERIES
INSTALLATION MICROPHONES

High class microphones for any application at a remarkable price point, making this the most popular new series of microphones of the last 5 years.

AKG **CGN 99 C/S**
GOOSENECK MICROPHONE

The cardioid polar pattern is the most popular because its uses are almost limitless. The 125 pickup angle is especially suited for inexperienced or very "vivacious" talkers who often fail to talk directly into the microphone. The choice of two different lengths and the flexible joint ensure optimum alignment of the gooseneck to any talker position. Hypercardioid version and other lengths available. See pricelist for more options.

AKG **CHM 99**
HANGING CHOIR MICROPHONE

The CHM 99 Condenser Hanging Microphone provides both ease of use and a high level of functionality. Suspended from the ceiling or a beam, the hanging microphone is aligned and then fixed in the correct position. Now use the spring steel clamp to adjust the correct angle, and off you go! Using two CHM 99 hanging microphones in an XY configuration (coincident pair) is a good way to make stereo recordings, particularly of choirs.

AKG **CBL 99**
BOUNDARY MICROPHONE

A high-quality boundary microphone designed to deliver superior results for a multitude of recording applications. The boundary layer technique is well-known for recording and offers non-directional pickup that is frequency independent. Since the transducer sits in a metal plate only 5 mm (0.2 in) thick, the plate doesn't interfere with or colour the sound. Its 3-pin output connector also has a switchable bass-cut filter to minimize surface-born noise.

CGN99 C/S Cardioid Gooseneck 30cm	469-010	**£90.83**
CGN99 C/L Cardioid Gooseneck 50cm	469-020	**£90.83**
CGN99 H/C Hypercardioid G/Neck 30cm	469-030	**£90.83**
CGN99 H/L Hypercardioid G/Neck 50cm	469-040	**£90.83**

CHM99 Black Hanging Choir Mic	469-050	**£90.83**
CHM99 White Hanging Choir Mic	469-051	**£90.83**
CBL99 Black Boundary Microphone	469-060	**£90.83**

More AKG 99 Series options available online.

AUDIO TECHNICA **PRO45**
HANGING CONDENSER MICROPHONE

AUDIO TECHNICA **PRO49Q**
HANGING CONDENSER MICROPHONE

AUDIO TECHNICA **PRO45**
HANGING CONDENSER MICROPHONE

The Pro45's high-SPL handling is perfect for suspension over choirs and orchestras.

- Offers versatile sound- reinforcement solutions for speech, theater, orchestra and choir sound reinforcement and recording
- Robust construction and unobtrusive appearance

PRO45	447-120	**£81.67**
PRO45W White	447-125	**£111.00**

AUDIO TECHNICA **PRO49Q**
GOOSENECK MICROPHONE

Same capsule as Pro 45 but goose-neck mounted and includes self contained electronics.

- Quick-mount double-gooseneck cardioid condenser mic
- Designed to plug into any standard XLRF-type surface or cable connector
- Flat, smooth frequency response and self-contained electronics
- Wide-range condenser element with low-mass diaphragm

PRO49Q	447-130	**£83.29**

STEREO MICROPHONES

STUDIOSPARES **HM10**
HANGING CONDENSER MICROPHONE

The HM10 provides an unobtrusive and clear sounding way to capture audio for choral, orchestral and religious applications.

- A back Electret capsule designed to be hung by its cable
- Includes a UniGuard design that makes it practically immune to RF interference
- The pickup pattern is cardioid with excellent rear sound rejection
- The response is 30Hz - 20kHz with a maximum SPL of 139dB
- The signal/noise ratio is 70dB ref 1kHz @ 1Pa so even the quietest sound will cut through any system noise

HM10	449-500	**£40.83**

RODE **NT4**
CARDIOID SINGLE POINT STEREO MIC

Solves the problem of stereo recording by eliminating the need to purchase matched pairs.

- Stereo X/Y condenser microphone
- Dual externally biased 1/2" capsules with gold sputtered diaphragm
- Capsules closely matched with full frequency response
- Dual power operation
- Twin head windshield and custom stereo cables included

NT4	417-100	**£349.17**
NTRM3 Stand Mount	417-420	**£12.50**
WS4 Windshield	417-470	**£12.50**

STUDIOSPARES **HM10**
HANGING CONDENSER MICROPHONE

RODE **NT4**
CARDIOID SINGLE POINT STEREO MIC

LAVALIER MICROPHONES

AUDIO TECHNICA **ATR3350**
LAVALIER MICROPHONE

This high quality Audio Technica omnidirectional ATR3350 lavalier is engineered for intelligible, accurate voice reproduction.

- Terminates with 3.5mm Mini Jack plug
- Back Electret quality capsule
- Ideal for aerobics/dance/sports instructors
- Includes Tie clip, battery, foam windscreen, and 1/4 inch (6.35 mm) adaptor

ATR3350	447-050	**£20.42**

AUDIO TECHNICA **PRO70**
LAVALIER MICROPHONE

The PRO70 is designed to make music and speech clearly and comfortably audible, yet never draw attention to itself.

- Operates on battery or phantom power
- 1.8 m cable permanently attached
- Low frequency roll off 80Hz@8dB/octave
- Cardioid pattern
- Response 100-14,000 Hz
- Natural and articulate sound
- Output via XLR

Pro70	447-720	**£90.83**

AUDIO TECHNICA **ATR3350**
LAVALIER MICROPHONE

AUDIO TECHNICA **PRO70**
LAVALIER MICROPHONE

SENNHEISER **ME2-II**
OMNI LAVALIER MICROPHONE

Small omni-directional clip-on microphone for speech and vocal applications.

- High speech intelligibility
- Easy attachment on clothing
- Mini jack for bodypack transmitters from evolution wireless series, AVX, SpeechLine Digital Wireless, XS Wireless
- Permanent polarized condenser mic

ME2-II	453-240	**£83.29**

SHURE **MOTIV MVL**
LAVALIER MICROPHONE

A reliable and discreet lapel microphone designed for close-mic speech recording applications.

- 1/8" (3.5 mm) TRRS connector plugs
- Sleek, miniature housing for discreet appearance onscreen
- Best-in-class in signal-to-noise ratio, headroom and max SPL
- Proven Shure RF/GSM interference protection
- Includes windscreen, tie clip and carrying pouch

MOTIV MVL	483-090	**£41.67**

NEW

SENNHEISER **ME2-II**
OMNI LAVALIER MICROPHONE

SHURE **MOTIV MVL**
LAVALIER MICROPHONE

VIDEO CAMERA MICROPHONES

RODE **VIDEOMIC**
DIRECTIONAL ON-CAMERA MICROPHONE

A professional grade 1/2" condenser shotgun microphone designed for use with consumer video cameras and personal audio recorders.

- Condenser microphone with studio recording quality
- Super-cardioid polar pattern; 9V battery power
- Integrated Rycote® Lyre® shock mounting
- Two step High Pass Filter (Flat/80Hz)
- Three step PAD (0, -10, -20dB)
- Rugged reinforced ABS construction
- Windshield included; 3.5mm mini-jack output

VideoMic	417-150	**£74.17**

RODE **VMPR VIDEOMIC PRO-R**
SHOTGUN MICROPHONE

Designed for use with camcorders, DSLR cameras and portable recorders as a source of primary and reference audio.

- Rycote® Lyre® shock mounting onboard
- All new capsule with lower noise and higher sensitivity
- Broadcast recording quality condenser microphone
- Compact form factor
- Ultra lightweight (85g/3oz)
- 9V battery powered

VideoMic Pro-R	497-510	**£140.83**

RODE **VIDEOMIC**
DIRECTIONAL ON-CAMERA MICROPHONE

RODE **VMPR VIDEOMIC PRO-R**
SHOTGUN MICROPHONE

RODE **FILMMAKER KIT**

VIDEO CAMERA MICROPHONE

Provides everything you need to start shooting video wirelessly.

497-500 **£218.33**

RODE **STEREO VIDEOMIC PRO**

VIDEO CAMERA MICROPHONE

Perfectly suited to DSLR, consumer camcorders and large-sensor video cameras.

417-930 **£149.17**

RODE **VIDEOMIC ME**

SMARTPHONE MICROPHONE

A compact directional microphone that connects directly to the iPhone TRRS mic/headphone socket.

497-530 **£40.83**

HIGHLY DIRECTIONAL MICROPHONES

RODE **NTG1/NTG2**

SHORT SHOTGUN MICROPHONE

Popular lightweight shotgun microphones.

A wide bandwidth and controlled polar response coupled with low noise electronics make this mic ideal for all film and video work. It comes complete with windshield and mount. NTG1 is Phantom-powered and NTG2 is powered via an internal 1.5V battery or phantom power.

NTG1	417-300	**£157.50**
NTG2	417-310	**£149.17**
WSVM Windshield	417-490	**£10.83**

NEW

MONACOR **ECM-950**

HIGHLY DIRECTIONAL MICROPHONE

MONACOR **ECM-950**

HIGHLY DIRECTIONAL MICROPHONE

Electret directional microphone with a switchable polar pattern, for crucial outdoor recordings in film and video productions.

- Polar pattern: cardioid/supercardioid
- Audio frequency range: 50-16,000 Hz
- Supplied with microphone holder, microphone windshield, 50 cm helix cable, 7.5 m cable and plastic case

ECM-950 258-710 **£49.17**

PRICE CHANGES

This catalogue was priced in **December 2017**. Many prices will have come down, while some will have increased. Check online for up-to-date pricing.

AKG **C747 MKII**

HIGHLY DIRECTIONAL MICROPHONE

Slim design shotgun microphone that picks up voices and instruments at surprising distances.

409-190 **£457.50**

AUDIO TECHNICA **ATR6550**

HIGHLY DIRECTIONAL MICROPHONE

A condenser vocal microphone for camera applications. It has a 70 - 18,000Hz frequency.

447-100 **£59.25**

SENNHEISER **MKE 600**

HIGHLY DIRECTIONAL MICROPHONE

A shotgun mic ideal for video camera applications. Can master even the toughest sound challenges.

473-560 **£218.75**

BEHRINGER **ECM8000**

OMNI MEASUREMENT MICROPHONE

STUDIOSPARES **MM100**

MEASUREMENT/INSTRUMENT MICROPHONE

MEASUREMENT MICROPHONES

BEHRINGER **ECM8000**

OMNI MEASUREMENT MICROPHONE

Perfectly suited for room equalization application plus high-resolution studio recording and live applications.

- Ultra-linear condenser microphone for measurement and recording application
- Flat frequency response and ultra-high sound resolution
- Evenly weighted, true omnidirectional pattern
- Works with phantom power from +15 to +48 V
- Perfect for use with the BEHRINGER ULTRACURVE or any other analyzer

ECM8000 900-033 **£44.17**

STUDIOSPARES **MM100**

MEASUREMENT/INSTRUMENT MICROPHONE

Primarily an Ultra Linear Omni Measurement microphone used for room analysers.

- Small capsule captures high frequencies in a linear manner
- Microphone profile designed to ensure incoming sound waves are undisturbed
- Max SPL149dB Dynamic range 130dB
- Frequency response 50Hz - 16kHz
- Power requirements 12-52v DC
- Includes Case, Windshield and suspension

MM100 449-880 **£24.99**

MORE PRODUCTS ONLINE

HEADWORN MICROPHONES

RODE **LAV-HEADSET**

HEADWORN MOUNT (JUNIOR)

Offers increased versatility for users of the RØDE Lavalier and smartLav+ lapel microphones.

497-447 £20.00

ELECTRO-VOICE **RE97TX**

NEW

OMNIDIRECTIONAL HEADWORN MICROPHONE

An ultra-low profile headworn microphone designed for use with standard EV and Telex belt packs.

484-070 £350.00

SENNHEISER **MKE2 ELEMENTS**

NEW

ACTION MIC FOR GOPRO® HERO4 CAMERAS

High-quality waterproof microphone for GoPro® HERO4 cameras.

486-260 £149.17

MONACOR **HSE-150/SK**

OMNI HEADBAND MICROPHONE

Suitable for reproducing vocals and speech for all kinds of audio transmissions.

- Picks up sound clearly even if not perfectly aligned
- Skin coloured so unobtrusive
- Grips even under strong head movement

HSE-150/SK	255-600	£35.70

PROEL **HCM08**

BEIGE HEADSET MICROPHONE

Professional bi-aural headset microphone with malleable earpieces.

- 3.5 mm condenser capsule
- Omnidirectional polar pattern
- 3 standard adaptors and soft carrying case included

HCM08	477-220	£74.96

MONACOR **HSE-150/SK**
OMNI HEADBAND MICROPHONE

PROEL **HCM08**
BEIGE HEADSET MICROPHONE

TRANTEC **HM-22**

HEADWORN MICROPHONE

A high quality headband microphone, which not only claims to be one of the smallest but also one of the lightest headband microphones on the planet.

The HM-22 has been designed to be worn around the head and to be hidden discreetly under the hair. The headband is engineered from a hard wearing nylon composite, which has been specially selected to withstand the most robust use and yet can be adjusted to fit any user's head and ear shape. The high quality microphone optimized for speech and vocals, is mounted on a boom that can be bent into shape to allow for optimum sound quality. A small membrane is inserted into the capsule housing which protects the capsule from moisture, make up and any other dirt and it can be replaced cheaply and effectively, to allow the microphone to perform consistently at its best. There are 3 variations of the HM-22 available, with different terminating plugs.

HM22 SI22 - HI-Q Pink Minijack	434-000	£119.00
HM22 TS22 - HI-Q Pink Lemo	434-010	£136.00
HM22 X22 - HI-Q Pink MiniXLR	434-020	£128.00

SPEECH MICROPHONES

AKG **D58E** HYPERCARDIOID

SPEECH MICROPHONE

As a purpose built Dynamic Talkback Microphone, the D58E exhibits ideal characteristics and mounts on any XLR gooseneck.

- Designed to cancal out distant sounds
- 70Hz-10kHz response tuned to speech
- Effective anti popping grille

D58E	409-441	£101.67
W32 Optional Windshield	409-100	£8.33

STAGELINE **PDM302**

TALKBACK MICROPHONE

A solid and complete system that is trouble free and simple to operate.

- Dynamic cardioid capsule.
- Frequency Response: 60-12kHz
- Gooseneck 310mm long
- Base size mm 160L x 120W x 60H
- Impedance 600Ω
- Sensitivity 3.2 mV/Pa/1 kHz; Complete with 5m XLR lead

PDM302	700-113	£35.99

AKG **D58E**
SPEECH MICROPHONE

STAGELINE **PDM302**
TALKBACK MICROPHONE

ALL PRICES EXCLUSIVE OF VAT

STUDIOSPARES

ELECTRO-VOICE **RE50B**

INTERVIEW MICROPHONE

The industry standard for handheld interview mics in broadcast television production.

484-050 £182.50

AUDIO TECHNICA **PRO 47T**

THREAD-MOUNT GOOSENECK MICROPHONE

Designed to be used on stage but not seen. 3 alternative tiny electret capsules. 1450mm boom.

481-190 £122.50

MONACOR **GM-5215LDU**

DUAL ELECTRET MICROPHONE

Double Gooseneck Microphones with LED. Back electret supercardioid cartridges.

258-720 £79.17

RADIO MICROPHONES - 2.4GHZ

CHANNEL	Digital (24-bit)
FREQUENCY	2.4GHz ISM Band
INFO	Digital free from interference and licence free world wide.
LICENSING	None required globally

BEHRINGER **ULM202USB**

WIRELESS MIC SYSTEM

NEW

BEHRINGER **ULM300USB**

WIRELESS MIC SYSTEM

BEHRINGER **ULM202USB**

WIRELESS MIC SYSTEM

High-Performance 2.4 GHz Digital Wireless System with 2 Handheld Microphones and Dual-Mode USB Receiver.

- Package of 2 ULM200M handheld microphones and ULM200D dual- mode USB receiver
- High-quality microphone capsule
- Ultra-compact USB receiver with dual mode analogue/digital audio interface
- Digital 2.4 GHz wireless connectivity
- Maximum range 120 m
- Automatic pairing for easy and intuitive setup
- Receiver powered via USB interface
- Auto-sensing of analogue or USB digital audio connection

ULM202USB 384-940 £115.83

BEHRINGER **ULM300USB**

WIRELESS MIC SYSTEM

High-Performance 2.4 GHz Digital Wireless System with Handheld Microphone and Dual-Mode USB Receiver.

- Package of ULM300M handheld microphone and ULM300D dual-mode USB receiver
- High-quality microphone capsule
- Ultra-compact USB receiver with dual mode analogue/digital audio interface
- Digital 2.4 GHz wireless connectivity
- Maximum range 200 feet / 60 m
- Automatic pairing for easy and intuitive setup
- Receiver powered via USB interface
- Auto-sensing of analogue or USB digital audio connection

ULM300USB 393-140 £74.17

SENNHEISER **EVOLUTION D1**

2.4GHZ LICENSE FREE WIRELESS SET

Combines digital innovation with the brilliance of evolution capsules.

0 or 1, on or off – and when on, then truly on: evolution wireless D1 is a digital sound transmission system that makes no compromises when it comes down to reliability, sound quality or user-friendliness. ew D1 is the number one for every gig and live event when you need to simply rely on pure brilliance. It can run up to 15 output lines in parallel and independently adjust the sensitivity of every transmission. The result: A more dynamic, relaxed presentation. The evolution wireless D1 microphone series lets you let loose and perform your heart out.

Vocal Set with e845 Handheld Microphone	473-830	£382.50
Vocal Set with e835 Handheld Microphone	473-870	£349.17
Vocal Set with e945 Handheld Microphone	473-880	£415.83
Vocal Set with e935 Handheld Microphone	473-890	£382.50
Instrument Set with C11 Cable	473-860	£315.83
Headmic Set with ME 3-II Headworn Microphone	473-850	£382.50
Lavalier Set with ME2 Clip-on Microphone	473-840	£349.17

Vocal Set

Instrument Set

Headmic Set

Lavalier Set

LINE 6 XD SERIES

2.4GHZ LICENSE FREE WIRELESS SETS

All Line 6 digital wireless vocal and instrument systems are based on the 2.4GHz ISM band.

Their compander-free designs, interference-free signals and exclusive digital technologies together with 4-signal frequency diversity ensure interference-free transmission. The three systems, V35, V55 and V75 differ in the facilities they offer, with the main differences within the receiver. All use 24-bit uncompressed audio. Of the handhelds, the V35 models a standard vocal microphone, the V55 models 4 of the most popular mics and V75 models 9 popular mics.

LINE 6 XD-V35

2.4GHZ LICENSE FREE WIRELESS SET

275-foot extended range; Six channels – use up to six systems simultaneously. Unlike analogue wireless systems, XD-V35 digital wireless systems never use signal companding to compress and expand the signal, so you always have full dynamic range. XD-V wireless systems allow you to convey every nuance of your performance to the audience in the most natural way, and with crystal clarity.

XD-V35 Handheld	301-110	**£157.50**
XD-V35L Lavalier	301-150	**£157.50**

LINE 6 XD-V55

2.4GHZ LICENSE FREE WIRELESS SET

300-foot extended range; 12 channels – use up to 12 systems simultaneously. For vocalists, performers and active spoken word presenters, the XD-V55 family sets new standards for reliability, ease of use and superior audio quality. All XD-V55 systems – both handheld and bodypack – feature patented digital technologies that deliver sound so impressive they inspire confident, great sounding performances.

XD-V55 Handheld	301-410	**£300.00**
XD-V55HS Headset	301-430	**£322.50**
XD-V55L Lavalier	301-420	**£290.83**

LINE 6 XD-V75

2.4GHZ LICENSE FREE WIRELESS SET

300-foot range; 14 always-available channels – use up to 14 systems simultaneously. Including a handheld system featuring ten superb microphone models, a lavalier system with nine EQ filter models, a headset featuring a high-end omnidirectional microphone capsule, and a bodypack unit to fit a favorite headset mic or lavalier of your own, the XD-V75 family is the right choice. The mic modeling delivers great sound, which remains pristine from your lips to your audience's ears thanks to the 24-bit performance. DCL™ (Digital Channel Lock) technology keeps your signal safe the entire time.

XD-V75 Handheld	301-120	**£379.17**
XD-V75HS Headset	301-140	**£305.00**
XD-V75HS-T Tan Headset	301-440	**£365.83**
XD-V75L Lavalier	301-160	**£315.83**
XD-V75TR Beltpack & Receiver (No Mic)	301-450	**£315.83**

ACCESSORIES

TX Bodypack Transmitter for XD-V75	301-390	**£165.83**
XD-AD8 Antenna Distribution Unit	301-530	**£410.00**
Spare Handheld Mic for V35 Wireless	301-540	**£137.50**

HS30 Headset Mic for V35 Wireless	301-560	**£57.50**
G50/G90 Bodypack Transmitter	301-570	**£123.33**
XD-V55 Handheld Transmitter	301-630	**£138.33**

For more accessories for the XD Series, please see our website for details.

SHURE **GLX-D ADVANCED** SERIES

RACKMOUNT DIGITAL WIRELESS SYSTEMS

Advanced digital wireless systems offer excellent audio clarity, intelligent charging, and seamless operation in multi-system applications.

The GLX-D Advanced Digital Wireless includes rack mount receiver systems, remote antennas and accessories. All these combine flexibly for applications such as houses of worship, schools, auditoriums and venues with multiple wireless system requirements. A rackmountable upgrade to the GLX-D systems, the GLX-D feature Frequency Managers for improved RF performance and patented data communication. Operating range (up to): 20-30 m (Under typical conditions). All models feature the GLXD4R wireless rackmount receiver with your choice of Instrument, Guitarist/Bassist, Presenter, Lavalier or Vocal system. For more information on these and other GLX-D systems, please see online for full details

SYSTEMS

Presenter System with SM31 Headset microphone	483-180	£482.50
Presenter System with SM35 Headset microphone	483-190	£490.83
Guitarist/Bassist System with WA302 guitar cable	483-200	£415.83
Presenter System with MX153 Earset microphone	483-210	£532.50
Instrument System with B98 Instrument microphone	483-220	£532.50
Presenter System with WL93 Lavalier microphone	483-230	£449.17
Presenter System with WL185 Lavalier microphone	483-240	£490.83
Vocal System with B58 Handheld microphone	483-250	£457.50
Vocal System with B87A Handheld microphone	483-260	£532.50
Vocal System with SM58 Handheld microphone	483-270	£415.83
Vocal System with SM86 Handheld microphone	483-280	£457.50
GLXD4R Receiver	483-290	£265.83

OPTIONAL ACCESSORIES

UA846Z2/LC Digital Frequency Manager	483-300	£415.83
PA805Z2-RSMA Digital Passive Directional Antenna	483-310	£274.17
UA8 2.4GHz Digital Half Wave Antenna	483-320	£40.83
UA221-RSMA Reverse SMA Passive Antenna Splitter	483-330	£174.17
UA505-RSMA Paintable mounting bracket	483-340	£29.17
UA802-RSMA 2-Foot reverse SMA coaxial cable	483-350	£20.83
UA806-RSMA 6-Foot reverse SMA coaxial cable	483-360	£32.50
UA825-RSMA 25-Foot reverse SMA coaxial cable	483-370	£65.83
UA850-RSMA 50-Foot reverse SMA coaxial cable	483-380	£115.83
UA8100-RSMA 100-Foot reverse SMA coaxial cable	483-390	£274.17

SHURE
GLX-D SERIES
DIGITAL WIRELESS SYSTEMS

TRANTEC
S2.4 SERIES
WIRELESS RADIOMIC SYSTEMS

NEW

RODE
RODELINK PERFORMER
DIGITAL WIRELESS AUDIO SYSTEM

NEW

AKG **DMSTETRAD MIXED SET**
DIGITAL WIRELESS AUDIO SYSTEM

SHURE **GLX-D** SERIES

DIGITAL WIRELESS SYSTEMS

Features intelligent technology and convenient rechargeable power options for musicians who run their own sound.

- Transmitter form factors include handheld and lavalier
- Guitar pedal receiver and single-channel receiver options available
- Powered with Shure rechargeable lithium-ion batteries
- Operates in the 2.4 GHz frequency band, and offers up to 4 compatible systems in a typical setting (up to 8 under ideal conditions)
- For more information on these and other GLXD systems, please see online for full details

SM58 Handheld System	443-370	£340.83
B58 Handheld System	443-390	£374.17
WL93 Lavalier System	483-000	£374.17

TRANTEC **S2.4** SERIES

WIRELESS RADIOMIC SYSTEMS

Trantec's latest Digital Wireless Microphone System, using 2.4GHz Digital Audio Frequency, and comes with up to 16 switchable channels.

- **S2.4-HX** Handheld System Includes one Handheld microphone and one Single receiver with LCD display
- **S2.4-BX** Beltpack System Includes one Beltpack Transmitter and one Single Receiver with LCD display
- **S2.4-HBX** Dual Receiver System Includes one Handheld Microphone, one Beltpack Transmitter and one Dual Receiver with LCD display
- For all accessories, please see online for details

S2.4-HX System	444-460	£124.17
S2.4-BX System	444-470	£124.17
S2.4-HBX System	444-480	£162.50

RODE **RODELINK PERFORMER**

DIGITAL WIRELESS AUDIO SYSTEM

Perfect for lectures, Q&As, school presentations, weddings and live performances.

- Includes TX-M2 (high quality condenser microphone), RX-DESK (desktop receiver) and LB-1 Lithium-Ion Rechargeable Battery; Mute Switch
- Series II 2.4 GHz digital transmission;
- 128-bit encrypted signal
- Up to 8 Kits can operate simultaneously
- Low Handling Noise; Up to 100m range
- Power via included LB-1 Rechargeable Battery, 2 x AA Batteries

RODELink Performer	497-640	£357.50

AKG **DMSTETRAD MIXED SET**

DIGITAL WIRELESS AUDIO SYSTEM

A professional digital 2.4GHz wireless system for license free operation with a 10mW RF power rating conforming to European regulations.

- Includes the DSRTetrad digital wireless receiver, the DHTTetrad handheld transmitter and the DPTTetrad pocket transmitter
- Provides uncompressed studio quality
- The handheld transmitter is shipped with the patented state of the art AKG D5 dynamic capsule
- Receiver offers four channels in one rugged 19" housing
- Features a one-click pairing function

DMSTetrad Mixed Set	469-405	£499.17

SENNHEISER **EVOLUTION WIRELESS** SERIES

G3 100 SERIES UHF

New version of the popular high-quality wireless radiomic systems!

Designed for stage performance, the transmitter and receiver are built with durable metal housings to endure even the toughest tours. Automatic frequency management, infrared transmitter sync, and soundcheck mode make setup and operation easier than ever.

The 100 series is affordable, yet offers premium sound quality combined with features you normally only see on much more expensive systems. For musicians, presenters and reporting teams, the 100 series is a reliable partner for every situation. All G3 products are cross-compatible with the older G2 series. All systems include a power supply, antennas & batteries. For more inforrmation, see online for details.

HANDHELD

EW135 G3 Handheld System With e835 Dynamic Mic - Ch 70	454-630	£415.83
EW145 G3 Handheld System With e845 Dynamic Mic - Ch 70	454-650	£457.50
EW135 G3 Handheld System With e835 Dynamic Mic - Ch 38	455-630	£415.83
EW145 G3 Handheld System With e845 Dynamic Mic - Ch 38	455-650	£457.50

LAVALIER

EW112 G3 Lavalier System With ME2 - Ch 70	454-590	£415.83
EW122 G3 Lavalier System With ME4 - Ch 70	454-610	£415.83
EW112 G3 Lavalier System With ME2 - Ch 38	455-590	£415.83
EW122 G3 Lavalier System With ME4 - Ch 38	455-610	£415.83

HEADWORN

EW152 G3 Headworn System - Ch 70	454-660	£457.50
EW152 G3 Headworn System - Ch 38	455-660	£395.83

ACCESSORIES

ME2 Microphone	453-240	£83.29
ME3 Microphone	453-260	£115.83
ME4 Microphone	453-250	£90.83

SENNHEISER **XS WIRELESS** 1 SERIES

WIRELESS MICROPHONE SYSTEMS

A wireless all-in-one system for music, theatre and speech combines easiest handling with reliable transmission and professional live sound.

- Easiest handling, excellent live sound, reliable transmission
- Microphones with feedback protection and high-grade components
- Includes an intuitive stationary receiver for quick set-up and hassle-free handling
- Antenna-switching diversity reception
- Integrated antennas
- Automatic frequency management and synchronization via remote channel for easy setup
- Selectable UHF frequencies within a large bandwidth
- Up to 10 compatible channels
- Includes 1 power supply NT 12-5 CW; 2 AA batteries

825 Handheld - Ch 38	473-200	£190.83
835 Handheld - Ch 38	473-210	£232.50
ME2 Lavalier - Ch 38	473-220	£232.50
ME3 Lavalier - Ch 38	473-230	£274.17
CI1 Instrument - Ch 38	473-240	£190.83
908 Brass Set - Ch 38	473-250	£274.17
825 Handheld - Ch 70	473-300	£190.83
835 Handheld - Ch 70	473-310	£232.50
ME2 Lavalier - Ch 70	473-320	£232.50
ME3 Lavalier - Ch 70	473-330	£274.17
CI1 Instrument - Ch 70	473-340	£190.83
908 Brass Set - Ch 70	473-350	£274.17

SENNHEISER **XS WIRELESS** 2 SERIES

WIRELESS MICROPHONE SYSTEMS

Grows with your demands by offering an intuitive LCD display for more manual options and 12 compatible channels in a stable UHF band, withstanding tougher live stage conditions.

- Flexible, rugged, all-in-one wireless system
- Pounding bass, crisp treble and a low-noise transmission without acoustic feedback
- True diversity receiver with metal housing
- External antennas
- Automatic frequency management and synchronization via remote channel for easy setup
- Fully tunable over a wide range of UHF frequencies
- Rackmount kit included
- Up to 12 compatible channels
- Includes 1 power supply NT 12-5 CW; 2 AA batteries; 1 rackmount kit; 1 pouch; user manual

ME2 Lavalier - Ch 38	486-100	£307.50
ME3 Headset - Ch 38	486-110	£315.83
CI1 Instrument - Ch 38	486-120	£274.17
835 Handheld - Ch 38	486-130	£307.50
865 Handheld - Ch 38	486-140	£340.83
ME2 Lavalier - Ch 70	486-200	£307.50
ME3 Headset - Ch 70	486-210	£340.83
CI1 Instrument - Ch 70	486-220	£274.17
835 Handheld - Ch 70	486-230	£307.50
865 Handheld - Ch 70	486-240	£340.83

SENNHEISER **XS WIRELESS 1** SERIES
WIRELESS MICROPHONE SYSTEMS

SENNHEISER **XS WIRELESS 2** SERIES
WIRELESS MICROPHONE SYSTEMS

ALL PRICES EXCLUSIVE OF VAT

PRICE DOWN

TRANTEC **S4.10** SERIES
WIRELESS RADIOMIC SYSTEM

TRANTEC **S5.3/S5.5**
CHANNEL 38 UHF RADIO MICROPHONES

TRANTEC **S4.10** SERIES
WIRELESS RADIOMIC SYSTEM

The S4.10 Series is designed to make multi channel wireless as simple as possible.

- Encased in a sturdy yet compact metal frame
- Can be used with a wide range of microphones or musical instruments
- Perfect solution for amateur and semi professional musicians and theatre performers
- **S4.10-HD-EB** comes with one handheld microphone
- **S4.10-L-EB** comes with one beltpack transmitter and one lapel microphone
- **S4.10-B-EB** comes with one beltpack transmitter
- **S4.10-A-EB** comes with one beltpack transmitter and one headset microphone
- S4.10 Dual Systems and Racked N Ready systems available, please see online for details

S4.10 Handheld - Ch 38	444-180	£170.83
S4.10 Lapel - Ch 38	444-190	£170.83
S4.10 Beltpack - Ch 38	444-200	£157.50
S4.10 Headset - Ch 38	444-210	£178.33
S4.10 Handheld - Ch 70	444-280	£170.83
S4.10 Lapel - Ch 70	444-290	£170.83
S4.10 Beltpack - Ch 70	444-300	£157.50
S4.10 Headset - Ch 70	444-310	£178.33

TRANTEC **S5.3/S5.5**
CHANNEL 38 UHF RADIO MICROPHONES

Offers a powerful set of features at a price that's hard to match - with the whole system coming rackmounted and ready to use right out of the flight case.

- **Racked N Ready Systems** - Choose between 4, 6, or 8 receivers, and any combination of 4 to 12 handheld and beltpack transmitters to make up your system
- Includes 19" professional flight case, antenna distribution, 2x antennae, and power supply
- **Handheld** - With fully synthesised UHF Transmitters
- **Lapel** - High quality miniature lavalier microphone
- **Headworn** - A high quality headband microphone

S5.3 Racked N Ready 4	434-660	£2165.83
S5.3 Racked N Ready 6	434-670	£3326.67
S5.3 Racked N Ready 8	434-680	£4131.67
S5.5 Racked N Ready 4	434-720	£2830.83
S5.5 Racked N Ready 6	434-730	£4324.17
S5.5 Racked N Ready 8	434-740	£5460.00
Handheld Transmitter	434-500	£249.17
Beltpack Transmitter	434-830	£220.00
Headworn Microphone	434-515	£28.67
Remote Antenna Kit	444-560	£245.83

CHANNEL	UHF Channel 38
FREQUENCY	UK 606-614 MHz
INFO	Low Cost UK Frequency licence (**PMSE**) required
LICENSING	For UK Licence, contact: **http://licensing.ofcom.org.uk/radiocommunication-licences/pmse/**

SHURE **BLX** SERIES
WIRELESS RADIOMIC SYSTEM

The ideal entry-level wireless microphone system for small venues.

Shure BLX® Wireless Systems combine professional-quality sound with simple setup and an intuitive interface for legendary audio performance right out of the box. Precision-built and available in a variety of configurations, it's the most accessible way to own the stage. Transmitter form factors include handheld, bodypack, headworn, lavalier, instrument clip-on, and combo. Single-channel, dual-channel, and rack mount receiver options available. Powered with AA batteries. Offers a 24 MHz tuning bandwidth and up to 12 compatible systems per frequency band (region dependent).

Instrument and Combo sets, and more Lavalier and Headset options, are also available, see online for details.

LAVALIER

BLX14/CVL Lavalier System with CVL Microphone	443-100	£207.50
BLX14/W85 Lavalier System with WL185 Microphone	443-110	£274.17
BLX188UK/CVL Dual Lavalier System with 2x CVL	443-120	£390.83

HEADSET

BLX14UK/P31 Headset System with P31	443-140	£207.50

HANDHELD

BLX24/SM58 System with SM58 Microphone	433-860	£240.83
BLX24/PG58 System with PG58 Microphone	433-870	£199.17
BLX24R/PG58 Rackmount System with PG58	433-875	£290.83
BLX288/SM58 Dual Vocal System with 2x SM58	433-930	£457.50
BLX288/PG58 Dual Vocal System with 2x PG58	433-960	£374.17

RADIO MICROPHONES - UHF CH70 ONLY

CHANNEL	UHF Channel 70
FREQUENCY	UK 863-865 MHz
INFO	No licence required
LICENSING	Free UK; De-regulated

AKG **WMS40 MINI** SERIES
WIRELESS RADIOMIC SYSTEM

A versatile system operating on Channel 70 providing many operational options.

- 3 preset frequency options, ISM 1 863.100 MHz. ISM 2 864.375 MHz and ISM 3 864.850 MHz
- MINI Vocal Set: 1x SR40 Single, 1x HT40 Handheld, 1x Power supply and 1x AA battery
- MINI Dual Vocal Set: 1x SR40 Dual, 2x HT40 Handheld transmitters and 1x Power supply and 2x AA batteries
- All systems are Channel 70

WMS40 ISM1 Mini Vocal Set	469-240	£70.83
WMS40 ISM2 Mini Vocal Set	469-250	£70.83
WMS40 ISM3 Mini Instrument Set	469-260	£70.83
WMS40 ISM2/3 Mini Dual Vocal	469-310	£115.83

GEMINI **UHF-116**
SINGLE-CHANNEL WIRELESS SYSTEM

Provide clear sound reproduction over sixteen selectable frequencies to ensure optimal transmission with no interference.

- High-quality (single channel) UHF receiver with 250' range
- 16 operating frequencies between 863 MHz and 865 MHz
- Phase Locked Loop (PLL) circuitry for increased reception
- RF and AF LED indicators
- Auto mute with squelch control and built-in noise reduction
- Front panel output level control
- Low batter LED indicator; Microphone On/Off switch
- **UHF-116M**: Unidirectional, handheld dynamic mic transmitter
- **UHF-116HL**: Convertible headset/lavalier microphone with belt pack transmitter

UHF-116M	290-480	£70.83
UHF-116L	290-490	£70.83

AKG **WMS40 MINI** SERIES
WIRELESS RADIOMIC SYSTEM

NEW

GEMINI **UHF-116**
SINGLE-CHANNEL WIRELESS SYSTEM

TRANTEC **S4.04**
UHF RADIO MICROPHONES

Trantec's simplest plug and play system, designed to launch you into the world of wireless.

Its rugged and compact frames hold a reliable multi-functioning system that is optimised for use with a range of microphones from handheld, to lapels, to headsets, or alternatively can be used with a musical instrument.

For more details and accessories for the S4.04 Series, please see online for details.

Handheld system	444-080	£107.50
Lapel system	444-090	£107.50
Beltpack system	444-100	£115.83

Headset system	444-110	£165.83
Beltpack Transmitter only	444-150	£70.83
Handheld Transmitter only	444-160	£90.83

WANT A JOB?

Studiospares regularly require additional staff for a variety of positions, working in a very congenial atmosphere. Practical experience of recording and/or live sound engineering would be preferable.

Send in your CV in the first instance.

MORE PRODUCTS ONLINE...

studiospares studiospares @studiospares @studiospares

GEMINI **UHF-04**
FOUR-CHANNEL WIRELESS SYSTEM

A high-quality wireless voice reproduction system with unbeatable clarity and reliability.

- Superior quality (quad channel) UHF receiver
- 150-foot dynamic operating range
- Reliable frequency stability between 500-950MHz
- Independent quad channel volume rotary control for optimum output level adjustment for each individual mic
- Super bright RF LED indicators for monitoring signal strength per channel
- Individual 1/4-inch outputs for each microphone channel
- Mixed balanced XLR master output
- Mixed unbalanced 1/4-inch master output
- **UHF-04HL** - Includes rugged belt pack transmitters, lightweight headset and lavalier microphones
- **UHF-04M** - Unidirectional handheld dynamic microphones

UHF-04M	290-460	£165.83
UHF-04HL	290-470	£165.83

NEW

GEMINI **UHF-04**
FOUR-CHANNEL WIRELESS SYSTEM

ALL PRICES EXCLUSIVE OF VAT

NEW GEMINI **VHF-01/02** SERIES
WIRELESS SYSTEM

LD **MEI ONE**
IN-EAR MONITORING SYSTEM

SHURE
PSM200
PERSONAL MONITOR SYSTEM

STUDIOSPARES
TROJAN
WIRELESS CASE
5U MICROPHONE CASE

MONACOR
WINDSHIELDS
FOAM WINDSHIELDS

MICROPHONE
WINDSHIELDS
BLACK

RADIO MICROPHONES - VHF

GEMINI **VHF-01/02** SERIES
WIRELESS SYSTEM

Offers crystal clear clarity, exceptional sound quality with many more added advantages for the best price in the market.

- Superior quality VHF receiver
- 100' dynamic operating range
- Reliable frequency stability between 170-260 MHz
- Volume rotary control for optimum output level adjustment
- Super bright RF LED indicators for monitoring signal strength
- ¼" unbalanced output jack
- High quality handheld Microphone in VHF-01M
- Lightweight headset/lavalier microphone for hands free operation with rugged belt pack transmitter
- **VHF-01** - Single channel, **VHF-02** - Dual channel

VHF-01HL Headset Lapel	290-420	£41.67
VHF-01M Handheld	290-430	£41.67
VHF-02HL Headset Lapel	290-440	£57.50
VHF-02M Handheld	290-450	£57.50

IN EAR MONITORING

LD **MEI ONE**
IN-EAR MONITORING SYSTEM

An advanced UHF in-ear monitoring system operating at 863.700 MHz frequency band with that single channel. (Chan 70=863-865Mhz).

- Transmitter half rack width. Inc. 2x XLR/Jack inputs, level control, L+R level meter, mono/stereo switch, headphone volume and detachable aerial
- Receiver inc. adjustable volume control, RF receiver LEDs and aerial
- Accessories In Ear phones, 19" rack mounts and a carry case
- MEIONE2sameasONE1but operating at 864.100 MHz
- MEIONE3SameasONE1but operating at 864.900 MHz

MEI ONE1 863.7MHz	460-321	£124.17
MEI ONE2 864.1MHz	460-322	£124.17
MEI ONE3 864.9MHz	460-323	£124.17

SHURE **PSM200**
PERSONAL MONITOR SYSTEM

The entry to professional in ear personal monitoring from Shure.

- Built-in audio limiter
- Front mounted antenna
- Two mic/line input channels for mix control
- Built in headphone limiter
- Volume control on bodypack receiver
- 1/2 Rack space
- This package contains **SE-112** Sound Isolating earphones, a **P2R** receiver and a **P2T** transmixer

PSM200 Package	433-625	£357.50

RADIO MICROPHONE ACCESSORIES

STUDIOSPARES **TROJAN WIRELESS CASE**
5U WIRELESS MICROPHONE CASE

Designed specifically for rack mounting radio mic systems.

- Lids are 70mm deep and foam filled to hold mics, leads accessories etc
- Front and back covers include Velcro Straps
- Fully retractable catches
- Rack rails front and back 264mm apart
- Recessed chrome butterfly catches are all industrial grade

5U Mic Case	458-710	£80.00

WINDSHIELDS

MONACOR **WINDSHIELDS**
FOAM WINDSHIELDS

Offers crystal clear clarity, exceptional sound quality with many more added advantages for the best price in the market.

- A range of inexpensive Foam windshields
- Drastically reduce and usually eliminate all performer generated pop and blast sounds
- Avoids the mic generating high level low and sub sonic frequencies that can overload radiomic transmitters and mixer preamps
- Available in Black and Skin colour
- Available to fit mics with diameters between 4-6mm, 7-9mm, 12-14mm and 21-26mm

4-6mm Skin x4	451-870	£7.70
4-6mm Black x4	451-880	£7.70
7-9mm Black x1	451-890	£2.45
12-14mm Black x1	451-900	£2.45
21-26mm Small x1	401-770	£2.45
21-26mm Long x1	451-920	£2.65
21-26mm Extra Long x1	451-930	£8.80

MICROPHONE WINDSHIELDS
BLACK

A pack of foam windshields to fit most sizes of dynamic microphones.

- Colour Black
- Available in 3 or 5 Pack options
- Height 60mm

5-Pack 60x35mm	476-730	£8.25
5-Pack 60x45mm	476-810	£5.42
3-Pack 60x22mm	476-820	£4.58
3-Pack 60x40mm	476-830	£2.50

PAYPAL

We now accept **Paypal** for online payment!

WINDSHIELDS 5-PACK
COLOURED

Set of 5 coloured foam windshields.

- Effectively reduces pop blast and water vapour when held close to the mouth
- Aids quick microphone identification on stage
- Colours Red, Orange, Blue, Yellow and Black
- 35mm internal dimensions

Windshields 5-Pack	476-740	**£8.25**

STUDIOSPARES WINDSHIELD FOAM LARGE
WINDSHIELD

Inexpensive Foam windshields.

- Fits all large diaphragm condenser microphones with bodies between 45mm and 60mm diameter
- Hole depth 90mm; Colour Black

Windshield Large	448-590	**£5.33**

RYCOTE CLASSIC-SOFTIE
18CM WINDSHIELD

The original slip-on windshield, the Classic-Softie offers proven, cost-effective wind protection at a moment's notice.

- Specially designed acoustic foam and synthetic fur achieve up to 25 dB of wind-noise reduction without any adverse effect on high frequencies
- Specialty foam is impervious to UV and moisture damage
- Internal Length: 180mm; External Length: 205 mm
- Fur length: 25mm; Overall diameter: 120mm

Classic Softie 18cm	208-710	**£65.00**

ASTON STARLIGHT WINDSCREEN
FOAM MICROPHONE WINDSCREEN

Windscreen designed to fit the Starlight condenser mic from Aston Microphones.

- Add the windscreen to block out any unwanted breath or wind noise from your recording.
- Ideal for Studio and Live usage
- Colour Grey

Starlight Windscreen	316-100	**£4.16**

POP SCREENS

SENNHEISER MZH 2 ELEMENTS WINDSTOPPER
WINDSHIELD

Wind and Water protection for the MKE 2 elements.

- Colour Black
- Dimensions (LxWxH): 62x62x214mm

Windstopper	486-270	**£24.99**

STUDIOSPARES RED 220
SANDWICH POP FILTER

Two totally independent stocking type filters provide double protection against popping plosive sounds.

- Detachable head
- Gooseneck length 250mm
- Non marring clamp will not mark the stand if twisted

RED 220	465-670	**£7.49**

STUDIOSPARES RED 230
SANDWICH TRI-SCREEN POP FILTER

Probably the most effective pop filter of all.

- Front and rear screens are of metal which mechanically protect the fine nylon mesh in the middle
- A high performance product
- Gooseneck length 250mm
- Non marring clamp will not mark the stand if twisted

RED 230	465-720	**£16.33**

POPPER BLOCKER
POP SCREEN

Additional pop filtering which fits inside practically all microphone pop screens.

- Work closer to the mic without it popping.
- Made from an acoustically transparent material so will not affect the sound
- Simply unscrew the ball and insert it over the existing filter

Popper Blocker	403-860	**£3.29**

WINDSHIELDS 5-PACK
COLOURED

STUDIOSPARES WINDSHIELD FOAM LARGE
WINDSHIELD

NEW

RYCOTE CLASSIC-SOFTIE
18CM WINDSHIELD

NEW

ASTON STARLIGHT WINDSCREEN
FOAM MICROPHONE WINDSCREEN

NEW

SENNHEISER MZH 2 ELEMENTS WINDSTOPPER
18CM WINDSHIELD

CLEARANCE

STUDIOSPARES RED 220
SANDWICH POP FILTER

STUDIOSPARES RED 230
WINDSHIELD

POPPER BLOCKER
POP SCREEN

STUDIOSPARES RED 200
TWIN PRO POP SCREEN

Simply rotate whichever one is the most appropriate or use both together for greater effect.

The dilemma of knowing which type of screen to use for differing conditions is now over. The metal screens slots are polarised to divert the air and break it up. The dual layer fabric screen further dissipates the pop blast such that it cannot distort the sound. The metal grille is more hygienic and can be easily washed and dried to prevent the spread of germs. The gooseneck includes a non marring clamp that will not mark the microphone stand. Sold at a fraction of the price of competitive products.

RED 200	465-200	**£16.58**

STUDIOSPARES **STONEWALL**
DUAL BLAST FILTER

STUDIOSPARES **METAL MESH POP FILTER**
POP FILTER

CLEARANCE

STUDIOSPARES **RED 206**
HEXAGON POP FILTER

K&M **POPKILLER**
POP FILTER

STUDIOSPARES **STONEWALL**
DUAL BLAST FILTER

Breaks up the air coming from over zealous performers pop blasts.

- Reduces water vapour which can affect true condenser mics capsules performance
- Stops performers getting too close
- Large diameter pop shield stops blasts escaping round the sides
- Non marring gooseneck/stand clamp

150mm Stonewall	449-080	£12.32

STUDIOSPARES **METAL MESH POP FILTER**
POP FILTER

A metal mesh is more durable and can be easily cleaned and is more hygenic.

- Holes are angled for greater efficiency
- Breaks up the air coming from over zealous performers pop blasts into random air movements
- Reduces water vapour which can affect true condenser mics capsules performance
- Non marring gooseneck/stand clamp

120mm Metal	449-070	£15.04

STUDIOSPARES **RED 206**
HEXAGON POP FILTER

An all metal pop/blast plosive filter.

- Easily washed and highly effective
- Gooseneck length 250mm
- Non marring clamp will not mark the stand if twisted
- Holes are angled to increase the efficiency and effective dispersion of air

RED 206	465-700	£7.25

K&M **POPKILLER**
POP FILTER

It is not surprising that K&M, Germany's largest microphone stand manufacturer should produce a quality pop filter.

- Popkiller - 120mm diameter screen; Gooseneck length 270mm; Non marring stand clamp
- Large Popkiller - Adjustable 200mm nylon screen; Gooseneck length: 330mm; Non marring stand clamp

Popkiller	440-240	£14.00
Large Popkiller	428-710	£29.90

MICROPHONE REFLECTION FILTERS

STUDIOSPARES **RED 100**
VOCALIST MICROPHONE FILTER

Provides a realistic answer to the problems of unwanted sound entering via the rear of the microphone.

The heart of the answer lies in the construction of the shielding material. Sound isolation rooms use the principle that sound waves agitate a material (the walls) and dissipate that energy into an acoustically absorbant material similar to Rockwool. RED 100 applies that principle by surrounding much of the microphone with a wall. In the case of RED 100 the wall consists of a complex sandwich construction of five differing materials. The results are astonishing providing better detail and a more accurate sound. To save storage space and provide more control over the captured sound the sides can be folded in and out. The RED 100 is intended to be attached to the top of a microphone stand via a standard 5/8" thread. The unit is solid and heavy so the stand must have legs well splayed out otherwise it will fall forward. Round base stands are unlikely to be able to take the weight. The position of the microphone relative to the filter can be varied back and forth

RED 100	465-160	£82.50
RED 100 + Floor Stand + Thread Adaptor	465-165	£87.50

RED 100 + Rode NT1A Microphone	417-007	£190.83
RED 100 + Rode NT2A Microphone	417-017	£270.83

SE **REFLEXION FILTER**
VOCAL MICROPHONE FILTER

SE **PROJECT RF-X**
MICROPHONE REFLECTION FILTER

SE **REFLEXION FILTER**
VOCAL MICROPHONE FILTER

Portable device for recording live sources with reduced ambience.

- Portable device for recording live sources with reduced room ambience
- Variable position stand clamp assembly included
- Helps prevent any reflected sound reaching the back and sides of the microphone

Reflexion Filter	422-110	£115.83

SE **PROJECT RF-X**
MICROPHONE REFLECTION FILTER

With a new lightweight body and re-designed lightweight clamp assembly the RF-X is simplicity itself.

- New materials have been developed to make it lighter than its predecessors
- Four layer acoustic filter design comprising the outer composite panel itself, a wool fabric layer, an air gap layer and an inner acoustic foam layer

RF-X Reflexion Filter	422-410	£62.50

AC **ISOCUBE**

VOCAL MICROPHONE ISOLATOR

Cocoon your microphone in its own quiet environment.

The AC IsoCube is a high quality acoustic foam reflection filter, with integrated pop filter. By providing you with a foam surrounding for your studio vocal microphone, the AC IsoCube is able to absorb high frequency reflections that would otherwise colour your sound. Reduced Reflections, helps to create accurate post-production edits and natural sounding takes. Integrated Pop Filter, helps to reduce plosives that would otherwise ruin a great recording. Spherical Shape, helps to create a larger distance between the performer and microphone and reduce proximity effect. Light Weight, makes this product portable, take it with you on the road. 44mm - 52mm Diameter, this will fit practically every large diaphragm microphone.

IsoCube	465-780	**£40.83**

RAT **65Q1**

ACOUSTIC SCREEN

The Acoustic Screen is designed to deflect sound waves away from the player immediately in front of it, while providing maximum visibility for the player behind.

- Strong and stable design and nests for compact storage
- The heavy-gauge steel stem is very strong and rigid
- The stem is coated in tough, scratch-resistant epoxy
- The base is made from tubular steel for strength and rigidity

65Q1	471-700	**£134.17**

STUDIOSPARES **RED 40**

MINI ACOUSTIC DIFFUSER SCREEN

The RED40 is the latest in our range of recording enhancement devices (REDs). Fitted around a drum mic, it filters and reduces the sound from other drums.

- Record only the sound of the drum you're trying to record
- Reduce unwanted muddiness
- Also works for other instruments
- Highly cost-effective solution

RED 40	465-320	**£16.25**

NEW

RAT **65Q1**
ACOUSTIC SCREEN

STUDIOSPARES **RED 40**
MINI ACOUSTIC DIFFUSER SCREEN

STUDIOSPARES **RED 250**

CONDENSER POP FILTER

Surrounds three sides of the microphone making it ideal for groups.

465-730	**£12.49**

KAOTICA **EYEBALL**

MICROPHONE REFLECTION FILTER

Professionally record your vocals anytime, anywhere, simply by placing the Eyeball on your mic.

415-080	**£131.66**

STUDIOSPARES **RED 20**

GOOSENECK DIFFUSER SCREEN

A really useful screen which can be mounted to suit many applications.

465-740	**£12.49**

ASTON **HALO**

MICROPHONE REFLECTION FILTER

A huge leap forward in reflection filter technology.

- Hi Tech construction with patented PET felt
- Radically improved Isolation
- Filtering top and bottom (not just horizontally)
- Much bigger surface area and depth of acoustic treatment
- More linear absorption and diffusion
- Incredibly Lightweight Proprietary 'easy-mount' hardware

Halo Purple	316-030	**£182.50**
Halo Black	316-035	**£182.50**

PRIMACOUSTIC **VOXGUARD VU**

NEARFIELD ABSORBER

A portable acoustic screen designed to reduce the ambient noise around a microphone when recording.

- Now features a window for improved sightlines
- Controls ambient space around the mic
- Creates intimate sound field
- Delivers cleaner, articulated vocal track
- Simple and lightweight design

VoxGuard VU	464-610	**£82.50**

ASTON **HALO**
MICROPHONE REFLECTION FILTER

PRIMACOUSTIC
VOXGUARD VU
NEARFIELD ABSORBER

STUDIOSPARES **RED 50**

MICROPHONE SOUND FILTER

An entry-level microphone filter offering a significant improvement in clarity when recording vocals.

A simplified design which is quick and easy to set up, the RED50 is also lighter than other alternatives, making it a highly portable solution you can take anywhere. Adjustable both horizontally and vertically, making it simple to get the perfect setup whether you're using a large or small microphone. Comes with a clamp to attach the RED50 to a mic stand. Dimensions 500 x 380 x 260 mm. Also available with a sturdy tripod stand.

RED 50	465-210	**£45.00**
RED 50 + Tripod Stand	465-215	**£49.00**

STUDIOSPARES
ELASTIC SUSPENSION
LARGE DIAMETER

STUDIOSPARES **ECONOMY SHOCKMOUNT**
LARGE DIAMETER

STUDIOSPARES
ELASTIC SUSPENSION
SMALL DIAMETER

STUDIOSPARES **METAL SHOCKMOUNT**
LARGE CAPSULE SHOCKMOUNT

ELASTIC SUSPENSIONS

STUDIOSPARES **ELASTIC SUSPENSION**
LARGE DIAMETER

These elastic suspensions fit practically all large diaphragm condenser microhones. Secure grip by a felt lining. Includes two spare suspension O rings.

- 5/8" 27TPI mic stand thread
- Black and Silver versions
- Can be angled through 90 degrees
- We purchase directly from the factory hence the realistic price

Large diameter Black	448-670	**£21.50**
Large diameter Black x4	448-674	**£69.50**
Large diameter Silver	448-680	**£21.54**

STUDIOSPARES **ECONOMY SHOCKMOUNT**
SHOCKMOUNT

An effective way to stop sub sonic frequencies reaching the mic.

- Double or Single sprung suspension for maximum rejection of sub sonic frequencies
- Microphone angle variable through 180 degrees
- Really effective against stage borne disturbances
- Can be used with conical shaped mics
- Thread size 5/8". For 3/8" mic stands use adaptor code 401-100

Double Suspension 20-49mm	465-340	**£9.16**
Single Suspension 15-28mm	465-350	**£8.33**
Single Suspension 20-49mm	465-360	**£9.96**

STUDIOSPARES **ELASTIC SUSPENSION**
SMALL DIAMETER

For small diameter pencil microphones with a diameter of between 22mm and 28mm.

- A long sprung collar grips the mic
- Can be angled through 90 degrees
- Colour silver. Non marring
- 5/8" 27TPI mic stand thread

Small diameter Silver	448-890	**£10.83**

STUDIOSPARES **METAL SHOCKMOUNT**
LARGE CAPSULE SHOCKMOUNT

Combines two applications and removes the problem of attaching the screen to the mic stand.

- For thread sizes M22 x 1; Pop filter shaft is telescopic
- Dual layer for maximum efficiency, Screen diameter 134mm
- Thread size 5/8". For 3/8" mic stands use thread adaptor code 401-100

Metal Shockmount	465-370	**£21.67**

AKG **H85**
ELASTIC SUSPENSION

Universal shock mount for all microphones with shaft diameters from 19 to 26 mm.

700-891 **£45.83**

RYCOTE **USM UNIVERSAL STUDIO MOUNT**
SUSPENSION FOR LARGE-DIAPHRAGM MICS

Fits any large-diaphragm recording microphone from 18 to 55mm in diameter.

408-350 **£62.49**

RODE **NT SM6**
SUSPENSION

A high quality suspension shock mount that supports many large diaphragm Rode microphones.

417-050 **£39.58**

ASTON **STARLIGHT SUSPENSION SET**
ELASTIC SUSPENSION

NEW

NEW

ASTON **STARLIGHT RYCOTE SHOCK MOUNT**
ELASTIC SUSPENSION

GUITAR CABINET MIC CLAMP
MICROPHONE HOLDER

K&M **85070**
MICROPHONE HOLDER

ASTON **STARLIGHT SUSPENSION SET**
ELASTIC SUSPENSION

Comprises two of Rycote's patented vibration-reducing Lyre suspensions mounted on a rigid, slotted stereo bar.

- Universal mic mounts – fit the Aston Starlight and any small diaphragm microphones from 19 to 34 mm in diameter
- Stereo Bar – quick and easy spacing between the mounts (40 to 200 mm); Virtually indestructible

Starlight Supension Set	316-070	**£99.17**

ASTON **STARLIGHT RYCOTE SHOCK MOUNT**
ELASTIC SUSPENSION

Boasts a slick, efficient design, featuring Aston's signature purple finish.

- Custom Designed Rycote for Aston Origin and Spirit
- Offers up to twice the isolation from cable and stand-borne noise of traditional 'cat's cradle' elasticated microphone mounts; Radically improved Isolation

Starlight Rycote Shock Mount	316-080	**£40.83**

MICROPHONE HOLDERS

GUITAR CABINET MIC CLAMP
MICROPHONE HOLDER

Firm and secure holding mechanism with a flexible gooseneck allows precise positioning.

- Stand dimensions: 245 mm; Max extension to 430mm

Mic Clamp	460-290	**£32.50**

K&M **85070**
MICROPHONE HOLDER

Sturdy and reliable microphone clip.

- Made from an elastic, high quality plastic material
- Holds absolutely securely most popular types of microphone with a shaft diameter of 34 - 40 mm

85070	478-870	**£8.21**

MORE PRODUCTS ONLINE

MICROPHONE HOLDER
+ 10 PACK

A flexible microphone holder.

The rubbery material is very pliable and maintains a firm grip on the microphone. Holder assembly hinges through 180 degrees.

Accepts straight and conical shaped mics between 20mm and 30mm. Includes 3/8inch to 5/8inch Thread adaptor.

Microphone Holder	403-280	£3.29
Microphone Holder - 10 Pack	403-281	£24.17

K&M MICROPHONE CLIP
THREE SIZES

Tapered slip-in microphone clip with various diameters.

- Fabricated from an elastic rubber material
- 85050-000- 55 comes with a 3/8 to 5/8" thread adaptor

Microphone Clip 22mm	438-620	£2.42
Microphone Clip 28mm	438-630	£2.75
Microphone Clip 34mm	438-640	£2.92

AKG SA60/61
MICROPHONE HOLDERS

Provide a very firm grip on both straight and conical shaped bodies.

- Jaws hinge on the stand holder at any angle
- SA60 suitable for diameters 19mm - 27mm
- SA61 for tapered diameters 21mm- 31mm

SA60	409-370	£15.42
SA61	409-380	£13.33

K&M MICROPHONE CLIP
THREE SIZES

AKG SA60/61
MICROPHONE HOLDERS

RHYTHM TECH MC2
WIRELESS MIC CLIP

Allows mics to be easily released or mounted to a mic stand. Diameter 29mm.

401-050	£10.95

K&M 85035
MICROPHONE HOLDER

New tapered slip-in microphone clip, for microphone diameters up to about 17mm.

478-140	£2.25

ASTON STARLIGHT CLIP
MIC HOLDER

Easily & simply connect the Starlight small diaphragm condenser microphone to a mic stand.

316-110	£4.16

K&M DRUM MIC HOLDER
MICROPHONE HOLDER

Unique, compact holder to attach microphone to drums. Easy to mount and remove.

428-280	£11.70

UB1 CONICAL CLIP
MICROPHONE HOLDER

For conically shaped vocalist mics. Grip is of pliable rubber. Popular for stage work. Stand thread 3/8".

401-990	£8.75

MULTI MICROPHONE BAR
MICROPHONE HOLDER

Consists of four self retaining threaded screws passing vertically through a Black metal bar.

448-220	£5.47

ASTON STARLIGHT STEREO MOUNTING BAR
MICROPHONE HOLDER

Perfectly designed to mount a stero pair of Aston Microphones Starlight condenser microphones to a single mic stand.

- The bar is fully adjustable so you can alter the stereo imaging to suit any recording application
- Sturdy and robust construction

Stereo Mounting Bar	316-090	£32.50

STUDIOSPARES SMH1
SWITCHED MICROPHONE HOLDER

Screws on to the mic stand by a 5/8" thread (or for a stand with a 3/8" thread use a 401-090 thread adaptor).

- The XLR connecting cable plugs into the rear downward facing XLR socket
- This enables microphones to be plugged in to the system without rearranging the connecting cable
- Includes an ON-OFF switch

SMH1	449-860	£8.75

ASTON STARLIGHT STEREO MOUNTING BAR
MICROPHONE HOLDER

NEW

STUDIOSPARES SMH1
SWITCHED MICROPHONE HOLDER

BULLDOG CLIP
MICROPHONE CLIP

Microphone clip with two jaws sprung to exert a sideways holding pressure.

- Suitable for bodies 13mm - 26mm diameter
- Not ideally suitable for conically shaped bodies
- The microphone is removed by squeezing the underside of the jaws together
- Thread is 5/8" with a 3/8" thread adaptor included

Bulldog Clip	401-201	£5.70

STUDIOSPARES ANGLED STAND ADAPTOR
3/8-5/8 ADAPTOR

A really useful angled microphone mount, that can be adjusted through 90 degrees.

- The stand thread is 5/8" and the mic stud thread is 3/8"
- If the microphone holder has a 5/8" thread or the stand has a 3/8" thread use Studiospares adaptor 401-100

Angled Stand Adaptor	449-780	£6.25

BULLDOG CLIP
MICROPHONE CLIP

STUDIOSPARES ANGLED STAND ADAPTOR
3/8-5/8 ADAPTOR

ALL PRICES EXCLUSIVE OF VAT

NEW

STUDIOSPARES MH100
MICROPHONE HOLDER

CLEARANCE

DESK ATTACHED XLR MICROPHONE HOLDER
GOOSENECK

AKG DAM+ SERIES
GOOSENECK MICROPHONES

MICROPHOME SPRAY
SANITISING SPRAY 50ML

ART PHANTOM II
12/48 VOLT BATTERY POWERED PSU

RODE VXLR
MINIJACK-XLR MALE ADAPTOR

GOOSENECKS

STUDIOSPARES MH100
MICROPHONE HOLDER

Essential where stage borne sounds can reach the microphone via the stand.

- Accepts round and odd shaped microphones
- The red soft suspension decouples the mic from floor borne interference
- Popular with broadcasters as it accepts a variety of mics
- Accepts microphones from 36mm to 56mm
- Holder threaded 5/8inch; Fits in top of any mic stand

MH100	459-430	£18.17

DESK ATTACHED XLR MICROPHONE HOLDER
GOOSENECK

A useful means of attaching a microphone or gooseneck firmly to desks, podiums, countertops, walls and ceilings.

- Cable passes out through the bottom of the flange
- Made from a durable cast metal
- Base diameter is 70mm
- Height (including XLR plug) is 53mm

XLR Microphone Holder	465-190	£2.28

MICROPHONE HYGIENE

AKG DAM+ SERIES
GOOSENECK MICROPHONES

AKG's renowned series of installed microphones.

- For use in theatres, houses of worship and conference rooms
- Extremely rugged gooseneck construction
- Integrated switchable LED ring and system connector
- RFi Shield technology

GN15M 15cm	469-550	£82.50
GN30M 30cm	469-551	£82.50
GN50M 50cm	469-552	£107.50

MICROPHOME SPRAY
SANITISING SPRAY 50ML

Pumped in a measured dose of aerated foam applied with a cloth or hand which clings to the external microphone mesh.

- Antimicrobial cleaning fluid
- Foam does not touch the internal electronics
- Foam dissipates within two minutes
- Effective alcohol free formula and foam aeration system
- Kit includes a 50mL spray, soft nylon scouring pad, cleaning brush, micro fibre cleaning cloth and a Black zipper case

Sanitising Spray	635-540	£9.16
Sanitising Kit	635-550	£18.29

PHANTOM POWER SUPPLIES

ART PHANTOM II
12/48 VOLT BATTERY POWERED PSU

Powers 1 or 2 condenser mics with DC of 48 volts for polarised large diaphragm mics or 12 volts for pre charged electret types.

- Powered by 2x 9 volt batteries which are included
- Quiet electronics through good design

Phantom II	325-140	£49.17

RODE VXLR
MINIJACK-XLR MALE ADAPTOR

Interfaces a minijack plug with an XLR input. Can be used in the reverse direction.

- A useful adaptor to include in the toolbox
- XLR plug one end and a minijack socket the other end

VXLR	417-950	£7.50

STUDIOSPARES 48V PHANTOM
POWER SUPPLY UNIT

Mains powered 48 volt power supply.

2 Channel Phantom PSU. All metal construction ensures effective screening from unwanted magnetic fields which would cause 50Hz hum. Inputs and outputs are clearly marked. Lifetime guarantee. Manufactured in accordance with Quality standard ISO9001. Single channel version also available

48V Phantom 2 Channel	448-550	£30.83
48V Phantom 1 Channel	449-000	£27.21

TRITONAUDIO **PHANTOM BLOCKER**

PHANTOM POWER SUPPLY

Prevents the mixer's phantom power wrecking ribbon and dynamic microphones.

314-080	**£29.80**

RADIAL **SB-48**

POWER SUPPLY

Employs a non-radiating charge pump circuit to create 48 volt supply for active DI boxes and mics.

310-140	**£107.50**

RADIAL **SB-48UB**

POWER SUPPLY

Converts the power from a 15VDC supply to 48 Volts for use with a condenser mic or active direct box.

310-150	**£115.83**

THREAD ADAPTORS

THREAD ADAPTORS

A range of thread adaptors with various size options.

- **STA4** - Female diameter 3/8inch; Male diameter 5/8inch
- **STA5** - Female diameter 5/8inch; Male diameter 3/8inch
- **STA6** - Female diameter 3/8inch; Male diameter 1/2inch
- **STA7** - Female diameter 1/2inch; Male diameter 3/8inch
- NOTE. The Studiospares version of the STA4 fits both versions of the 5/8 inch 27TPI threaded microphone holders without jamming.

STA4	401-100	**£1.63**
STA4 Black/Lipped version	401-105	**£1.63**
STA5	401-090	**£1.63**
STA6	401-140	**£1.54**
STA7	401-130	**£1.54**

MIC SPLITTERS/COMBINERS

RADIAL **JS2/JS3**

PASSIVE MICROPHONE SPLITTERS

The Radial JS2 and JS3 are high performance balanced mic level splitters that let you split a signal and feed multiple destinations at the same time.

- Split the mic signal without compromising your sound
- The JS2 is equipped with one isolated output while the JS3 has two
- Jensen® transformer-equipped for optimal signal transfer
- Choice of 2-way or 3-way designs for extra flexibility
- Compact design, up to 8 may be rack mounted in a I-Rak™
- Ultra rugged 14-gauge steel construction for added durability

JS2	310-430	**£182.50**
JS3	310-440	**£215.83**

THREAD ADAPTORS

NEW

RADIAL **JS2/JS3**

PASSIVE MICROPHONE SPLITTERS

STUDIOSPARES **RED 506**

MICROPHONE SPLITTER

A proper microphone splitter using a transformer, not resistors.

Superbly engineered from a die cast aluminium extrusion with metal endplates on which the connectors and switches are mounted. A Phase Reverse switch reverses the signal's polarity. The input has a direct output so can be included in any circuit without losing the signal path. The input and two outputs are transformer coupled to provide complete isolation from ground loop problems. Both outputs have Ground Lift switches. No power supply required. Metal XLRs throughout.

RED 506	458-250	**£27.17**

STUDIOSPARES **RED 504**

MICROPHONE COMBINER

Superbly engineered from a die cast aluminium extrusion with metal endplates on which the connectors and switches are mounted, with metal XLRs throughout.

Phantom powering from the mixer is fed to both mic inputs via individual phantom power on-off switches. Max input level 26dBu @ 1kHz and 15dBu @ 50Hz. Response only 0.15dB down at 20Hz and 20kHz. No power supply required. Ground Lift switch.

RED 504	458-230	**£28.02**

ART **S8 3-WAY**

8-CHANNEL MICROPHONE SPLITTER

Can be used to split up to 8 balanced low impedance microphone signals into 16 balanced signals (8 pairs).

- Each channel provides one XLR input, one XLR direct output with two additional transformer isolated XLR outputs for a total of 3 balanced outputs from each single micr input signal

S8 3-Way	325-670	**£232.50**

ART **S8 2-WAY**

8-CHANNEL MICROPHONE SPLITTER

Each channel of the S8 provides one direct output and one transformer isolated output from a single microphone.

- Passes phantom power from main mixer
- Individual switched ground lift and pad on each channel
- Mains powered

S8 2-Way	325-480	**£208.33**

ART **S8 3-WAY**

8-CHANNEL MICROPHONE SPLITTER

ART **S8 2-WAY**

8-CHANNEL MICROPHONE SPLITTER

ALL PRICES EXCLUSIVE OF VAT

STUDIOSPARES **RED 800**

8-CHANNEL MICROPHONE SPLITTER

The Red 800 is based on the finest wide bandwidth audio transformers currently available. Each input is linked to a rear panel direct output and an isolated output.

Problems of hums and buzzes are eliminated by the isolation of the transformers and the provision of individual channel ground lift switches. Line level signals will not overload the circuitary through the inclusion of a -40dB attenuation pad. Front panel switches allow individual channels can be set to provide two balanced outputs by linking the input of a pair of channels. i.e. channel 3 can be linked to channel 4. Makes providing an additional isolated microphone signal a breeze.

RED 800	458-950	£116.67

BEHRINGER **ULTRALINK MS8000**

8 CHANNEL MIC SPLITTER

NEW

RADIAL **PROMS2**

PASSIVE MICROPHONE SPLITTER

BEHRINGER **ULTRALINK MS8000**

8 CHANNEL MIC SPLITTER

Provides the ideal solution for live and recording musicians who need to send signals to multiple locations.

- Ultra-low noise 8 in/16 out microphone splitter
- Each channel features Direct and Link outputs
- Output ground lift switch per channel
- Flexible input link switches
- Phantom power link to Direct Output

MS8000	384-860	£74.17

MIC/LINE PROBLEM SOLVERS

RADIAL **PROMS2**

PASSIVE MICROPHONE SPLITTER

A high performance mic splitter that accepts a balanced microphone signal and sends it to three outputs simultaneously.

- High performance Eclipse transformer for optimal signal transfer
- Equipped with direct, isolated and auxiliary outputs for 3-way split
- May be rack-mounted in the J-Rak for multi-channel use
- Rugged 14-gauge steel construction for added durability and shielding

ProMS2	310-450	£99.17

STUDIOSPARES **RED 502**

BI-DIRECTIONAL BALANCED/BALANCED CONVERTER

Single channel Passive Bi-directional Balanced to Unbalanced and vice/versa.

Superbly engineered from a die cast aluminium extrusion with metal endplates on which the connectors and switches are mounted. Input/Outputs are a standard quarter inch Jack socket and an RCA Phono socket. The other end has male and female XLRs as balanced Inputs/Outputs. Inputs to outputs are fully isolated from each other via a transformer. An earth lift switch is provided. Response 0.05dB down at 20Hz and 20kHz. Max input +28dBu. No power supply required. Metal XLRs throughout.

RED 502	458-210	£24.88

STUDIOSPARES **RED 503**

SINGLE CHANNEL PASSIVE LINE COMBINER

Combines two balanced (or unbalanced or a mixture of the two) to a single output.

All inputs and outputs are fully isolated from each other via a transformer. An earth lift switch is provided. Metal XLRs throughout. Response 0.05dB down at 20Hz and 20kHz Max input +20dBu.

RED 503	458-220	£24.88

PALMER **PLI 02**

LINE ISOLATION BOX

Two-channel isolation transformer. Neutrik combination socket input and XLR output.

603-230 £117.50

PALMER **PLS 02**

LINE SPLITTER BOX

Can be used to convert unbalanced signals into balanced signals and vice versa.

603-240 £124.17

PALMER **PRMLS**

LINE SPLITTER

Designed to split line level signals and decouples resistors to obtain the lowest source impedance.

603-250 £207.50

STUDIOSPARES **RED 505**
LINE SPLITTER

A professional quality stand alone line splitter. Its applications include live broadcasting and recording, press conferences and on-stage monitoring.

- Line-level input circuit can also be used an isolation transformer for long audio lines feeding
- Transformer isolation minimises interferences from SCR lighting dimmers, radio transmitters and AC power wiring
- Maximum input level +24dBu @1kHz and +18dBu @50Hz
- All metal XLRs throughout

RED 505	458-240	**£26.33**

STUDIOSPARES **RED 508**
SIGNAL ROUTING BOX

A really useful switcher box that can be used two ways: To direct a signal from one source, say a guitar/keyboard to either an amplifier or to the house PA system.

- In reverse the SW-21 can direct any one of two signals like either a bass or acoustic guitars to one amplifier
- The possible combinations are endless
- A link switch links both inputs or outputs together so that a guitar can be connected to both an amplifier AND the in house PA system

RED 508	465-770	**£18.17**

STUDIOSPARES **RED 505**
LINE SPLITTER

STUDIOSPARES **RED 508**
SIGNAL ROUTING BOX

STAGELINE **LSP102**
2-CHANNEL 3-WAY LINE SPLITTER.

For the connection of e.g. one mixer to several amplifiers.

255-320	**£37.50**

STAGELINE **LC31**
2-CHANNEL 2-WAY LINE COMBINER

For connecting e.g. 2 mixers to one amplifier. 4 inputs/2 outputs.

255-300	**£26.30**

MONACOR **SLA-35**
PROBLEM SOLVER

A versatile and problem solving amplifier that overcomes gain and impedance matching problems.

256-920	**£32.50**

INLINE ATTENUATORS

PROSPARES **XLR ATTENUATORS**
IN LINE ATTENUATORS

Four precision attenuators for overcoming overloads when interfacing equipmen

- Lifetime guarantee

Pro 10dB	568-570	**£8.83**
Pro 20dB	568-580	**£8.83**
Pro 30dB	568-590	**£8.83**
Pro 40dB	568-600	**£8.83**

PASSIVE DI BOXES

RADIAL **PRORMP**
PASSIVE REAMPER

A 100% passive re-amplifier that takes a prerecorded track and re-amplifies it through a guitar amp or effects pedal creating new and exciting tones.

- Play prerecorded tracks through amps and pedals
- Opens the door to creative new tones and textures
- Eliminates repetitive playing during recording
- Onboard level control for fine tuning the gain
- Transformer isolated to eliminate buzz and hum
- Applications - great for re-amping all instruments including: Electric guitars, Bass guitars, Keyboards, Electric violin, Voice

ProRMP	310-020	**£82.50**

PROSPARES **XLR ATTENUATORS**
IN LINE ATTENUATORS

RADIAL **PRORMP**
PASSIVE REAMPER

STUDIOSPARES **DUAL DIRECT BOX**
PASSIVE DI BOX

A dual version of one of our best sellers. A classic design merged with the latest technology.

Diecast extrusions provide great strength and screen capabilities. The input can be switched to any of three sensitivities, Hi impedance instrument, line and speaker inputs. The back panel includes the XLR output and ground lift switches to resolve any hum loops or grounding problems. Cables can be routed under the box which saves tripping. Rubber corner bumpers.

Dual Direct Box	449-300	**£27.08**

STUDIOSPARES **DUAL DI BOX**
PASSIVE DI BOX

Great for use on keyboards and other stereo output instruments.

The dual design avoids using two DI boxes where the outputs maybe slightly different. A classic product housed in a die cast aluminium box. High impedance inputs for guitar or any low level signal, Line input for the outputs of keyboards, synths and any other equipment found on stage or in the studio. The speaker input can handle levels up to 42dB. The Link output is a convenient Direct Out passing the input signal to other equipment. Problem earth loops are resolved by an Earth Lift switch.

Dual Passive DI Box	458-280	**£41.50**

PALMER **PAN01**

PASSIVE DI BOX

Jack input with parallel "THRU" output, transformer balanced XLR output.

602-860 £28.75

STAGELINE **DIB-100**

PASSIVE DI BOX

Consists of a two part steel box where the lower half is slightly longer than the upper section.

440-610 £20.75

PALMER **PLI 04 MEDIA**

PASSIVE DI BOX

A 2-channel DI-box, produced with the discerning needs of the computer-age media in mind.

603-220 £104.17

RADIAL **IDI DUPLEX**

2-CHANNEL PASSIVE DIRECT BOX

A full-feature, stereo passive direct box designed to enhance connectivity and reduce noise.

310-380 £290.83

E.M.O. **PASSIVE DI BOX**

PASSIVE DI BOX

The EMO range of DI boxes are extensively used in Broadcast and Recording Studios. Single channel.

402-950 £90.83

ART **PDB4**

PASSIVE DI BOX

Features four quality fully transformer isolated direct boxes in a 1U 19-inch rack mount chassis.

326-060 £73.33

ART **DPDB**

PASSIVE DI BOX

Features two high-quality direct boxes in one portable enclosure. 50k Ω Instrument Input.

325-640 £40.83

PALMER **PLI 04 USB**

PASSIVE DI BOX

Designed to feed unbalanced stereo audio from USB ports to balanced mic inputs of mixing consoles.

603-210 £115.83

DBX **DIDI**

2-CHANNEL PASSIVE DI BOX

Designed to be used as a standard tool for many audio applications. Dual Channel.

379-810 £26.67

RADIAL **TRIM-TWO**

PASSIVE DI BOX

Stereo direct box for line level sources. Ultra linear response from 30Hz to 20kHz.

310-090 £115.83

RADIAL **STAGEBUG SB5W**

PASSIVE DI BOX

A stereo direct box made to fit in a standard single-gang electrical wall plate. Easy to use control panel.

310-100 £82.50

RADIAL **PROAV1**

PASSIVE DI BOX

Features a variety of stereo inputs that are summed mono via a resistive mixer.

310-160 £90.83

STUDIOSPARES **SINGLE DI BOX**

PASSIVE DI BOX

STUDIOSPARES **DI BOX/PREAMP**

COMPREHENSIVE DI BOX

RADIAL **STAGEBUG SB-5**

LAPTOP PASSIVE STEREO DI BOX

RADIAL **STAGEBUG SB-2**

PASSIVE DI BOX

RADIAL **JDI**

PASSIVE DI BOX

MTR **DI-1**

SINGLE CHANNEL PASSIVE DI BOX

STUDIOSPARES **SINGLE DI BOX**

PASSIVE DI BOX

A no frills Passive DI Box that is very practical and designed to live under musicians' feet!

- Switches are recessed to prevent damage
- Input switched between Instrument and Loudspeaker
- Direct Output
- Ground Lift switch kills earth/ground loops

Single DI Box	458-180	£16.58

STUDIOSPARES **DI BOX/PREAMP**

COMPREHENSIVE DI BOX

Capable of enhancing any instruments output by frequency shaping and introducing an external FX loop.

- Instrument/Guitar input; Separate XLR and Jack line outputs
- Bass, Mid and Treble EQ cut and boost
- FX send and return; PP3 Battery or 9v DC powered
- Notch frequency 100-350Hz adjustable

DI Box/Preamp	458-190	£42.29

RADIAL **STAGEBUG SB-5**

LAPTOP PASSIVE STEREO DI BOX

A compact stereo direct box designed to accommodate laptop computers, tablets and other consumer audio products.

- Stereo direct box for laptop computer
- Integral 1.5m cable with sidewinder cleat
- Transformer isolation eliminates noise
- Plug & play easy to use – no power required

SB-5	310-070	£79.17

RADIAL **STAGEBUG SB-2**

PASSIVE DI BOX

A high-performance direct box made for players who are on the move!

- Passive DI for bass, acoustic and keyboard
- Ultra compact to fit in your guitar case
- Plug & play easy to use feature set
- Transformer isolation eliminates noise

SB-2	310-050	£57.50

RADIAL **JDI**

PASSIVE DI BOX

A passive direct box designed to handle extreme signal levels without distortion of any kind.

- Jensen Transformer equipped passive DI
- Eliminates hum and buzz from ground loops
- Virtually zero phase & harmonic distortion
- Exceptional signal handling and noise rejection

JDI	310-170	£224.17

MTR **DI-1**

SINGLE CHANNEL PASSIVE DI BOX

Offers a simple solution to interfacing instrument pickups to amplifiers and mixers.

- Matches high impedance ioutputs to low impedance mic inputs
- Earth Lift switch; No batteries, passive unit
- 47Kohm jack input socket; Three position attenuation

DI-1	440-990	£49.17

web www.studiospares.com
email sales@studiospares.com
tel 020 8208 9930
fax 020 8450 4390

MORE PRODUCTS ONLINE

STUDIOSPARES **ACTIVE DI BOX**

ACTIVE DI BOX

An advanced design which resolves all the problems of interfacing guitars, electronic processors and speaker signals to the input of a mixer or amplifier.

Hums, ground loops, lack of bass frequencies and overloads are resolved in a single box. Two inputs via XLR andJack with a direct output link which is balanced. The XLR output is balanced and floating so as to avoid ground loops. A switch grounds the output if necessary. The input impedance is 250kΩ so will not influence the tonal qualities of a guitar pickup. Despite the high signal levels of loudspeaker feeds, this DI Box has a -20dB switched attenuator, sufficient to avoid overloading the mixer's input. It can be powered by the mixer's 48volt phantom powering causing an LED to light or via the internal PP9 battery (not supplied). The case is all metal with rubber bumpers on all corners.

Active DI Box	448-290	£22.50
Active DI Box - 4 Pack	448-294	£78.33

Active DI Box Back

BSS **AR133**

DI BOX

A genuine 'Studio Standard' DI Box that is curved to allow cables to pass underneath.

- Input attenuator 0dB, 20dB and 40dB
- Earth lift switch
- Phantom or battery
- Rubber side bumpers

AR133	431-310	£74.99

BEHRINGER **ULTRA-DI DI20**

DI/SPLITTER

Consists of two DI Boxes which can be used separately for two different instruments. link 'On' converts it to a single DI Box with two isolated outputs.

- 9V battery or 48V phantom power
- Ground lift switch
- Input attenuation of up to +48 dBu

Ultra-DI DI20	370-160	£18.67

BEHRINGER **ULTRA-DI 100**

ACTIVE DI BOX

An active design drawing power either from an internal 9 volt battery or via phantom powering.

- XLR and Jack inputs; XLR output
- Response 10Hz to 50kHz
- Earth Lift switch to stop hums, Battery or Phantom powered
- Input accepts line level signals
- Accepts inputs from amplifiers up to 3000 watts (must be connected to a speaker)

Ultra-DI 100	370-000	£29.58

BEHRINGER **ULTRA-DI PRO DI800**

4 CHANNEL ACTIVE DI BOX

Professional and multi-purpose 4-channel DI box for stage and studio applications.

- Switchable High-cut filter (8 kHz) for guitar applications
- Accurate eight-segment LED level meter for optimum performance
- Direct connection to speaker outputs with up to 3,000 Watt

DI800	370-310	£89.17

BSS **AR133**
DI BOX

BEHRINGER **ULTRA-DI DI20**
DI/SPLITTER

BEHRINGER **ULTRA-DI 100**
ACTIVE DI BOX

BEHRINGER **ULTRA-DI PRO DI800**
4 CHANNEL ACTIVE DI BOX

ART **DUAL RDB**

REAMPING DIRECT BOX

The Dual RDB is the ideal interface solution for stereo or dual signals.

325-980	£53.42

ART **DUAL Z-DIRECT**

ACTIVE DI BOX

Lets you connect instrument, line, or speaker level signals to a mixer or other balanced inputs.

325-860	£27.49

RADIAL **FIREFLY**

TUBE DIRECT BOX

The Radial Firefly™ is a high output tube direct box designed for stage and studio.

310-410	£499.17

DBX **DI1**

ACTIVE DIRECT BOX

A compact high-quality active direct injection box. Leve/impedance matching function

379-800	£40.83

ART **DUAL X-DIRECT**

PASSIVE DI BOX

Provides two independent high quality active interfaces. Handles high signal levels.

325-850	£40.83

RADIAL **J48 STEREO**

PHANTOM POWERED ACTIVE DIRECT BOX

A high performance active direct box designed for professional touring and studio recording.

310-180	£224.17

BEHRINGER **ULTRA-DI PRO DI4000**

4 CHANNEL ACTIVE DI BOX

Professional and multi-purpose 4-channel DI box for stage and studio applications.

370-040	£74.17

RADIAL **X-AMP**

PASSIVE DI BOX

Allows the engineer to play a pre- recorded track back through guitar amplifiers and pedals

310-030	£157.50

RADIAL **JDX48**

GUITAR AMP DIRECT BOX

The JDX 48 phantom powered guitar amp direct box takes your amp's true sound all the way to the PA.

310-080	£136.67

HEADPHONES + SPEAKERS

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HEADSETS

BEYER **DT109**

HEADSETS

One of the most popular headsets currently available.

Adopted as a standard in the Broadcast and TV industry through its ability to stand up to the rigours of the profession. The dynamic microphone is fitted with a noise cancelling capsule optimised for maximum intelligibility. The headphones are the DT100 design which have been refined to provide effective and trouble free operation. The microphone impedance is 200Ω, and the headphone's are 400Ω.

DT109 Two Earpieces Grey	410-770	£165.83
DT109 Two Earpieces Black	410-772	£132.50
DT109 Two Earpieces 50Ω	410-775	£166.66

SPECIAL HEADPHONES

HILLS **EDUCATIONAL HEADPHONES**

STEREO HEADPHONES

Very robust headphones with a braided cable to add to the overall strength of the product.

Braided cable prevents damage in tough usage situations. Ideal for schools, youth clubs etc. Adjustable head band ideal for smaller users. Frequency response: 20Hz-20kHz. Cable length 2.2m, termination (TRS) Molded 3.5 mm (1/8") Stereo Mini-Jack.

The **Educational Pack** contains two pairs of Hills Indestructible headphones and a headphone splitter, enabling two pupils to listen simultaneously.

Headphones	403-110	£7.90
Headphones x10	403-111	£65.40
Educational 2-Pupil Pack	403-115	£16.50

HILLS **EDUCATIONAL HEADSET**

STEREO HEADSET

Ultra durable designed multimedia headphones with boom arm microphone for clear speech and high performance.

Robust headset, ideal for Schools, Youth Clubs and Internet cafes. Double steel headband, tensioned to retain shape. 40mm neodymium magnet moving coil speaker. Short Microphone moulded in one piece to the earphone to eliminate damage. Cable length 2m approx.

Headset	403-120	£7.90
Headset x10	403-121	£65.40

TELEFUNKEN **THP-29**

EXTREME ISOLATION HEADPHONES

EXTREME ISOLATION **EX-29B**

HEADPHONES

TELEFUNKEN **THP-29**

EXTREME ISOLATION HEADPHONES

Designed for use in both the studio and live sound environments.

- Ultra-fidelity, high input 40mm speaker drivers
- Red is RightTM E-Z Channel Identification
- IncrediFlexTM Padded Adjustable Headband
- Closed back design; Foldable for Storage
- Convenient Storage Pouch; Jack Adapter Keeper
- Frequency Response: 20-20,000Hz

THP-29	499-410	£140.83

EXTREME ISOLATION **EX-29B**

HEADPHONES

Nothing hyped – just sonically pleasurable and smooth.

- For travel, they fold up neatly and into a small package
- The imagery and spatial depth are superb
- Deliver an impressive reduction of 29dB; Impedance 32Ω
- Includes a cable mounted volume control

EX-29B Black	401-500	£107.50

MAXELL KIDS **SAFE HEADPHONES**

KIDS HEADPHONES

Includes a volume level protection feature that allows you to protect your child's hearing.

403-130	£6.25

EXTREME ISOLATION **EX-25**

HEADPHONES

Direct Sound headphones that are an excellent choice for project studios, personal audio and travel.

401-840	£87.50

WIRELESS BLUETOOTH HEADPHONES

WIRELESS HEADPHONES

Incredible rechargeable wireless headphones that are great for listening to your music while out and about.

476-880	£14.13

NEW

HEADPHONES

HEADFOAMS **FLEXI**

KIDS HEADPHONES

Designed for children, these robust super flexible kids "Headfoams"' have a volume level protection feature that allows you to protect your child's hearing to 85 dB max.

- Feature a removable headband size adjuster
- Manufactured from safe, soft, bendable, non-toxic EVA foam
- Universal 3.5mm stereo plug for use with PC's, iPods, iPads/Tablets, MP3, DVD players etc
- Lead length 120cm approx

Headfoams Black	403-080	£11.63
Headfoams Blue	403-081	£11.63
Headfoams Red	403-082	£11.63

BEYER **DT250**

HEADPHONES

Combines the durability of the long established DT100 with the performance of current HiFi headphones.

- Closed headphone
- Good ambient noise attenuation
- Lightweight, low profile design
- Frequency response 10Hz-30kHz
- Detachable curly connecting cable

DT250 80Ω	410-220	£100.83
Spare Cloth Earpads Pair	410-520	£15.80
Replacement Lead with plug	711-144	£26.15

SENNHEISER **HD205**

HEADPHONES

Provides an excellent sound quality and brilliant shielding of ambient noise.

- Medium-sized dynamic, supra-aural headphones
- For compact systems or mobile players (32ohm)
- Outstanding passive attenuation of ambient noise
- Rotatable ear cup for one-ear listening
- Convenient protective pouch included
- 3.5 mm jack plug and 1/4" (6.3 mm) screw-on jack adaptor, gold-plated; Single-sided cable

HD205	454-280	£31.63

SENNHEISER **HP 02-100**

HEADPHONES

Robust, lightweight on-ear headphones with excellent speech intelligibility.

- Adjustable, lightweight headband for listening comfort
- Excellent speech intelligibility
- On-ear headphones with very good acoustic quality
- Rotatable ear cups for efficient storage
- Easily changeable ear pads for comfort and hygiene
- Cable length 100 cm
- 3.5 mm stereo straight connector

HP 02-100	486-250	£12.49

NEW

HEADFOAMS **FLEXI**

KIDS HEADPHONES

BEYER **DT250**

HEADPHONES

SENNHEISER **HD205**

HEADPHONES

NEW

SENNHEISER **HP 02-100**

HEADPHONES

SENNHEISER **HD 25**

HEADPHONES

Considered to be the "Industry Standard" for DJ Headphones, these headphones are often found in DJ Booths, small and large, around the world!

Due to their low weight and the option of one-ear listening, the HD 25 headphones are indispensable for mobile monitoring. The closed-back HD 25 are purpose-designed, professional monitoring headphones offering high attenuation of background noise.

Capable of handling very high sound pressure levels and of extremely robust construction, these headphones perform exceptionally well in loud environments, e.g. ENG, sound reinforcement, studio monitoring and audio equipment testing. Ideal monitoring headphones for cameramen and DJs, these are a pair of true sound professionals' working headphones.

The **Sennheiser HD25 PLUS** is identical in design to the HD 25 but spoils its users with extra accessories and two included cables. Users can choose between a coiled steel cable (length: 3m/1m) and a straight, 1.5m steel cable. The PLUS version also comes with a handy storage pouch and a second set of ear pads in a soft velour version.

HD 25	473-110	£107.50
HD 25 PLUS	473-120	£140.83

BEYER **DT100**

STEREO HEADPHONES

The best selling Studio Headphones in history!

DT100 Grey 400Ω	410-001	£107.50
DT100 Grey 400Ω x3	410-003	£299.17
DT100 Black 400Ω	410-005	£107.50
DT100 Grey 16Ω	410-041	£107.50
DT100 Black 16Ω	410-045	£107.50
DT102 400Ω 1-Sided	410-361	£74.17
Ear Pads (Includes Foam Inserts)	410-010	£13.90
Ear Pads Plush Black	410-540	£14.80
Ear Pads Cotton Jersey Black	410-550	£14.80
Foam Inserts each	410-061	£1.78
Headband Pad	410-090	£8.95
Headband End Stop	480-130	£0.25
Headband Cable	480-140	£5.83
K100.7 Straight	410-020	£23.75
WK100.7 Curly	410-161	£28.17
6 Pin Plug	410-071	£8.15
Screw Plug Retainer	410-081	£1.28

The DT100 gained their enviable reputation through their sound quality and solid construction. They are fully modular and we stock all component parts. The new soft foam ear pads provide an excellent seal against feedback. Designed for extended use. Plug-in headphone lead.

Enclosed Design

BEYER **DT150**
HEADPHONES

BEHRINGER **HPS3000**
STUDIO HEADPHONES

BEYER **DT150**

HEADPHONES

A closed dynamic studio headphone with a modular construction offering excellent ambient noise isolation.

- Closed headphone
- Excellent ambient noise attenuation
- Powerful neodymium headphone system for excellent reproduction accuracy
- Wide frequency response (5Hz - 30.000 Hz)
- Capable of handling very high SPL
- Rugged, easy serviceable construction
- Single-sided, detachable cable; Circumaural ear pads

DT150	410-630	£95.83
DT150 3-Pack	410-633	£282.50
DT150 Insert	410-990	£37.40
Earpads Pair	410-530	£21.63

BEHRINGER **HPS3000**

STUDIO HEADPHONES

Superb frequency response meeting the high demands of professional studio users.

- High-efficiency cobalt capsule
- High dynamic headroom
- Single-sided oxygen-free copper cord
- Optimised oval-shaped ear cups
- Earpiece diameter is 40mm and will each handle 100mW of power
- Impedance: 64Ω
- 1/4" stereo jack

HPS3000	370-190	£14.58
HPS3000 6-Pack	370-196	£82.50

BEYER **DT770 PRO**

ENCLOSED DESIGN HEADPHONES

Long accepted as one of the finest all round headphones ever produced.

Simple things like a sprung steel headband, not plastic, and a soft cloth cover to the headphone seal/cups. This closed design yields an isolation figure of 16dB (A). The enclosed design also provides a high degree of low frequency efficiency right down to 5Hz. The upper end extends to 35kHz which demonstrates their smooth response in the audio frequency band. For added convenience the cable is single sided. Impedance 250Ω.

DT770 Pro 250Ω	410-830	£104.17
DT770 Pro - 3 Pack	410-833	£287.50
DT770 Pro 32Ω Version	480-180	£97.50
DT770 Pro 80Ω Version	746-150	£104.17

STUDIOSPARES **M1000**

CLOSED TYPE MONITOR HEADPHONES

The latest addition to the Studiospares headphone range comes in at the flagship end, offering exceptionally accurate acoustic performance with a natural sound that's designed for studio monitoring and mixing.

"Absolutely ideal for working in a studio where you're in the same space as the performers, in a control room with poor isolation from the studio floor or even if you're desperately trying to listen back/mix whilst the musicians are having a chat behind you!"

Will Anderson
ProAudioBlog

FEATURES

- Enables critical listening for long studio sessions
- Breathable protein leather earpad design for long-term comfort
- Detachable cable with screw-tight plugs
- 42mm neodymium driver units
- Impedance 64 ohms
- Frequency response 10Hz to 26kHz
- Includes a spare pair of earpads and a 3.5mm to 6.3mm adaptor

M1000	448-760	£49.17
M1000 - 5 Pack	448-761	£224.17
M1000/M2000 Lead	448-765	£3.90
M1000 Earcup/Driver Unit	448-766	£21.42
M1000/M2000 Earpads	448-767	£7.80

Customer Reviews **5/5** Go online to see some of the 71 customer reviews averaging 5/5.

Studio recording usage: Ideal for monitoring and mixing

All spare parts are held in London.

STUDIOSPARES **M2000**

OPEN-BACKED MIXING/MASTERING HEADPHONES

Our new professional grade mastering headphones featuring an open-back design for improved accuracy and detail.

This design makes them well suited for mixing and mastering applications, where closed- back designs might restrict the accuracy of the response. Breathable protein leather ear pads designed for long-term comfort. Detachable cable with screwtight plugs. 42mm neodymium driver units. Open-back design for highly accurate sound. Frequency response 10Hz to 26kHz. Impedance 64 ohms. Designed for professional mixing and mastering.

Includes high quality 3.1 meter detachable screw-in cable, 3.5mm to 6.3mm (Minilack to Stereolack) adapter, 2 x Spare ear pads, instruction booklet and soft carry case.

M2000	448-780	£49.17
M2000 - 5 Pack	448-781	£224.17
M1000/M2000 Lead	448-765	£3.90
M1000/M2000 Earpads	448-767	£7.80

Customer Reviews **5/5** Go online to see some of the 36 customer reviews averaging 5/5.

AUDIO TECHNICA **ATH M** SERIES

HEADPHONES

Designed primarily for studio tracking and mixing, they offer added features for increased portability.

Critically acclaimed M-Series professional monitor headphones deliver accurate audio and outstanding comfort, perfect for long sessions in the studio and on the go. Contoured earcups seal tight for excellent sound isolation, with minimal bleed. And the pro-grade materials are durable, yet comfortable. Find out why online reviewers, top audio engineers, and cult followers agree, M-Series is an unmatched combination of audio and build-quality that gets the job done. Hour after hour, year after year.

Advanced build quality and engineering, the M-Series feature 40mm drivers with rare earth magnets and copper-clad aluminum wire voice coils (M50x - 45mm). Their circumaural design includes a professional-grade earpad and headband, and 90° swiveling earcups for easy, one-ear monitoring.

ATH M20x	447-910	£40.83
ATH M30x	447-920	£49.98
ATH M40x	447-930	£74.17
ATH M50x	447-940	£104.17

SENNHEISER **HD650**
HEADPHONES

SENNHEISER
HD280 PRO
ENCLOSED DESIGN HEADPHONES

SENNHEISER **HD650**

HEADPHONES

The ultimate in open, dynamic headphone design from Sennheiser.

- Systems with narrow tolerances (± 1 dB), hand-picked in pairs
- Highly optimised magnet systems
- High-quality titanium/silver finish
- Detachable cable made from highly conductive OFC copper
- Extremely lightweight aluminium voice coils
- Gold plated 1/4" jack plug with adaptor lead to 3.5 mm jack plug

HD650	453-650	£265.83
Spare Lead	455-020	£17.80

SENNHEISER **HD280 PRO**

ENCLOSED DESIGN HEADPHONES

Produces a sound that cheaper models cannot achieve.

- Circumaural robust folding/rotating ear pieces
- Frequency Response 8Hz to 25kHz
- Neodymium magnets coupled to a feather light diaphragm
- Maximum SPL 102dB
- Impedance 64Ω
- Attenuation to external sounds 32dB
- Enclosed design
- Optional Spare earpads available

HD280 Pro	453-450	£76.63
Spare Earpads	453-460	£20.75

BEHRINGER **HPM1000**

HEADPHONES

Multi-purpose headphones designed for semi-pro- level users.

They feature an ultra-wide frequency response, high dynamic range, a high- resolution capsule and oval-shaped ear cups with a comfortable headband. The frequency response is 20Hz - 20kHz. Impedance 64Ω. Includes Mini Jack to Jack adaptor.

HPM1000	381-190	£7.33
HPM1000 5-Pack	381-195	£35.00

AKG **K182**
CLOSED MONITOR HEADPHONES

AKG **K52**
STUDIO HEADPHONES

AKG **K182**

CLOSED MONITOR HEADPHONES

For use with E-drums and Keyboards, studio monitoring and home recording.

- Closed-back acoustics
- Over-ear design with replaceable ear pads
- High sensitivity 50mm transducers
- Detachable cable and screw-on adapter
- 3D-axis professional folding mechanism

K182	469-650	£82.50

AKG **K52**

STUDIO HEADPHONES

Designed to offer pristine audio quality and maximum listening comfort.

- Precisely balanced response
- Large 40mm drivers
- Wide 18 Hz - 20 kHz frequency response
- Self adjusting headband
- Closed back design for sound isolation

K52	469-590	£27.49

SENNHEISER **HD 200 PRO**
STUDIO HEADPHONES

Offers powerful and detailed sound for every monitoring task and for every budget.

486-000 £52.46

SENNHEISER **HD 25 LIGHT**
HEADPHONES

Closed, dynamic headphones for monitoring, recording and outdoor applications.

473-100 £74.17

AKG **K72**
HEADPHONES

Pro quality sound meets style and affordability with the AKG K72 over- ear, closed back headphones.

469-600 £32.50

SONY **MDR7506**
HEADPHONES

An extremely high quality unobtrusive reference headphone. Response 10Hz to 20kHz.

424-010 £82.50

SHURE **SRH1540**
CLOSED BACK STUDIO HEADPHONES

The SRH1540 headphones are a clear choice for professional musicians and audiophiles alike

443-080 £330.83

AKG **K92**
HEADPHONES

Mix and master your tracks with uninhibited clarity with the K92 over-ear, closed back headphones.

469-610 £40.83

KRK **KNS8400**
HEADPHONES

Reference quality frequency response for closed-back, circum-aural dynamic headphones.

390-160 £91.67

SHURE **SRH1840**
HEADPHONES

Ideally suited to professional recording, mastering and audiophile listening applications.

443-090 £330.83

YAMAHA **HPH-MT7**
STUDIO HEADPHONES

High-resolution monitor headphones that reproduce even the most subtle nuances of the source sound.

274-920 £115.83

STUDIOSPARES **LIGHT**
LIGHTWEIGHT STEREO HEADPHONES

Great starter pair of headphones, offering a level of clarity and power not normally found at this very affordable price point.

- Swivelling and foldable design
- High output neodymium magnet drivers
- Soft sponge earpads for comfortable use
- Frequency response 20Hz to 20kHz
- Cable length 1.2m

Light	448-770	£8.33
Light - 10 Pack	448-771	£64.00

SENNHEISER **HD380**
PRO MONITORING HEADPHONES

Collapsible high-end headphones providing excellent passive attenuation of ambient noise.

- Ideal for professional monitoring use
- Utilising Sennheiser's Eargonomic Acoustic Refinement (E.A.R) design
- High sound pressure level (up to 110dB)
- Lightweight and secure-fit design
- Includes carry case and coiled cable

HD380	455-160	£107.50

STUDIOSPARES **LIGHT**
LIGHTWEIGHT STEREO HEADPHONES

SENNHEISER **HD380**
PRO MONITORING HEADPHONES

NUMARK **HF125**
DJ HEADPHONES

Quality DJ Headphones from one of the top names in DJ equipment.

One place a DJ can't compromise, is in how they hear their mix. The Numark HF-125 headphone set delivers the goods with flexible 7-position independently adjustable dual ear cups, large 40mm Mylar speaker drivers, 6' tangle-resistant cord with a molded 1/8" TRS connector and a 1/8" to ¼" TRS adapter, and padded headband and ear cups.

HF125	276-000	£6.24
HF125 - Pack of 6	276-006	£32.08

EARPHONES

SHURE **SE315**
EARPHONES

Delivers full range audio with Tuned BassPort for optimized low end performance.

- Single High-Definition MicroDriver + Tuned BassPort
- Full Range Audio
- Detachable cable with formable wire and a wide assortment of accessories for secure comfortable fit

SE315 Clear	433-315	£124.17
SE315 Black	433-310	£124.17

SHURE **SE425**
EARPHONES

Allow musicians to hear every detail of the performance - even in loud onstage environments.

- Sound Isolating Design shields over 90% of the ambient noise
- Dynamic MicroDriver delivers detailed, warm, sound quality with improved bass
- Lightweight, low-profile shape

SE425 Clear	443-050	£199.17
SE425-V Metallic Silver	443-055	£199.17

SHURE **SE315**
EARPHONES

SHURE **SE425**
EARPHONES

ALL PRICES EXCLUSIVE OF VAT

SHURE **SE112**

EARPHONES

The Shure SE112's sound isolating sleeves come in multiple sizes to effectively block out outside noise.

443-030 £39.17

SHURE **SE846**

EARPHONES

The SE846 delivers extended high-end clarity and unparalleled low-end performance.

443-070 £673.33

SHURE **SE535**

EARPHONES

Feature three, balanced armature drivers for incredibly accurate and balanced audio reproduction.

443-060 £287.50

PRESONUS **HP4**

HEADPHONE AMPLIFIER

PRESONUS **MONITOR STATION V2**

HEADPHONE AMPLIFIER

HEADPHONE AMPLIFIERS

PRESONUS **HP4**

HEADPHONE AMPLIFIER

Answers the need for a headphone amp with professional specifications in a small package.

- Four discrete headphone outputs on the front panel each with its own volume potentiometer and
- 150mW amplification per channel
- Adjustment over control room monitors with a separate volume control, monitor mute switch and mono switch
- Mono or stereo operation; monitor mute switch; daisy chain an infinite number of units

HP4	328-060	£90.00

PRESONUS **MONITOR STATION V2**

HEADPHONE AMPLIFIER

Provides a convenient desktop control centre where you can switch between sources without compromising the sound quality.

- 8-segment colour LED input meters
- Built-in electret-condenser talkback microphone with input-gain control and Talkback button
- 2 Stereo pairs of ¼" TRS inputs
- 1 Stereo pair of RCA Aux inputs

Monitor Station v2	328-690	£249.17

STUDIOSPARES **HAR4**

4 WAY HEADPHONE AMPLIFIER

The Studiospares HAR4 is a professional 4 channel multifunctional Headphone Amplifier.

Designed for the studio who needs performance and flexibility. The Input and Output levels are displayed on a 7 segment LED ladder enabling the HAR4 to easily interface with other equipment. The Main inputs are on the rear panel via XLRs and Jacks with linked Thru Outputs for daisy chaining. This Stereo signal becomes a stereo buss available to all four headphone channels. Each of the four Headphone channels includes:- Switches for Left Mute and Right Mute and a Stereo/Dual Mono operation. Controls are provided for Bass and Treble EQ, Output Volume and Mix facility between the main inputs and an Auxillary input. Jack sockets for the Auxillary input and Headphone Output. LEDs provide a visual indication of the Headphone Output Level.

HAR4 Rackmount	449-340	£79.08

PALMER **MONICON**

PASSIVE MONITOR CONTROLLER

PALMER **MONICON L**

PASSIVE MONITOR CONTROLLER

PALMER **MONICON**

PASSIVE MONITOR CONTROLLER

Monitor volume control featuring genuine wood sides with a massive powder-coated sheet steel housing.

- Inputs and outputs of the controller are equipped with XLR connectors and 3.5mm stereo TRS sockets
- Combo input sockets also permit connection with 6.3 mm TRS plugs
- Frequency response: 10 - 40000Hz
- Controls: mute, mono, attenuation
- Input impedance: (balanced) 10k, (unbalanced) 5k Ohm(s)
- Output impedance: 600 Ohm(s)

Monicon	603-260	£47.92

PALMER **MONICON L**

PASSIVE MONITOR CONTROLLER

A precise analogue volume control that connects between computers or audio interfaces and self-powered monitor loudspeakers.

- LED indicators and built-in headphone amplifier are powered by the included DC adapter
- Stereo input is on balanced combo sockets
- The AUX input features a 3.5 mm TRS jack and RCA connectors dual outputs for two pairs of monitor speakers
- 6.35 mm TRS headphone jack
- Mono, mute and PFL switches

Monicon L	603-270	£113.33

PRESONUS **HP2**

HEADPHONE AMPLIFIER

Designed for musicians and performers who demand mobility without compromising audio quality.

338-070 £82.50

RADIAL **STAGEBUG SB-7 EARMUFF**

EARMUFF HEADPHONE SILENCER

Enables the artist to turn off one of the phones, thus eliminating the bleed problem altogether.

310-120 £65.83

BEHRINGER **POWERPLAY PM1**

PERSONAL IN-EAR MONITOR BELT-PACK

In-ear monitor belt-pack for personal monitor applications. High quality volume control.

384-790 £22.08

STUDIOSPARES **HA2**
HEADPHONE AMPLIFIER

A monitor headphone amplifier which is great when your performance is lost in the mix.

An ingenious headphone amplifier which passes the mixed signal through the amplifier unaltered and allows the performer to increase their microphone's volume to their headphones so providing additional "Me" volume. Main mixer signal passes through via Mic Input to Mic Thru on XLRs, so is unaffected by the HA2. Controls for the headphone volume and for the microphone input level applied to the headphone mix. Mono/Stereo switch and ground lift switch eliminates possible ground loops. Passes Phantom Powering voltage through to microphone. Two headhone sockets, Jack and Mini Jack and external power supply included.

HA2	459-470	£25.00

STUDIOSPARES **HA4**
4 WAY HEADPHONE AMPLIFIER

A basic headphone amplifier which gives excellent account of itself.

- A simple no frills space saving headphone amplifier
- Each output has a dedicated volume control
- 4-Way Unit will easily drive all headphones between 20 and 600 ohm impedance via the four front panel
- 1/4"(6.3mm) Stereo Jack Sockets
- Line level inputs: L&R Phono(RCA) or 1/4"(6.3mm)Stereo Jack Socket; Stereo/Mono switch on the rear panel
- Mains Power supply included

HA4	449-330	£20.42

STUDIOSPARES **HA20**
HEADPHONE AMPLIFIER

A truly professional headphone amplifier housed in a sturdy aluminium case with aluminium extrusions either end.

- Inputs via XLRs, outputs via jack sockets
- Front panel includes, volume, stereo/mono switch plus L and R XLR headphone inputs
- Can be powered by a 9volt PP3 battery or via the power supply included
- Response 30Hz - 20kHz +/- 2dB
- Drives any headphones down to 12Ω
- Maximum output wattage into 20Ω 50mW per channel

HA20	449-760	£43.08

STUDIOSPARES **HA4**
4 WAY HEADPHONE AMPLIFIER

STUDIOSPARES **HA20**
HEADPHONE AMPLIFIER

STUDIOSPARES **HAR60**
6 CHANNEL HEADPHONE AMPLIFIER

A versatile powerful Headphone Amplifier with four stereo inputs.

- Each channel can switch to any of the four inputs
- Electronic switching with no switches to wear or knobs to break
- Maximum output 300mW per output
- Accepts practically any impedance headphone
- Individual channels output level displayed on seven segment LEDs
- A rugged product ideal for the studio and touring

HAR60	459-480	£87.50

STUDIOSPARES **PHA1**
PERSONAL HEADPHONE AMPLIFIER

Designed to be beltworn, unobtrusive, reliable and simple to use.

- A passive device needing no batteries
- Takes it's input from the mixer or headphone amplifier
- Clips to the belt with a metal spring
- Headphone output via Mini Jack socket on the top
- Input via jack socket on the underside
- Size 101mm x 31mm x 32mm

PHA1	348-240	£18.25

NEW STUDIOSPARES **HAR60**
6 CHANNEL HEADPHONE AMPLIFIER

NEW

STUDIOSPARES **PHA1**
PERSONAL HEADPHONE AMPLIFIER

FOSTEX **PC1EX**
HEADPHONE AMPLIFIER

Remotely controls the volume of both left and right speakers. Passive type. No need for battery.

229-290	£16.66

BEHRINGER **MICROMON MA400**
COMPACT MONITOR HEADPHONE AMPLIFIER

The ideal personal monitor mixer for the performer who always asks for "more me."

380-800	£18.33

BEHRINGER **XENYX CONTROL2USB**
STUDIO MONITORING MIXER

Puts Master Volume, Talkback, Source selection and Monitor control right at your fingertips.

393-090	£112.50

BEHRINGER **POWERPLAY P1**
PERSONAL IN-EAR MONITOR AMP

Provides performers and recording artists with a dependable and affordable personal monitoring solution.

- High-power headphone output
- Built-in current limiter
- Dual XLR inputs allow 2-channel, mono or stereo operation with a convenient mix function
- Level and Balance controls
- 9 V battery powered; Metal chassis construction

Powerplay P1	384-350	£36.67

BEHRINGER **MONITOR2USB**
SPEAKER/HEADPHONE MONITOR CONTROLLER

High-End Speaker and Headphone Monitoring Controller with VCA Control and USB Audio Interface.

- Premium speaker and headphones monitoring center
- Large Volume knob with true VCA control
- Built-in stereo USB Audio Interface
- 2 high-quality stereo inputs
- 3 independent Monitor outputs
- 2 high-grade headphone amplifiers

Monitor2USB	384-870	£111.67

BEHRINGER **POWERPLAY P1**
PERSONAL IN-EAR MONITOR AMP

BEHRINGER **MONITOR2USB**
SPEAKER/HEADPHONE MONITOR CONTROLLER

studiospares studiospares @studiospares @studiospares

ALL PRICES EXCLUSIVE OF VAT

BEHRINGER **P16** SERIES

PERSONAL MONITOR SYSTEMS

The easy, affordable way to give your musicians and vocalists the mix they really want. Ideal for use with Behringer mixers, such as the X32.

BEHRINGER **P16-I**

16 CHANNEL INPUT MODULE

Connects to the main mixing console, and up to six P16-M Personal Mixers, creating a system big enough to equip a typical recording studio, a small to medium-sized band, or a worship team. Converts 16 analogue inputs into 24-bit digital audio to be transmitted via standard CAT5e cable. 2 x 8-channel ADAT optical inputs with auto detect and priority select. 16 balanced, TRS audio inputs. Digital inputs support 44.1 and 48 kHz sample rates. Ultra-low system latency.

BEHRINGER **P16-M**

16 CHANNEL PERSONAL MIXER

P16-M Personal Mixers let each performer take control of what they hear, allowing the engineer to concentrate on providing the audience with the best possible listening experience. As a performer, you know what you you need to hear in order to perform your best. The P16-M's intuitive user interface makes it easy for musicians and singers to dial in their perfect monitor mix. And if you've got a really big show to do, it's a comfort to know you can daisy-chain up to 48 of them. Take it from us, if you want a personal monitoring solution with features and performance rivaling systems costing much more, check out Behringer's Powerplay 16 P16-M.

BEHRINGER **P16-D**

16 CHANNEL ULTRANET DISTRIBUTOR

Distribution Hub for P16-I for system expansion. One ULTRANET input feeds 8 ULTRANET outputs (RJ-45). Provides bus-power and 16- channel signal transmission for all 8 outputs. Up to six P16-D ULTRANET Distributors can be combined for a total of forty-eight P16- M Personal Mixers. Status LED indicators for RJ-45 input and 8 RJ-45 outputs. Internal autorange power supply for maximum flexibility (100 - 240V), noise-free audio, superior transient response plus low power consumption for energy saving. Extremely rugged construction ensures long life even under the most demanding conditions.

P16-I	383-020	**£166.67**
P16-M	383-030	**£249.17**
P16-D	383-040	**£83.33**
P16-MB Mounting Bracket	383-050	**£25.42**

ART **HEADAMP 6**
HEADPHONE AMPLIFIER

NEW BEHRINGER **POWERPLAY HA6000**
HEADPHONE AMPLIFIER

BEHRINGER **MICROAMP HA400**
HEADPHONE AMPLIFIER

NEW
FOCUSRITE **REDNET X2P**
HEADPHONE AMPLIFIER

ART **HEADAMP 6**

HEADPHONE AMPLIFIER

Complete monitoring solution, with six independent headphone outputs.

- Includes XLR and 1/4" main inputs and outputs
- Individual output level control per channel
- Precision four segment LED metering per channel
- Connects and drives up to 18 headphones simultaneously

Headamp 6	325-840	**£124.17**

BEHRINGER **MICROAMP HA400**

HEADPHONE AMPLIFIER

You can use this super-compact stereo headphone amplifier with practically all headphones-four of them at the same time.

- 4 high- power stereo amplifiers
- Ultra low-noise 4580 operational amplifiers
- DC 12-Volt adaptor is included.

HA400	380-280	**£18.33**

BEHRINGER **POWERPLAY HA6000**

HEADPHONE AMPLIFIER

Professional, multi-purpose headphones amplifier system for stage and studio applications.

- 6 independent high-power amplifier sections
- Ultra-musical High and Low EQ per channel

Powerplay HA6000	393-210	**£116.66**

FOCUSRITE **REDNET X2P**

HEADPHONE AMPLIFIER

2x2 Dante™ interface with Red Evolution mic pres, stereo line out and a stereo headphone amplifier.

- Provides ultra-clean gain, stereo linking, individual phantom power, a high-pass filter, phase reverse and Air mode
- High-quality conversion, with over 118dB dynamic range
- Power over Ethernet allows a single cable to deliver audio, control and power to RedNet X2P

RedNet X2P	392-310	**£715.83**

HEADPHONE ACCESSORIES

MTR **PS-4/PS-8**
HEADPHONE SPLITTER

A simple and effective means of splitting one headphone output to up to four or eight sets of headphones.

- Includes overload protective resistors so headphone should not burn out if driven from a power amplifier with the volume turned up
- Passive so it requires no batteries

PS-4 4 output version	450-530	£27.92
PS-8 8 output version	440-520	£49.99

STUDIOSPARES **HS100**
HEADPHONE STAND

A useful desk accessory that provides a designated place for studio headphones.

- Telescopic height adjustment between 200mm - 270mm
- Holding Arm 120mm long
- All metal construction
- Base includes a rubbery cushion to stop sliding and protect table surfaces

HS100	459-460	£13.33

MTR **PS-4/PS-8**
HEADPHONE SPLITTER

NEW

STUDIOSPARES **HS100**
HEADPHONE STAND

STUDIOSPARES **HANGERS**

Never misplace your headphones again.

- **Headphone Hanger** - Attaches to any microphone or speaker stand: Non marring clamp; Caution - Keep well below eye level
- **Headphone Wall Hanger** - Attaches to a wall or rack; 2U spacing for rack mounting; The hanger can be swivelled away when not in use

Headphone Hanger	448-030	£7.49
Headphone Wall Hanger	449-220	£9.08

EAR PROTECTION

THUNDER PLUGS **TPR01** PAIR
EAR PROTECTION

The new PRO Thunder Plugs offer even more filtering and sound quality with up to 25dB noise reduction.

- Aluminium Keyring Storage Capsule
- Extra Filters: for heavy or normal filtering and protection
- Neck Cord: Attach your Thunder Plugs to each other so you never lose them
- Attach the storage capsule to the lanyard included

TPR01	603-140	£12.49

STUDIOSPARES
HANGERS

THUNDER PLUGS
TPR01 PAIR
EAR PROTECTION

SPARKPLUG **EARPLUGS**
EAR PROTECTION

Pair of ear plugs, for inserting into the ear canal to protect against noise according to EN352.

255-910	£0.39

THUNDER PLUGS **TPB1** PAIR
EAR PROTECTION

Ensures you still hear the music properly while protecting your ear against high decibel sound levels.

603-130	£7.08

ACS **ER-20**
EAR PROTECTION

Allows musicians/music lovers the world over to enjoy live music without the risk of hearing damage.

291-010	£12.49

STUDIO MONITORS

YAMAHA **HS** SERIES
STUDIO MONITORS

The HS speaker range is based on a 2-way bass- reflex bi-amplified nearfield studio monitor with 5"/7"/8" cone woofer and 1" dome tweeter.

Ever since the 1970's the iconic white woofer and signature sound of Yamaha's nearfield reference monitors have become a genuine industry standard for a reason - their accuracy. Unlike studio monitors with added bass or treble frequencies which may sound more flattering at first, HS Series speakers were designed to give you the most honest, precise reference possible, providing an ideal sonic platform to build on throughout the mixing process. By combining acquired knowledge and expertise with state-of-the-art sound technologies, Yamaha's speaker engineering team have examined, then optimized, every aspect that has contributed to making these monitors the most trusted in the business. The second generation HS Series also adds a 6.5" model to the lineup, bringing its exceptional accuracy to an even greater variety of recording environments.

HS5 x1 5" Woofer	274-610	£115.83
HS5 x2 + Monitor Stands	274-615	£240.83
HS5 White x1 5" Woofer	274-617	£124.17
HS7 x1 6.5" Woofer	274-620	£137.50
HS7 x2 + Isolation Pads	274-625	£282.50

HS7 White x1 6.5" Woofer	274-627	£145.83
HS8 x1 8" Woofer	274-630	£182.50
HS8 x2 + Isolation Pads	274-635	£374.16
HS8 White x1 8" Woofer	274-637	£190.83

GENELEC 8020D
STUDIO MONITOR

With the 8020D, Genelec's renowned accuracy and reliability will fit your project and your space

The Genelec 8020D is small in dimensions, but big in ambition. The 8020D even delivers 4 dB higher SPL and has a lower energy consumption than earlier models of 8020. Designed to suit the broadest possible range of listening environments, 8020D thrives when space is at a premium, and draws on the innovation of the 8000 Series for an unrivalled near-field experience. Trust in the colour-free, accurate reproduction of the Minimum Diffraction Enclosure (MDE™), while relying on the precise on- and off-axis frequency reproduction of the Directivity Control Waveguide (DCW™). And when you're finished, Genelec Intelligent Signal Sensing (ISS™) circuitry detects when your system is no longer in use, placing it into an environmentally friendly, power-saving standby mode. From post-production studios to OB vans and DAW-based rooms, the 8020D is your near-field solution of choice.

8020D	435-070	£245.00

GENELEC **8030C** SINGLE
ACTIVE STUDIO MONITOR

GENELEC **8010C** SINGLE
ACTIVE STUDIO MONITOR

NEW
GENELEC **8320A** SINGLE
STUDIO MONITOR

NEW
GENELEC **8330A** SINGLE
STUDIO MONITOR

YAMAHA **MS101** SINGLE
STUDIO MONITOR

YAMAHA **MSP3** SINGLE
STUDIO MONITOR

GENELEC 8030C SINGLE
ACTIVE STUDIO MONITOR

From professional studios to outside broadcast vehicles, the 8030C has been crafted to combine extraordinary power with absolute precision.

- Delivers 4 dB higher SPL and has a lower energy consumption than earlier models of 8030
- Rigid all-aluminium Minimum Diffraction Enclosure (MDE™)
- Precise on- and off-axis frequency reproduction is courtesy of the Directivity Control Waveguide (DCW™)

8030C Black	415-980	£406.67
8030C White	415-985	£465.83

GENELEC 8010 SINGLE
ACTIVE STUDIO MONITOR

Suitable for professional work in small studios it offers accurate monitoring capability with ease of installation

- Featuring a balanced XLR input, 3-inch bass driver, 3/4-inch tweeter and efficient Class D power amplifiers
- Max SPL - 96 dB
- Frequency Response - 67 Hz - 25 kHz (-6 dB)
- Features Genelec ISS circuitry which switches the monitor to standby when no audio input is detected

8010 Black x1	435-150	£191.66
8010 White x1	435-160	£229.17

GENELEC 8320A SINGLE
STUDIO MONITOR

The 8320A will make the most of your recording environment, no matter where you choose to work.

- Deceptively powerful 4-inch woofer
- Genelec's renowned acoustic design expertise and world-leading Smart Active Monitoring (SAM™) technology
- Frequency Response - 55 Hz – 23 kHz (-6 dB)
- Protection Circuitry and Active Crossovers

8320A	435-180	£354.17

GENELEC 8330A SINGLE
STUDIO MONITOR

Offers colour-free reproduction and the world's most advanced Smart monitoring solution.

- 5 inch woofer and 3/4 inch tweeter
- Class D bi-amplified, two-way Smart monitor courtesy of Smart Active Monitoring (SAM™) technology
- Frequency Response - 45 Hz – 23 kHz (-6 dB)
- Protection Circuitry and Active Crossovers

8330A	435-190	£549.17

YAMAHA MS101 SINGLE
STUDIO MONITOR

The Yamaha MS101 III is a compact, convenient approach to top-quality monitoring.

- 10 watts of power
- A single 10-cm full-range driver in a bass-reflex enclosure
- A smooth response from 75Hz up to 18,000Hz
- Two line inputs - one phono and the other a 1/4" mono phone Jack
- Features full magnetic shielding

MS101	274-120	£90.83

YAMAHA MSP3 SINGLE
STUDIO MONITOR

A 2-way powered monitor speaker system that delivers quality audio and excellent cost performance.

- Built-in 20W amp that drives both the 4" cone and 7/8" tweeter
- Separate volume controls for the phono input and XLR/phone input
- Bass-reflex type enclosure that incorporates Yamaha's Waveguide Technology for uniform dispersion

MSP3 Single	264-030	£187.00

M-AUDIO BX5 D2
STUDIO MONITORS

Bi-amplified design with 70 watts of distributed power for cohesive, accurate sound.

374-420	£149.17

MACKIE MR524 SINGLE
STUDIO MONITOR

NEW

5.25" Polypropylene Woofer with 1" Neodymium Magnet Driven Silk Dome Tweeter.

263-020	£104.17

JBL LSR305 SINGLE
STUDIO MONITOR

Bi-amplified Studio Monitor with 5" Low Frequency Woofer and 1" Soft- Dome High Frequency Tweeter.

445-300	£91.67

KRK ROKIT G3 SERIES
STUDIO MONITORS

ROKIT Powered Monitors feature several of the key design elements found in KRK's premium models.

BEST SELLER

FEATURES

- Proprietary signature Yellow woofer made of a woven glass aramid composite
- Deliver a tight low-end response and a soft dome 1" tweeter for natural sounding highs
- Low and High frequency adjustment pots allow you to tailor the monitors to suit your room acoustics or simply your personal taste
- The drivers are electronically crossed over and are bi-amped for increased efficiency
- Housed in an attractive cabinet with radiused corners that reduce edge diffraction resulting in better audio imaging
- The rear input panel features multiple audio input connectors (XLR, 1/4", RCA) for universal connectivity in any studio environment.

Model	Rokit 4 G3	Rokit 5 G3	Rokit 6 G3	Rokit 8 G3	Rokit 10-3 G3
Speaker Type	2-Way	2-Way	2-Way	2-Way	3-Way
Woofer	4"	5"	6"	8"	10"
Amplification	30 Watt	50 Watt	73 Watt	100 Watt	140 Watt
Crossover Frequency	2.3kHz	2.6kHz	2.3kHz	2.0kHz	3.5kHz
Maximum SPL	100 dB	106 dB	107 dB	109 dB	113 dB
Frequency Response	51Hz - 35kHz	45Hz - 35kHz	38Hz - 35kHz	35Hz - 35kHz	31Hz - 20kHz
Dimensions mm H x W x D	211 x 155 x 238mm	246 x 188 x 284mm	290 x 226 x 332mm	315 x 275 x 396mm	545 x 325 x 365mm

RP4 Black x1	390-250	£90.83
RP4 x2 + Monitor Pads	390-251	£187.50
RP5 x1	390-210	£107.50
RP5 x2 + Monitor Pads	390-211	£195.83
RP5 x2 + Monitor Stands x2	390-212	£204.17
RP6 x1	390-220	£122.50
RP6 x2 + Monitor Pads	390-221	£257.50
RP6 x2 + Monitor Stands x2	390-222	£265.83
RP8 x1	390-230	£160.00
RP8 x2 + Monitor Pads	390-231	£332.50
RP8 x2 + Monitor Stands x2	390-232	£340.83
RP10-3 x1	390-280	£332.50

Studio usage: Ideal for studio reference monitoring and mixing.

High Performance Sound

Sub-woofers available separately. Please see page 93 for details.

ALL PRICES EXCLUSIVE OF VAT

STUDIOSPARES **SEIWIN** SERIES
ACTIVE NEARFIELD MONITORS

Designed for studio use at the outset...

This active nearfield monitor looks good, sounds good and even feels good. To maintain good low frequency efficiency, the acoustic principle is bass reflex with a rear facing port. The cabinet construction is solid MDF 17mm thick which is Black veneered for an appealing finish. The magnetically shielded drivers were selected for quality, not price. The volume controls are rear panel mounted together with the On/off switch and mains input socket. An LED below the bass driver indicates when power is on. Each speaker is totally self contained. The overall sound is superb, partly due to the quality of the drivers and partly due to the matching of the amps to the speakers and cabinet. Sold singly.

STUDIOSPARES **SEIWIN 5A** SINGLE
ACTIVE NEARFIELD MONITOR

The frequency response is 70Hz - 20kHz, and features a 5" magnetically shielded bass driver. 60watt LF amplifier, 30watt HF amplifier. The 5A has a 3/4" magnetically shielded Ferro-fluid cooled soft domed tweeter. Jack + XLR inputs and volume control. Dimensions 185H × 225W × 280D mm.

STUDIOSPARES **SEIWIN 6A** SINGLE
ACTIVE NEARFIELD MONITOR

The 6" bass driver has a mineral-filled polypropylene cone with a high temperature voice coil and damped rubber surround. The 1" soft domed tweeter is ferrofluid cooled. The crossover frequency is 2.6kHz. Two internal amplifiers, 80 watt for the bass driver and 40 watt for the tweeter are driven from XLR and Jack sockets.

STUDIOSPARES **SEIWIN 8A** SINGLE
ACTIVE NEARFIELD MONITOR

8" active monitor with 2-way 8" magnetically shielded woofer and 1" magnetically shielded soft dome tweeter. Includes Bi-amp, 1/4 TRS and XLR input. The frequency range is 45Hz - 20KHz. Dimensions 275 × 310 × 410 mm.

Seiwin 5A Single	248-040	**£64.83**
Seiwin 5A Pair + Monitor Pads	248-041	**£120.83**
Seiwin 5A Pair + Monitor Stands x2	248-042	**£135.00**
Seiwin 6A Single	248-030	**£77.92**
Seiwin 6A Pair + Monitor Pads	248-031	**£157.50**
Seiwin 6A Pair + Monitor Stands x2	248-032	**£162.50**

Seiwin 8A Single	248-080	**£89.92**
Seiwin 8A Pair + Monitor Pads	248-081	**£167.00**
Seiwin 8A Pair + Monitor Stands x2	248-082	**£186.66**
Spare PCB + Heatsink	248-036	**£46.25**
Spare Bass Driver	248-037	**£16.30**

FOSTEX **6301N** SERIES
ACTIVE MONITORS

NEW

ALESIS **ELEVATE MKII** SERIES
POWERED DESKTOP STUDIO SPEAKERS

FOSTEX **6301N** SERIES
ACTIVE MONITORS

Re-design of the classic 6301-series.

- 20W D-class power amplifier for higher output level
- Dedicated 4-inch full range driver
- Flat panel design to avoid level change or inadvertent power-off
- Auto Stand-by mode
- The model differences are **6301NB** (unbalanced 1/4" phone input), the **6301NE** (with electrically-balanced XLR input), the **6301NX** (with transformer-balanced XLR inputs) and the **6301ND** (with digital AES/EBU input).

6301NB x1	229-370	**£174.17**
6301NX x1	229-380	**£204.17**
6301NE x1	229-390	**£191.66**
6301ND x1	229-400	**£240.83**
EB-6301 Mounting Bracket	229-410	**£21.00**

ALESIS **ELEVATE MKII** SERIES
POWERED DESKTOP STUDIO SPEAKERS

Listen to all of your creative content with clear, impressive full-range sound.

- Perfect for home studios, video-editing, gaming and mobile devices
- Separate high- and low-frequency drivers with crossover
- 1-inch silk dome tweeter provides smooth, clear highs
- High-density wood cabinets suppress unwanted resonances
- Elliptical tweeter waveguide optimizes dispersion and stereo imaging
- Carefully formed baffle radiuses reduce edge diffraction
- **Elevate 3 MKII** - 3" Driver, 10W per channel output power
- **Elevate 4 MKII** - 4" Driver, 25W per channel output power
- **Elevate 5 MKII** - 5" Driver, 40W per channel output power
- Dedicated subwoofer output on Elevate 4 MKII and 5 MKII

Elevate 3 MKII x2	395-440	**£74.17**
Elevate 4 MKII x2	395-450	**£74.17**
Elevate 5 MKII x2	395-460	**£90.83**

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tel 020 8208 9930
fax 020 8450 4390

MORE PRODUCTS ONLINE

ADAM **AX** SERIES
STUDIO MONITORS

Combines a tiny footprint with the much acclaimed ADAM sound quality by using the X-ART tweeter for the higher frequencies, a guarantee for crystal clear music reproduction.

The woofer cone is made from Carbon fiber/Rohacell/Glass fiber. This material with minimum weight and maximum rigidity prevents break up resonances, resulting in an outstanding dynamic behaviour and impeccable sound characteristics. A very handy and exclusive feature found in the ADAM A3X and A5X monitors is the Stereolink. This is accomplished by a pair of additional RCA connections that allow for a bypass of the second stereo channel to the other speaker. This new technology connects two AX speakers in such a manner as to allow the user the option to control the overall stereo volume of the system from either speaker's gain control. This makes the AX Series a natural for "mixer-less" desktop applications where overall system volume needs to be adjusted easily. The special feature of the A77X is its 2.5-way system.

Model	Driver	Bass Amp	Tweeter Amp		
A3X x1	4.5" Woofer	25 watts	25 watts	485-270	£170.83
A5X x1	5.5" Woofer	50 watts	50 watts	485-280	£249.17
A7X x1	7" Woofer	100 watts	50 watts	485-290	£374.17
A77X x1	2x 7" Woofer	100 watts	50 watts	485-310	£1265.00

ADAM **F** SERIES
STUDIO MONITORS

Designed in the continuing tradition of the legendary ADAM professional monitors.

- Room Equalizer for high () 5kHz) and low ((300 Hz) frequencies
- Overall volume control on the rear panel
- High pass filter (to be used in conjunction with a subwoofer)
- XLR/TRS/RCA inputs
- **F5** - 5" Woofer; Amp. Power RMS / Music: 50 W / 70 W; Freq Response: 52 Hz - 50 kHz; Max SPL 106dB per pair
- **F7** - 7" Woofer; Amp. Power RMS / Music: 100 W / 140 W; Freq Response: 44 Hz - 50 kHz; Max SPL 109dB per pair

F5 x1	485-320	£137.50
F7 x1	485-330	£212.50

MACKIE **XR** SERIES
STUDIO MONITORS

The XR monitors deliver a level of detail and sensitivity that reveals things you didn't know were in your mix before.

- Logarithmic waveguide provides acoustic alignment for balanced sound across the entire frequency spectrum
- ELP™ Bass Reflex System engineered for zero turbulence
- 1" black anodized aluminum tweeter
- 160W bi-amplified Class-D amplification (100LF / 60HF)
- **XR624** - 6.5" Kevlar® woofer; Frequency Response: 45 Hz - 22 kHz
- **XR824** - 8" Kevlar® woofer; Frequency Response: 36 Hz - 22 kHz

XR624 x1	262-940	£283.33
XR824 x1	262-950	£390.83

M-AUDIO **BX D3** SERIES
STUDIO REFERENCE MONITOR

The return of a studio icon and the successor to the industry-renowned BX D2 monitors.

- Bi-amplified design for powerful, accurate sound
- Computer-optimized tweeter waveguide for precise imaging
- Acoustic Space Control to fine-tune low-end response
- **BX5 D3** - 5" Kevlar® woofer; 100 watts (60 LF, 40 HF); 1" tweeter; Frequency Response: 52Hz - 35kHz
- **BX8 D3** - 8" Kevlar® woofer; 150 watts (80 LF, 70 HF); 1.25" tweeter; Frequency Response: 37Hz - 22kHz

BX5 D3 x1	374-510	£82.50
BX8 D3 x1	374-520	£103.33

M-AUDIO **AV32/AV42** PAIR
STUDIO MONITORS

Popular monitor speakers for professional-quality media creation.

- Two-way desktop reference speakers
- 1-inch ferrofluid-cooled silk cone tweeters
- OptImage IV tweeter wave guides
- RCA inputs for connecting gaming systems, DI gear, mixers
- **AV32** - 3-inch woofer; 10-watt per channel amplifier; Frequency Response: 80 Hz – 20 kHz
- **AV42** - 4-inch woofer; 20-watt per channel amplifier with Class A/B architecture; Frequency Response: 75 Hz – 20 kHz

AV32 x2	373-115	£65.83
AV42 x2	373-120	£82.50

ALESIS **M1 ACTIVE MK3**
STUDIO MONITOR

The Yamaha MS101 III is a compact, convenient approach to top-quality monitoring.

- 65W (40 LF, 25 HF) Bi-amplified design for powerful sound
- 5" aluminum low-frequency driver; 1" silk dome tweeter
- New computer-optimized tweeter waveguide
- Balanced XLR+1/4" combo input
- Ultra-wide 45-22kHz frequency response with optimized front-firing ports

M1 Active MK3 x1	395-470	£82.50

NEUMANN **KH80 DSP**
STUDIO MONITOR

A flexible near-field studio monitor, which delivers professional-quality sound wherever you need it

- New DSP-engine optimizes output to achieve reference class sound
- Mathematically modeled dispersion to deliver excellent detail in any surroundings
- Drivers: 100 mm (4"), 25 mm (1"), with integrated black metal grilles

KH80 DSP	416-370	£349.17

ADAM **F** SERIES
STUDIO MONITORS

NEW
MACKIE **XR** SERIES
STUDIO MONITORS

NEW
M-AUDIO **BX D3** SERIES
STUDIO REFERENCE MONITORS

M-AUDIO
AV32/AV42 PAIR
STUDIO MONITORS

NEW
ALESIS **M1 ACTIVE MK3**
STUDIO MONITOR

NEW
NEUMANN **KH80 DSP**
STUDIO MONITORS

ALL PRICES EXCLUSIVE OF VAT

STUDIOSPARES **SN** SERIES
ACTIVE STUDIO MONITORS

Designed for the Desktop Studio, these active nearfield monitors range look good, sound good and even feel good.

Getting a transparent mix can be difficult in a home studio, and getting an accurate mix often proves difficult. The Studiospares SN series delivers on all of the qualities demanded from professional studio monitors, at a fraction of the cost. The cabinet is made from 16mm MDF and finished with a black vinyl, for a professional look and feel in your home. The woofer and tweeter are both recessed to create a flush finish, whilst the back of the cabinet includes an XLR and 6.3mm Jack for use with other professional devices. There is a volume control on each speaker that can help to balance the stereo field. The bass driver has a white mineral-filled polypropylene cone with a high temperature voice coil, and rubber surround. This allows the woofer to create loud sound pressure levels with low distortion, for a more pleasing sound.

STUDIOSPARES **SN-4A** SINGLE
ACTIVE STUDIO MONITOR

The frequency response is 85Hz - 20kHz, and features a 4" magnetically shielded bass driver. 40watt LF amplifier, 20watt HF amplifier. It has a 1" magnetically shielded Ferro-fluid cooled soft domed tweeter. Jack + XLR inputs. Dimensions 160H × 185W × 225D mm.

STUDIOSPARES **SN-5A** SINGLE
ACTIVE STUDIO MONITOR

5" active monitor with 2-way bass 5" magnetically shielded woofer and 1" magnetically shielded neodymium soft dome tweeter. Includes Bi-amp, 1/4 TRS and XLR input. The frequency range is 65Hz - 20KHz. Dimensions 225 × 185 × 280 mm.

STUDIOSPARES **SN-6A** SINGLE
ACTIVE STUDIO MONITOR

6" active monitor with 2-way bass 6" magnetically shielded woofer and 1" magnetically shielded neodymium soft dome tweeter. Includes Bi-amp, 1/4 TRS and XLR input. The frequency range is 50Hz - 20KHz. Dimensions 250 × 210 × 320 mm.

SN-4A Single	248-050	£60.00
SN-4A Pair + Monitor Pads	248-051	£109.00
SN-4A Pair + Monitor Stands x2	248-052	£119.00
SN-5A Single	248-060	£71.83
SN-5A Pair + Monitor Pads	248-061	£119.00

SN-5A Pair + Monitor Stands x2	248-062	£140.83
SN-6A Single	248-070	£86.33
SN-6A Pair + Monitor Pads	248-071	£157.50
SN-6A Pair + Monitor Stands x2	248-072	£180.83

NEW

FOCAL **SHAPE** SERIES
STUDIO MONITORS

EQUATOR **D5/D8** PAIR
2-WAY ACTIVE COAXIAL STUDIO MONITORS

FOCAL **SHAPE** SERIES
STUDIO MONITORS

Combine an ingenuous design and numerous settings optimised for the acoustics of small listening rooms.

- Tweeter with very low directivity for a flexible listening position
- Designed without a port, but with a double passive radiator, allowing it to be placed near a wall.
- Numerous settings for optimal integration
- Accurate control, even in the very high end
- Flax sandwich cone: controlled and articulated bass, natural and detailed lower mid-range and upper mid-range registers
- Mounting mechanisms present on the back and underneath the loudspeaker
- **Shape 40** - 4" Woofer; Frequency response: 60Hz - 35kHz
- **Shape 50** - 5" Woofer; Frequency response: 50Hz - 35kHz
- **Shape 65** - 6.5" Woofer; Frequency response: 40Hz - 35kHz

Shape 40 x1	413-400	£290.83
Shape 50 x1	413-410	£407.50
Shape 65 x1	413-420	£515.83

EQUATOR **D5/D8** PAIR
2-WAY ACTIVE COAXIAL STUDIO MONITORS

Affordable, accurate, reference studio monitors.

- High-quality components and internal DSP
- 100W of power and 103 dB of SPL
- Features an expensive coaxially designed transducer with a 5.25" woofer and a 1" silk tweeter.
- The frequency response is 53Hz to 20kHz
- Cutting edge digital amplifier with breakthrough performance
- The D8 features 100 watts of power delivering an SPL of 106dB; The largerer bass driver delivers powerful bass down to 44Hz with the tweeter response still going strong at 20 kHz

D5 x2	413-800	£374.17
D8 x2	413-810	£540.83

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BEHRINGER **MS16** PAIR
STUDIO MONITORS

For home studio or multimedia applications and instrument or vocal monitoring.

- Compact 2-way stereo speaker system with 4" bass driver
- Stereo volume, bass and treble controls mounted on one speaker only
- Two stereo inputs via Phono and Mini Jack
- Additional Mono Microphone input via a Jack socket
- Magnetically shielded for placement near computer monitors

MS16 x2	370-520	**£58.33**

KRK **R6 G3** SINGLE
PASSIVE MONITOR

Top choice for accurate monitoring in studios large and small.

- 1" Neodymium Soft Dome Tweeter
- Glass Aramid Composite Cone Woofer
- Radically curved front plate design virtually eliminates diffraction distortion
- Front-firing port provides low frequency extension without boundary coupling
- High Frequency Waveguide design

R6 G3 x1	390-140	**£115.83**

BEHRINGER **MS16** PAIR
STUDIO MONITORS

KRK **R6 G3** SINGLE
PASSIVE MONITOR

SUB-BASS WOOFERS

KRK **8S2/10S2/12S2** SINGLE
SUB-WOOFER

KRK's subwoofers don't just deliver precise bass and a rich feature set: they're the next dimension in subwoofer performance.

The custom-voiced, glass-aramid woofer delivers tight, defined bass, while the Class-D powered Amplifier dramatically increases transient response, control and punch, allowing you to properly engineer the low-frequency portion of the mix. The four-position selectable crossover lets you adjust the subwoofer setting easily to your existing monitors. Pairing the subwoofer with KRK or another studio monitor delivers an optimized mixing and listening experience with extended low end, while the exclusive bypass-control feature provides full range audio to the monitors if needed, without switching off the subwoofer.

8S2 8" Sub	390-290	**£274.17**
10S2 10" Sub	390-300	**£307.50**
12S2 12" Sub	390-310	**£570.83**

GENELEC **7350A/7360A**
SMART ACTIVE MONITORING SUBWOOFERS

Ready for multi-channel audio and designed to deliver absolute accuracy at low frequencies.

- Smart Active Monitoring (SAM™) functionality
- Designed to complement Genelec's Smart monitors

7350A 8" 150W	435-200	**£718.33**
7360A 10" 300W	435-210	**£1482.50**

ADAM **SUB8**
SUBWOOFER

Designed to extend the low frequency capabilities of any nearfield monitoring system down to 30Hz.

- A robust 8.5" woofer with a 1.5" voice coil driven by a 160W ICE power amplifier
- Designed for smaller rooms up to 20 square meters
- Balanced XLR Inputs

Sub8	485-110	**£432.50**

NEW

GENELEC **7350A/7360A**
SMART ACTIVE MONITORING SUBWOOFERS

ADAM **SUB8**
SUBWOOFER

GENELEC **7040A**
SUB-WOOFER

Designed to provide accurate low frequency reproduction in limited production spaces.

435-170 **£484.17**

BEHRINGER **NEKKST K10S**
SUB-WOOFER

Audiophile 10" Studio Subwoofer with High Excursion Woofer.

384-520 **£162.50**

ADAM **SUB7**
SUB-WOOFER

Designed to complement smaller monitors such as the AX Series. 7", 140W RMS amp.

485-080 **£299.17**

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STUDIOSPARES **MONITOR PADS**

MONITOR SUPPORT

Keep the sound coming from the speakers, not the surface they are standing on...

Everything that can vibrate colours sound. That includes the surface the monitors are mounted on. These monitor pads decouple the energy from the supporting surface. OK for speakers up to 20kg. Dims of supporting area, 280mm long x 100 mm wide by 25 thick. Pack of 4 pieces allows 2 to be mounted under each monitor.

Pads x 4	465-110	**£12.50**

STUDIOSPARES
ISOLATION PADS PAIR
MONITOR ISOLATION PADS

STUDIOSPARES
RED10/RED14 PAIR
MONITOR ISOLATORS

STUDIOSPARES **ISOLATION PADS** PAIR

MONITOR ISOLATION PADS

Effective decoupling of the cabinet vibrations from the supporting structure.

- Eliminates sounds reaching supporting structure adding clarity to the sound
- Great for desktop and close monitors
- 2 parts. Allows speaker to be angled forward or remain flat.
- Dims 5" mm 170W x 300D x 40H
- Dims 8" mm 390W x 280D x 40H

5" Isolation Pads	465-410	**£9.16**
8" Isolation Pads	465-420	**£13.33**

STUDIOSPARES **RED10/RED14**

MONITOR ISOLATORS

Improve the sound of your speakers, with these unique monitor isolators!

- Made from a 3 layer sandwich construction of 66mm foam, 3mm steel & 3mm rubber
- **RED10** - Dimensions - 190mm width x 237mm deep x 75mm high
- **RED14** - Dimensions - 385mm width x 275mm deep x 75mm high

RED10	465-250	**£13.33**
RED14	465-260	**£19.99**

STUDIOSPARES **ISOLATION RISER**

MONITORING SYSTEM

Stopping the bass thump of speakers and cabinets resonating through a building has never been easier.

A sandwich of carpet, plywood and foam. Carrying handle built in. Design is inherently stable. Maximum loading 135kg placed centrally

Dimensions mm 570W x 370D x 68H.

Isolation Riser	465-310	**£27.25**

BEHRINGER **ULTRADRIVE PRO DCX2496**
PROFESSIONAL LOUDSPEAKER MANAGEMENT SYSTEM

NEW

BEHRINGER
MONITOR1
PREMIUM PASSIVE STEREO MONITOR AND VOLUME CONTROLLER

BEHRINGER **ULTRADRIVE PRO DCX2496**

PROFESSIONAL LOUDSPEAKER MANAGEMENT SYSTEM

Digital loudspeaker management system with impressive audio quality and a great feature list.

- Signals can be split in various ways to assure precise sound by using the optimal frequency range of each loudspeaker
- 3 analogue inputs and 6 analogue outputs, extreme dynamic range of 113dB
- Precise dynamic EQs, selectable for all inputs and outputs, along with zero-attack limiters on all output channels

DCX2496	370-330	**£220.83**

BEHRINGER **MONITOR1**

PREMIUM PASSIVE STEREO MONITOR AND VOLUME CONTROLLER

Takes the analogue signal to the next level, putting high-resolution audio level control right at your fingertips.

- Premium passive stereo volume controller and attenuator
- Active-free circuitry guarantees purest signal path
- Large Volume knob for extremely precise level adjustments
- 2 high-quality XLR combo inputs and 3.5 mm (1/8") stereo input perfectly connect to your DAW
- 2 high-quality XLR outputs and 3.5 mm (1/8") stereo output to connect to your studio monitors
- Designed and engineered in Germany

MONITOR1	393-200	**£46.66**

RADIAL **MC3**
MONITOR CONTROLLER

Enables the engineer to quickly select between reference monitors, subwoofer or headphones.

- Passive studio monitor switcher with headphone amp
- Control two sets of monitors and subwoofer
- Mono sum for AM radio compatibility and phase check
- Individual 'set & forget' controls to fine tune levels

MC3	310-520	**£232.50**

YAMAHA **NS10M TWEETER**
SPARE TWEETER

Replacement tweeter for the (now discontinued) Yamaha NS10M Studio.

- **Please note** - the hi-fi version of this tweeter is no longer available- all stock is the studio version
- We advise that you always replace both tweeters to avoid differences in sound between old and new

NS10M Tweeter x1	415-160	**£124.17**

PRIMACOUSTIC **RX** SERIES
RECOIL STABILISERS

A range of speaker decoupling devices that help improve monitor speaker performance.

- Constructed from four different elements
- Isolation foam - provides acoustic isolation to eliminate coupling between loudspeaker and shelf
- Steel platform - adds the necessary stabilizing mass to rigidly hold the nearfield monitor in place
- Curved front panel - eliminates standing waves and adds mass to the platform
- Retention pad - secures the nearfield monitor to the top surface
- Available in Horizontal (**HF**). Down-firing (**DF**), Up-firing (**UF**) and larger size options are available online

RX5-HF 241mm x 190mm	464-000	**£74.58**
RX7-HF 330mm x 263mm	464-010	**£89.58**

MACKIE **BIG KNOB** SERIES
MONITOR CONTROLLERS

Now with three products in the Big Knob lineup, studios of any size will benefit from the professional source/monitor selection.

- High-resolution Onyx™ USB recording and playback
- **Big Knob Passive** - 2x2 monitor controller; Choose between 2 sources and 2 monitor pairs
- **Big Knob Studio** - Monitor controller/Interface; Choose between 3 sources and 2 monitor pairs; Flexible 2x2 USB recording interface
- **Big Knob Studio +** - Monitor controller/Interface; Choose between 4 sources and 3 monitor pairs; Flexible 2x4 USB recording interface; Dedicated amp-driven studio output

Big Knob Passive	262-910	**£57.50**
Big Knob Studio	262-920	**£149.17**
Big Knob Studio +	262-930	**£249.17**

NEW
RADIAL **MC3**
MONITOR CONTROLLER

YAMAHA **NS10M TWEETER**
SPARE TWEETER

PRIMACOUSTIC **RX** SERIES
RECOIL STABILISERS

NEW
MACKIE **BIG KNOB** SERIES
MONITOR CONTROLLERS

PA SPEAKERS

MACKIE **SRM450 V3**
12" PA SPEAKERS

The most widely used portable speakers ever!

The all-new SRM450s deliver the unparalleled ease-of-use, professional sound quality and indestructible portability that made SRM a live sound legend. Now packed with 1000W of power, the widest selection of truly useful sound-enhancing DSP and setup- friendly audio tools, SRM is ready for your high-output application. SRMs feature modern tools like application-specific speaker modes and an automatic feedback destroyer, each with a single-button interface that gets you optimized performance in just seconds. And with the integrated 2-channel mixer, you can easily mix multiple sources. Only SRMs deliver this level of power and sound quality in such an indestructible, portable package.

The bundle includes 2x SRM450s, 2 x 10m XLR Leads, 2x PA metal speaker stands and a speaker stand bag.

SRM450 V3 x1	262-710	**£332.50**
SRM450 V3 x2	262-712	**£665.00**
SRM450 V3 Bundle	262-715	**£665.83**

MACKIE **SRM150** SINGLE
PA SPEAKER

The SRM150 can be mounted on a mic stand, making it the ideal personal monitor.

- Built-in three-channel mixer features two combo XLR/line inputs (with true 48V phantom power), a stereo channel for CD/MP3 players and Mackie's powerful 3-band Active EQ
- 150-watts of world-class sound
- True 48V phantom power is supplied
- Simply plug in your guitar, bass (or any other Hi-Z instrument), press the CH1 Instrument switch and you get all the benefits of a DI box

SRM150	261-990	**£224.17**
SRM150 Bag	261-995	**£50.00**

MACKIE **SRM350 V3**
PA SPEAKER

Brings studio-monitor sound quality to a world inundated with big, inefficient PA speakers.

- 1000W System Power
- 10" high-output LF Driver
- High definition Audio Processing
- Integrated 2 channel mixer
- The Bundle package includes a pair of SRM350s, a pair of stands, bag and 2 x XLR Leads

SRM350 V3 x1	262-700	**£282.50**
SRM350 V3 x2	262-702	**£565.00**
SRM350 V3 Bundle	262-705	**£565.83**

MACKIE **SRM150**
SINGLE
PA SPEAKER

MACKIE **SRM350**
SINGLE
PA SPEAKER

ALL PRICES EXCLUSIVE OF VAT

FORTISSIMO **MKII SPEAKER** RANGE

PA SPEAKERS

Building on the performance of the original Fortissimo speaker range, the MkII versions provide added versatility with MP3 and Bluetooth connectivity on all Active models.

FEATURES

- Fabricated from high density plastic moulded with internal cabinet bracing
- Speakers clamp to supporting pole for safety
- Tilts on its side for stage monitoring
- 35mm socket for pole mounting; five M10 flying points for suspension
- Bass Driver features a huge Ferrite magnet assembly to reduce high level distortions
- Voice coil frame is Kapton usually reserved for high end systems
- Tweeters are based on Titanium diaphragms using flat copper for the voice coils
- Bundles include **2x Fortissimo MkII Active Speakers** with **2x Pro PA Speaker Stands** and a **Heavy Duty Stand Carry Bag**

Technical Specifications	10A/10P	12A/12P	15A/15P
Frequency Response -10dB	60Hz-20kHz	50Hz-20kHz	45Hz-20kHz
Input Sensitivity Line	-10dBv	-10dBv	-10dBv
Input Sensitivity Mic	-40dBv	-40dBv	-40dBv
Maximum SPL	124dB	125dB	125dB
Amplifiers Power RMS	200W(LF)+50W(HF)	250W(LF)+60W(HF)	250W(LF)+60W(HF)
Drivers Low Frequency	10"/50mm coil 150W	12"/50mm coil 200W	15"/50mm coil 200W
High Frequency Compression	34mm 30W 1" Throat	34mm 30W 1" Throat	34mm 30W 1" Throat
Input Connector	XLR/Jack	XLR/Jack	XLR/Jack
Dimensions mm W x H x D	335x545x319	390x630x360mm	450x630x360
Weight kg	13.2	17.0	20.2

Recommended amps for Fortissimo MkII Passive PA Speakers:

Speaker	Option 1	Option 2
Fortissimo 10P MkII	Trojan 900+ (Code 348-200)	Trojan 900 (Code 348-120)
Fortissimo 12P MkII	Trojan 1500+ (Code 348-210)	Trojan 900+ (Code 348-200)
Fortissimo 15P MkII	Trojan 2200+ (Code 348-220)	Trojan 1500+ (Code 348-210)

See page 28 for full details and specifications for the Studiospares Trojan Power Amps series

10A MkII Active	249-330	£180.75
12A MkII Active	249-340	£198.92
15A MkII Active	249-350	£215.83
10A PA Bundle	250-500	£290.83
12A PA Bundle	250-540	£324.17
15A PA Bundle	250-580	£357.50
10P MkII Passive	249-300	£92.25
12P MkII Passive	249-310	£122.63
15P MkII Passive	249-320	£144.42

PA usage: Ideal for stage shows, concerts and assemblies

High Performance Sound

Accessories available separately. All spare parts are held in London.

web www.studiospares.com
email sales@studiospares.com
tel 020 8208 9930
fax 020 8450 4390

AUDITORIUM SPEAKER RANGE

ACTIVE/PASSIVE PA SPEAKERS

The hugely successful Auditorium range has received a cosmetic update as well as even more efficient drivers and tweeters.

FEATURES

- The cabinet dimensions are matched to the bass driver and tweeter performance
- The cone material has benefitted from research in cone resonances resulting in revised bass drivers
- Horns can be rotated through 90 degrees for best dispersion and coverage should the speakers be hung horizontally
- Bass drivers incorporate huge Neodymium magnets and flat copper wire voice coils wound on Kapton formers
- Titanium tweeter is protected by an automatic fuse
- Substantial M10 flying points allow for suspension by wires from above

Model	Type	Bass Driver	+ Power	Tweeter	+ Power	Dispersion	Freq Resp(-10dB)	Max SPL	Dims H x W x D	Pole Mounts
212MA	Foldback 12" Active	NA12	300W	C44	50W	90° x 40°	55Hz - 20kHz	126dB	360 x 604 x 335	none
218SA	18" Sub Bass Active	FB1822G	600W	-	-		35Hz - 100Hz	128dB	627 x 568 x 710	topside
208C	8" Passive	FG009H-2	150W	FE010	30W	900 x 600	65Hz - 20kHz	120dB	514 x 300 x 330	underside
208C Bundle	Includes 208C x2, Stands and Bag									
210C	10" Passive	FB1016H	300W	K44	40W	900 x 600	55Hz - 20kHz	124dB	578 x 340 x 350	underside
212C	12" Passive	FB1216H	300W	K44	40W	900 x 600	45Hz - 20kHz	126dB	660 x 390 x 409	underside
2215C	Dual 15" Passive	2x FB1516H	600W	N74	100W	900 x 600	40Hz - 20kHz	132dB	1153 x 450 x 508	none
218SC	18" Sub Bass Passive 8Ω	FB1822H	600W	-	-		35Hz - 100Hz	128dB	627 x 568 x 710	topside
Bracket	Flying Suspension each								M10 x 40mm	

212MA Active	249-020	£290.83
218SA Active	248-990	£408.75
208C Passive	248-810	£125.88
208C Bundle Passive	248-815	£207.50
210C Passive	248-820	£172.21
212C Passive	248-830	£217.08
2215C Passive	248-860	£362.42
218SC Passive	248-870	£305.50
Bracket	248-900	£4.25

PA usage: Ideal for stage shows, concerts and assemblies

High Performance Sound

Accessories available separately. All spare parts are held in London.

ALL PRICES EXCLUSIVE OF VAT

ELECTRO-VOICE **LIVE X** SERIES

2-WAY PASSIVE AND POWERED LOUDSPEAKERS

Offer pro-quality audio for sound reinforcement, PA, and stage monitoring applications.

Clear, powerful, and musical, the Live X series was born to command the stage for professional music performance. Available in both powered and passive versions, Live X loudspeakers offer top-quality components in remarkably affordable configurations that put the EV-quality experience within reach for artists, engineers, and live-sound businesses. With high output, extended frequency range, and high sensitivity, Live X loudspeakers are clean, flat, and hot, making music of all kinds sound its best.

ELX112 Passive 12" x1	414-130	£203.33
ELX115 Passive 15" x1	414-140	£249.17
ELX112P Powered 12" x1	414-100	£398.33
ELX115P Powered 15" x1	414-110	£425.00

ELX112 12" Passive Pair + Stands + Bag	414-132	£424.17
ELX115 15" Passive Pair + Stands + Bag	414-142	£515.83
ELX112P 12" Powered Pair + Stands + Bag	414-102	£799.17
ELX115P 15" Powered Pair + Stands + Bag	414-112	£857.50

ELECTRO-VOICE **LIVE X ELX118/118P**

POWERED SUB-WOOFER

An ideal companion for the full-range of Live X loudspeakers.

18" woofer provides bass frequencies as low as 32Hz. 700W Class-D amplifier provides a strong, distortion-free performance. XLR/TRS combo input and an XLR link output connectors. Power handling: 400 W continuous, 1600W peak. Braced 15mm plywood enclosure. Stack or pole-mount full-range boxes. Black textured finish.

ELX118 Passive 18" x1	414-160	£329.17
ELX118P Powered 18" x1	414-120	£540.83

JBL **EON** SERIES

BLUETOOTH PA SPEAKERS

NEW

YAMAHA **DSR** SERIES

2-WAY ACTIVE LOUDSPEAKERS

BEHRINGER **MPA40BT EUROPORT**

PA SPEAKER

NEW

QTX **QX05PA**

BLUETOOTH PARTY SPEAKER

JBL **EON** SERIES

BLUETOOTH PA SPEAKERS

Delivers the best sound possible regardless of its application.

- Optimized enclosure designs for ideal acoustic resonance
- JBL Waveguide Technology
- Bluetooth integration
- Self powered, two-way, bass-reflex system
- Max SPL Output 127 dB; Freq. Response 50 Hz - 20 kHz

EON 615 15" x1	445-340	£349.17
EON 615 Deluxe Carry Bag	445-342	£82.50
EON 612 12" x1	445-350	£333.33
EON 610 10" x1	445-370	£288.33
EON 618S Active Sub x1	445-420	£624.17

YAMAHA **DSR** SERIES

2-WAY ACTIVE LOUDSPEAKERS

Yamaha DSR Series takes portable loudspeakers to the extreme limits of their potential.

- Ultra-precise 48-bit digital sound processing
- D-CONTOUR (Dynamic-CONTOUR) multi-band dynamic processing
- All-new 1300W Class-D amplifiers with PFC switching mode power supply
- Premium-grade, custom-designed transducers

DSR112 12"	275-250	£836.00
DSR115 15"	275-260	£950.00
DSR215 Dual 15"	275-270	£1176.00
DSR118W 18" Sub-Woofer	275-280	£852.00

BEHRINGER **MPA40BT EUROPORT**

PA SPEAKER

All-in-One Portable PA System with Full Bluetooth Connectivity.

- 40 watts output from mains or battery
- High-quality dynamic microphone included
- Up to 12 hours battery life
- 2 mic inputs with dedicated gain controls
- Aux input for CD, MP3 players etc 2 band EQ
- Wireless ready facility. Pole mount in base
- Speakers, 8" bass driver and a tweeter
- **MPA40BT-PRO** - This version includes a retractable handle and wheels
- **MPA30BT** - 30 Watts output, 6" bass driver and tweeter

MPA40BT	384-290	£137.50
MPA40BT-PRO	384-280	£154.17
MPA30BT	393-220	£101.66

QTX **QX05PA**

BLUETOOTH PARTY SPEAKER

A portable powerful Bluetooth speaker, which is ideal for house gatherings and parties, kid's rooms and even festivals.

- Bluetooth wireless operation allowing connection to your portable devices
- 5.25" Full range speaker provides great sound quality
- 30W RMS output
- Wireless VHF microphone included
- Built-in rechargeable battery that lasts up to 10 hours on a single charge
- USB/TF (micro SD) media inputs; Aux line input (3.5mm jack)
- Wired microphone socket (6.35mm jack)
- Comes supplied with remote control and shoulder strap
- Available in White, Blue and Black

QX05PA White	282-700	£82.50
QX05PA Blue	282-710	£82.50
QX05PA Black	282-720	£82.50

BEHRINGER **EUROLIVE D** SERIES

PA SPEAKERS

Multi-purpose active speakers for vocal and keyboard monitoring, multimedia and home recording studios.

As a result of Behringer's Class-D amplifier technology and internal switch mode power supplies, the EUROLIVE D Series loudspeakers provide a much better power to weight ratio than competing active speakers. The integrated sound processor provides total system control, along with dependable protection of the LF and HF transducers, thanks to the built in active high pass filter, which virtually eliminates distortion even at extreme operating levels. There are 5 versions available. The B205D is a 150W active speaker, the 550W B215D has a 15" Woofer, the 550W B212D has a 12" Woofer, the 220W B210D has a 10" Woofer and the 220-Watt B208D has a 8" Woofer. The latter four versions feature an Ultra-Low Noise (ULN) Mic/Line input with LEVEL control and a dedicated 2-band EQ (bass/treble) for easy control.

Eurolive B215D 15" x1	382-440	£210.83
Eurolive B215D x2 + Stands/Bag + X1222USB + Leads	382-441	£640.83
Eurolive B215D x2 + Stands/Bag	382-442	£508.33
Eurolive B212D 12" x1	382-450	£174.17
Eurolive B210D 10" x1	382-460	£145.83

Eurolive B210D x2 + Stands/Bag	382-462	£316.67
Eurolive B208D 8" x1	382-470	£132.50
Eurolive B205D x1	383-180	£132.50
Eurolive B205D x2 + Stands/Bag	383-182	£279.17

BEHRINGER **EUROLIVE B MP3** SERIES

PA SPEAKERS

Powerful and lightweight, ideal for both speech and music applications, with built-in mixers and custom-designed transducers.

- 2 connection ports for Behringer Ultralink wireless mics
- Embedded MP3 player for instant playing of your music
- Integrated mixer with low-noise, high-headroom mic preamps
- **B115MP3** - Wireless active 15" PA speaker
- **B112MP3** - 12" PA speaker, with all the same features but with less power and bass response
- **B115D/B112D** - Same as above, but without the built-in mp3 player

Eurolive B115MP3 x1	383-550	£240.83
Eurolive B112MP3 x1	383-560	£204.17
Eurolive B115D x1	383-570	£215.83
Eurolive B112D x1	383-580	£165.83

BEHRINGER **EUROLIVE VP** SERIES

PA SPEAKERS

Revolutionary Class-D amplifier technology and internal switch-mode power supplies, give the VP series an improved power-to- weight ratio compared to many active loudspeakers.

- Powerful dual excursion drivers for bottom end and mid-range
- Wide frequency bandwidth and extensive dynamic range
- Ultra wide 80° x 50° sound dispersion pattern; frequency range 40Hz-22kHz

Eurolive VP1220 12"	382-500	£116.67
Eurolive VP1520 15"	382-490	£145.83
Eurolive VP2520 2 x 15"	382-480	£195.83
Eurolive VP1220F Floor 12"	382-510	£132.50
Eurolive VP1800S Sub 18"	382-520	£204.17

BEHRINGER **EUROLIVE VS** SERIES

PA SPEAKERS

The VS Series was designed for budget-conscious musicians who demand high quality sound without the high price tag.

- Both the VS1220 and VS1520 produce 650 watts peak (150W RMS) with exceptional sound quality, wide frequency bandwidth and dynamic range
- VS1220 (12") or VS1520 (15") electrodynamic driver
- The VS1220F is a floor monitor version for stage monitoring applications

Eurolive VS1220 12"	382-540	£95.83
Eurolive VS1520 15"	382-530	£110.00
Eurolive VS1220F Floor 12"	382-550	£110.00

BEHRINGER **EUROLIVE XL** SERIES

2-WAY PA SPEAKERS

Upgrades the original B215/B212 with the same bass and treble/mid transducers for even better sound and power handling.

- 250W Continuous power 170W RMS
- 1.75" titanium-diaphragm compression driver with overload protection
- Wide dispersion exponential horn
- 35-mm pole socket

Eurolive B215XL	381-920	£149.99
Eurolive B215XL-WH	382-240	£154.17
Eurolive B212XL	381-930	£116.67

BEHRINGER **EUROLIVE F1320D**

ACTIVE 300W 2-WAY MONITOR SPEAKER

High-power 300-Watt 2-way monitor speaker system for live and playback applications.

- 3-band EQ and dedicated volume knob
- Class- D technology and built-in adjustable feedback filter

Eurolive F1320D	382-890	£199.17

BEHRINGER **EUROLIVE B1500XP/B1800XP**

ACTIVE SUBWOOFERS

High-performance 3000-Watt powered subwoofers.

- Built-in active stereo crossover

Eurolive B1500XP 15"	393-100	£437.50
Eurolive B1800XP 18"	393-110	£520.83

BEHRINGER **EUROLIVE B MP3** SERIES
PA SPEAKERS

BEHRINGER **EUROLIVE VP** SERIES
PA SPEAKERS

BEHRINGER **EUROLIVE VS** SERIES
PA SPEAKERS

BEHRINGER **EUROLIVE XL** SERIES
2-WAY PA SPEAKERS

BEHRINGER **EUROLIVE F1320D**
ACTIVE 300W 2-WAY MONITOR SPEAKER

NEW

BEHRINGER **EUROLIVE B1500XP/B1800XP**
ACTIVE SUBWOOFERS

ALL PRICES EXCLUSIVE OF VAT

MACKIE **THUMP** SERIES

PA SPEAKERS

Designed by the same team that produced the SRM450v2, the Thump Powered Loudspeakers deliver deep low-end and real power in a lightweight design that is extremely portable.

The Thump Series loudspeakers deliver more than twice the power of the previous generation. Plus, Mackie have upped the amazing amount of low end Thump delivers. High-output, more bass and they are still as affordable as ever. With 1000+ watts of power, you get the high output you need in a package that's tough, lightweight and portable. Featuring a built-in 3-band EQ and designed by the world's leader in portable sound, Thump delivers power, performance and proven quality.

There are two powerful top boxes (12" and 15") and a chest-thumping companion subwoofer. Active (12A and 15A) versions available, together with BST (12BST and 15BST) versions featuring a powerful built-in 3-channel dgital mixer, Vita+ preamps and Bluetooth channel.

Thump 12A x 1	262-960	£249.17
Thump 12A Pair + Stands/Bag + XLR Leads	262-961	£515.83
Thump 12BST x 1	262-980	£332.50
Thump 18S x 1 Sub	262-690	£457.50

Thump 15A x 1	262-960	£249.17
Thump 15A Pair + Stands/Bag + XLR Leads	262-961	£515.83
Thump 15BST x 1	262-980	£332.50

NEW

GEMINI **AS** SERIES

ACTIVE BLUETOOTH SPEAKERS

NEW

TURBOSOUND **INSPIRE** SERIES

POWERED COLUMN LOUDSPEAKERS

NEW

LD SYSTEMS **MAUI** SERIES

COLUMN PA SYSTEM

NEW

TURBOSOUND **PERFORMER** SERIES

FULL RANGE PA SPEAKERS

GEMINI **AS** SERIES

ACTIVE BLUETOOTH SPEAKERS

Equipped with every modern capability to let you enjoy your favorite music in your own style.

- Integrated MP3 player with connections for USB, SD, and Bluetooth
- **AS-10BLU** - 10" Woofer; 1000W peak Class AB built-in amp
- **AS-12BLU** - 12" Woofer; 1500W peak Class AB built-in amp
- **AS-12BLU** - 15" Woofer; 2000W peak Class AB built-in amp
- The LT versions all feature a vibrant LED woofer light array
- The LT-PK versions include LED lights, steel tripod speaker stand and dynamic microphone with cable

AS-12BLU	290-250	£140.83
AS-15BLU	290-260	£157.50
AS-10BLU-LT	290-270	£137.50
AS-12BLU-LT	290-280	£157.50
AS-15BLU-LT	290-290	£187.50
AS-12BLU-LT-PK	290-300	£179.17
AS-15BLU-LT-PK	290-310	£199.17

TURBOSOUND **INSPIRE** SERIES

POWERED COLUMN LOUDSPEAKERS

Modular column loudspeakers for portable PA applications and high quality music playback.

- KLARK TEKNIK Spatial Sound Technology, Digital Mixer, Remote Control via iPhone/iPad and Bluetooth Audio Streaming
- **iP500** - 8" woofer; 600 Watt; 6 Neodymium Drivers
- **iP1000** - Dual 8" woofer; 1000 Watt; 9 Neodymium Drivers
- **iP2000** - 12" woofer; 1000 Watt; 17 Neodymium Drivers
- 12" and 15" Sub-woofers with dual amplifiers also available
- Speaker covers available, please see online for details

iNSPIRE iP500	394-000	£351.67
iNSPIRE iP1000	394-010	£574.17
iNSPIRE iP1000 Bag	394-017	£35.42
iNSPIRE iP2000	394-020	£707.50
iNSPIRE iP2000 Bag	394-027	£35.42
iP12B 12" Sub-woofer	394-030	£390.83
iP15B 15" Sub-woofer	394-040	£424.17

LD SYSTEMS **MAUI** SERIES

COLUMN PA SYSTEM

With their impressive audio performance and simple handling, the LD MAUI PA systems are suitable for a wide range of applications.

- **Maui 11 G2** - 3x 6.5" woofers, 8x 3" full-range speakers
- **Maui 28 G2** - 2x 8" woofers, 16x 3" full-range speakers
- **Maui 5** - 8" Woofer; 800W peak, Max SPL 120 dB
- **Maui 44** - 2 x 12" Woofer; 1600W peak, Max SPL 129 dB
- Padded bags and covers are also available, please see online for details

Maui 11 G2	204-000	£507.50
Maui 11 G2 White	204-010	£540.83
Maui 28 G2	204-040	£711.67
Maui 28 G2 White	204-050	£770.83
Maui 5	204-080	£355.83
Maui 5 White	204-090	£390.83
Maui 44	204-120	£1665.83

TURBOSOUND **PERFORMER** SERIES

FULL RANGE PA SPEAKERS

2 and 3 way full range loudspeaker range for portable PA applications.

- Aluminium dome 1" compression driver
- Hard wearing carpet covered 18mm (3/4") wood construction
- **TPX122M** - 2 way speaker/stage monitor; 12" low frequency driver; 250 Watts continuous, 1,000 Watts peak power
- **TPX152** - 2 way speaker; 15" low frequency driver; 250 Watts continuous, 1,000 Watts peak power
- **TPX153** - 3 way speaker; 15" low frequency driver; 500 Watts continuous, 2,000 Watts peak power
- **TPX118B Sub-woofer** - 18" low frequency driver; 600 Watts continuous, 2,400 Watts peak power

TPX122M	394-080	£165.83
TPX152	394-090	£207.50
TPX153	394-110	£290.83
TPX118B	394-100	£290.83

ELECTRO-VOICE **ZLX** SERIES

ACTIVE PA SPEAKERS

With ZLX, Electro-Voice set out with a singular goal: to deliver best-in-class performance across every detail.

ZLX combines decades of proven pro-audio engineering know-how with a bold new look and user-friendly features that give you an extraordinary amount of control over your sound – all with the renowned EV quality and reliability the pros trust. Available in powered 12- and 15-inch two-way versions and perfect for use as either mains or monitors, ZLX represents a new standard for musicians, DJs, and all performers looking for more from a portable loudspeaker.

Features LCD display and unique single-knob DSP control with presets. Input level meters and independent amplifier control ensure optimal gain structure. Custom-built 1000-W Class-D amplifier.

ZLX-12P Active x1	414-170	£282.50
ZLX-12P Speaker Cover x1	414-171	£39.20
ZLX-12P x2 + Stands + Bag	414-172	£581.67

ZLX-15P Active x1	414-180	£332.50
ZLX-15P Speaker Cover x1	414-181	£39.20
ZLX-15P x2 + Stands + Bag	414-182	£649.17

ELECTRO-VOICE **ZX** SERIES

TWO-WAY FULL RANGE PASSIVE SPEAKERS

Versatile performance for mains, fills, or monitors.

- 2-inch ND2 titanium/neodymium HF driver
- Switchable bi-amp or passive crossover operation
- High-impact polypropylene enclosure
- **ZX5** - 12" woofer; 600 W continuous, 2400 W peak
- **ZX3** - 15" woofer; 600 W continuous, 2400 W peak

ZX5	484-080	£633.33
ZX3	484-090	£524.17

YAMAHA **CBR** SERIES

PA SPEAKERS

The CBR series ensure consistent high-definition sound with minimal distortion even at high output levels.

- Customized transducers and wide-dispersion constant directivity horn
- Highly responsive woofer and a 2"compression driver
- **CBR10** - 10" woofer; **CBR12** - 12" woofer

CBR10	274-950	£199.17
CBR12	274-955	£240.83

ELECTRO-VOICE **ZX** SERIES

TWO-WAY FULL RANGE PASSIVE SPEAKERS

NEW

NEW

YAMAHA **CBR** SERIES

PA SPEAKERS

LIVE SERIES

PA SPEAKERS

A new range of PA speakers incorporating the very latest in driver technology. Substantial Ferrite magnets with high temperature voice coils provide a massive amount of power.

A proven Piezo Tweeter maintains crisp high end frequencies. 12" L12 150 watts RMS (300 watts peak); 15" L15 200 watts RMS (400 watts peak. Impedance 8Ω; Frequency response 60Hz - 18kHz. Jack inputs. Reinforced corners, metal grille. Cabinet finished in a special industrial material which resists abrasion.

L12 12"	249-220	£44.16
L12 12" Pair	249-222	£80.83
L15 15"	249-230	£60.00
L15 15" Pair	249-232	£113.33
Live SUB	249-260	£49.17

L12 Pack A - 2 x L12 + Stands + Bag	249-225	£120.83
L12 Pack B - 2 x L12 + Stands + Bag + Trojan 200 Amp + Leads	249-226	£237.50
L15 Pack A - 2 x L15 + Stands + Bag	249-235	£149.16
L15 Pack B - 2 x L15 + Stands + Bag + Trojan 600 Amp + Leads	249-236	£313.33

TURBOSOUND **MILAN**

2 WAY FULL RANGE POWERED SPEAKER

Optimum performance and long term reliability.

- KLARK TEKNIK Class-D technology
- High excursion low frequency driver
- Switchable 100 Hz high pass filter for subwoofer integration
- The **M10** features 600 Watt power with a 10" driver, and the **M12** has a 1,100 Watt power and a 12" driver

Milan M10 10" x1	415-500	£249.17
Milan M12 12" x1	415-510	£332.50

GEMINI **MPA-500B**

BLUETOOTH PARTY SPEAKER

Brings professional portable rechargeable battery sound and bright room filling lights to your home party.

- LED light show performing to the beat of the music
- ¼" MIC input to sing along to your favorite songs
- Bluetooth and AUX in to connect your favorite Smart Phones and Tablets; USB charging port for your device
- Full range speaker giving you those crisps highs and deep bass response; Ultra-compact and rugged construction

MPA-500B Black version	290-410	£49.17

TURBOSOUND **MILAN**

2 WAY FULL RANGE POWERED SPEAKER

NEW

GEMINI **MPA-500B**

BLUETOOTH PARTY SPEAKER

ALL PRICES EXCLUSIVE OF VAT

GALAXY **HOTSPOT PA-6S**

PA SPEAKER

Ultra high power one-piece PA sytem/powered monitor. 2-Way Speaker System.

223-800 £249.99

BEHRINGER **VQ1800D**

SUBWOOFER

Active 500-Watt 18" PA Subwoofer with Built-In Stereo Crossover. Built-in active stereo crossover.

384-260 £290.83

TURBOSOUND **INSPIRE IP82**

2 WAY PASSIVE SPEAKER

A passive 600-Watt 8" loudspeaker system ideally suited for a wide range of speech applications.

394-050 £124.17

PA SPEAKER ACCESSORIES

STUDIOSPARES **SPEAKER CHASSIS**

PA SPEAKER ACCESSORIES

This range of speaker accessories are those used in our own products and have proven themselves to be 100% reliable.

You are purchasing directly from the importer so reducing at least one step in the supply chain and hence the cost. Bass drivers us huge Neodymium magnets. Most have cast aluminium chassis for maximum stabilty. Tweeters are ferro fluid cooled. Other accessories, including tweeters, drivers and crossovers, for the Auditorium and the old Fortissimo speakers are available. Please see online or call us for more details.

Model	Frequency Range	Sensitivity 1W@1M	Impedance Ω		
18" Sub Woofer FA2241G Die cast Frame (Auditorium 118Sub)	30-3kHz	98dB	4Ω	248-630	£81.21
18" Sub Woofer FA2241G Die cast Frame (Auditorium 118Sub)	30-3kHz	98dB	8Ω	248-790	£78.91
12" Woofer FA2206H Die cast (Auditorium 212B)	50-2kHz	95dB	5Ω	248-480	£54.17
Tweeter FE010 (All Auditorium speakers with tweeters)	800-20kHz	107dB	8Ω	248-640	£61.50
Tweeter Voice Coil only FE010	-	-	-	248-690	£17.67
8" Bass Driver FG009H-2	57Hz-8kHz	96dB	8Ω	249-040	£26.08
12" Bass Driver FB1216H Auditorium 2 series Model 210A/C	45Hz-6kHz	97dB	8Ω	249-060	£52.10
18" Bass Driver FB1822G Auditorium 2 series Model 218SA	31Hz-2kHz	97dB	4Ω	249-080	£148.00
18" Bass Driver FB1822H Auditorium 2 series Model 218SC	31Hz-2kHz	97dB	8Ω	249-085	£147.00

MONACOR
ACOUSTIC FOAM
FRONT SHEETS
FOAM SHEETS

SPEAKER BAGS

ACOUSTIC GRILLE
CLOTH
PA SPEAKER ACCESSORY

MONACOR **ACOUSTIC FOAM FRONT SHEETS**

FOAM SHEETS

Anthracite-coloured, open-cell foam (10 mm thick).

- High sound transparency
- Various dimensions; Supplied in pairs
- Matching the corresponding MZF grilles

611x480mm x2	258-200	£14.70
668x579mm x2	258-210	£22.30
780x422mm x2	258-220	£17.60
480x378mm x2	258-230	£11.30

ACOUSTIC GRILLE CLOTH

PA SPEAKER ACCESSORY

Black textile fabric for covering the front of speaker systems and sound boards.

- Very good sound transparency
- Dimensions: 1400 x 750 mm, stretchable
- Colour Black

1400 x 750mm Black	258-240	£15.80

SPEAKER BAGS

Durable padded fabric carry bags for most 10", 12" and 15" speakers.

- The loudspeaker can be used while the case is still fitted offering limited protection against the elements
- Velcro attached flaps allow access to handle, top hat and terminals
- 10" Speaker Bag - Dimensions 490 x 330 x 321mm
- 12" Speaker Bag - Dimensions 630 x 440 x 400mm
- 15" Carry Bag - Dimensions 750 x 520 x 460mm

Bag for 10" Speaker	441-510	£13.33
Bag for 12" Speaker	441-520	£16.66
Carry Bag for 15" Speaker	441-530	£25.50

SOCIAL NETWORKING

You can now be kept up to date of all things new at Studiospares via **Twitter, Instagram, Youtube,** and **Facebook**.

Follow us on all our social media platforms!

STUDIOSPARES **FORTE BG208** PAIR

INSTALLATION SPEAKERS

This BG208 installation speaker drives competitive products into a corner...

The 208 is a 100 watt (200 watts peak) two way system driven by carefully matched speakers, the tweeter via a horn for an increased angle of dispersion. The 8" woofer is a chunky high flux neodymium magnet driver with a roll surround and with a voice coil of flat copper wire to raise the efficiency. The moulded plastic cabinet includes internal bracing to minimise cabinet resonances (distortion) and the steel front grille stops fingers poking holes in the speakers. The BG208 still sounds "sweet" at high power levels. In comparison, competitors frequently sound "honky". Supplied complete with mounting bracket for vertical or horizontal installation. Inputs on 1/4"Jack & binding posts; Link output on 1/4" Jack.

Specification: Frequency response 60Hz - 20kHz, sensitivity 93dB (ref 1 watt@1m), impedance 8Ω, Max SPL 113dB, dimensions mm 410H x 230W x 280D, weight 10kg

BG208 Pair	248-620	**£126.25**
BG208 Single	248-621	**£65.77**
BG208A Active Single	249-270	**£89.92**
BG208 Spare Bass Driver	248-629	**£17.92**

STUDIOSPARES **FORTE BG206** PAIR

INSTALLATION SPEAKERS

For quality sound installations, the BG206 is without equal even at double the price.

The BG206 is ideal where a wide dispersion angle is necessary and clarity and a clear tone are essential. The two way system consists of a 6.5" (16cm) woofer with a soft roll surround and a huge magnet system. This ensures low frequencies are reproduced with practically no distortion and the high efficiency makes less demands on the amplifier so everything runs cooler. The 1" soft domed tweeter is driven via a crossover network and provides a natural and uncoloured sound. It is filled with a ferro fluid to dissipate any heat when driven hard. The 206 delivers 80 watts RMS (150 watts peak). This system sounds excellent and with different packaging, would merit a Hi-Fi label. Supplied complete with a mounting bracket. Inputs on 1/4" Jack and binding posts; Link output on 1/4" Jack. Specification: Frequency response 80Hz-20kHz, impedance 8Ω, sensitivity 91dB (ref 1watt @ 1m), Max SPL 110dB, dimensions mm 360H x 200W x 232D, weight 4.5kg.

BG206 Pair	248-610	**£81.25**
BG206 Single	248-611	**£42.50**
BG206A Active Single	249-280	**£52.32**

STUDIOSPARES **BG205** PAIR

INSTALLATION SPEAKERS

For background music installations, announcements or as a multichannel surround sound application, the BG205 takes some beating, even at treble the price.

- Suitable for background music, installations, announcements or a mulitchannel surround sound application
- Low frequencies are handled by a 5 inch driver with an enormous magnet
- The 0.75 inch soft domed tweeter contains a ferrofluid to cool things down when the tweeter is driven hard
- The internal crossover unit ensures the correct signals reach each speaker
- Handle 50 watts RMS which is a lot of power
- The response extends from 95Hz to 20kHz
- Dimensions: 226H x 152W x 130D (mm)
- Complete with a solid wall bracket

BG205 Pair	248-600	**£40.00**
BG205 Single	248-601	**£21.67**

JBL **CONTROL 1 PRO** PAIR

INSTALLATION SPEAKERS

JBL Control 1 Pro features a professional crossover network coupled with professional drivers.

- Updated crossover network design provides steeper crossover slopes for exceptional sonic performance.
- The included wallmount bracket enables the unit to be secured against a wall or other flat surface
- The rugged moulded enclosure houses magnetically shielded transducers
- Well-suited for use with video and computer monitors, or other magnetically sensitive equipment
- Dims (mm) 235Hx159Wx143D

Control 1 Black	415-201	**£112.50**
Control 1 White	425-450	**£124.17**

MORE PRODUCTS ONLINE...

STUDIOSPARES **BG205** PAIR

INSTALLATION SPEAKERS

JBL **CONTROL 1 PRO** PAIR

INSTALLATION SPEAKERS

JBL CONTRACTOR SERIES
INSTALLATION SPEAKERS

NEW

DENON DN-205W
TWO-WAY IN-WALL SPEAKER

JBL CONTRACTOR SERIES
INSTALLATION SPEAKERS

Two-way speakers with rich sonic character, versatile mounting, and a contemporary high-design look that fit into a wide range of decors.

- The **Control® 23-1** is a two-way 3" speaker with wide coverage, consistent dispersion
- The **25-1** and **28-1** are similar to the 23-1, but feature a 5" and 8" woofer respectively
- White versions available, please see online for details
- The **Control SB-2** features a slot loaded vented bandpass sub woofer with a dual voice coil 25cm (10") bass transducer

Control 23-1 Black Pair	445-430	£229.17
Control 25-1 Black Pair	445-440	£299.17
Control 28-1 Black Pair	445-450	£582.50
SB-2 Single	415-640	£308.33

DENON DN-205W
TWO-WAY IN-WALL SPEAKER

Two-way wall speaker designed for commercial installations and is compatible with 70V/100V/8-ohm systems.

- Two 5-1/4" carbon fiber woofers
- 1" silk and aluminum dome swivel tweeter
- Full-range frequency response
- 50W power handling (100W peak)
- Paintable, magnetic speaker grille
- EN 54-24 compliant
- **DN-108LF subwoofer** - 8" Ceiling subwoofer; 80W Power handling (160W peak); Designed for 70V/100V installations

DN-205W	272-560	£107.50
DN-108LF Subwoofer	272-550	£128.33

PORTABLE PA SYSTEMS

1000s OF PRODUCTS
Available from stock!

BEHRINGER PPA EUROPORT SERIES
PORTABLE PA SYSTEM

Ultra-Compact Portable PA Systems with Wireless Microphone Option.

The EUROPORT PPA series pack amazing sound quality into compact, portable briefcase-style PA systems that are incredibly fast and easy to set up. Whether you're using them for a corporate event, seminar or are a working musician, you'll have inputs for 2 microphones, your mp3 player, or up to 5 musical instruments. They also feature effects from KLARK TEKNIK - and Behringer's handy FBQ Feedback Detection System for feedback free crystal clear sound. Best of all, the PPAs are "wireless ready" for Behringer's high-quality ULM Digital Microphones, so you can own the room. A high-quality microphone, and all the cables and accessories you'll need are included.

The PPA2000BT/PPA500BT include built-in Bluetooth connectivity allowing you to stream music from your smart-phone, tablet or other Bluetooth-equipped device.

PPA200 5-Channel 200W	384-400	£249.17
PPA2000BT 8-Channel 2000W	384-410	£525.00
PPA500BT 6-Channel 500W	384-420	£366.67

ALESIS PA SYSTEM IN A BOX
PORTABLE PA

NEW

GEMINI MIX2GO
PORTABLE DJ SYSTEM

BEHRINGER HPA40
HANDHELD PA SYSTEM

BEHRINGER EUROPORT MPA100BT-PRO
ALL-IN-ONE PORTABLE PA SYSTEM

ALESIS PA SYSTEM IN A BOX
PORTABLE PA

Everything you need for great sound reinforcement, all in one box.

- Includes a 4-channel powered mixer
- Powerful 280-watt (peak power) amplifier
- Two 10-inch 2-way, high-output passive speakers and two 20-foot speaker cables

PA System in a Box	395-430	£162.50

GEMINI MIX2GO
PORTABLE DJ SYSTEM

Play. Mix, and party like a DJ from virtually any device anywhere you want!

- Seamless connectivity to your mobile media devices with DJ software and applications
- Full DJ controller with 8 performance pads per deck and touch scratch wheels for on the fly remixing
- On board high quality speaker system with crisp highs and deep bass; Bluetooth streaming; Aux and Microphone input

MIX2GO	290-400	£215.83

BEHRINGER HPA40
HANDHELD PA SYSTEM

Ultra-compact, making it ideal for business meetings, tour guides, classroom activities, and various other applications

- 40-Watt handheld PA System with a microphone, wireless microphone option and rechargeable battery
- AC & battery operated with up to 8 hours continuous use per battery charge.

HPA40	384-950	£79.17

BEHRINGER EUROPORT MPA100BT-PRO
ALL-IN-ONE PORTABLE PA SYSTEM

All-in-One Portable 100-Watt Speaker with Wireless Microphone, Bluetooth* Connectivity and Battery Operation.

- 4-channel inputs with individual volume control; 6" woofer and high-resolution tweeter; Music/Speech switch

MPA100BT-PRO	393-230	£179.16

STUDIOSPARES **PM150**

PERSONAL MONITORING SYSTEM

The Studiospares PM150 is a compact active speaker rated at 150 watts RMS.

The PM150 mounts between a microphone stand and boom arm, and enables clear personal monitoring for singers and musicians during performances, presentations and much more. The monitor has 2 Combi XLR/Jack, Mic/Line inputs and a 3rd RCA input with a 3 band parametric EQ. Both combi inputs have phantom power to work with any condenser microphone. Another feature is the Thru connection for providing signal to the main PA. Although small in size this monitor will have a big impact in helping your performance. Speaker size: 5"; RMS power: 125W @ 6ohm; Peak power: 150W @ 6ohm.

PM150	250-270	**£107.50**

STUDIOSPARES **iPA500**

PERSONAL MONITORING SYSTEM

With built in multi-FX, the IPA500 which is both portable and powerful is the perfect sound solution for every venue.

10 Channel Powered Mixer. Power 2x 200 Watts (RMS). HD DSP (16 Programs with Parameter Adjustment). USB Connection for Audio Input from Mobile Device (iPhone/iPod). 3 Band Parametric EQ. 2 Channel Wireless USB Microphone Input. Auxiliary and Subwoofer output. 3 Band Parametric EQ. Universal 100V~240V switching mode power supply. The **Studiospares iPA500 Radiomics** are a pair of handheld microphones and receiver operating on the 2.4GHz licence free channels.

iPA500	250-260	**£290.83**
iPA500 Radiomics Pair	250-265	**£104.17**

YAMAHA **STAGEPAS**

PORTABLE PA SYSTEM

A complete, extremely portable sound solution.

- Two sleek, lightweight speakers; Detachable powered mixer
- A pair of speaker cables
- Frequency Range 55Hz - 20kHz
- 400i - 8 channels, 400W power output
- 600i - 10 channels, 680W power output

Stagepas 400i	274-650	**£415.83**
Stagepas 600i	274-660	**£574.16**

STUDIOSPARES **iPA8**

PORTABLE PA SYSTEM

The most comprehensive portable PA system around.

- Inputs. Blue Tooth, SD Card, USB, MP3, 2x Mics & line
- XLR and Jack Mic inputs. Digital Amplifier output
- Mains and rechargeable battery powered
- Powerful 8 inch Woofer and Soft Domed Tweeter
- Microphone and XLR lead included
- Separate FX on both channels
- Reverb/Echo with delay control. Bass and Treble EQ

iPA8	250-280	**£135.33**

YAMAHA **STAGEPAS**
PORTABLE PA SYSTEM

NEW

STUDIOSPARES **IPA8**
PORTABLE PA SYSTEM

JBL **EON 206P**

PORTABLE PA SYSTEM

An easy to use, lightweight package with uncompromised sound quality.

445-360 **£382.50**

GEMINI **ES12TOGO**

12" PORTABLE PA WITH 2 RADIOMICS

ES-12TOGO is both perfect for personal music entertainment and solo performances alike.

290-320 **£149.17**

GEMINI **MPA-3000**

BLUETOOTH SPEAKER PORTABLE PA SYSTEM

With the MPA-3000, the choice to play and listen wherever you desire is completely up to you!

290-350 **£215.83**

MARANTZ **VOICE ROVER**

PORTABLE AC/BATTERY POWERED PA SYSTEM

A full-feature, stereo passive direct box designed to enhance connectivity and reduce noise.

272-350 **£390.83**

FENDER **PASSPORT EVENT**

PORTABLE PA SYSTEM

A self-contained seven channel portable audio system that includes everything you need. 375 Watts output.

211-010 **£482.50**

QTX **PAL8**

PORTABLE PA VHF BT + LEDS

PAL Portable PA Units with Bluetooth® and LED FX. With sturdy moulded cabinet and carrying handle

282-680 **£62.50**

DENON **LECTERN ACTIVE**

AMPLIFIED LECTERN WITH BUILT-IN SPEAKERS

Powered lectern with built-in 2-way speaker column. Gooseneck microphone with XLR base.

272-300 **£654.17**

GEMINI **ES-210MXBLU** PAIR

10" ACTIVE SPEAKERS WITH MIXER

2 10-inch passive speakers with a 600W peak, 150W RMS Class D built in amplifier for heavy-duty support.

290-340 **£232.50**

JBL **LSR305 BUNDLE**

PA SYSTEM

LSR305 Bundle includes two 5" two-way powered studio monitors and two studio monitor stands.

445-302 **£199.17**

STANDS + LIGHTING

Microphone Stands	106
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Lighting + Effects	122
Staging Accessories	123

STUDIOSPARES **PRO SHORT MIC STAND**

+ TELESCOPIC BOOM

A realistically priced low microphone stand manufactured to a standard, not a price.

It is equally at home in the studio or on stage. This is a full function stand finished in matte Black. The boom arm can be removed or set at any length or angle. Height is adjustable. The boom arm is 53cm long extended reducing to 30cm retracted. The folding legs are long enough to provide good stability should a heavy microphone be used with the boom arm fully extended. The end of the boom arm is threaded 5/8" and is supplied with a 5/8" to 3/8" thread adaptor. The thread between the stand upright and boom arm is 5/8". For durability, the base unit and telescopic height adjusting sleeve are metal, not plastic. When tightened, screws do not gouge marks in metalwork.

Manufactured to the ISO9001 standard. These stands are imported by Studiospares in container loads and sold directly to the end user, hence the highly competitive price. **The design may change slightly without prior notice.**

Short Boom Stand and Boom Arm	648-070	£16.58
Short Boom Stand and Boom Arm - 6 Pack	648-076	£89.90
Trojan B500 Bag for Microphone Stand	458-860	£7.49

K&M **HEAVY DUTY STAND**

MICROPHONE STAND

Designed to support overhead microphones.

Two stands and one boom arm are available. These stands remain very stable even with boom arm fully extended. Both stands feature locking height-adjustment mechanism for added safety. Tall version includes additional safety ring. Collapsible design for easy transport and storage.

Stand and boom threaded 3/8". Colour Black.

Sold Individually

Heavy Duty Stand 148-229cm	428-340	£66.66
Tall Heavy Duty Stand 180-440cm	428-330	£119.50
Heavy Duty Mic Boom Arm with counterweight	428-350	£59.20

Sold As A Package

Heavy Duty Mic Stand and Boom	408-501	£125.00
Tall Heavy Duty Mic Stand and Boom	428-360	£175.00

K&M **ROUND BASE ANTI-VIBRATION STAND**

MICROPHONE STAND

STUDIOSPARES **PRO ONE-HAND MIC STAND**

+ TELESCOPIC BOOM

K&M **ROUND BASE ANTI-VIBRATION STAND**

MICROPHONE STAND

The K&M 26010 has a 3.6kg iron base with anti-vibration rubber insert.

- Finished in an attractive Soft Touch powder coating.
- Height variable from 870mm to 1575mm
- Base diameter 250mm
- Stand threaded 3/8"
- Extra Heavyweight version with a 5.4kg base
- Colour Black; Made in Germany

26010 Black	438-410	£27.95
26010 White	488-350	£32.92
Extra heavyweight version	438-430	£32.50

STUDIOSPARES **PRO ONE-HAND MIC STAND**

+ TELESCOPIC BOOM

Heavy duty and affordable one clutch mic stand which easily raises and lowers to the desired height with just one hand.

- One-hand height adjustment
- A genuine one hand stand with a secure grip and smooth operation
- Great for live acts who need simplicity and one hand free.
- Height adjustable between 1125mm - 1675mm
- Zinc alloy, not plastic base
- Proven design
- Mic holder thread size 5/8"

One-Hand Stand + Boom	648-010	£20.42
One-Hand Stand No Boom	648-015	£16.58

web www.studiospares.com
email sales@studiospares.com
tel 020 8208 9930
fax 020 8450 4390

MORE PRODUCTS ONLINE

K&M TELESCOPIC STAND
+ TELESCOPIC BOOM ARM

The K&M Stand has become the standard by which all others are judged.

Easily the most popular stand ever produced, and for the very good reason that it is sturdy, reliable, and engineered to stand up to being regularly transported around. Available in Black.

Telescopic stand height adjustable between 90cm and 160cm. Fixed length Boom arm 84cm long. Type 211. Adjustable length Boom arm 42.5/72.5cm.

Note: Boomless version 20130 has shorter legs, so may not be suitable for adding a boom later. Stand and boom threaded 3/8". Spare parts always available. Made in Germany.

Stand only without Boom - Black	408-850	£29.90
Stand with fixed Boom - Black	408-860	£34.50
Stand with fixed Boom - 3 Pack	408-863	£95.42
Stand with telescopic Boom - Black	438-460	£39.50
Stand with telescopic Boom - Chrome	438-465	£41.00
Stand with telescopic Boom - 3 Pack	438-463	£107.50

OVER 2 MILLION SOLD!

STUDIOSPARES PRO SHORT ROUND BASE STAND
MICROPHONE STAND

Great for miking up in confined spaces.

- Height variable between 560mm - 860mm
- Boom arm length variable between 530mm - 910mm
- Black powder coated finish for clean looks and durability
- Cast iron base with rubber feet and a diameter of 180mm provides good stability

Pro Short Round Base Stand	648-060	£15.42
Pro Short Round Base - 4 Pack	648-064	£55.00

STUDIOSPARES PRO ROUND BASE STAND
MICROPHONE STAND

The stage artist's nightmare, tripping over the legs of the microphone stand, is easily resolved by going to a round base.

- 250mm diameter Black cast iron base to provide stability
- Telescopic section extends to 155cm and retracts to 80cm
- Top is threaded 5/8" with a 5/8" to 3/8" adaptor
- The telescopic part simply screws into the base
- The twist height adjuster is metal, not plastic

Pro Round Base Stand	648-100	£13.75
Pro Round Base Stand- 4 Pack	648-104	£49.90

K&M 26145
MICROPHONE STAND/BOOM ROUND BASE

A well constructed stand with a cast iron base and a sleek clutch mechanism for easy height adjustment.

- Height adjustable between 1000 - 1700mm
- Boom Arm telescopic 470-770mm
- Spigot and boom arm threaded 3/8"
- Base diameter 300mm
- Rubber ring under base stops floor borne tranmission of noise
- Colour Black; Weight 6.2kg

26145	478-980	£51.90

K&M MIC BOOM STAND
MICROPHONE STAND

Entry-level, low- priced microphone stand.

- The practical swivel joint allows the one- piece boom arm to be simultaneously positioned for tilt and length
- Thanks to a low weight 1.85 kg, it is particularly suitable for the mobile musician
- Base diameter is only 660 mm
- The large foot end caps help to make the stand stable and reduce unpleasant transmission noise
- H: 890 -1600 mm, BL: 680 mm, Weight: 1.85 kg

Mic Boom Stand	478-480	£20.79
Mic Boom Stand - 3 Pack	478-483	£55.90

STUDIOSPARES PRO ONE HAND ROUND BASE STAND
MICROPHONE STAND

Brilliant for nervous stage performers or confined spaces.

- Heavy 25cm diameter cast base with shock-absorbing rubber strip
- Top threaded 3/8" Pole unscrews from base
- Adjust height by squeezing the clutch
- Base seems pancake flat so does not present a tripping or stability problem
- Height 1050 - 1900mm
- Imported in container loads, sold directly to the end user

Pro One Hand Stand	648-020	£18.75

K&M OVERHEAD STAND
MICROPHONE STAND

Especially designed for studios and drummers.

- Taller than most stands
- Long legs provide greater stability when used at maximum height
- Legs fold for storage
- Zinc die cast base
- Height 1120mm to 2010mm; Boom length 1065mm
- Stand and boom threaded 3/8"
- Made in Germany; Black finish

Overhead Stand	428-250	£52.40

STUDIOSPARES PRO SHORT ROUND BASE STAND
MICROPHONE STAND

K&M MIC BOOM STAND
MICROPHONE STAND

STUDIOSPARES PRO ROUND BASE STAND
MICROPHONE STAND

STUDIOSPARES PRO ONE HAND ROUND BASE STAND
MICROPHONE STAND

K&M 26145
MICROPHONE STAND/BOOM ROUND BASE

K&M OVERHEAD STAND
MICROPHONE STAND

ALL PRICES EXCLUSIVE OF VAT

TROJAN **PRO MIC STAND AND BOOM**

MICROPHONE STAND AND BOOM

NEW

A game changing microphone stand designed to last.

Gone are base securing screws, boom arm screws and stand height adjusting twist locks. In are Cam Clamps which are simpler and cannot fall off and be lost. To adjust the height simply pull the Silver tab out, set the stand to the desired height and push the tab back into position. Boom arm length locks by the same principle. A Tommy Bar sets the angle and horizontal position of the boom arm. All legs lock as you push the appropriate leg into position. Height adjustable from 90cm - 155cm and Boom Arm extends from 38cm - 73cm. Leg length 33cm.

The **Trojan Pro Low Mic Stand and Boom** is the same as above, but with the Height adjustable from 38cm - 75cm and Boom Arm extends from 38cm - 73cm. Leg length 33cm.

Pro Mic Stand and Boom	648-500	£18.17
Pro Low Mic Stand and Boom	648-510	£21.33

STUDIOSPARES **PRO STACKING MIC STAND**

MICROPHONE STAND

STUDIOSPARES **CHROME TUBE MIC STAND**

ROUND BASE MICROPHONE STAND

GRAVITY **GMS4322B**

MIC STAND WITH TELESCOPIC BOOM

NEW

NEW

GRAVITY **GMS23**

MICROPHONE STAND WITH ROUND BASE

K&M **26085**

ROUND BASE ONE HAND MIC STAND

STUDIOSPARES **PRO STACKING MIC STAND**

MICROPHONE STAND

In any situation where a quantity of stands with round bases have to be stored, the stacking variety is a popular answer.

- Heavy 24.5cm diameter cut away bases with rubber feet
- Height adjusting clutch mechanism makes height setting easy and incorporates a profiled surface
- Height variable between 88cm - 157cm
- Threaded 3/8"; Colour Black

Pro Stacking Stand	648-080	£9.99
Pro Stacking Stand - 4 Pack	648-084	£35.00

STUDIOSPARES **CHROME TUBE MIC STAND**

ROUND BASE MICROPHONE STAND

A chrome stem microphone stand will always be preferred by performers when appearance is a consideration.

- Large 22mm diameter chrome stem
- Large height adjusting diameter clutch mechanism
- Round 25cm cast iron base
- Rubber feet which stop movement and reduce any floor borne noise
- Height adjustable from 86cm - 154cm
- Colour Chrome

Chrome Tube Mic Stand	448-830	£14.08

GRAVITY **GMS4322B**

MIC STAND WITH TELESCOPIC BOOM

A premium quality microphone stand with thick walled tubing, powder coated finish and 169 cm maximum height.

- Solid and durable construction;
- Heavy duty zinc die-cast base
- 2-point boom adjustment; Ergonomic handling
- Telescopic Boom with maximum length of 88 cm
- Interchangeable colour rings
- **GMS4221B** is similar to the GMS4322B but with a 79 cm non-telelscopic boom arm
- **GMS4222B** has a 74 cm maximum height

GMS4322B	160-000	£30.00
GMS4321B	160-050	£28.33
GMS4222B	160-030	£27.50

GRAVITY **GMS23**

MICROPHONE STAND WITH ROUND BASE

A premium-quality microphone stand with thick walled tubing, black powder-coated finish and 168 cm maximum height.

- Sturdy and durable design
- Exceptionally stable base
- Ergonomic handling
- Rubber ring on the bottom ensures acoustic isolation and surface protection.
- **GM231HB** is similar to the GMS23 but with a 175 cm maximum height and a fast and convenient single-handed height adjustment

GMS23	160-090	£24.17
GMS231HB	160-130	£28.33

K&M **26085**

ROUND BASE ONE HAND MIC STAND

This round base design ensures performers cannot trip over the legs and the microphone height will not fall to the lowest point when they twist the release twist clutch grip.

- Sleek, flat, cast-iron base is very stable and practical
- Quality black powder coating is extremely durable
- Unique 'Soft-Touch' one-hand clutch means the height can be adjusted with a quick squeeze
- Height variable between 1.06m and 1.79m
- Weight: 3.2kg

26085	428-520	£37.60

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STUDIOSPARES **PRO MICROPHONE STAND**

+ TELESCOPIC BOOM ARM

A realistically priced microphone stand manufactured to a standard, not a price. Equally at home in the studio or on stage.

FEATURES

- Full function stand finished in matte Black
- The boom arm is telescopic and can be removed or set at any length or angle
- Height is adjustable between 900mm and 1510mm
- The telescopic boom arm extends from 580m and 890mm
- The folding legs are long to provide good stability should a heavy microphone be used with the boom arm fully extended
- The end of the boom arm is threaded 5/8" and is supplied with a 3/8" to 5/8" thread adaptor
- The thread between the stand and boom arm is 5/8"
- Boom arm angle is set with a metal Tommy Bar not a plastic knob
- **Note** - 648-250 is the same product as 648-000 but without any logo and in a plain carton.

Stand + Telescopic Boom Arm	648-000	**£11.58**
Stand + Telescopic Boom Arm + B500 Bag	648-001	**£14.08**
Stand + Telescopic Boom Arm - 6 Pack	648-006	**£63.50**
Stand without Telescopic Boom Arm	648-009	**£8.85**
Stand without Telescopic Boom Arm - 6 Pack	648-008	**£48.50**
Stand Pack 1 Including 5m XLR Lead + Mic Holder	648-260	**£16.90**
Telescopic Boom Arm without Stand	648-270	**£3.95**
Trojan B500 Bag for Microphone Stand	458-860	**£7.49**
Stand + Telescopic Boom Unbranded (no logo)	648-250	**£11.58**

Spare Leg/Foot	648-110	**£3.67**
Spare Foot	648-120	**£1.38**
Spare Base Screw 20mm	648-130	**£1.43**
Spare U-Shaped Cable Clip	648-140	**£1.13**
Spare Boom Extension Screw	648-150	**£1.13**
Spare Boom Locking Screw	648-160	**£1.43**
Spare Boom Arm U Cable Clip	648-170	**£1.13**

PA usage: Ideal for stage shows and concerts

Solid build; rugged construction

All spare parts are held in London.

LIVE **MICROPHONE STAND/BOOM**

MICROPHONE STAND AND BOOM

An ingenious design which encapsulates modern technology to reduce manufacturing costs.

Costly metal mouldings are designed out and substituted with tough plastic equivalents.

Height variable between 1000 - 1450mm. Boom arm extends 590mm. Folded up dimension 1020mm. Black powdercoat finish for lasting appearance. Quality rubber feet and grips.

Mic Stand/Boom	648-090	**£9.13**
Mic Stand/Boom - 6 Pack	648-096	**£49.00**

BEYERDYNAMIC **GST500**

MICROPHONE STAND

Telescopic boom arm version from the popular Beyerdynamic series. Height 850- 1600mm.

430-730	£57.50

K&M **26125**

ROUND BASE MICROPHONE STAND

This heavy duty, large round base microphone stand is impressive both for the studio and on stage.

488-610	£37.08

GRAVITY **GMS2222B**

SHORT MIC STAND WITH TELESCOPIC BOOM

A premium-quality mic stand with thick walled tubing, black powder-coated finish and 73 cm max height.

160-070	£30.83

K&M **23850**
MICROPHONE DESK ARM

K&M **23860**
MICROPHONE DESK ARM

MICROPHONE SUPPORTS

K&M **23850**

MICROPHONE DESK ARM

This microphone arm keeps the position selected.

- Weight capacity of 0.8kg
- Includes the 5m cable together with a female XLR
- Black powder coated finish
- The arm has a 3/8" spigot for mounting a mic holder
- A surface mounted clamp accommodates desk top thickness up to 55mm

23850 Arm	428-380	£65.20
Surface Clamp	428-390	£11.20

K&M **23860**

MICROPHONE DESK ARM

Black mic arm in a modern design for fast and flexible microphone positioning in studios or multimedia workplaces.

- Aluminium table clamp
- 6m long microphone cable
- 3 pin XLR connection
- Can be attached to a table top of maximum depth 55mm
- Microphones to maximum weight of 1.5kg can be freely positioned
- Arm lengths: 460 mm + 500 mm

23860	478-320	£99.58

STUDIOSPARES **B100**

BROADCASTER'S MIC STAND

Designed for voice-over artists and broadcasters keeping the mic position selected even with heavy microphones.

The arm rotates through 360 degrees when plugged into it's desk clamp and the cable is hidden inside aluminium arm. Internal tension springs counterbalance heavy broadcasters microphones which will not drop even when raised above centre hinge. Arm plugs into desk clamp. XLR lead included. Mic holder spigot threaded 5/8" 27 TPI.

B100	448-180	£54.17

K&M **COUNTERWEIGHT**
MICROPHONE SUPPORT

STUDIOSPARES
MUSIC HOLDER
MICROPHONE SUPPORT

RODE **PSA1**
STUDIO ARM

STUDIOSPARES **ANGLED STAND ADAPTOR**
3/8-5/8 ADAPTOR

K&M **COUNTERWEIGHT**

MICROPHONE SUPPORT

Used for heavy microphones.

- Fits all one-piece K&M boom arms with 3/8" thread connector or tube diameter 15mm
- Easy mounting
- Weight: 0.8 kg
- Outside diameter: 46mm. H: 60mm

Counterweight	438-650	£13.50

STUDIOSPARES **MUSIC HOLDER**

MICROPHONE SUPPORT

A useful device for handling music or notes which attaches to the microphone stand.

- The tray is 260mm high x 355mm wide
- The black powder coated finish always looks smart

Mic Stand Music Holder	449-790	£13.33

RODE **PSA1**

STUDIO ARM

The professional way to mount your microphone to a worktop or studio desk.

- Rotates 360 degrees
- Maximum reach of 820mm (32.5") horizontally and 840mm (33") vertically
- 3/8" thread adaptor
- Holds up to 2Kg (4.4lbs)
- Includes two desk mounting options
- 2-axis swivel mount for accurate positioning

PSA1	417-380	£62.50

STUDIOSPARES **ANGLED STAND ADAPTOR**

3/8-5/8 ADAPTOR

A really useful angled microphone mount.

- The angle can be adjusted through 90 degrees
- The stand thread is 5/8" and the mic stud thread is 3/8"
- If the microphone holder has a 5/8" thread use Studiospares adaptor 401-100
- If the stand has a 3/8" thread use a Studiospares adaptor also 401-100

Angled Stand Adaptor	449-780	£6.25

STUDIOSPARES **MULTIPOISE STAND**

BROADCASTER'S MIC STAND

Designed to accommodate those heavy mics loved by broadcasters and voice-over artists without drooping.

The cable passes through the tubing, with XLR plugs either end, so avoiding the problem of unsightly cables which often become detached. Complete with mic cable & two swivel mounts for screwing to a table top or clamping to a table edge. Tube size (L x W): 13 x 13mm.

Multipoise Mic Stand	448-020	£40.83
Multipoise Mic Stand - 3 Pack	448-023	£113.33

K&M **TELESCOPIC BOOM ARM**

MICROPHONE SUPPORT

The 211/1 is a two section telescopic boom arm with noiseless adjustment.

- Non scratching swivel joint
- Easy tightening with a T bar locking screw
- Minimum length 460mm, extended 765mm
- All threads 3/8"; All parts available as spares

Boom Arm - Black	408-370	£17.40

K&M **LIGHTWEIGHT 2-PIECE FISHPOLE**

MICROPHONE SUPPORT

Essentially a scaled down version of the larger model with two not three sections.

- Practically a third of the weight
- Collapses to 635mm and extends to 1600mm
- Carrying case included
- Colour Grey

2-Piece Fishpole	428-720	£42.30

K&M **TELESCOPIC BOOM ARM**
MICROPHONE SUPPORT

K&M **LIGHTWEIGHT 2-PIECE FISHPOLE**
MICROPHONE SUPPORT

K&M **ACCESSORIES**

MICROPHONE SUPPORTS

Even K&M stands can need attention. These are the most popular replacement items.

We hold all spare parts in stock. Adjustable between 530mm and 910mm.

Always in stock. More K&M accessories are available online.

Boomlocking Screw	408-680	£2.24
Tommy Bar with 2 knobs	408-690	£5.80
Friction washer each	408-700	£1.94
Cable Clip	440-650	£0.99
Rubber Foot only	408-650	£1.95

Telescopic Clamp Sleeve	408-660	£3.90
Base T Screw	408-710	£2.99
Swivel head with eye	408-630	£3.95
T Piece Body	408-640	£6.04
Knurled Knob	408-685	£2.20

K&M **21160**

BOOM ARM

Short one-piece boom arm with 3/8" thread. Locking washer and plastic grip. Smooth adjustment.

428-010 £11.60

K&M **16080**

DOUBLE HEADSET HOLDER

Designed to be mounted directly on the mic stand with slots on the front in-ear pieces.

478-840 £9.79

STUDIOSPARES **SMH1**

MICROPHONE SUPPORT

Just plug the mic into the XLR and the XLR lead into the rear socket. Mic can then be turned on and off.

449-860 £8.75

MICROPHONE MOUNTINGS

K&M **KM235**

STEREO BAR

KM235 Metal stereo bar 18cm long.

- New improved design has slots at both ends so it can be adjusted for extra convenience
- Threaded 3/8"

KM235	409-110	£8.33

MULTI MICROPHONE BAR

STEREO BAR

Consists of four self retaining threaded screws passing vertically through a Black metal bar.

- They are tapped with 3/8" threads and are fitted with 3/8" to 5/8" adaptors

Microphone Bar	448-220	£5.47

K&M **KM235**
STEREO BAR

MULTI MICROPHONE BAR
STEREO BAR

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ALL PRICES EXCLUSIVE OF VAT

K&M **STAND/BENCH CLAMPS**
MICROPHONE MOUNTINGS

NEW

GRAVITY **GMAMH01**
MIC HOLDER

NEW

GRAVITY **GMATRAY2**
MIC STAND TRAY

NEW

GRAVITY **GMSQT1B**
QUICK TILT MIC ADAPTOR

K&M **26019**
MIC STAND CARRY CASE

K&M **21315**
MIC STAND CARRY CASE

MICROPHONE STAND ACCESSORIES

K&M **STAND/BENCH CLAMPS**

Black coloured stand and bench clamp by K&M.

- **KM238 Stand Clamp** - Attaches to stands with diameter up to 23 mm
- **KM237 Table Clamp** - 3/8" threaded bolt. For goosenecks, etc. Clamp adjustable to 45 mm

KM238 Black	438-610	**£12.75**
KM237 Black	438-600	**£9.95**

GRAVITY **GMAMH01**
MIC HOLDER

Clamps on to microphone or music stand poles with up to 30 mm diameter.

- Large, convenient attachment screw knob
- Captive mic clip mount screw
- Made of hard wearing powder coated steel
- Interchangeable colour rings
- Features a permanently attached 3/8" mic clip mount screw (mic clip not included)

GMAMH01	160-170	**£5.83**

GRAVITY **GMATRAY2**
MIC STAND TRAY

A 360° adjustable steel tray that easily attaches to any microphone stand.

- Solid and durable construction
- Ergonomic operation
- Universal application
- Suitable for mounting on microphone stand
- Support width: 400 mm; Support depth: 130 mm
- Extension length: 50 mm

GMATRAY2	160-180	**£12.50**

GRAVITY **GMSQT1B**
QUICK TILT MIC ADAPTOR

The Gravity Quick Tilt mic adapter features a ball joint and guide slot for 90° maximum tilt.

- All-metal quick tilt ball joint mic adapter
- 90° maximum tilt
- 360° rotation with oversized lock screw
- Mic clip retainer ring
- 3/8 to ¼" adapter included
- Supports mics, portable audio recorders and cameras

GMSQT1B	160-230	**£10.00**

K&M **26019**
MIC STAND CARRY CASE

Sturdy carrying case for 3 microphone stand with round base.

- Tearproof nylon material, water-resistant
- Padded handles and an adjustable shoulder strap
- Plastic rubber feet protect the bottom of the case
- 3 separate internal compartments
- Fixed Velcro strips provide maximum protection for the stands
- Dimensions 1050 x 250 x 60mm

26019	478-650	**£39.58**

K&M **21315**
MIC STAND CARRY CASE

Sturdy carrying case for 6 microphone stands.

- Separate internal compartments prevent scratching and damage of the stands
- Comes with padded handles and an adjustable shoulder strap
- Plastic rubber feet protect the bottom of the case
- Dimensions 1100 x 180 x 220mm

21315	478-660	**£43.75**

SPARE BOOM ARM WASHER
MIC STAND ACCESSORY

For use with K&M range of mic booms, made of steel. Chrome. RoHS exempt.

703-127	**£1.25**

GRAVITY **GMSQS1B**
QUICK SWIVEL BOOM ADAPTOR

NEW

Facilitates quick and convenient boom swiveling without operating the mic stand clutch.

160-240	**£7.50**

GRAVITY **GMSQC1B**
QUICK COUPLER

NEW

The MSQC 1 B is a coupler for rapid and effortless mic clip and boom arm mounting.

160-250	**£8.33**

STUDIOSPARES **PRO SHORT TABLE STAND**
TABLE STAND

STUDIOSPARES **PRO GOOSENECK TABLE STAND**
TABLE STAND

TABLE STANDS

STUDIOSPARES **PRO SHORT TABLE STAND**
TABLE STAND

Solid short table stand with a Matte Black non reflective finish.

- Heavy cast 12.5cm diameter base supported on a soft rubber ring to minimise table borne low frequency disturbances
- 13cm stem unscrews from base
- Stem threaded 3/8inch
- Includes a 3/8 to 5/8 inch thread adaptor

Pro Short Table Stand	648-180	**£8.29**

STUDIOSPARES **PRO GOOSENECK TABLE STAND**
TABLE STAND

Gooseneck will not droop when loaded with a heavy mic.

- Heavy cast 12.5cm diameter base supported on a soft rubber ring to minimise table borne low frequency disturbances
- 26cm gooseneck unscrews from its base

Pro Gooseneck Table Stand	648-190	**£9.13**

STUDIOSPARES **TRIPOD TABLE STAND**

VARIABLE ANGLED TELESCOPIC STAND

A tripod stand for portable recorders with a 1/4" male thread which can be angled.

- Compatible with most hand held recorders
- Variable height between 130-190mm
- Effective rubber feet
- Threaded spigots angle can be varied and locked in position

Variable Tripod Stand	448-080	**£0.83**

STUDIOSPARES **PRO TRIPOD TABLE STAND**

TABLETOP STAND

An attractive telescopic tripod table stand that will grace any desktop.

- Bright chrome finish
- Includes a 3/8 to 5/8 inch thread adaptor
- Telescopic with heights between 140mm - 190mm
- Folds away for compact transportation

Pro Tripod Tabletop Stand	648-200	**£4.16**

MINI BOOM MIC STAND

TABLE STAND

A mini boom microphone stand, ideal for mounting microphones at instrument level.

- 2 microphones can be mount at the same time
- Supplied with two 3/8" to 5/8" adaptors and two 5/8" mic clips
- Adjustable height & boom distance; Anti-slip rubber feet
- Height adjustment 360 - 560mm; Boom arm length 450mm
- Dimensions 560 x 440 x 440mm

Mini Boom Mic Stand	476-170	**£19.20**

STUDIOSPARES **PRO VARIABLE STAND**

+ CLIP

A foldable and variable height low table stand.

- Includes a microphone holder
- Height can be varied from 140mm - 190mm
- The construction drastically reduces any low frequency sounds coming up through the desktop
  Folds up and can be put in your pocket; Colour black

Pro Variable Table Stand	648-210	**£8.29**

STUDIOSPARES **TRIPOD TABLE STAND**
VARIABLE ANGLED TELESCOPIC STAND

STUDIOSPARES **PRO TRIPOD TABLE STAND**
TABLETOP STAND

MINI BOOM MIC STAND
TABLE STAND

STUDIOSPARES **PRO VARIABLE STAND**
+ CLIP

TELESCOPIC STAND

TABLE STAND

23cm– 38cm. Steel base dia 13cm. Inexpensive.

401-910	**£14.93**

JHS **BLACK TELESCOPIC + BOOM**

TABLE STAND

Stand 28cm - 40cm. 31cm Boom. Base diameter 16cm. 5/8in thread.

408-670	**£27.00**

K&M **221A**

TABLE FLANGE

Black base and tube with 3/8" thread. Wt: 0.2kg H: 155mm.

478-620	**£13.50**

JHS **TELESCOPIC TABLE STAND**

TABLE STAND

Black stand 22cm - 33cm. Cast base diameter 16cm 5/8" thread.

408-620	**£12.55**

K&M **ST12**

TABLE STAND

Telescopic Table Stand 35cm – 55cm. Steel base diameter 17cm.

408-050	**£26.30**

V-SHAPED TABLE MIC STAND

HEAVY-DUTY DESK STAND

Heavy 'V' shaped base, offering extra stability. Flexible gooseneck. Height: 280mm.

475-840	**£8.29**

LOW FLOOR STANDS

GRAVITY **GMSTM1B**

MIC TABLE CLAMP

The Gravity MSTM 1 B microphone table clamp firmly attaches to desk or podium tops with a maximum thickness of 45 mm.

- Microphone holder for table tops, podiums etc.
- 3/8" threaded bolt; Plastic tipped set screw
- Black powder coating finish
- For up to 45 mm table top thickness

GMSTM1B	160-140	**£5.00**

K&M **25950**

EXTRA LOW BASS DRUM MIC STAND

Specifically designed for bass drum or special use, this very low stand is only 305mm high.

- Very short and heavy legs provide maximum stability
- Legs are foldable for easy transport
- Comes with two-piece boom arm 21140
- Weight:2.8 kg

25950	428-020	**£33.25**

STUDIOSPARES **AVS-2**

ANTI-VIBRATION DRUM FLOOR STAND

Ideal for recording kick drums without picking up floor-borne vibrations.

- Favoured by drummers to get the microphone within a hair's breadth of the skins
- Built in Anti Vibration Pad
- The boom arm is not included

AVS-2	449-250	**£5.41**

K&M **25935**

EXTRA LOW MICROPHONE STAND

The K&M 25935 is a small boom mic stand perfect for bass, drums, guitar amps and other instruments.

- Adjustable telescopic bar (460- 765mm)
- Height: 260mm
- Weight: 1.4 kg
- Color: Black

25935	478-850	**£24.99**

NEW

GRAVITY **GMSTM1B**
MIC TABLE CLAMP

K&M **25950**
EXTRA LOW BASS DRUM MIC STAND

STUDIOSPARES **AVS-2**
ANTI-VIBRATION DRUM FLOOR STAND

K&M **25935**
EXTRA LOW MICROPHONE STAND

ALL PRICES EXCLUSIVE OF VAT

K&M **25910**
SHORT MICROPHONE BOOM STAND

K&M **25900**
VARIABLE HEIGHT LOW BOOM STAND

K&M **25960**
ANTI-VIBRATION TELESCOPIC BOOM STAND

STUDIOSPARES **MS140**
TRIPOD MONITOR STAND

ISOACOUSTICS **L8R** SERIES
SPEAKER STANDS

TROJAN **PIER** PAIR
TRIPOD MONITOR STAND

K&M **25910**
SHORT MICROPHONE BOOM STAND

Provides good stability with three folding legs.

- Height 305mm
- Boom arm is 525mm long and can be slid back and forth
- Frequently used for bass drums or similar acoustic instruments
- Stand and boom threaded 3/8"
- Made in Germany; Black chrome finish

25910	407-090	**£29.92**
25910 - 3 Pack	407-093	**£83.08**

K&M **25900**
VARIABLE HEIGHT LOW BOOM STAND

Low-level, telescopic stand with folding legs.

- Comes with extendable boom arm
- Colour Black or Grey
- Height adjustable 42.5cm to 64.5cm
- Boom adjustable between 47cm and 77.5cm
- Weight: 2.2 kg

25900 Black Chrome	438-510	**£37.50**
25900 Grey Soft Touch	438-530	**£39.50**

STUDIO MONITOR STANDS

K&M **25960**
ANTI-VIBRATION TELESCOPIC BOOM STAND

Provides great stability and immunity from floor borne noises.

- A heavy 250mm diameter cast iron base with an anti vibration mat inset on the underside
- Telescopic boom arm extending from 420mm to 720mm
- The stand is 430mm high
- The boom arm can be tilted through a wide angle and locked into position; Stand and boom threaded 3/8"

25960	408-560	**£36.20**

STUDIOSPARES **MS140**
TRIPOD MONITOR STAND

A telescopic universal monitor stand with feet not legs so tripping is less likely.

- Black powder coated finish, designed to be unobtrusive and occupy minimal studio floor space
- Height can be set between 905mm and 1490mm
- The feet occupy a floor area of 450mm x 450mm x 450mm; Upper pole has a diameter of 35mm

MS140	449-460	**£19.92**

ISOACOUSTICS **L8R** SERIES
MONITOR STANDS

Built on patented isolation technology that allows speakers to "float" in free space, letting you hear authentic sound.

- Superior Isolation and sound clarity for speaker systems
- Improves imaging and definition
- Speaker and stand movement kept on axis
- Fully adjustable for height and tilt
- Base size 6.1 x 7.5 in, fits most monitor speakers

L8R155 Pair	403-870	**£79.17**
L8R130 Pair	403-872	**£64.58**

TROJAN **PIER** PAIR
ISOLATION SPEAKER MONITOR STANDS

An ingenious means of elevating speakers from floors or desktops whilst providing excellent isolation since the uprights have internal springs either end.

- Two height options, 150mm and 274mm depending on which set of tubes are used
- Set at 900 the size is 208 mm x 208mm
- At other than 900 the length become greater as the width becomes smaller
- Supplied unassembled; Maximum load 25kg

Pier Pair	449-890	**£35.42**

STUDIOSPARES **TELESCOPIC STAND**
TRIANGLE BASE MONITOR STAND

A substantial and well engineered stand designed to support studio monitors.

The 23cm x 23cm supporting surface has wide rubber strips to grip the monitor. The height can be adjusted between 900mm - 1400mm. A safety locking pin passes through the upper telescopic pole to protect the speaker from damage should the clutch adjustment mechanism not be properly tightened. The base is triangular, each side is 440mm long, allowing the stand to support heavier studio monitors. Sturdy and lightweight which makes it easily portable.

Telescopic Stand	448-870	**£15.42**
Telescopic Stand - 4 Pack	448-874	**£52.50**

GRAVITY **GSP3202**
STUDIO MONITOR STAND

NEW

STUDIOSPARES **TREBLE TRIANGLE STAND**
STUDIO MONITOR STAND

GRAVITY **GSP3202**
STUDIO MONITOR STAND

Features a heavy triangular cast iron base and 25 x 25 cm steel tray with isolating foam rests.

- Solid cast iron base; 50 kg load capacity
- Height-adjustable from 90 to 150 cm
- The **VT** version offers a variable tilt up to 10°

GSP3202	160-510	**£34.17**
GSP3202VT	160-500	**£41.67**

STUDIOSPARES **TREBLE TRIANGLE STAND**
STUDIO MONITOR STAND

Fixed height Stand designed to support studio monitors.

- Two rubber strips grip and protect the speaker cabinet
- Fixed height 900mm; Base 450 x 450 x 450mm; Plate 230 x 230mm; Supported by three square tubes
- Supplied with screw in spikes to penetrate carpets

Treble Triangle Stand	449-290	**£16.25**

web www.studiospares.com
email sales@studiospares.com
tel 020 8208 9930
fax 020 8450 4390

MORE PRODUCTS ONLINE

STUDIOSPARES **PRO PA SPEAKER STAND** SINGLE

ALUMINIUM SPEAKER STAND

One of the most popular stands sold worldwide!

The strength of a speaker stand is highly dependent on the base unit which on this model consists of a zinc die casting. Base units on stands in this price bracket will normally be made of plastic. To keep the weight down the poles are aluminium. The upper pole is 38mm reducing to 35mm at the top. Reversing the pole will provide a 38mm diameter. The telescopic height adjustment includes a compression clamp plus a substantial pin that passes through both poles. A woven nylon tie line saves the pin from being lost. Both the compression telescopic clamp and the securing screw in the base are designed NOT to gouge the paint from the stand when tightened. Tough rubber feet protect the floor surface. Height variable between 1300mm and 2050 mm, maximum safe carrying capacity 60kgs. Powder coated finish for a lasting clean appearance and durability. All components available as spare parts.

The **Extended Version** is heavier duty mainly of steel extending to 3m and with a 80kg load capacity. Legs are of 38mm diameter tube, main telescopic pole 45mm diameter, middle tube 41mm aluminium to save weight, upper section 38mm reducing to 35mm at the very top. The longer legs spread further for added stability and security. Construction and features same as the smaller version above. Collapses to 1.2m approximately.

Pro PA Speaker Stand	648-030	**£20.83**
Pro PA Speaker Stands x2 + Bag	648-032	**£41.63**
Extended Version	648-050	**£40.00**

K&M **21449**

SPEAKER STANDS + BAG

Two easy-to-carry speaker stands made of high quality aluminum in a carrying case.

- Fiberglass-reinforced fittings
- Compact clamp with a patented push-button system
- Height from 50 to 75.984 inches; Weight 13.238 lbs
- Tube legs with cross braces
- The leg construction adjusts by an easy-to-use clamping lever

21449	488-240	**£83.33**

K&M **21435**

SPEAKER STAND STEEL BLACK

Standard speaker stand made with sturdy steel tubing.

- U-profile leg construction
- Non-marring height-adjustment mechanism and safety pin security lock
- Extension tube diameter 35 mm
- GS-approved for loads up to 35kg
- Weight: 5.3kg,
- Height: 1320/2020mm

21435	438-660	**£41.50**

GRAVITY **GSP5211B**

ALUMINIUM SPEAKER STAND BLACK

A classic tripod speaker stand made from thick walled, yet lightweight powder coated aluminium tubing with a load capacity of 50 kg and 192 cm maximum height.

- Solid durable construction
- Stable heavy duty aluminium diecast base
- Lightweight construction; Interchangeable colour ring
- The **GSP5212B** version made of Steel is also available

GSP5211B Aluminium	160-310	**£33.33**
GSP5211B Steel	160-320	**£33.33**

GRAVITY **GSSPWBSET1**

SPEAKER STAND WITH ROUND BASE

Sporting a smaller footprint than conventional tripods this heavy-duty speaker stand features a 35 mm steel pole with unbreakable steel collar, ergonomic set screw knob and safety pin for easy and secure height adjustment.

- Heavy-duty steel and cast iron construction
- Small footprint
- Unbreakable collar for secure height adjustment
- 1.8 m maximum height
- Inklusive VARIWEIGHT® weight plates

GSSPWBSET1	160-330	**£57.50**

K&M **21449**
SPEAKER STANDS + BAG

K&M **21435**
SPEAKER STAND STEEL BLACK

GRAVITY **GSP5211B**
ALUMINIUM SPEAKER STAND BLACK

NEW

NEW

GRAVITY **GSSPWBSET1**
SPEAKER STAND WITH ROUND BASE

K&M **21450/21459**

SPEAKER STANDS

An easy-to-carry speaker stand made of high quality aluminium...

Fiberglass-reinforced fittings and an additional safety pin ensure stable support for the speakers. The height and feet adjust by an easy-to-use clamping lever. Holds up to 50 kg. Wt: 2.45 kg, H: 1270/1930 mm. 21459 consists of 2 x 21450 and a carrying case.

21450	478-460	**£41.25**
21459 - Pair + Carry Case	478-470	**£79.17**

STUDIOSPARES **PRO AIRPUMP STAND**

SPEAKER STAND

The speaker literally drops down on a column of air with the Airpump Support.

With an internal air spring for effortless lifting and lowering for speakers up to 60 kg. The strength of a speaker stand is highly dependent on the base unit which, on stands in this price bracket will be made of plastic. This model uses a zinc casting. The upper pole is 38mm reducing to 35mm at the top. Reversing the pole will provide a 38mm diameter. The telescopic height adjustment includes the normal compression clamp with a safety pin that passes through both the poles. A woven nylon tie line to save the pin from being lost. Both the compression telescopic clamp and the securing screw in the base are designed NOT to gouge the paint from the stand when tightened. Tough rubber feet protect the floor surface.

Height variable between 1400mm and 2200mm with a maximum safe carrying capacity 60kgs. Powder coated finish for a lasting clean appearance and durability.

Pro Airpump Stand	648-040	**£24.92**

STUDIOSPARES **80KG WIND UP STAND**

SPEAKER STAND

STUDIOSPARES **COMBO STAND**

AMP/COMBO/SPEAKER STAND

K&M **26735**

SPEAKER STAND WITH ROUND BASE

NEW

NEW

K&M **26737**

SPEAKER STAND WITH RING LOCK

STUDIOSPARES **80KG WIND UP STAND**

SPEAKER STAND

Designed to aid the safe installation of speakers up to 80kg at heights between 1.52m and 2.30m.

- Cranking the handle raises the speaker
- The top of the telescopic pole has a diameter of 35mm
- Both clamping screws push against a metal tongue instead of the thread end gouging the telescopic tubes

Wind Up Speaker Stand	448-390	**£54.29**

STUDIOSPARES **COMBO STAND**

AMP/COMBO/SPEAKER STAND

An adaptable and versatile stand with a high stability factor.

- Adjustable height
- Lifts the speaker between 32 and 50 cm from the floor
- Width is 48 cm
- The distance between the two parts of the base and minimum amplifier width is 28 cm

Combo Stand	448-470	**£21.25**

K&M **26735**

SPEAKER STAND WITH ROUND BASE

A decorative space saving speaker stand.

- The heavy cast iron plate with a relatively small diameter requires little space
- The stand has a maximum pull-out height of 1800 mm and is suitable for speakers with a maximum weight of 20 kg
- Spring-loaded bolt with locking screw
- Includes an integrated mounting aid

26735	488-640	**£70.83**

K&M **26737**

SPEAKER STAND WITH RING LOCK

A decorative speaker stand with a unique patented expanding mandrel system that provides a stable, tight and firm fit for speakers.

- Connecting the speaker is easy and is done using the handy ring lock
- Heavy cast iron plate with a relatively small diameter
- Maximum pull-out height of 1.800 mm

26737	488-650	**£83.33**

K&M **21421**

MIC/SPEAKER STAND CARRYING BAG

K&M **21311**

SPEAKER STAND CARRYING BAG

STUDIOSPARES **B506**

LARGE SPEAKER STAND BAG

NEW

GRAVITY **GSAVARITILT**

VARIABLE SPEAKER TILT ADAPTOR

SPEAKER STAND ACCESSORIES

K&M **21421**

MIC/SPEAKER STAND CARRYING BAG

Holds 2 K&M mic stands, made from Black waterproof nylon with silk-screened K&M logo.

- Two inside compartments with velcro to hold the stands in place and sturdy handles; Zip closure
- Weight 0.16kg; Length 1100mm

21421	418-090	**£13.70**

K&M **21311**

SPEAKER STAND CARRYING BAG

Designed to hold 2 heavy (eg up to 9kg each) speaker stands.

- Two inside compartments with velcro to hold the stands in place and sturdy handles; Zip closure
- Made from Black waterproof nylon with silk-screened K&M logo; Weight 0.6kg. Length 1200mm

21311	418-100	**£19.60**

STUDIOSPARES **B506**

LARGE SPEAKER STAND BAG

High quality stand bags designed for professional use.

- Made of black waterproof hardwearing nylon
- Designed to fit a variety of stands and equipment
- Suitable for mic stands, speaker stands and music stands
- Dimensions 1520 x 160 x 400mm

B506	458-920	**£10.83**

GRAVITY **GSAVARITILT**

VARIABLE SPEAKER TILT ADAPTOR

A tilt adapter in black powder-coated steel for 35 mm poles to effectively adjust coverage and HF directivity.

- Solid and durable construction
- Ergonomic handling
- Up to 15° speaker tilt adustable

GSAVARITILT	160-400	**£20.83**

GRAVITY **GSP3332TPB**
2-PART SPEAKER POLE

The SP 3332 TP B is a 35 mm pole to mount satellite speakers on subwoofers.

- Heavy duty construction of powder coated steel is height adjustable from 105 to 140 cm
- Two part pole; Ergonomic handling

GSP3332TPB	160-410	**£18.33**

GRAVITY **GSP2332B**
2-PART SPEAKER POLE

The SP 2332 B is a 35 mm pole to mount satellite speakers on subwoofers.

- Heavy duty construction of powder coated steel is height adjustable from 82 to 140 cm
- Compact transportation; Ergonomic handling

GSP2332B	160-440	**£15.00**

GRAVITY **GSP3332TPB**
2-PART SPEAKER POLE

NEW

NEW

GRAVITY **GSP2332B**
2-PART SPEAKER POLE

WALL BRACKETS

TROJAN **WB130**
HEAVY DUTY WALL BRACKET 30KG

A wall bracket which allows the speaker to be angled downwards in 30 degree steps.

- Distance between spigot centre and wall 330mm
- Wall fixing holes are 10mm; Weight 2kg
- Non slip nuts are used throughout
- Finish Black powder coating

WB130	459-130	**£15.46**

TROJAN **WB140**
HEAVY DUTY WALL BRACKET 40KG

Designed for flexibility and safety.

- The arm length is 340mm between the centre of the spigot to the wall
- The spigot to wall length can be reduced to 280 or 235mm by moving the spigot position
- Finish Black powder coating; Weight 2.5kg

WB140	459-120	**£17.33**

TROJAN **WB130**
HEAVY DUTY WALL BRACKET 30KG

TROJAN **WB140**
HEAVY DUTY WALL BRACKET 40KG

SWIVEL/TILT BRACKET MKII
SPEAKER WALL BRACKET

Wall support for standard speakers.

- Load capacity 15kg. Supplied with locking screws for a better grip; Tilts speaker up to 30 degrees.
- Dimensions : Speaker Clamp size = 195mm fully closed, 360mm fully open; Mounting plate 240mm
- Full length of bracket 400 - 465mm

Speaker Bracket - Single	255-430	**£25.30**

GRAVITY **GSPWMBS20B**
160° SWIVEL SPEAKER WALL MOUNT

For loudspeakers up to 20 kg.

- 0 to 40° down tilt, continuously variable
- Easily readable tilt angle scale
- 5 mm wall plate with safety rope eyelet
- **GSPWMBS30B** available for loudspeakers up to 30 kg

GSPWMBS20B	160-380	**£25.83**
GSPWMBS30B	160-390	**£33.33**

SWIVEL/TILT BRACKET MKII
SPEAKER WALL BRACKET

NEW

GRAVITY **GSPWMBS20B**
160° SWIVEL SPEAKER WALL MOUNT

MUSIC STANDS

K&M **107**
COLLAPSIBLE HEAVY DUTY MUSIC STAND

Very solid, durable and hard wearing collapsible music stand.

- Attractive Nickel/Black finish
- Fully adjustable plus collapsible for total convenience
- Special adjustment clamps protect the surface finish
- Height adjustable between 850/1650mm
- Transportable length 670mm; Weight 2.3kg

107 Nickel	418-000	**£36.50**
107 Black	418-010	**£36.50**
Carrying Bag	418-050	**£8.20**

RAT **ALTO STAND**
SPEAKER STAND

Features an extensive range of height adjustments to suit a child cellist as well as a singer standing on a riser.

- Tray width: 503mm; Tray height: 323mm
- Depth of tray lip: 57mm; Nesting pitch: 65mm
- Lowest height to bottom of score: 715mm
- Tallest height to bottom of score: 1601mm
- Floor area occupied by 20 stands: 1640mm x 503mm
- Aluminium construction

Alto Stand	451-080	**£35.00**
Alto Stand Trolley	451-089	**£302.50**

K&M **107**
COLLAPSIBLE HEAVY DUTY MUSIC STAND

RAT **ALTO STAND**
SPEAKER STAND

K&M **12179**
ULTIMATE MUSIC STAND

This K&M model really does have just about everything.

- Locking base with U-profile steel legs
- Special locking mechanism • Removable perforated steel music desk
- Height: 610/1080mm; Weight: 3.2kg

12179	438-030	**£37.40**
11450 Optional Carry Case	418-060	**£19.80**

STUDIOSPARES **PRO LIGHTWEIGHT STAND**
MUSIC STAND

This Lightweight Portable Music Stand is height adjustable from 740mm - 1400mm.

- Collapses down for easy storage
- Matt Black finish
- Sturdy construction with metal not plastic components

Pro Lightweight Stand	648-240	**£9.99**

K&M **12179**
COLLAPSIBLE HEAVY DUTY MUSIC STAND

STUDIOSPARES **PRO LIGHTWEIGHT STAND**
MUSIC STAND

ALL PRICES EXCLUSIVE OF VAT

STUDIOSPARES **PRO MUSIC STAND**

HEAVY DUTY MUSIC STAND

Designed for heavy use and where quality is the keyword.

An all metal design where critical plastic components are substituted with zinc castings for longevity. This includes the locking swivel assembly connecting the sheetholder to the vertical tube. Also the height adjusting clamp. Most pressure falls on the base securing the three legs together, again a zinc casting. Folds up for easy transportation and storage. The leg design is chosen to avoid performers tripping when legs are extended. Thick rubber feet stop the stand sliding and protects the floor surface. The 475mm x 345mm sheetholder includes air release holes to stop sheet music being laid, floating off on a cushion of air.

Suitable for musicians sitting or standing with height adjustment between 940mm and 1420mm. Black powder coated for a lasting finish. All spares held in stock in London.

Pro Music Stand	648-220	**£24.96**
Pro Music Stand 5-Pack	648-225	**£107.50**

STUDIOSPARES **PRO ONE HAND STAND**
MUSIC STAND

STUDIOSPARES **DF52**
3-FEET MUSIC STAND

STUDIOSPARES **PRO ONE HAND STAND**

MUSIC STAND

A Heavy Duty Portable Music Stand.

- Diecast base, not plastic; One Hand Height adjustment
- Metal Sheet Holder hinge, not plastic
- Rubber anti slip feet provide added stability
- Stand height 940mm to 1420mm
- Sheet Holder 475mm by 345mm

Pro One Hand Stand	648-230	**£29.16**

STUDIOSPARES **DF52**

3-FEET MUSIC STAND

This three feet version is preferred when musicians may trip or become entangled with splayed legs.

- Finished in a Black epoxy resin for maximum durability
- Height is adjustable from 110cm to 150cm
- The sheet holder measures 47cm by 34cm
- Rubber anti-slip feet provide added stability

DF52 3 Feet	458-010	**£27.25**
DF523 Feet 6-Pack	458-016	**£144.17**

RAT **JAZZ II STAND**

MUSIC STAND

A professional quality music stand with a full range of height adjustment, industry standard stability, and a full size music tray with pencil shelf.

As a result of its unique and patented design, the Rat Jazz stand folds in three moves to a flat pack no larger than the size of the tray, and under 5cm thick. Aluminium alloy legs and stem and polymer tray make the Jazz stand light in weight yet extremely sturdy. When standing, the height of the Jazz stand is adjusted by raising or lowering it to the desired height and leaving it there. Tray stays at whatever angle you set it. There are no knobs to fiddle with or lose. The Jazz stands interlock to an orderly stack. Standing, they nest compactly next to each other. The Jazz stand's unique adjustment when folded, you can pop it in the gig bag, stack it on a pile of other Jazz stands, or put it in a custom made flight case.

Stands shown collapsed.

Jazz	451-160	**£65.00**
Jazz 6-Pack with Trays	451-166	**£374.17**
Jazz + RAT Jazz Bag	451-169	**£74.99**

Jazz + Free Trojan Bag	451-165	**£70.83**
Rat Jazz Bag - for 1 Stand	451-180	**£14.58**
Trolley for Jazz Stand	404-670	**£249.17**

GRAVITY **GNS411**
CLASSIC MUSIC STAND

NEW

STUDIOSPARES **MIC STAND MUSIC HOLDER**
MUSIC HOLDER

GRAVITY **GNS411**

CLASSIC MUSIC STAND

Designed to withstand harsh treatment in the everyday life of a musician.

- Sturdy construction
- Die-cast plate locking mechanism
- Heavy duty aluminium die-cast base and collar
- Lightweight construction

GNS411	160-300	**£25.83**

STUDIOSPARES **MIC STAND MUSIC HOLDER**

MUSIC HOLDER

A useful device for handling music or notes which attaches to the microphone stand.

- The tray is 260mm high x 355mm wide
- The black powder coated finish always looks smart

Mic Stand Music Holder	449-790	**£13.33**

web www.studiospares.com
email sales@studiospares.com
tel 020 8208 9930
fax 020 8450 4390

MORE PRODUCTS ONLINE

STUDIOSPARES **LIGHTWEIGHT MUSIC STAND**

MUSIC STAND

This product by comparison to other lightweight stands would be classed as heavy duty.

448-400 **£10.83**

K&M **11510**

MUSIC SHEET HOLDER

The position and depth to the stand tube of the tilting 300 x 200 mm sheet music holder is adjustable.

488-260 **£24.58**

GRAVITY **GNSORC1**

ORCHESTRA MUSIC STAND

A rugged orchestra-style music stand designed for ultimate handling convenience.

160-280 **£35.83**

MUSIC STAND LIGHTS

STUDIOSPARES **LL100**

GOOSENECK LED LIGHT

Functionally styled meeting the requirements of users requiring a highly portable source of light for their work.

- The 160mm gooseneck is firm yet flexible
- Can be bent or twisted in any direction
- The unit is both freestanding or can be clamped to a horizontal or vertical edge up to 23mm thick
- On-Off switch on the rear of the lamp assembly

LL100	459-150	**£3.58**

STUDIOSPARES **LL200**

DUAL GOOSENECK LED LIGHT

This model packs a lot of light from such a small source.

- Two 170mm goosenecks consisting of two LEDs per gooseneck with a bright or very bright setting
- The jaws consist of a hinged tongue with a rubber surface
- Powered by 3x AAA batteries (supplied) hidden in the base
- Light output totals 40 lumens; Combined On-Off and brightness switch on the rear of each lamp assembly

LL200	459-160	**£4.50**

STUDIOSPARES **LL50**

DUAL BRIGHTNESS GOOSENECK LED LIGHT

Functionally styled meeting the requirements of users requiring a highly portable source of light for their work.

- The 270mm gooseneck is firm yet flexible and can be bent or twisted in any direction
- The light output consists of nine dual brightness LEDs
- It provides a wide spread of over 650mm and can be clamped to a horizontal or vertical edge up to 22mm thick

LL50	459-170	**£9.08**

STUDIOSPARES **MUSIC STAND LIGHT**

BLACK

A sturdy all metal Music Stand Lamp which clamps onto the sheet holder.

- Maximum sheet holder thickness 19.6mm
- Supplied with 15 watt mains powered tubular bulb, 2m cable, in line On-off switch and a 13amp moulded mains plug

Music Stand Light	448-410	**£15.40**

K&M **12295**

DIMMABLE MUSIC STAND LIGHT

Perfect light for every situation.

- Colour: black; Includes power cable 3 m
- CE marking; 12 energy-saving and long-life LEDs; brightness dimmable
- Connection data: 110 - 240V ~ 50Hz - 60Hz
- Weight: 0.285 kg
- Brightness: 2 x ~ 1400 Lux; Clamping range: up to 25 mm

12295	488-270	**£32.50**

K&M **MUSIC STAND LIGHT**

BLACK

Black light shade with three position tilt adjustment.

- Secured to the music stand by a clamping system designed to fit music supports up to 20mm thick
- Lighting by a 25 watt tubular bulb which disperses the light more evenly
- On-Off switch is part of the mains lead
- Supplied with 2m of cable

Music Stand Light	431-300	**£21.40**

GUITAR STANDS

K&M **16280**

GUITAR HANGER

K&M's top quality guitar-holder.

- Screw-mount
- Features flexible support arms for various guitar models
- Arms covered with non-marring rubber to protect the instrument
- Weight: 0.2kg.
- Colour Black

16280	408-520	**£11.25**

STUDIOSPARES **WALL GUITAR HOLDER**

A simple but effective guitar hanger keeping the ground space free.

- The neck of the guitar is protected by rubber bumpers surrounding the metal arms
- The arms swivel to avoid stress on the guitars neck
- Easily fixed to the wall using the four countersunk holes

Wall Guitar Holder	449-800	**£8.58**

STUDIOSPARES **LL100**
GOOSENECK LED LIGHT

STUDIOSPARES **LL200**
DUAL GOOSENECK LED LIGHT

STUDIOSPARES **LL50**
DUAL BRIGHTNESS GOOSENECK LED LIGHT

STUDIOSPARES **MUSIC STAND LIGHT**
BLACK

K&M **12295**
DIMMABLE MUSIC STAND LIGHT

K&M **MUSIC STAND LIGHT**
BLACK

K&M **16280**
WALL HANGER

STUDIOSPARES **WALL GUITAR HOLDER**

ALL PRICES EXCLUSIVE OF VAT

STUDIOSPARES **GS5**
GUITAR STANDS

A practical stand for safely storing up to 5 acoustic or electric guitars.

The GS5 is constructed of steel tubing where areas in contact with guitars are protected by a soft EVA tubing which is known to withstand the rigours of stage, school and studio. The total height is 730mm. Plastic feet stop it marking wooden floors.

Black powder coated noted for retaining a smart appearance.

GS5 5-Guitar Stand	449-530	£21.66

GRAVITY **GGS01NHB**
FOLDABLE GUITAR STAND WITH NECK HUG

NEW

STUDIOSPARES **GS3W/GS5W**
WHEELED GUITAR STANDS

GRAVITY **GGS01NHB**
FOLDABLE GUITAR STAND WITH NECK HUG

The GS01NHB is a stable and elegant guitar stand for acoustic, electric and bass guitars.

- Solid durable construction
- Ergonomic and safe operation
- Compact transportation
- Innovative Neckhug technology
- Interchangeable colour rings

GGS01NHB	160-540	£24.17

STUDIOSPARES **GS3W/GS5W**
WHEELED GUITAR STANDS

A steady guitar stand that is perfectly suited for a studio or home application.

- GS3W for up to 3 guitars; GS5W for up to 5 guitars

GS3W 3-Guitar Rack	449-980	£26.58
GS5W 5-Guitar Rack	449-990	£35.42

K&M **16240**
GUITAR WALL MOUNT

Screw-on type wall mount which accommodates a wide variety of guitar shapes.

478-120	£11.20

K&M **GUARDIAN 17515**
5-GUITAR RACK BLACK

Holds 5 guitars securely, saves space and allows you an easy overview of your guitars.

478-730	£82.50

D&A **GIGSTAND**
ELECTRIC GUITAR STAND

A best of class guitar accessory with its compact size, portability, durable construction and light weight.

152-000	£14.99

GRAVITY **VARI-G** SERIES
GUITAR RACK FOR 3/5/7 INSTRUMENTS

NEW

K&M **SPIDER PRO**
KEYBOARD STAND

STUDIOSPARES **X STAND**
KEYBOARD STAND

K&M **RICK 18990**
KEYBOARD STANDS

GRAVITY **VARI-G** SERIES
GUITAR RACK FOR 3/5/7 INSTRUMENTS

Designed for all acoustic, electric and bass guitars.

- Straightforward, rock solid construction
- Folds up flat for transport and storage
- Adjustable yokes with rubber padding
- Foam-covered body supports
- For all acoustic, electric and bass guitars

GGSMG03 3-Guitar Rack	160-560	£35.83
GGSMG05 5-Guitar Rack	160-570	£40.00
GGSMG07 7-Guitar Rack	160-580	£43.33

K&M **SPIDER PRO**
KEYBOARD STAND

The 'Spider Pro' is a further development of the 'Spider' keyboard stand.

- Made of aluminium for lightness and portability
- Equipped with one pair of extendable arms and one pair of extendable with 15° tilt angle support arms
- Can be fitted with additional support arms for a third keyboard
- Available in Silver or Black

Spider Pro Silver	428-550	£187.50
Spider Pro Black	428-560	£187.50

STUDIOSPARES **X STAND**
KEYBOARD STAND

The perfect foldable stand for musicians that prefer to have the keyboard at the same height everywhere you go.

- Height Adjustment Dial, ranging from 67cm to 92cm
- Easily assembled, all the parts and allen key are included
- The feet are designed to be extra wide to create a strong centre gravity
- Dimensions when folded: 98 × 13 × 12 cm

X Stand	459-300	£18.17

K&M **RICK 18990**
KEYBOARD STANDS

K&M's best deep X stand - extremely sturdy.

- Clamping lever for quick release; Height: from 594 to 946mm
- Support width: from 327 to 789 mm
- Max. load capacity: 50 kg • Double-braced x-stand
- Adjustable end cap to stabilize the stand on uneven surfaces

Rick 18990 350mm depth	488-330	£40.83
Rick 18993 250mm depth	488-340	£40.83

web www.studiospares.com
email sales@studiospares.com
tel 020 8208 9930
fax 020 8450 4390

MORE PRODUCTS ONLINE

STUDIOSPARES **DOUBLE CROSS STAND**

KEYBOARD STANDS WITHOUT EXTENSION ARMS

A well engineered keyboard stand designed to withstand the rigours of the road.

The dual frame provides much greater strength and stability than single designs. The locking mechanism consists of two die cast circular discs a and b each with complimentary hill and dale surfaces. Pressing the locking handle brings both discs together and they remain firmly locked at the same angle. Other locking systems seem crude and cumbersome. This product only uses locking nuts which cannot shake loose and get lost. These stands are imported by Studiospares in container loads and sold directly to the end user, hence the highly competitive price. The manufacturer works in accordance with the ISO 9001 quality standards.

The **Studiospares Keyboard X Stand** is of similar construction to the Double Cross Stand but with a single not double frame. Height (mm) 600-800mm, arm length 400mm. Ideal for keyboards 310-360mm wide.

Double Cross Stand	448-330	£18.08
Double Cross Stand - 4 Pack	448-334	£65.42
Fixed Extension Arms	448-350	£12.75
Variable Extension Arms	448-340	£14.71

X Stand	448-360	£12.67
X Stand - 4 Pack	448-364	£39.83

BENCHES + STOOLS + CHAIRS

GRAVITY **GKSX** SERIES

X-FORM KEYBOARD STAND

A stable, solid keyboard stand with an X support and a 55 kg load capacity.

- Solid and durable construction; Ergonomic handling
- Reinforced joints; Interchangeable colour rings
- Including one Varifoot® leveling foot to compensate for ground irregularities
- **GKSX1** - single X support; **GKSX2** - double X support

GKSX1	160-530	£21.67
GKSX2	160-520	£26.67

STUDIOSPARES **DIRECTOR'S CHAIR**

A comfortable and practical aluminium tubed folding chair. Equally at home by the side of the pool.

- Aluminium tubing is light and will not rust
- Padded armrests which can be removed
- Folds for transportation and storage
- Folding mechanism clicks into place
- Double stitching where it counts
- Modest cost through purchasing directly from the manufacturer and importing by the container load

Director's Chair	635-520	£20.42

GRAVITY **GKSX** SERIES
X-FORM KEYBOARD STAND

NEW

STUDIOSPARES
DIRECTOR'S CHAIR

K&M **14066**

FABRIC KEYBOARD BENCH

Comfortable keyboard bench with wear-resistant black fabric seat. Seat size 540 x 300 mm.

488-540 **£41.63**

K&M **14065**

BENCH

A comfortable keyboard bench with high quality imitation leather. Height adjustable.

428-690 **£49.17**

K&M **14020**

STOOL

A drummer throne for beginners and for advanced players. Diameter 300mm & Height 485-680 mm.

478-780 **£57.50**

LAPTOP STANDS

STUDIOSPARES **LAPTOP STAND PREMIUM**

LAPTOP STAND

Fully adjustable to suit the application and can be used with projectors and a multitude of DJ and studio devices.

- Heavy duty aluminium construction
- Stable and keeps equipment above desk level
- Folds for storage and transportation
- Variable height adjustable between 320mm and 435mm
- Tray size 350mm x 274mm
- Shelf size 203mm x 120mm

Laptop Stand Premium	449-510	£10.83

IPHONE/IPAD + TABLET STANDS

K&M **19717**

IPAD AIR 2 STAND HOLDER

A clever way to show off your iPad Air.

- Bearing plate: 249 x 178.7 mm
- Max. load capacity: 0.75 kg
- To be screwed on to 3/8" threaded bolts; iPad Air 2 is easily clipped into the holder
- Lightning connector and headphone jack are accessible; freely rotates 90°; suitable for iPad Air 2
- Suitable for: 3/8" thread; Type: Black 3/8"
- Weight: 0.38 kg

19717	488-430	£19.58

STUDIOSPARES
LAPTOP STAND PREMIUM
LAPTOP STAND

K&M **19717**
IPAD AIR 2 STAND HOLDER

ALL PRICES EXCLUSIVE OF VAT

K&M **19727**
IPAD AIR 2 HOLDER

K&M **19722**
IPAD 2/3/4 HOLDER

K&M **19712**
IPAD HOLDER

K&M **19713**
IPAD MINI STAND HOLDER

K&M **19727**
IPAD AIR 2 HOLDER

The connector holds an iPad Air 2 securely and comfortably.

- Bearing plate: 249 x 178.7 mm; Material: plastic: steel
- Max. load capacity: 0.75 kg
- Screw-on to: tube diameter up to 30 mm
- iPad Air 2 is easily clipped into the holder
- Lightning connector and headphone jack are accessible; freely rotates 90°; alternatively: can be screwed on to 3/8" thread connectors
- Weight: 0.65 kg

19727	488-440	**£29.58**

K&M **19722**
IPAD 2/3/4 HOLDER

The connector holds an iPad 2/3/4 securely and comfortably.

- Strong prismatic element with an ergonomic clamping screw
- Allows the iPad holder to be attached to any tubes up to 30 mm diameter
- The pivoting range is second to none
- The swivel movement can be adjusted from free to resistant can be screwed on to 3/8" thread connectors
- Dock-connector and headphone jack are accessible

19722	478-680	**£28.90**

K&M **19712**
IPAD HOLDER

A clever way to show off your iPad 2/3/4.

- Guaranteed to hold the iPad effectively and safely
- For use on stage, in the rehearsal room or at home
- 3/8" internal thread
- Easy-to-use wing nut adjusts the tilt
- To be screwed on to 3/8" threaded bolts
- Dock-connector and headphone jack are accessible

19712	478-670	**£18.30**

K&M **19713**
IPAD MINI STAND HOLDER

Guaranteed to hold the iPad Mini effectively and safely.

- For use on stage, in the rehearsal room or at home
- 3/8" internal thread
- The iPad mini is clipped in and out of the holder effortlessly
- An easy-to-use wing nut adjusts the tilt
- Suitable for iPad mini 1st generation
- Lightning connector and headphone jack are accessible

19713	488-090	**£18.30**

K&M **19745**
SMARTPHONE HOLDER

With this universal holder you have your smartphone always at hand.

488-450 **£18.25**

K&M **19714**
IPAD AIR HOLDER

The mount is guaranteed to hold the iPad Air effectively and safely. Freely rotates 90°.

488-120 **£16.66**

K&M **19724**
IPAD AIR HOLDER

Holds an iPad Air securely and comfortably. Strong prismatic element with an ergonomic clamping screw.

488-130 **£29.99**

PROEL **PIWORK02**
WORKSTATION

PROEL **PIWORK03**
WORKSTATION

DENON **LECTERN ACTIVE**
AMPLIFIED LECTERN WITH BUILT-IN SPEAKERS

NEW

GRAVITY **GLS331B**
LIGHTING STAND

WORKSTATIONS

PROEL **PIWORK02**
WORKSTATION

Designed and structured to satisfy the requirements of both the home and professional audio-video studios.

- Frame made of sturdy steel tubes coated with epoxy powder
- Work surfaces made from MDF coated in a cherry-coloured laminate with PVC edges
- Features two 4 unit 19" rack sections for the placement of electronic equipment
- Retractable sliding shelf for a computer keyboard
- Main work surface is 18mm thick 750mm in length and 610mm in depth

PIWORK02	477-100	**£457.50**

PROEL **PIWORK03**
WORKSTATION

An innovative workstation designed for the home studios made of sturdy construction.

- Features a 6 unit 19" rack section for the housing of electronic equipment
- Retractable sliding shelf for a computer keyboard
- Main work surface is 18mm thick, 1180mm in length, 550mm deep
- Positioned at a height of 790mm
- Top shelf 18mm thick, measures 1180 x 300mm at 1100mm from the floor

PIWORK03	477-120	**£227.50**

LECTERNS

DENON **LECTERN ACTIVE**
AMPLIFIED LECTERN WITH BUILT-IN SPEAKERS

Perfect for hotels, churches, conference rooms and convention centers.

- Powered lectern with built-in 2-way speaker column
- Gooseneck microphone with XLR base
- RCA line and 3.5mm playback inputs
- XLR line output
- USB-powered lamp and charging sockets
- AC convenience outlets

Lectern Active Black	272-300	**£654.17**
Lectern Active White	272-301	**£654.17**

LIGHTING STANDS

GRAVITY **GLS331B**
LIGHTING STAND

The LS 331 B lighting stand features a large heavy steel base providing a firm footing and a single extension for a maximum height of 2.4 m

- Large heavy steel base for stability
- 35 mm pole with M20 male thread
- Tubing surface: powder coated
- Min height: 1420 mm
- Max height: 2420 mm
- Tube diameter: 35 mm
- Dimensions Base (W x H x D): 563 x 563 x 15 mm

GLS331B	160-550	**£79.17**

LIGHTING + EFFECTS

QTX **FXB-1**
LED EFFECTS LIGHTING BAR AND STAND

Portable lighting set with 2 pairs of LED effects powered from a main T-bar.

- 2 pairs of different LED light effects
- Single IEC mains power input
- Supplied with telescopic tripod stand
- DMX512 compatible
- Controlled via DMX, infra red remote control or internal auto and sound-activated programs selectable from a control panel
- Supplied with carry bags for lights and stand
- Supplied with IR remote handset

FXB-1	282-740	**£99.17**

QTX **PLCOB-6Q**
PLASTIC PAR CAN

A lightweight, high output LED PAR can fitted with six COB RGB LEDs.

- Powered by 6 x 30W 3-in-1 RGB COB LEDs
- Automatic colour jump, colour scroll and colour strobe
- Master/slave function with 4 slave modes allows a sequential chase of 4 groups of lights from 1 master
- 7 DMX control channels; Sound-to-light function

PLCOB-6Q	282-730	**£82.50**

SKYTRONIC **BLACKLIGHT**
FLUORESCENT UV LIGHT BOX

Ultra-Violet blacklight fluorescent tube.

- Blacklight box with chrome reflector
- Available in 2 lengths 450mm and 1200mm
- Complete with starter and UV tube
- On/Off switch and fixed mains lead

15W Blacklight 450mm	475-210	**£16.42**
40W Blacklight 1200mm	475-220	**£32.08**

EQUINOX **FUSION 150**
LED DJ LIGHTING

Produces bright and smooth colour LED beams with a huge 540 degree pan and 180 degree tilt angle perfect for stage and club lighting applications.

- Lightweight Moving Head LED Light
- 12 x Quad Colour LEDs (Red, Green, Blue, White)
- Auto, Sound Active, Strobe and Master/Slave Modes

Fusion 150	479-550	**£165.83**

LEDJ **SLIMLINE 5Q5 RGBW**
DJ LED

The Slimline 5Q5 give smooth colour mixing from rich saturated hues to subtle pastel shades.

- 5 x 5W quad-colour LEDs (RGBW)
- Beam angle: 25°; 400Hz refresh rate
- 0 - 100% dimming with variable strobe
- DMX channels: 2/3/4 or 7 selectable
- Static colour, colour change, colour fade, auto run, sound active and master/slave amodes
- 4 push button menu with LED display

5Q5 Black	479-040	**£57.50**
5Q5 White	479-045	**£57.50**

QTX **B12P**
MINI LED PAR DMX

Mini LED PAR can with plastic moulded housing and adjustable U bracket.

- Fitted with 3 red, 3 green, 3 blue and 3 white 1W LEDs for full colour mixing
- Powered by internal rechargeable battery or with the supplied 12Vdc mains power adaptor
- DMX512 compatible; Supplied with IR remote control

B12P	282-760	**£32.50**

QTX **FRACTAL-250**
RGB PATTERN LASER

RGB effects laser with multi-point and spiral patterns to produce colourful rotating spiral images.

- Auto or sound activated operation
- RGB laser colours
- 8 different geometric patterns
- We recommend that this product is used within the guidelines HSG95

Fractal-250	282-780	**£115.83**

EQUINOX **FUSION 100**
LED DJ LIGHTING

A compact, feature-packed fixture ideal for mobile applications as well as installation.

- 1 x 80W white LED (max.); Beam angle: 10º
- 13,200 Lux @ 2m; 3 facet prism
- Auto, sound active and master/slave modes
- 4 push button menu with LED display

Fusion 100	479-540	**£248.33**

QTX **FXB-1**
LED EFFECTS LIGHTING BAR AND STAND
NEW

LEDJ **SLIMLINE 5Q5 RGBW**
DJ LED

QTX **PLCOB-6Q**
PLASTIC PAR CAN
NEW

NEW
QTX **B12P**
MINI LED PAR DMX

SKYTRONIC **BLACKLIGHT**
FLUORESCENT UV LIGHT BOX

NEW
QTX **FRACTAL-250**
RGB PATTERN LASER

EQUINOX **FUSION 150**
LED DJ LIGHTING
NEW

NEW
EQUINOX **FUSION 100**
LED DJ LIGHTING

EQUINOX **FUSION 50 MKII**
LED DJ LIGHTING

This ultra compact moving head houses 7 x 8W quad-colour LEDs, that deliver smooth colour mixing.

479-530	**£82.50**

FIRECRACKER **1500W DMX STROBE**
LIGHTING STROBE
NEW

This strobe has adjustable strobe speeds and dimming via a standard DMX lighting controller.

479-560	**£62.50**

QTX **PAR12**
RGBW DMX PAR LIGHT
NEW

Mini LED PAR light in a lightweight moulded housing with 3 x 4W quad colour LEDs.

282-770	**£24.17**

QTX **LED TWISTER IV**
RGB LIGHT EFFECT
NEW

Compact RGB LED moonflower effect with multiple rotating colour beams.

282-750	**£32.50**

HIGH POWER **3-IN-1 COB**
LED PLASTIC PAR CAN
NEW

Automatic colour jump, colour scroll and colour strobe. Powered by 6 x 30W 3-in-1 RGB COB LEDs.

476-930	**£62.50**

GRAVITY **GLEDPLPROB**
LED LAMP BLACK
NEW

An elegant, discreet desk lamp with gooseneck for easily adjustable light positioning. 18 white LEDs.

160-270	**£47.50**

STUDIOSPARES

CITRONIC SPIDER STAGE DECK
STAGING

NEW

Unique, compact, durable platform. Ideal for universities, schools, hotels etc.

FEATURES

- High grade stage deck
- Aluminium and Plywood construction
- Easy leg assembly (legs not included)
- Max load 500kg / m2
- Suited for indoor use
- Available in 1000 x 1000 x 55mm or 2000 x 1000 x 55mm sizes

CITRONIC ALUMINIUM STAGE DECKS
STAGING

The modular stage platform constitutes a base for stage, fashion show catwalks and conference podiums. The platforms come in the following four dimensions: 2.0x1.0m / 2.0x0.5m / 1.0x1.0m / 1.0x0.5m. The platforms are based on light, specially designed aluminium sections by means of which platforms are joined together into the desired shape. All accessories available below.

Spider Stage Deck Aluminium 1m x 1m	615-040	£107.50
Spider Stage Deck Aluminium 2m x 1m	615-050	£162.50
Stage Deck Aluminium 1m x 1m	615-000	£165.83
Stage Deck Aluminium 2m x 0.5m	615-010	£174.17
Stage Deck Aluminium 2m x 1m	615-020	£249.17
Stage Deck Aluminium 1m x 0.5m	615-030	£124.17
Spider Riser 1 x 1 20cm	615-060	£66.58
Spider Riser 1 x 1 40cm	615-070	£73.25
Spider Riser 1 x 1 60cm	615-080	£80.42
Stage Skirting 20 x 105cm	615-090	£17.08
Stage Skirting 60 x 105cm	615-110	£27.08
Stage Skirting 100 x 105cm	615-130	£36.58
Stage Skirting 20 x 205cm	615-140	£33.25
Stage Skirting 60 x 205cm	615-160	£52.08
Stage Skirting 100 x 205cm	615-180	£73.75
Skirting Profile 730cm	615-190	£10.42
Skirting Profile 975cm	615-200	£11.67

Modular Stairs 20cm and 40cm	615-210	£182.50
Modular Stairs 60cm	615-220	£124.17
Modular Stairs 80cm	615-230	£130.00
Stage Assembly Clamp	615-240	£7.25
Modular Assembly Clamp	615-250	£6.00
Handrail Clamp Basic	615-260	£14.17
Handrail Clamp Modular	615-270	£32.50
Handrail Clamp Spider	615-280	£12.92
Round Stage Leg 20cm	615-290	£5.75
Round Stage Leg 60cm	615-310	£10.83
Round Stage Leg 80cm	615-320	£13.33
Round Stage Leg 100cm	615-330	£15.83
Round Telescopic Leg 45-60cm	615-340	£45.83
Aluminium Handrail 1m	615-350	£74.17
Aluminium Handrail 2m	615-360	£93.33
Steel Handrail 1m	615-370	£52.08
Handrail for Modular Stairs	615-380	£104.17
Stage Levelling Insert	615-390	£2.29

PA usage: Ideal for stage shows and concerts

Solid build; rugged construction

Accessories available separately.

CLEARANCE

Limited quantity at amazing prices, but when it's gone... IT'S GONE!

STANDS

Name	Code	Quantity	WAS	NOW
K&M Spider 18850 Black	428-540	1	£115.83	£82.50
Studiospares Tripod Table Stand	448-080	249	£1.99	£0.83
Mic Stand U-Shaped Cable Clip	448-160	97	£1.35	£0.89
Studiospares Aluminium Speaker Stand	448-430	20	£29.50	£15.83
Studiospares Variable Table Stand	448-880	23	£7.35	£3.50
Studiospares Laptop Stand Premium	449-510	38	£14.00	£9.00
Studiospares iS-14 iPhone 4/4S Holder	449-820	9	£4.16	£2.50
Studiospares iS-8 iPad Mini Clamp	449-830	8	£12.49	£4.16
Studiospares AMS100 Monitor Stand	449-840	10	£13.88	£9.00
Studiospares AMS200 Monitor Stand	449-850	18	£33.33	£20.83

LEADS

Name	Code	Quantity	WAS	NOW
MIDI lead 3m	574-420	28	£5.00	£2.50
8-Way Loom XLR(M)-Stereo Jack 5m Balanced	588-240	15	£29.95	£14.95
8 Way Loom XLR(F)-Stereo Jack 5m Balanced	588-250	9	£29.95	£14.95
XLR Fe - Mono Jack 5m Black	588-290	55	£3.74	£1.87
Angled Mono Jack Patch Cords 6-pack	588-380	20	£4.16	£1.99
Mono Jack Patch Cords 6-pack	588-390	53	£2.49	£1.99
XLR Male - Mono Jack 5m Black	588-520	47	£3.72	£1.66
Armoured XLR Fe - Jack 5m	588-730	36	£6.99	£3.74
Speakloc 8Pin- Same 5M	588-920	30	£13.50	£6.66
5-Pin XLR Female – 2× 3-Pin XLR Male Lead 1m	589-160	18	£2.49	£1.24
5-Pin XLR Female – 2× 3-Pin XLR Male Lead 5m	589-170	12	£4.49	£2.08
8-Way Loom XLR(M)-Mono Jack 2.5m Unbalanced	589-680	27	£19.99	£9.85
8 Way Loom XLR(M)-Mono Jack 5m Unbalanced	589-700	12	£24.00	£12.00
8 Way Loom XLR(F)-Mono Jack 5m Unbalanced	589-710	8	£24.00	£12.00
16-Way Loom XLR(M)-XLR(F) 10m	589-810	18	£62.20	£31.10
16-Way Loom Stereo Jack-Stereo Jack 5m Balanced	589-820	24	£59.90	£29.17
XLR Female - Mono Jack Lead 10m Black	590-180	15	£2.49	£1.24
Performance Plus XLRFe-MONOJK 10m	590-420	67	£4.16	£2.08
Performance Plus XLRFe-STEREOJK 10m	590-480	42	£4.16	£2.08
CAT 5e RJ45 – Neutrik-Type RJ45 Lead 5m	590-580	61	£5.82	£2.91
CAT 5e RJ45 – Neutrik-Type RJ45 Lead 10m	590-590	68	£7.49	£3.74
XLR Female - Mono Jack Moulded 1m	591-050	291	£1.66	£0.83
XLR Female - Mono Jack Moulded 6m	591-060	46	£2.49	£1.24
XLR Female - Balanced Jack Moulded 10m	591-100	27	£4.16	£2.08
XLR Male - Mono Jack Moulded 10m	591-130	49	£3.39	£1.66
XLR Male - Balanced Jack Moulded 10m	591-160	75	£4.99	£2.49
XLR Female - Balanced Mini Jack Moulded 6m	591-180	25	£3.33	£1.66
XLR Female - Balanced Mini Jack Moulded 10m	591-190	43	£4.16	£2.08
XLR Male - Balanced Mini Jack Moulded 6m	591-210	89	£2.49	£1.24
XLR Male - Balanced Mini Jack Moulded 10m	591-220	52	£3.79	£1.87
Stereojack-2xPhonos 2m Insert Lead	592-020	83	£2.49	£1.24
Moulded Mono Jack – 2× Mono Jacks Splitter 1m	592-050	89	£2.49	£1.24
Moulded Mono Jack – 2× Mono Jack 2m Splitter	592-060	258	£1.99	£0.95
Moulded Mono Jack – 2× Mono Jacks Splitter 4m	592-070	77	£2.90	£1.45

CABLE AND CONNECTORS

Name	Code	Quantity	WAS	NOW
Europa Unbalanced Instrument Cable Blue (per m)	548-020	2415	£0.32	£0.24
Precision XLR Male	568-010	1699	£0.68	£0.38
Jack Metal Heavy Duty Mono	568-070	362	£0.33	£0.29
Jack Metal Heavy Duty Stereo	568-080	984	£0.53	£0.35
Insulated Mono Jacks 10-pack	568-090	619	£2.08	£0.99
Studiospares XLR Male Chassis Socket	568-230	1407	£0.30	£0.15
Precision Jack Plug Mono	568-400	2256	£0.53	£0.33
Studiospares All Metal Jack Mono (10-Pack)	575-330	646	£4.16	£2.08
Switchcraft Bantam Plug	575-350	62	£3.33	£2.00
Switchcraft XLR Female Plug	575-630	310	£1.66	£0.99
Switchcraft XLR Male Plug	575-640	294	£1.66	£0.99
Switchcraft Quickt.XLR Ma	578-670	44	£1.24	£0.89

OTHER GEAR

Name	Code	Quantity	WAS	NOW
Auditorium 2 212MC 12" Passive	248-880	6	£165.00	£125.00
Blank Panel Black 3U	402-430	46	£4.16	£1.99
Wall Box 1-Way	403-020	189	£2.49	£1.24
Convoluted Tube 200 MTR Roll	403-095	2	£49.00	£32.50
Steel Rack Strip 1U	404-610	97	£1.66	£0.83
Rack Mic Drawer	406-411	14	£32.50	£15.00
AKG SA44 Mic Holder	439-070	1	£16.37	£8.15
Trantec IEM-S4.16 In Ear Monitoring System CH70	444-010	1	£229.00	£207.50
Trantec IEM-S4.16 In Ear Monitoring System CH38	444-020	1	£229.00	£207.50
LIVE LB13 Long Music Stand Bag	449-400	57	£1.50	£0.74
Studiospares SD705 Drum Mic Kit	449-650	12	£65.83	£49.17
Studiospares SD805 Drum Mic Kit	449-660	21	£82.50	£74.17
Studiospares SB450USB Boundary Mic	449-690	51	£24.99	£15.83
LIVE M10 Dynamic Mic W/Switch	449-750	97	£8.32	£4.16
LIVE M10 Dynamic Mic 3-Pack	449-753	56	£24.16	£11.66
Studiospares SMH1 Switched Mic Holder	449-860	19	£8.00	£4.00
Studiospares IM100 Miniature Smartphone Mic	449-930	32	£16.66	£8.33
Studiospares UX500 USB Mic	449-960	59	£41.00	£29.00
Lewitt MTP240SW Dynamic Mic w/Switch	456-190	3	£49.00	£29.00
Trojan 2U Rack Sleeve	458-410	4	£27.00	£19.00
Trojan B503 Long Music Stand Bag	458-890	62	£1.66	£0.83
Trojan B504 Small Speaker Stand Bag	458-900	65	£2.49	£1.24
EMS 3U Rack Case	460-510	1	£135.00	£99.00
Hook & Loop 25mm Loop Sticky Backed	538-140	112	£0.79	£0.49
Music Stand Bag Long	720-020	71	£1.06	£0.53

ALL PRICES EXCLUSIVE OF VAT

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EUROPA **ZX**

COLOURED GUITAR CABLE

EUROPA **GUITAR CABLE**

web www.studiospares.com
email sales@studiospares.com
tel 020 8208 9930
fax 020 8450 4390

GUITAR CABLE

SOMMER **SPIRIT**

GUITAR CABLE

This Sommer Guitar cable has one of the best specifications we can find.

The cable's chunky jacket will protect the contents from all but the worst abuse. Because guitar pick ups demand high impedance circuits, any internal cable capacity will seriously attenuate high frequencies. By increasing the distance between the inner conductor and the shield, Spirit cable benefits from very low self capacity (70pF/metre) This critical figure is further enhanced by employing an advanced foamed dielectric insulator. This in turn is encased in a semiconducting graphite plastic tube which discharges and antistatic is generated when the cable is flexed. Again, high impedance circuits would suffer without this antistatic tube. Dense spirally wound copper strands form a 100% shield against interference and help maintain a supple cable. Still supple down to -30oC. Colour Black.

Capacitance pF/m between conductors	Capacitance pF/m conductor to earth	DC Resistance of conductor Ω/m	No of strands and their diameters	Cross sectional area sq mm	Screening method	Overall dia mm
n/a	78	0.038	28 x 0.15mm	0.5	lapped copper	7.0

Spirit Black	546-150	1+	£1.49	50+	£1.41	100+	£1.33
Spirit Black XXL	546-155	1+	£1.99	50+	£1.89	100+	£1.79

KLOTZ **AC110**

GUITAR CABLE

The AC110 has the lowest capacitance of any cable we can find, at 70pF/m.

The high and medium impedance of the average guitar pickup requires a connecting cable which is of very low capacity and has good screening properties. Otherwise the high frequencies will be attenuated with sound losing much of its sparkle and the cable will be susceptible to hums, buzzes and taxis! Klotz AC110 cable has enhanced dual screening, the inner screen is a plastic conductive screen to discharge static which causes crackles when handled. The main screen is a spirally wound copper screen, the design of which allows good flexibility. Colour Black.

Capacitance pF/m between conductors	Capacitance pF/m conductor to earth	DC Resistance of conductor Ω/m	No of strands and their diameters	Cross sectional area sq mm	Screening method	Overall diameter mm
n/a	70	0.085	7 x 0.2mm	0.22	copper spiral + plastic	7.0

AC110	544-590	1+	£1.44	50+	£1.29	200+	£1.16
AC110 Drum 100m	544-591	1+	£119.00	2+	£113.00	5+	£109.00

EUROPA **ZX**

COLOURED GUITAR CABLE

The ultimate specifications and an appearance that makes you want to touch the outer jacket.

- The screening uses 64 strands of 0.12mm dia copper
- Spirally wound to maintain flexibility; Sold by the metre
- Sheathed within a tough richly coloured 7mm PVC jacket

Black	548-140	1+	£0.87	50+	£0.78
Blue	548-150	1+	£0.87	50+	£0.78
Red	548-160	1+	£0.87	50+	£0.78
Silver	548-170	1+	£0.87	50+	£0.78
Gold	548-180	1+	£0.87	50+	£0.78

EUROPA **GUITAR CABLE**

The ultimate specifications and an appearance that makes you want to touch the outer jacket.

- The screening uses 64 strands of 0.12mm dia copper
- Spirally wound to maintain flexibility; Sold by the metre
- Overall diameter 7.3mm; Sold by the metre

Capacitance pF/m between conductors	Capacitance pF/m conductor to earth	DC Resistance of conductor Ω/m
n/a	117	0.08
No of strands and their diameters	**Cross sectional area sq mm**	**Screening method**
20 x 0.12mm	0.22	Lapped Copper

Guitar Cable Black	548-110	1+	£0.53	25+	£0.49

MORE PRODUCTS ONLINE

EUROPA **PREMIUM PLUS GUITAR CABLE**

BLACK CLOTH GUITAR CABLE

A very high quality flexible Black cloth covered Guitar cable which included everything plus a wow factor!

- Polypropylene silk under the jacket maintain the long term shape. The spirally wound Oxygen Free copper shield rejects hums and taxis!
- A graphite polypropylene tube stops static when flexed.
- Low loss insulator material keeps the internal capacity to a minimum
- Inner conductor is multistranded Oxygen Free copper wire

Premium Plus	548-190	1+	£0.98	50+	£0.87

EUROPA **UNBALANCED CABLE**

INSTRUMENT CABLE

A premium grade cable for installation and equipment interconnection.

- Screening uses 64 strands of 0.12mm dia. copper wire for maximum effect
- Spirally wound which maintains flexibility and provides excellent screening
- Dielectric PVC material surrounding the inner conductor
- Compact version is coloured Black with a 5mm diameter

Black	548-000	1+	£0.45	50+	£0.40
Black Drum 100m	548-001	1+	£33.50	2+	£31.50
Red	548-010	1+	£0.45	50+	£0.40
Blue	548-020	1+	£0.24		CLEAR
Green	548-030	1+	£0.24		CLEAR
Compact Version	548-100	1+	£0.38	50+	£0.33

SOMMER **CABLE ONYX 2025 MKII**

SINGLE CORE CABLE

Similar in construction and quality to the Tricone, but a little thinner due to the twin construction.

- Suitable for the fabrication of HiFi-cables, adaptors, and for fixed installation; Overall diameter 3.8 x 6 mm

Capacitance pF/m between conductors	Capacitance pF/m conductor to earth	DC Resistance of conductor Ω/m
n/a	58	0.117
No of strands and their diameters	**Cross sectional area sq mm**	**Screening method**
32 x 0.1mm	0.25	Copper Spiral

Onyx 2025	546-160	1+	£1.49	50+	£1.34

KLOTZ **MC5000**

MICROPHONE + LINE CABLE

Stands out by having great rejection of stray magnetic fields because it includes two counter wound copper screens.

- A real problem solver which remains flexible
- Sold by the metre and 100m drum; Overall dia 7mm

Capacitance pF/m between conductors	Capacitance pF/m conductor to earth	DC Resistance of conductor Ω/m
75	125	0.04
No of strands and their diameters	**Cross sectional area sq mm**	**Screening method**
28 x 0.15mm	0.5	2x Lapped

MC5000	544-600	1+	£2.23	50+	£2.03

SINGLE CORE CABLE

KLOTZ **INSTALLATION CABLE**

A high performance cable with low losses.

- 110pF per metre - Amongst the lowest available
- Dual screening is employed, Overall diameter 4mm

Capacitance pF/m between conductors	Capacitance pF/m conductor to earth	DC Resistance of conductor Ω/m
n/a	110	0.09
No of strands and their diameters	**Cross sectional area sq mm**	**Screening method**
7 x 0.2mm	0.22	Copper + Plastic

Installation Cable	544-100	1+	£1.39	100+	£1.23

SOMMER **TRICONE II**

INSTRUMENT CABLE

Where unbalanced single conductor cable is to be used in unpredictable situations then this Tricone cable is ideal.

- Spirally wound to form a 100% shield against interference
- Still supple down to -30C; Outer diameter is 5.9 mm
- Tricome XXL also available online

Capacitance pF/m between conductors	Capacitance pF/m conductor to earth	DC Resistance of conductor Ω/m
n/a	85	0.09
No of strands and their diameters	**Cross sectional area sq mm**	**Screening method**
28 x 0.1mm	0.22	Copper + Carbon

Black	547-160	1+	£0.82	50+	£0.78
Red	547-180	1+	£0.82	50+	£0.78
Blue	547-170	1+	£0.82	50+	£0.78
Green	546-830	1+	£0.82	50+	£0.78

2 CORE BALANCED CABLE

SOMMER **SOURCE MKII HIGHFLEX**

MICROPHONE CABLE

Features conductors surrounded by a conductive aluminium fleece again surrounded by a braided copper shield.

- Shielding is actually 100%, even with frequent bending and low temperatures; Overall diameter 6.5mm

Capacitance pF/m between conductors	Capacitance pF/m conductor to earth	DC Resistance of conductor Ω/m
60	115	0.08
No of strands and their diameters	**Cross sectional area sq mm**	**Screening method**
32 x 0.1mm	0.25	Lapped + Foil

Source MkII Black	546-000	1+	£1.68	100+	£1.45

KLOTZ **STARQUAD**

2 CORE BALANCED CABLE

Large amounts of copper wire are used in a heavy braiding encasing 4 twisted signal conductors.

- Frequently used for outside broadcasts, mobiles and near lighting rigs where conditions are unpredictable

Capacitance pF/m between conductors	Capacitance pF/m conductor to earth	DC Resistance of conductor Ω/m
90	180	0.85
No of strands and their diameters	**Cross sectional area sq mm**	**Screening method**
28 x 0.10mm	0.22	Dense copper braid

StarQuad	540-541	1+	£2.47	100+	£2.32

EUROPA **PREMIUM PLUS GUITAR CABLE**
BLACK CLOTH GUITAR CABLE

KLOTZ **INSTALLATION CABLE**

EUROPA **UNBALANCED CABLE**
INSTRUMENT CABLE

SOMMER **TRICONE II**
INSTRUMENT CABLE

SOMMER **CABLE ONYX 2025 MKII**
SINGLE CORE CABLE

SOMMER **SOURCE MKII HIGHFLEX**
MICROPHONE CABLE

KLOTZ **MC5000**
MICROPHONE + LINE CABLE

KLOTZ **STARQUAD**
MICROPHONE + LINE CABLE

ALL PRICES EXCLUSIVE OF VAT

EUROPA **PREMIUM**

MICROPHONE CABLE

A premium grade microphone cable with a spec equal to cables costing treble.

Capacitance pF/m between conductors	Capacitance pF/m conductor to earth	DC Resistance of conductor Ω/m	No of strands and their diameters	Cross sectional area sq mm	Screening method	Overall diameter mm
60	108	0.08	20 x 0.12mm	0.23	lapped copper	6.3

Black	548-200	1+	£0.48	100+	£0.43	300+	£0.37
Red	548-210	1+	£0.48	100+	£0.43	300+	£0.37
Blue	548-220	1+	£0.48	100+	£0.43	300+	£0.37
Green	548-230	1+	£0.48	100+	£0.43	300+	£0.37
Yellow	548-240	1+	£0.48	100+	£0.43	300+	£0.37
Violet	548-250	1+	£0.48	100+	£0.43	300+	£0.37
Orange	548-260	1+	£0.48	100+	£0.43	300+	£0.37
White	548-270	1+	£0.48	100+	£0.43	300+	£0.37
Black Cable Drum 100m	548-201	1+	£37.00	2+	£35.00	3+	£33.00
Red Cable Drum 100m	548-211	1+	£37.00	2+	£35.00	3+	£33.00
Blue Cable Drum 100m	548-221	1+	£37.00	2+	£35.00	3+	£33.00
Green Cable Drum 100m	548-231	1+	£37.00	2+	£35.00	3+	£33.00
Yellow Cable Drum 100m	548-241	1+	£37.00	2+	£35.00	3+	£33.00
Violet Cable Drum 100m	548-251	1+	£37.00	2+	£35.00	3+	£33.00
Orange Cable Drum 100m	548-261	1+	£37.00	2+	£35.00	3+	£33.00
White Cable Drum 100m	548-271	1+	£37.00	2+	£35.00	3+	£33.00

Flexibility is assured with a lapped copper screen with 64 strands of 0.12mm diameter copper wire. Signal losses are minimised by utilising low loss conductors with 20 strands of 0.12mm diameter copper wire.

The circular shape and stable impedance of the cable is enhanced by the use of strands of cotton filler. It is sheathed in a strong 6mm PVC jacket which remains flexible to -20 degrees. Manufactured to the ISO9001 standard.

Europa Premium Cable Drums

EUROPA **STEREO**

MICROPHONE CABLE

SOMMER **PEACOCK**

BLACK DUAL BALANCED CABLE

NEW

SOMMER **CLUB SERIES II**

MICROPHONE CABLE

EUROPA **ULTIMATE**

MICROPHONE CABLE

EUROPA **STEREO**

MICROPHONE CABLE

For situations where stereo mic or line cables are required.

- Two conductors each with 64 strands of 0.12mm and a spirally lapped screen of 20 strands of 0.12mm
- Overall dimensions are 10mm x 5mm

Capacitance pF/m between conductors	Capacitance pF/m conductor to earth	DC Resistance of conductor Ω/m
95	165	0.09
No of strands and their diameters	**Cross sectional area sq mm**	**Screening method**
28 x 0.1mm	0.22	Copper Spiral

Stereo	548-120	1+	£0.86	100+	£0.69
Stereo Drum 100m	548-121	1+	£59.90	2+	£57.90

SOMMER **PEACOCK**

BLACK DUAL BALANCED CABLE

Primarily used as a stereo cable for microphones and for manufacturing RCA and Y-patch cables.

- Highly flexible due to the use of a cold-resistant and soft PVC jacket
- The single line will fit into every jack, XLR, and RCA connector

Capacitance pF/m between conductors	Capacitance pF/m conductor to earth	DC Resistance of conductor Ω/m
70	125	0.5
No of strands and their diameters	**Cross sectional area sq mm**	**Screening method**
28 x 0.1mm	0.22	Copper spiral sleeve

Peacock	543-350	1+	£2.09	100+	£1.83

SOMMER **CLUB SERIES II**

MICROPHONE CABLE

Primarily designed as a stage microphone cable where mechanical durability is a major issue.

- Braided copper shielding and anti kink construction
- 6.5mm diameter; Blue and Red colours available online

Capacitance pF/m between conductors	Capacitance pF/m conductor to earth	DC Resistance of conductor Ω/m
58	115	0.055
No of strands and their diameters	**Cross sectional area sq mm**	**Screening method**
19 x 0.15mm	0.34	Braided Copper

Black	546-630	1+	£0.94	100+	£0.85
Black Drum 100m	546-631	1+	£83.00	2+	£78.80

EUROPA **ULTIMATE**

MICROPHONE CABLE

Combines an exceptional performance with good mechanical characteristics.

- Cotton liner, braided copper screen and plastic screen
- Available in 7 additional colours available online

Capacitance pF/m between conductors	Capacitance pF/m conductor to earth	DC Resistance of conductor Ω/m
70	120	0.08
No of strands and their diameters	**Cross sectional area sq mm**	**Screening method**
20 x 0.12mm	0.22	Braid + Carbon Plastic

Black	548-900	1+	£0.63	100+	£0.58
Black Drum 100m	548-901	1+	£55.42	2+	£54.29

web www.studiospares.com
email sales@studiospares.com
tel 020 8208 9930
fax 020 8450 4390

MORE PRODUCTS ONLINE

KLOTZ MICROPHONE CABLE

2 CORE BALANCED CABLE

This cable is regarded as a standard by which all others are judged.

Capacitance pF/m between conductors	Capacitance pF/m conductor to earth	DC Resistance of conductor Ω/m	No of strands and their diameters	Cross sectional area sq mm	Screening method	Overall diameter mm
95	165	0.09	28 x 0.1mm	0.22	Copper Spiral	6.35

Black	544-001	1+	£1.44	50+	£1.29	200+	£1.16
Red	544-021	1+	£1.44	50+	£1.29	200+	£1.16
Yellow	544-041	1+	£1.44	50+	£1.29	200+	£1.16
Green	544-051	1+	£1.44	50+	£1.29	200+	£1.16
Blue	544-061	1+	£1.44	50+	£1.29	200+	£1.16

The jacket is of a rubbery like PVC which ensures flexibility in extremes of temperature. Additional cotton filler is included to reduce microphony by restricting sideways movement of the conductors relative to each other. Screening is a copper spiral sheath which helps to maintain the flexibility this version is noted for.

Available in five colours.

SOMMER SC STAGE 22 HIFLEX

2 CORE BALANCED CABLE

The Stage 22 series is for dedicated stage use.

Capacitance pF/m between conductors	Capacitance pF/m conductor to earth	DC Resistance of conductor Ω/m	No of strands and their diameters	Cross sectional area sq mm	Screening method	Overall diameter mm
68	130	0.087	28 x 0.1mm	0.22	Spiral	6.4

Black	546-710	1+	£0.79	100+	£0.71	300+	£0.63
Black Drum 100m	546-711	1+	£69.00	2+	£64.50	5+	£61.50
Red	546-720	1+	£0.79	100+	£0.71	300+	£0.63
Yellow	546-650	1+	£0.79	100+	£0.71	300+	£0.63
Green	546-660	1+	£0.79	100+	£0.71	300+	£0.63
Blue	546-730	1+	£0.79	100+	£0.71	300+	£0.63
Violet	546-680	1+	£0.79	100+	£0.71	300+	£0.63

Specifically formulated to provide live systems with a cable of robust construction and great flexibility whilst retaining the performance associated with Sommer Cable. Live performances at multiple venues inevitably reveal problems with interference from either thyristor controlled lighting circuits, local mini cabs or even mobile phones.

Supplied by the metre or 100m drum. 6 colours. Effective screening against these problems are provided by a spirally wound copper screen using 0.1mm individual strands, A quality braided screen provides 95% shielding, the SC Stage 22 Hiflex provides 99% screening! Flexibility is maintained right down to -20 degrees C so the cable will still remain flexible following a cold night stored in the back of a van.

MINIATURE CABLE

SOMMER ISOPOD SO-F22/SO-F50

INSTALLATION CABLE

Frequently remembered for its "memory effect" Isopod cable can easily be installed round corners.

- The two conductors' shielding is by an aluminium/Pt foil which automatically adheres to the jacket when stripping
- Plastic jacket is extremely durable
- Oxygen free copper conductors with shield connection via drain wire
- 200 metre drum; Overall dia 4.2mm
- **SO-F50** same as **SO-F22** but with a larger wire diameter

Capacitance pF/m between conductors	Capacitance pF/m conductor to earth	DC Resistance of conductor Ω/m
74	143	0.08
No of strands and their diameters	**Cross sectional area sq mm**	**Screening method**
28 x 0.15mm	0.5	Foil

SO-F22	546-700	1+	£0.78	50+	£0.70
SO-F50	546-800	1+	£0.99	50+	£0.89

SOMMER SCUBA

MINIATURE MIC/LINE CABLE

Well suited for connectors with a small diameter, for example LEMO patchboards, mini-jacks, cinch, and rack cabling.

- Available in five different jacket colours. Black, Red, Green, Yellow and Grey
- Dense copper braiding with 90% shielding protects the cable from interference

Capacitance pF/m between conductors	Capacitance pF/m conductor to earth	DC Resistance of conductor Ω/m
64	130	0.135
No of strands and their diameters	**Cross sectional area sq mm**	**Screening method**
18 x 0.1mm	0.14	Copper braid

Black	540-401	1+	£1.07	10+	£0.96
Red	546-970	1+	£1.07	10+	£0.96
Green	546-980	1+	£1.07	10+	£0.96
Yellow	546-990	1+	£1.07	10+	£0.96
Grey	547-000	1+	£1.07	10+	£0.96

SOMMER **ISOPOD SO-F22/SO-F50**
INSTALLATION CABLE

SOMMER **SCUBA**
MINIATURE MIC/LINE CABLE

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ALL PRICES EXCLUSIVE OF VAT

KLOTZ **PATCH CABLE**
BANTAM/TT

SOMMER **GOBLIN**
BANTAM PATCH AND MICROPHONE CABLE

BANTAM + COMPACT STUDIO WIRING

KLOTZ **PATCH CABLE**
BANTAM/TT

Particularly suited for Bantam Patch cords where the PVC jacket screws into the bantam plug's handle.

- The copper braided screening increases the strain relief and makes for a more robust lead
- Used as a quality compact mic cable for static installations
- Overall diameter 4.6mm

Capacitance pF/m between conductors	Capacitance pF/m conductor to earth	DC Resistance of conductor Ω/m
100	170	0.1
No of strands and their diameters	**Cross sectional area sq mm**	**Screening method**
24 x 0.1mm	0.19	Braid

Patch Cable	544-580	1+	£1.75	50+	£1.55

SOMMER **GOBLIN**
BANTAM PATCH AND MICROPHONE CABLE

Similar electrical specification to the Source cable but with a reduced jacket thickness.

- 4.6mm diameter suitable for TT/Bantam and B-gauge plugs

Capacitance pF/m between conductors	Capacitance pF/m conductor to earth	DC Resistance of conductor Ω/m
65	120	0.148
No of strands and their diameters	**Cross sectional area sq mm**	**Screening method**
18 x 0.1mm	0.14	Lapped + metal fleece

Black	546-040	1+	£1.23	50+	£1.11
Red	546-060	1+	£1.23	50+	£1.11
Blue	546-050	1+	£1.23	50+	£1.11
Ice Grey	546-070	1+	£1.23	50+	£1.11

MULTICORE CABLE

STUDIOSPARES **JACKETED MKII**
MULTIPAIR CABLE

Focused on mechanical performance and effective screening at a competitive price.

Capacitance pF/m between conductors	Capacitance pF/m conductor to earth	DC Resistance of conductor Ω/m	No of strands and their diameters	Cross sectional area sq mm	Screening method	Overall diameter mm
65	125	0.09	32 x 0.1mm	0.14	Lapped Copper	-

8 Pair - Diameter 18mm	548-350	1+	£2.05	50+	£1.87	200+	£1.68
8 Pair - Diameter 18mm Drum 100m	548-351	1+	£184.21	2+	£165.00		
16 Pair - Diameter 23mm	548-360	1+	£3.58	50+	£3.25	200+	£2.93
16 Pair - Diameter 23mm Drum 100m	548-361	1+	£307.38	2+	£288.00		
24 Pair - Diameter 26mm	548-370	1+	£5.22	20+	£4.77	100+	£4.27
32 Pair - Diameter 27mm	548-380	1+	£6.79	20+	£6.15	100+	£5.52

Like practically all premium grade multicores, the screening is lapped copper, not foil. This enhances the screening characteristics which had become necessary due to the increase in RF transmissions and communications. The lapped screening principle also provides greater flexibility and reliability since foil can break if the cable is repeatedly flexed in the same position. The conductors are based on a 0.14 sq mm of copper, the lapped screen on 32 strands of 0.12mm diameter copper.

The cable is heavily sheathed overall by a specially formulated rubbery PVC with an average thickness of 2mm. The cable is packed with a cotton filler and cotton tape to enable the cable to retain its shape and resist becoming distorted.

SOMMER **JACKETED MKII**
DOUBLE FOIL SCREENED JACKETED STUDIO MULTICORE

The cable is very flexible and treadable using a rubber like jacket material.

Capacitance pF/m between conductors	Capacitance pF/m conductor to earth	DC Resistance of conductor Ω/m	No of strands and their diameters	Cross sectional area sq mm	Screening method	Overall diameter mm
65	130	0.08	7 x 0.2mm	0.22	Double Foil	-

4 Pair - Diameter 11mm	546-310	1+	£2.76	20+	£2.41	100+	£2.07
8 Pair - Diameter 15mm	546-320	1+	£4.38	20+	£3.91	100+	£3.32
12 Pair - Diameter 16mm	546-330	1+	£6.44	20+	£5.73	100+	£4.91
16 Pair - Diameter 20mm	546-340	1+	£8.42	20+	£7.66	100+	£6.48
24 Pair - Diameter 24mm	546-350	1+	£12.46	20+	£11.06	100+	£9.52
32 Pair - Diameter 25.5mm	546-360	1+	£15.90	20+	£14.31	100+	£12.16

An overall foil screen virtually stonewalls any unwanted magnetic and RF fields (excluded on 40 pair). It is secured to the outer jacket so is automatically removed when the jacket is stripped. Connection is via a twisted drain wire. The same applies to the foil screen surrounding individual pairs. Their jackets are pre-numbered and colour coded in groups of eight for rapid identification.

Both DC and self capacity losses are held to new lows by the use of generous sized conductors and an advanced dielectric material. All copper strands are of oxygen free copper. Surge impedance 85Ω.

VIDEO CABLE

SOMMER **QUANTUM**
AES/EBU MULTICORE

The QUANTUM can be wound in the shape of an "8" without twisting when wound or unwound.

- S-PVC-jacket is resistant to a temperature of -30°C
- Break-resistant due to the super fine 0.07 mm individual copper litz and the PE-insulated wire insulation

Capacitance pF/m between conductors	Capacitance pF/m conductor to earth	DC Resistance of conductor Ω/m
60	120	0.09
No of strands and their diameters	**Cross sectional area sq mm**	**Screening method**
24 x 0.1mm	0.18	Foil/Lapped

2 pair dia 8.5mm	546-220	1+	£2.19	50+	£1.97
4 pair dia 10.1mm	546-230	1+	£2.69	50+	£2.42
8 pair dia 13.8mm	546-240	1+	£4.75	50+	£4.28
12 pair dia 16.0mm	546-290	1+	£7.54	50+	£6.79
16 pair dia 17.5mm	546-250	1+	£9.63	50+	£8.67

SOMMER **FOCUSLINE 75Ω**
VIDEO CABLE

Sommer Focusline L presents an exact impedance of 75Ω + 1%, which ensures there is no corruption of data.

- Used in video technology and data applications including word clock and suitable for mobile application and fixed installation
- The Green jacket colour indicates a surge impedance of 75Ω
- Equipped with a soft, but still very durable jacket and a densely stranded copper shield made of oxygen free copper
- Suitable for installation in dry and damp rooms

Black	546-370	1+	£1.09	100+	£0.98
Green	546-380	1+	£1.09	100+	£0.98

SOMMER **QUANTUM**
AES/EBU MULTICORE

SOMMER **FOCUSLINE 75Ω**
VIDEO CABLE

AES-EBU DIGITAL CABLE

STUDIOSPARES **DMX CABLE**
2-CORE AND 4-CORE 1M

A high spec digital cable that can be relied on for performance and reliability.

- Cable diameter 7.5mm
- Capacitance lead – lead 64pF/M
- Capacitance lead – shield 126pF/M;
- Velocity of propagation 60%

2-Core 1m	548-980	1+	£0.88	100+	£0.73
4-Core 1m	548-990	1+	£1.17	100+	£1.03

SOMMER **BINARY 234**
AES-EBU DMX CABLE

Binary 234 AES-EBU is purpose designed for 110Ω applications.

- Dual 100% shielding with aluminium vapourised fleece and a counter rotating 100% copper spiral shield
- Extremely robust with an especially strong jacket
- Overall diameter 6.4mm; Provides faultless data transfer across distances of up to 100m
- Screening method: Copper + Aluminium Fleece
- No of strands and their diameters: 19 x 0.15mm
- Capacitance pF/m between conductors: 63

Binary 234	546-170	1+	£1.49	100+	£1.14

STUDIOSPARES **DMX CABLE**
2-CORE AND 4-CORE 1M

SOMMER **BINARY 234**
AES-EBU DMX CABLE

SPEAKER CABLE

EUROPA **PREMIUM**
SPEAKER CABLE

A range of flexible speaker cables covering all powers and applications.

2 x 1.5mm² - Diameter 6.5mm	548-310	1+	£0.72	50+	£0.65	200+	£0.59
2 x 2.5mm² - Diameter 9.2mm	548-320	1+	£1.29	50+	£1.22	200+	£1.08
4 x 2.5mm² - Diameter 12mm	548-330	1+	£1.79	50+	£1.61	100+	£1.46
6 x 2.5mm² - Diameter 14mm	548-340	1+	£4.47	50+	£4.17	100+	£3.85
6 x 4.0mm² - Diameter 16mm	548-740	1+	£4.80	50+	£4.25	100+	£3.72
8 x 2.5mm² - Diameter 14mm	548-750	1+	£4.21	50+	£3.66	100+	£3.13
2 x 1.5mm² Drum 100m	548-311	1+	£54.08	2+	£52.08		
2 x 2.5mm² Drum 100m	548-321	1+	£98.75	2+	£97.08		
4 x 2.5mm² Drum 100m	548-331	1+	£132.50	2+	£124.00		

The Premium cables provide an uncompromising level of performance. They are mechanically very robust and should withstand a lifetime of use, even possible abuse! Manufactured to the ISO9001 standard. Supplied on 100 metre drums or cut to length.

Kinking is unlikely due to a dense cotton filler that fills the gaps between the conductors and the outer jacket. As a guide we suggest 1.5mm for power levels under 100 watts or cable lengths under 20 metres. 2.5mm for powers over 100 watts or cable lengths over 20 metres.

SOMMER **MERIDIAN**

TWIN AXIAL SPEAKER CABLE

A highly flexible speaker cable with a matte rubber like jacket.

2 x 1.5mm² Diameter 6.8mm Grey	546-110	1+	£1.49	100+	£1.34	300+	£1.14
2 x 2.5mm² Diameter 7.8mm Grey	546-120	1+	£1.90	100+	£1.66	300+	£1.43
2 x 4mm² Diameter 9.5mm Grey	546-410	1+	£2.75	100+	£2.48	300+	£2.10
2 x 6mm² Diameter 10mm Grey	546-130	1+	£3.12	100+	£2.81	300+	£2.39
2 x 1.5mm² Diameter 6.8mm Black	546-115	1+	£1.49	100+	£1.34	300+	£1.14
2 x 2.5mm² Diameter 7.8mm Black	546-125	1+	£1.90	100+	£1.66	300+	£1.43
2 x 4mm² Diameter 9.5mm Black	546-415	1+	£2.75	100+	£2.48	300+	£2.10

High bending cycles due to the dense stranding of the oxygen free cable.

Conductors Red and Black.

Black or Grey jacket.

EUROPA **HIGH PERFORMANCE**

3MM SPEAKER CABLE

SOMMER **ELEPHANT**

SPEAKER CABLE

EUROPA **HIGH PERFORMANCE**

3MM SPEAKER CABLE

Intended for installation purposes where compact sizes are an issue.

- 3sq mm conductors are thicker than household ring main wiring
- Flat figure of 8 construction
- The very high efficiency means, long cable runs need not result in power losses
- Dims 4.5mm x 9mm

3mm Cable	548-420	1+	£1.13	50+	£1.00
3mm Drum 100m	548-421	1+	£81.50	2+	£79.83

SOMMER **ELEPHANT**

SPEAKER CABLE

Used by countless touring bands and permanent installations.

- Easily interfaces with Neutrik Speakon plugs
- Includes a large number of thin strands of Oxygen Free copper so retaining flexibility without compromising performance
- The Black jacket is of a rubber like materiall which resists tearing, handles well and remains flexible

4 x 2.5mm²	546-890	1+	£3.90	50+	£3.51
4 x 4mm²	546-900	1+	£6.18	50+	£5.56
8 x 2.5mm²	546-930	1+	£6.50	50+	£5.85
8 x 4mm²	546-940	1+	£10.14	50+	£9.13

TRANSPARENT SPEAKERFLEX

SPEAKER CABLE

1.3mm Speaker Cable. Inconspicuous around the studio. Diameter 3mm x 6mm.

548-300	£0.53

WHITE ECONOMY SPEAKERFLEX

SPEAKER CABLE

2.5mm Speaker Cable. Popular through its substantial copper conductors and compact design.

543-141	£0.82

SOMMER **MERIDIAN**

HALOGEN AND OXYGEN FREE SPEAKER CABLE

Conforms to the most severe test, type C, where the risk of smoke or fire is a consideration. 2 x 2.5mm.

546-530	£2.20

MAINS CABLE **HO7RN-F/HO5RN-F**

HEAVY DUTY 3-CORE MAINS CABLE

SOMMER **MONOLITH 4/2**

COMBINED POWER AND DMX MULTICORE CABLE

MAINS CABLE

MAINS CABLE **HO7RN-F/HO5RN-F**

HEAVY DUTY 3-CORE MAINS CABLE

For mechanically more demanding applications.

- Arrangements made of single-core, rubber-sheathed cables
- Medium mechanical stress
- Oil-resistant; Cold Resistant; UV-Resistant
- CE, RoHS and HAR Approved
- **HO7RN-F** - Thickness 2.5mm, **HO5RN-F** - Thickness 0.75mm

HO7RN-F	750-000	1+	£1.49	100+	£1.21
HO5RN-F	750-010	1+	£1.05	100+	£0.82

SOMMER **MONOLITH 4/2**

COMBINED POWER AND DMX MULTICORE CABLE

A multicore that combines power and DMX cables.

- 3 x 1,50 mm2 power cable and four DMX 512 lines
- Outer Jacket Diameter: 13.2mm
- Weight per metre: 0.35kg; UV Resistant Outer Jacket
- The power cable is VDE compliant
- Each DMX wire pair is shielded by a tinned helical copper mesh

Monolith 4	546-910	1+	£7.07	50+	£6.24
Monolith 2	546-920	1+	£4.85	50+	£4.55

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MORE PRODUCTS ONLINE

SOMMER **KOLORITH MINI**
SPEAKER + AUDIO/POWERING HYBRID CABLE

The SC-KOLORITH transmits data and power supply in one line.

- Connection of building services engineering systems over distances of up to 1000 m
- Also suitable as audio/speaker hybrid cable
- Very compact, flexible and easy to use
- The pairwise stranded data line (wave impedance 110 Ω) is shielded
- Tinned 0.10 mm single litz wires guarantees high bending cycles

KOLORITH MINI	547-340	1+	£3.29	50+	£2.88

CABLE HARNESSING

CABLE INSULATION

COLOURED PVC INSULATION TAPE
CABLE INSULATION

Fully flame retardant high grade tape which meets British Standards BS3924.

- 4 colours; 19mm (0.75") wide; Reel length 20m

Black	535-040	1+	£1.09	5+	£0.89
Red	535-220	1+	£1.09	5+	£0.89
White	535-290	1+	£1.09	5+	£0.89
Reel 4.5m Black	535-050	1+	£0.72	10+	£0.59

SOMMER **KOLORITH MINI**
SPEAKER + AUDIO/POWERING HYBRID CABLE

NEW

COLOURED PVC INSULATION TAPE
CABLE INSULATION

STUDIOSPARES **CABLE TIDY HANGER**
CABLE HARNESSING

Designed to accommodate leads from 5 - 13mm diameter.

Wall mounted by two key shaped slots. Can easily accept 20 leads.

Dimensions - 315 wide x mm x 53mm high x 64mm deep.

Cable Tidy Hanger	448-040	1+	£17.92	5+	£16.32

KLOTZ **CABLE TIES** x5
CABLE HARNESSING

A really useful pack of Hook and Loop Cable straps each 225mm long.

- 5 colours, Black, Green, Red, Yellow and Blue
- Great for identifying bundles of Black cables

Coloured Ties x5	544-610	1+	£3.33	5+	£3.09
Black Ties x5	544-620	1+	£3.33	5+	£3.09

CABLE TIE WRAPS x1

A revised method of using hook and loop to hold coils of cable in place.

- The grip is very secure and has endless applications
- Available in 100mm, 200mm and 300mm lengths

20mm x 200mm	537-640	1+	£0.88	10+	£0.55
20mm x 300mm	537-650	1+	£0.92	10+	£0.60
16mm x 100mm	537-630	1+	£0.83	10+	£0.45

STUDIOSPARES **RETAINED CABLE WRAPS** x10

A flap first secures wrap to the cable then wraps round any pole, bar, microphone or other cable.

- Useable active length 175mm to surround poles up to 52mm diameter
- Maximum cable diameter 16mm; Width 16mm

Cable Wraps x10	537-670	1+	£7.17	10+	£6.83

DEFENDER COMPACT

For cable protection, manufactured from Black polyurethane with a ribbed anti slip surface.

- The arrangement of supports moulded into the bottom allows it to be laid over a run of cables
- The three larger cable channels are 29mm wide and up to 27mm deep
- The unit is 800mm long, 440mm wide and 37mm high

Defender Compact	460-270	1+	£45.42	2+	£41.58

STUDIOSPARES **CABLE WRAPS** x10

A conventional cable wrap with a thousand applications.

- Two lengths, 100mm and 250mm
- Width 21mm
- Colour Black

100mm x10	537-680	1+	£4.75	10+	£4.33
250mm x10	537-690	1+	£7.33	10+	£6.66

VELCRO CABLE TIES x5
COLOURED

Set of five economy Hook/Loop ties that easily stay on the cables.

- The ties allow for easy tidying up in studios and live stages
- Total length: 225mm long
- Sturdy and easy to cut to size

Cable Ties x5	537-920	1+	£4.33	10+	£3.65

KLOTZ **CABLE TIES** x5
CABLE HARNESSING

DEFENDER COMPACT

CABLE TIE WRAPS x1

STUDIOSPARES **CABLE WRAPS** x10

STUDIOSPARES **RETAINED CABLE WRAPS** x10

VELCRO CABLE TIES x10
COLOURED

ALL PRICES EXCLUSIVE OF VAT

ADAM HALL
DEFENDER MINI
CABLE HARNESSING

EXPANDABLE
BRAIDED SLEEVING
BLACK

ADAM HALL **DEFENDER MINI**

CABLE HARNESSING

With a 2 ton load capacity the Mini is no lightweight shirker.

- Length 1000mm x 290mm wide x 48mm
- Number of channels 3; Channel width 35mm, heights 30 + 35 + 30mm
- Polyurethane with a shore hardness of 88 ± 4
- Patented self-cleaning hinged closure
- Bottom has a non slip surface.
- Resists oils, acids and petrol
- DEKRA certified - Certified product

Mini Yellow Lid	470-480	1+	£95.83	100+	£87.50
Mini Black Lid	470-485	1+	£87.50	100+	£79.17

EXPANDABLE BRAIDED SLEEVING

BLACK

A useful aid to keep cable looms tidy or to protect components, joints or plugs and sockets within a loom.

- The diameter can be expanded over any part or all of its length by up to 70%; Sold by the metre
- Expanding the sleeving will reduce the length
- Grey coloured versions also available online

8mm Black	536-620	1+	£0.69	100+	£0.58
12mm Black	536-630	1+	£0.99	100+	£0.89
16mm Black	536-640	1+	£1.26	100+	£1.12
20mm Black	536-650	1+	£1.63	100+	£1.42

CABLE TESTERS

STUDIOSPARES **UCT2**

ULTIMATE CABLE TESTER

Cable testing has never been easier with the Studiospares UCT2 Ultimate Cable Tester.

Broken or intermittent cables are the bane of every engineer's life. It has become industry best practice to always test cables before your big session, and the UCT2 Ultimate Cable Tester helps get the job done quickly and efficiently. Simply plug each end of the cable in and watch the LED readout. The all metal construction makes this product hard wearing and suitable for a roadie tool case or the studio. There are two banks of connectors, one to the left and the other to the right. They are spread along the top surface and down each side. Two parallel rows of 8 Red and 8 Green LEDs are adjacent running across the middle of the unit. The Red LEDs show which pin is under investigation and the Green LED below lights to confirm a connection exists.

There are two modes of testing, Manual and Automatic. Auto cycles through all pins within four seconds. Facilities include XLR 3pin, Jack, Mini Jack, Phono, MIDI, DIN8 pin, Speakon/Speakloc 4+8 pin, S-Video, RJ45, USB A to B.

UCT2	459-180	£24.17
UCT2 with 2 AA Batteries	459-182	£24.99

STUDIOSPARES **ULTIMATE CABLE TESTER**

DBX **CT3**
PRO 2-PIECE CABLE TESTER

BEHRINGER **CT100**
CABLE TESTER

STUDIOSPARES **ULTIMATE CABLE TESTER**

The most relevant cable tester for the Pro Audio Industry.

- Covers the following: XLR 3 and 5 pin, Jack, Mini Jack, Phono, DIN/IEC 3, 5, 7 and 8 pin, Speakon/Speakloc 2, 4, and 8 pin and Cat5
- LEDs confirm continuity and phase connection plus ground-shell shorts
- All metal construction and complete with tester case, probes and battery

UCT	458-260	1+	£20.83	5+	£19.90
Metal Tester Case	458-550	1+	£11.46	5+	£10.79
UCT + Tester Case	458-265	1+	£28.33	5+	£26.92

BEHRINGER **CT100**

CABLE TESTER

An intelligent, CPU-controlled tester which accepts virtually any connector type: XLR, mono and stereo Jacks, Phonos and MIDI.

- LED display shows which input pin is connected to which output pin
- Separate shield and phantom power LED's
- Installed cable test mode
- Test tone generator operating at 1kHz and 440Hz
- Requires two AA batteries (Studiospares code 635-570)

CT100	370-030	1+	£22.42	2+	£21.97

DBX **CT3**

PRO 2-PIECE CABLE TESTER

Allows you to evaluate a large variety of cables with ease.

- Tests up to 8-pin cables; Test Tone Generator
- 2 piece chassis for testing installed cables
- (2) DMX (5-pin) connectors; (2) BNC connectors
- (2) RCA Phono connectors • (2) XLR connectors (1 x Male, 1 x Female)
- (2) MIDI (5-pin DIN) connectors; (2) Speaker Twist connectors
- (2) Banana connectors; (2) 1/4" (6.3mm) TRS/TS connectors
- (2) RJ45 connectors; (2) 1/8" (3.5mm) TRS/TS connectors

CT3	379-830	1+	£99.17

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CABLE DRUMS

MONACOR **MCR-1**

EMPTY CABLE REEL

For cables with a length of up to 80m of mic cable.

- Steel tube base with ergonomic plastic carrying handle
- Plastic reel 290mm with locking device
- Dimensions: 290x365x190mm
- Weight: 1.1kg
- The above-mentioned max. cable length refers to standard microphone cables
- Supplied without cable

Empty Drum	255-350	1+	£20.80	2+	£18.80

STUDIOSPARES **EMPTY CABLE DRUMS**

EMPTY CABLE REEL

Roll around cable drum with termination panel and heavy duty wheels, not plastic castors.

- Includes a friction brake to hold the drum in position for transportation
- Side panel includes 24 female XLR sockets

Drum with Panel	548-550	1+	£103.00	2+	£100.93
Drum without Panel	548-560	1+	£103.00	2+	£100.93

MONACOR **MCR-1**

EMPTY CABLE REEL

STUDIOSPARES **EMPTY CABLE DRUMS**

EMPTY CABLE REEL

STAGE BOXES

STUDIOSPARES **STAGE BOXES**

STAGE BOX RANGE

The Studiospares SB Stage Box range are hard wearing stageboxes that are unloaded to offer the most flexibility on configuration.

Precut with holes that fit the standard D-Style connectors, the SB Stage Boxes are ideal for quick and easy assembly. The feet on the back of the stagebox include screws that allow for the back panel to be removed for easy access to solder points on the connectors that you choose.

We offer the SB Stageboxes in a variety of bundles for easy checkout.

Precision XLR Bundle

SB12 with 12 Precision XLR Female Connectors	590-890	1+	£28.58	2+	£26.50
SB16 with 16 Precision XLR Female Connectors	590-900	1+	£31.00	2+	£28.80
SB20 with 20 Precision XLR Female Connectors	590-910	1+	£33.25	2+	£30.40
SB28 with 28 Precision XLR Female Connectors	590-920	1+	£36.92	2+	£33.90

Precision Jack Bundle

SB12 with 12 Precision Jack Connectors	590-930	1+	£33.17	2+	£30.40
SB16 with 16 Precision Jack Connectors	590-940	1+	£36.08	2+	£33.60
SB20 with 20 Precision Jack Connectors	590-950	1+	£37.92	2+	£34.40
SB28 with 28 Precision Jack Connectors	590-960	1+	£41.00	2+	£37.60

Precision XLR with Jack Return Bundle

SB12 with 8 Precision XLR Females, 4 Precision Jack Connectors	590-730	1+	£29.92	2+	£27.60
SB16 with 12 Precision XLR Females, 4 Precision Jack Connectors	590-740	1+	£32.42	2+	£29.80
SB20 with 16 Precision XLR Females, 4 Precision Jack Connectors	590-750	1+	£34.92	2+	£31.20
SB28 with 24 Precision XLR Females, 4 Precision Jack Connectors	590-760	1+	£38.25	2+	£35.20

Precision XLR with XLR Return Bundle

SB12 with 8 Precision XLR Females, 4 XLR Male Connectors	590-770	1+	£32.42	2+	£29.80
SB16 with 12 Precision XLR Females, 4 XLR Male Connectors	590-780	1+	£34.92	2+	£31.20
SB20 with 16 Precision XLR Females, 4 XLR Male Connectors	590-790	1+	£37.42	2+	£34.20
SB28 with 24 Precision XLR Females, 4 XLR Male Connectors	590-800	1+	£40.75	2+	£37.30

Neutrik XLR Bundle

SB12 with 12 Neutrik XLR Female Connectors	590-970	1+	£49.42	2+	£45.60
SB16 with 16 Neutrik XLR Female Connectors	590-980	1+	£57.92	2+	£53.30
SB20 with 20 Neutrik XLR Female Connectors	590-990	1+	£68.58	2+	£62.50
SB28 with 28 Neutrik XLR Female Connectors	598-000	1+	£82.92	2+	£75.40

Neutrik Jack Bundle

SB12 with 12 Neutrik Jack Connectors	598-010	1+	£66.00	2+	£60.70
SB16 with 16 Neutrik Jack Connectors	598-020	1+	£80.25	2+	£73.30
SB20 with 20 Neutrik Jack Connectors	598-030	1+	£90.83	2+	£82.70
SB28 with 28 Neutrik Jack Connectors	598-040	1+	£107.50	2+	£99.70

Neutrik XLR with Jack Return Bundle

SB12 with 8 Neutrik XLR Females, 4 Neutrik Jack Connectors	590-810	1+	£57.75	2+	£52.50
SB16 with 12 Neutrik XLR Females, 4 Neutrik Jack Connectors	590-820	1+	£66.58	2+	£61.20
SB20 with 16 Neutrik XLR Females, 4 Neutrik Jack Connectors	590-830	1+	£76.92	2+	£69.90
SB28 with 24 Neutrik XLR Females, 4 Neutrik Jack Connectors	590-840	1+	£90.83	2+	£82.40

Neutrik XLR with XLR Return Bundle

SB12 with 8 Neutrik XLR Females, 4 Neutrik XLR Male Connectors	590-850	1+	£53.67	2+	£49.80
SB16 with 12 Neutrik XLR Females, 4 Neutrik XLR Male Connectors	590-860	1+	£62.08	2+	£57.40
SB20 with 16 Neutrik XLR Females, 4 Neutrik XLR Male Connectors	590-870	1+	£73.08	2+	£67.30
SB28 with 24 Neutrik XLR Females, 4 Neutrik XLR Male Connectors	590-880	1+	£86.67	2+	£78.80

BEHRINGER **S16/S32**
DIGITAL SNAKE

BEHRINGER **SD8/SD16**
DIGITAL SNAKE

STUDIOSPARES **STAGE BOXES UNLOADED**
STAGE BOX ONLY (NO CONNECTORS)

MIDAS **DL16**
DIGITAL STAGE BOX

BEHRINGER **S16/S32**
DIGITAL SNAKE

Takes the burden out of connecting your FOH (Front of House) console with the talent.

- 16/32 fully programmable, remotely controllable high-end mic preamps plus 8 analogue
- Balanced XLR returns at the stage end
- Connects to the FOH via a single Cat5e cable without the need for a dedicated router
- Digital I/O Box with 16/32 Remote-Controllable Midas Preamps
- 8 Outputs and AES50 Networking

S16 16 mic preamps	383-830	£560.00
S32 32 mic preamps	384-780	£832.50

BEHRINGER **SD8/SD16**
DIGITAL SNAKE

A compact design with rack ears and rugged protective bumpers to protect it during heavy use.

- 8/16 MIDAS-designed, fully programmable mic preamps
- 8 analogue, servo-balanced XLR outputs
- AES50 network ports for ultra-low jitter and latency
- 2-port ULTRANET distribution hub for powered connection of 2 BEHRINGER P16-M personal monitoring mixers
- Digital audio and control connectivity for TURBOSOUND speaker systems
- Dual AES50 ports for cascading multiple units

SD8	384-770	£340.83
SD16	384-760	£562.50

STUDIOSPARES **STAGE BOXES UNLOADED**
STAGE BOX ONLY (NO CONNECTORS)

A tough well proven stage box.

- Accepts any chassis connector with the standard type D cutouts
- Manufactured as two easy to assemble screw together parts
- **Note:** Picture shown preloaded

SB12 Unloaded	590-690	£22.92
SB16 Unloaded	590-700	£24.08
SB20 Unloaded	590-710	£25.00
SB28 Unloaded	590-720	£26.67

FLOOR BOXES

MIDAS **DL16**
DIGITAL STAGE BOX

The DL16 can be put onstage, as close to the performers as possible so you can cut down on long cable runs.

- 16 highly esteemed microphone preamplifiers in a 2U rack
- High headroom
- Low noise
- ADAT optical digital outputs

DL16	777-020	£770.00

TRADE COUNTER
Visit our trade counter today!

STUDIOSPARES **MIC WALL/STAGE BOXES**
STAGE BOX RANGE

Easily the most effective.

Pre-drilled for cable snakes or wall mounting. All versions are of steel 1.4mm thick, of substantial construction and smart appearance. No unsightly mounting holes. By first mounting the back plate on the wall, problems of alignment, access to the mounting holes, wiring access etc are totally eliminated. Finish Black stove enamelling for maximum durability. Four 6mm holes for wall fixing plus a 25mm centrally placed hole for rear cable entry. For external cable entry (snakes) two holes, 25mm and 37mm are located on the lower edge of the socket panel. These cover a wide range of multiway diameters. See Glands section for suitable cable entries. Three versions, all with D type cut outs capable of accepting both male and female sockets:

16 identical XLR holes + 8 Jack

Size: 265 Wide x 170 High x 45mm Deep	401-381	1+	£13.58	2+	£12.75

24 identical XLR holes

Size: 265 Wide x 170 High x 45mm Deep	405-730	1+	£18.33	2+	£17.49

8 XLR holes + 4 Jack

Size: 135 Wide x 170 High x 45mm Deep	401-561	1+	£11.66	2+	£10.83

1, 2, 4 and 8 Way Boxes

1 XLR hole 32W x 40H x 31D	403-020	1+	£2.49		CLEAR
2 XLR hole 64W x 40H x 31D	403-030	1+	£10.83	5+	£9.83
4 XLR hole 128W x 40H x 31D	403-040	1+	£11.66	5+	£10.58
8 XLR hole 260W x 50H x 31D	403-070	1+	£12.49	5+	£11.28
Optional 50 Pozi Screws	440-430	1+	£2.83	2+	£2.28

1 and 4 Way Boxes

PRECISION **PRO XLR** SERIES

XLR CONNECTORS

A precision connector combining quality and reliability.

Based on nickel plated die cast zinc shells this range builds on a long pedigree of connectors considered second to none. Quick cable or application identified by interchangeable coloured rings and boots. Rapid assembly assured by a four part design with a split chuck and no screws. Positive cable retention by a chuck which maintains even circular compression. Perfect connection with silver plated contact material on Phosphor Copper. Female contacts contain seven independent contact points to increase conductivity. Solder tags take solder easily. High temperature insulator material does not melt when soldering. Solder barrier stops solder running inside contact area. Rubber boot reduces cable exit bending stress and the ingress of moisture. Min/Max cable diameters 5mm - 8mm. **Optional coloured Boots and Rings sold singly. See the list below.**

Pro XLR Female Nickel 3-Pin	668-000	1+	£0.83	10+	£0.75	50+	£0.67
Pro XLR Female Black 3-Pin	668-010	1+	£0.83	10+	£0.75	50+	£0.67
Pro XLR Male Nickel 3-Pin	668-020	1+	£0.83	10+	£0.75	50+	£0.67
Pro XLR Male Black 3-Pin	668-030	1+	£0.83	10+	£0.75	50+	£0.67
Pro XLR Female Black 5-Pin	668-040	1+	£1.07	10+	£0.97	50+	£0.87
Pro XLR Male Black 5-Pin	668-050	1+	£1.03	10+	£0.93	50+	£0.83

Coloured Rings

Coloured Boots

Pro XLR Ring Blue	668-061	1+	£0.08	10+	£0.07	50+	£0.06
Pro XLR Ring Red	668-062	1+	£0.08	10+	£0.07	50+	£0.06
Pro XLR Ring Green	668-063	1+	£0.08	10+	£0.07	50+	£0.06
Pro XLR Ring Yellow	668-064	1+	£0.08	10+	£0.07	50+	£0.06
Pro XLR Ring Orange	668-065	1+	£0.08	10+	£0.07	50+	£0.06
Pro XLR Ring White	668-066	1+	£0.08	10+	£0.07	50+	£0.06
Pro XLR Ring Grey	668-067	1+	£0.08	10+	£0.07	50+	£0.06
Pro XLR Ring Sky Blue	668-068	1+	£0.08	10+	£0.07	50+	£0.06

Pro XLR Boot Blue	668-071	1+	£0.20	10+	£0.18	50+	£0.16
Pro XLR Boot Red	668-072	1+	£0.20	10+	£0.18	50+	£0.16
Pro XLR Boot Green	668-073	1+	£0.20	10+	£0.18	50+	£0.16
Pro XLR Boot Yellow	668-074	1+	£0.20	10+	£0.18	50+	£0.16
Pro XLR Boot Orange	668-075	1+	£0.20	10+	£0.18	50+	£0.16
Pro XLR Boot White	668-076	1+	£0.20	10+	£0.18	50+	£0.16
Pro XLR Boot Grey	668-077	1+	£0.20	10+	£0.18	50+	£0.16
Pro XLR Boot Sky Blue	668-078	1+	£0.20	10+	£0.18	50+	£0.16

NEUTRIK **NC3FXX B/ NC3MXX B**

GOLD PIN VERSION

Popular through AES/EBU requirements.

- Black matte body otherwise identical to NC3FXX but with Gold plated pins

3 Pin Female	575-580	1+	£3.77	50+	£3.32
3 Pin Male	575-590	1+	£3.06	50+	£2.69

SPEAKER XLR PLUGS

XLR CONNECTORS

Dramatically increases the power an XLR can handle.

- Gold plated pins
- Max cable diameter 12mm
- Conductors are held by screws and not soldered
- Very substantial
- Manufacturer works in accordance with ISO9001

3 Pin Female	568-610	1+	£1.64	20+	£1.44
3 Pin Male	568-620	1+	£2.13	20+	£1.86

NEUTRIK **NC3FRX/NC3MRX**

XLR CONNECTORS

Connector can be set at 5 different angles.

- Max cable diameter 7.5mm; 20mm wide; 3 pin only
- Insert interchanges with straight NC series should a 4, 5 or 6 pin version be required

Nickel 3 Pin Female	581-620	1+	£5.63	50+	£4.95
Nickel 3 Pin Male	581-630	1+	£4.97	50+	£4.32
Black 3 Pin Female	581-640	1+	£6.07	50+	£5.33
Black 3 Pin Male	581-650	1+	£5.60	50+	£4.92

NEUTRIK **DBA-BL/SCM/MFD**

XLR PLATE/SPLASH PROOF DUST COVERS/MOUNTING PLATE

Accessories for XLRs.

- **DBA-BL Blanking Plate** - Blanks off XLR cut out; Colour Black
- **SCM Splash Proof Dust Covers** - For Neutrik NC3FD (Male) chassis XLRs
- **MFD D Type Mounting Plate** - Fixing plate with M3 thread

DBA-BL	578-120	1+	£0.69	50+	£0.59
SCM	581-310	1+	£0.55	50+	£0.48
MFD	581-980	1+	£0.30	20+	£0.26

NEUTRIK **NC3FXX B/ NC3MXX B**

GOLD PIN VERSION

SPEAKER XLR PLUGS

XLR CONNECTORS

NEUTRIK **NC3FRX/NC3MRX**

XLR CONNECTORS

NEUTRIK **DBA-BL/SCM/MFD**

XLR PLATE/SPLASH PROOF DUST COVERS/MOUNTING PLATE

STUDIOSPARES

NEUTRIK NCXX
PRO XLR CONNECTORS

The NCXX series manufactured in Liechtenstein/Switzerland.

Simple assembly. No screws. Quality at a modest price. This is easily the most popular XLR worldwide.

3 Pin

NC3FXX Silver 3 Pin Female	575-480	1+	£2.58	50+	£2.33	100+	£2.16
NC3FXX Silver 3 Pin Female x10	575-481	1+	£24.58	5+	£22.92		
NC3FXX-BAG Black 3 Pin Female	578-140	1+	£3.08	50+	£2.71	100+	£2.31
NC3MXX Silver 3 Pin Male	575-490	1+	£2.16	50+	£1.97	100+	£1.83
NC3MXX Silver 3 Pin Male x10	575-491	1+	£20.75	5+	£19.58		
NC3MXX-BAG Black 3 Pin Male	578-150	1+	£2.78	50+	£2.45	100+	£2.08
XLR Male x5 + XLR Female x5 Bundle	575-499	1+	£22.50	5+	£21.42		

5 Pin

NC5FXX Silver 5 Pin Female	575-980	1+	£6.69	50+	£5.88	100+	£4.88
NC5MXX Silver 5 Pin Male	575-950	1+	£5.57	50+	£4.89	100+	£4.17

Coloured boots and rings available (see page 139).

3 pin versions available in Silver and Black.

WHY BUY *NEUTRIK*?

NEUTRIK is an international corporation with four decades of know-how and experience in the manufacture of innovative electrical and electronic interconnection products and systems. Today they are the market leader in the design, manufacture and marketing of audio, coaxial, power and circular connectors. For *NEUTRIK*, quality is the utmost priority. Uncompromising selection of designs, materials and subcontractors as well as manufacturing technologies guarantee the highest level of quality. *NEUTRIK* is committed to the preservation of environmental resources and that their products are developed and manufactured in an environmentally acceptable manner, health and safety excellence.

One billion connectors sold!

NEUTRIK NC3FD-LX/NC3MD-LX
3 PIN XLR CHASSIS CONNECTOR

Fits D type cut out.

The DLX series features a compact all metal housing with an ingenious duplex ground contact, which offers excellent RF protection and shielding.

Reliability, robustness and dependability derive from incorporating the latest components from the well proven XX and A series connectors

3-Pin Silver Female	511-120	1+	£3.08	10+	£2.59	50+	£2.29
3-Pin Black Female	511-130	1+	£3.18	10+	£2.68	50+	£2.38
3-Pin Silver Male	511-140	1+	£2.79	10+	£2.39	50+	£2.09
3-Pin Black Male	511-150	1+	£3.02	10+	£2.57	50+	£2.27
3-Pin Female with M3 Threaded Holes	511-160	1+	£3.18	10+	£2.69	50+	£2.41
3-Pin Male with M3 Threaded Holes	511-170	1+	£2.91	10+	£2.49	50+	£2.18

NEUTRIK

PRECISION **AUDIO XLR**

CLEARANCE

XLR CONNECTOR

Precision die cast body with nickel on copper plated contacts.

Solid pins with heavy Nickel plating. Cable is anchored by a (slit) chuck when the top is screwed down. 4 piece design for rapid assembly. No screws. Max/min cable diameter 7mm/4.5mm. Black gland. Manufactured to ISO9001 standard.

XLR Male	568-010	£0.38

NEUTRIK **COLOURED RINGS**

The NC-XX series has optional coloured rings.

- Order using **578-07x**
- The last digit determines the colour
- Eg a blue boot order as Code 578-072
- **Brown = 1, red = 2, orange = 3, yellow = 4, green = 5, blue = 6, violet = 7, grey = 8, white = 9.**

Ring	578-07x	1+	£0.20	10+	£0.17
Bag of 6 colours	568-760	1+	£0.25	10+	£0.20
Translucent Ring	581-550	1+	£0.45	10+	£0.40

NEUTRIK **COLOURED BOOTS**

The NC-XX series has optional coloured boots.

- Order using **578-06x**
- The last digit determines the colour
- Eg a blue boot order as Code 578-066
- **Brown = 1, red = 2, orange = 3, yellow = 4, green = 5, blue = 6, violet = 7, grey = 8, white = 9.**

Boot	578-06x	1+	£0.57	10+	£0.49

NEUTRIK **COLOURED RINGS**

NEUTRIK **COLOURED BOOTS**

XLR CHASSIS CONNECTORS

NEUTRIK **COMBI XLR/JACK**

XLR CHASSIS CONNECTOR

A 3 pole latching XLR socket and a 1/4"Jack socket.

- Switch material 0.2µ, Hardgold, contact material 2µ Silver plated
- Solder buckets; Compatible with existing combo
- Switching contacts for every situation including XLR earth lift or not

3 Pin Combi Fem	578-550	1+	£2.59	10+	£2.30

PLASTIC CHASSIS XLR

XLR CHASSIS CONNECTOR

The same sockets are used by the tens of thousands on imported equipment.

- Absolute reliability
- Lifetime guarantee
- OK also for certain plastic chassis connectors with slightly different fixing holes to the Neutrik range

3 Pin Plastic Male	568-230	1+	£0.25		

NEUTRIK **COMBI XLR/JACK**

XLR CHASSIS CONNECTOR

PLASTIC CHASSIS XLR

XLR CHASSIS CONNECTOR

PRECISION **CHASSIS XLR SILVER**

A precision die cast chassis socket with nickel on copper plated contacts for extended life.

- Counter sunk fixing holes
- Manufactured to the ISO9001 standard

3 Pin Silver Female	568-020	1+	£0.83	50+	£0.74
3 Pin Silver Male	568-030	1+	£0.79	50+	£0.71

PRECISION **CHASSIS XLR BLACK**

A precision die cast chassis socket with nickel on copper plated contacts for extended life.

- Counter sunk fixing holes
- Manufactured to the ISO9001 standard

3 Pin Black Female	568-200	1+	£0.83	50+	£0.74
3 Pin Black Male	568-210	1+	£0.79	50+	£0.71

PRECISION **CHASSIS XLR SILVER**

CLEARANCE

PRECISION **CHASSIS XLR BLACK**

BANTAM/TT PLUGS

NEUTRIK **BANTAM**

Hard Gold and Nickel for normal operation.

- 4.6mm diameter cable such as Klotz **Code 544-580** or Sommer **Code 546-040**

Gold/Black	578-610	1+	£3.33	10+	£2.99
Gold/Red	578-620	1+	£3.33	10+	£2.99
Nickel Black	578-000	1+	£3.33	10+	£2.99
Nickel Red	578-600	1+	£3.33	10+	£2.99

TINY QG XLR (MINI)

REAN (NEUTRIK) **TINY XLR**

- **RTFC-B 3/4 Pin Female** - TINY XLR female cable connector, black metal shell, gold plated contacts
- **RTMC-B 3/4 Pole Male** - TINY XLR cable connector, black metal shell, gold plated contacts

RT3FC-B 3 Pin	511-220	1+	£1.51	10+	£1.32
RT4FC-B 4 Pin	511-230	1+	£1.79	10+	£1.49
RT3MC-B 3 Pole	511-510	1+	£1.24	50+	£1.12
RT4MC-B 4 Pole	511-520	1+	£1.48	50+	£1.34

NEUTRIK **BANTAM**

REAN (NEUTRIK) **TINY XLR**

ALL PRICES EXCLUSIVE OF VAT

RIGHT ANGLED MONO JACK
JACK PLUG

MONO RIGHT ANGLED JACK PLUG
JACK PLUG

JACK PLUGS

RIGHT ANGLED MONO JACK
JACK PLUG

Heavy duty, all metal right angled 6.3mm Jack plug.

- For cables up to 8mm

Monojack Silver	596-920	1+	£1.26	5+	£1.15
Monojack Black	596-940	1+	£1.26	5+	£1.15

MONO RIGHT ANGLED JACK PLUG
JACK PLUG

6.3mm Jack plug.

- Solder terminals and lead clamp
- Standard 6.3mm screened metal right angle jack plug

Right Angled Jack	575-190	1+	£1.04	10+	£0.92

PRECISION **PRO JACKS** SERIES
JACK PLUGS

A series of precision connectors combining quality and reliability.

A series of precision connectors combining quality and reliability. Based on nickel plated die cast zinc shells this range builds on a long pedigree of connectors considered second to none. All solder tags take solder easily and the insulator does not melt. For rapid plug identification both the ring and boot can be substituted for coloured versions. Normally supplied with black rings and boots.

Optional coloured Boots and Rings sold singly. See the list below.

Pro Mono Jack Nickel 1/4"	668-080	1+	£0.74	10+	£0.67	50+	£0.60
Pro Mono Jack Black 1/4"	668-090	1+	£0.74	10+	£0.67	50+	£0.60
Pro Stereo Jack Nickel 1/4"	668-100	1+	£0.83	10+	£0.75	50+	£0.67
Pro Stereo Jack Black 1/4"	668-110	1+	£0.83	10+	£0.75	50+	£0.67
Pro Mono Jack Right Angled Nickel 1/4"	668-120	1+	£1.08	10+	£0.98	50+	£0.88
Pro Stereo Jack Right Angled Nickel 1/4"	668-130	1+	£1.16	10+	£1.06	50+	£0.96

Coloured Rings

Coloured Boots

Pro Jack Ring Blue	668-161	1+	£0.08	10+	£0.07	50+	£0.06
Pro Jack Ring Red	668-162	1+	£0.08	10+	£0.07	50+	£0.06
Pro Jack Ring Green	668-163	1+	£0.08	10+	£0.07	50+	£0.06
Pro Jack Ring Yellow	668-164	1+	£0.08	10+	£0.07	50+	£0.06
Pro Jack Ring Orange	668-165	1+	£0.08	10+	£0.07	50+	£0.06

Pro Jack Boot Blue	668-171	1+	£0.20	10+	£0.18	50+	£0.16
Pro Jack Boot Red	668-172	1+	£0.20	10+	£0.18	50+	£0.16
Pro Jack Boot Green	668-173	1+	£0.20	10+	£0.18	50+	£0.16
Pro Jack Boot Yellow	668-174	1+	£0.20	10+	£0.18	50+	£0.16
Pro Jack Boot Orange	668-175	1+	£0.20	10+	£0.18	50+	£0.16

PRECISION **PRO MINI JACKS**
JACK PLUGS

There are two versions of Mini Jacks:

1. Normal and **2.** A stepped barrel for plugging into mobile phones where the cover inhibits pushing the connector fully home. Can still be used normally. No coloured ring or boot options.

Pro Stereo Mini Jack Nickel 1/8"

Pro Stereo Mini Jack Stepped Nickel 1/8"

Pro Stereo Mini Jack Nickel 1/8"	668-140	1+	£0.83	10+	£0.75	50+	£0.67
Pro Stereo Mini Jack Stepped Nickel 1/8"	668-150	1+	£0.83	10+	£0.75	50+	£0.67

NEUTRIK **NJ3FP6C**
LOCKING JACK SOCKET

LOCKING CHASSIS JACK SOCKET

NEUTRIK **NJ3FP6C**
LOCKING JACK SOCKET

D type cut out for chassis mounting.

- Substantial construction
- This lockable version can be wired for stereo/mono balanced/unbalanced operation

NJ3FP6C	575-991	1+	£4.61	50+	£3.91

LOCKING CHASSIS JACK SOCKET

D type cut out.

- Plug cannot be withdrawn until Red release button is depressed; Stereo/mono balanced/unbalanced

Chassis Jack Skt	568-040	1+	£1.75	50+	£1.55

NEUTRIK NP2X/NP3X
PROFESSIONAL JACK PLUGS

Turned One piece Tip contact.

Sturdy construction. Cable secured by collet assembly. Rubber seal strain relief. Accepts cable diameters from 4.0 to 7mm.

NP2X Unbalanced Silver	575-500	1+	£2.16	50+	£1.97	100+	£1.85
NP2X Unbalanced Silver x10	575-501	1+	£20.42	5+	£19.33		
NP2X Unbalanced Black	575-130	1+	£2.47	50+	£2.16	100+	£1.86

NP3X Balanced Silver	575-890	1+	£2.99	50+	£2.74	100+	£2.60
NP3X Balanced Silver x10	575-891	1+	£28.25	5+	£27.08		
NP3X Balanced Black	575-860	1+	£3.49	50+	£3.08	100+	£2.60

NEUTRIK NP2X/NP3X
PROFESSIONAL JACK PLUGS

Intended for any application where zero contact resistance is essential. Tribor Gold plated (a very hard alloy).

NP2X-B	581-420	1+	£2.99	50+	£2.64	100+	£2.23
NP3X-B	511-270	1+	£4.22	50+	£3.59	100+	£3.06

NEUTRIK NP2RX-AU
SILENT JACK

- Contains a reed switch which shorts live to earth until fully inserted
- Saves blowing speakers (and ears)
- Hermetically sealed switching contacts

R/A version	581-590	1+	£7.22	10+	£6.33
Single version	581-540	1+	£6.56	10+	£5.97

NEUTRIK BPX SERIES
COLOURED BOOTS

- Order Boots using **578-08x**; The last digit determines the colour. eg a blue boot order **578-086**
- **Brown = 1, red = 2, orange = 3, yellow = 4, green = 5, blue = 6, violet = 7, grey = 8, white = 9**

BPX Boots	578-08x	1+	£0.50	10+	£0.44

NEUTRIK PXR SERIES
COLOURED RINGS

- Order Boots using **578-09x**; The last digit determines the colour. eg a red ring, order **578-092**
- **Brown = 1, red = 2, orange = 3, yellow = 4, green = 5, blue = 6, violet = 7, grey = 8, white = 9**

PXR Rings	578-09x	1+	£0.22	10+	£0.18
Bag of 6 Colours	568-770	1+	£0.25	50+	£0.20

NEUTRIK RIGHT ANGLED SLIM JACKS
PROFESSIONAL MONO/STEREO

Turned One piece Tip contact.

NP2RX mono and NP3RX stereo. All metal design. Accepts cable diameters 3mm to 7mm.

The suffix:
- **BAG** denotes Black chrome finish nickel contacts
- **B** denotes Black Chrome finish + Gold contacts

NP2RX Mono	578-010	1+	£2.73	10+	£2.40	25+	£2.05
NP3RX Stereo	578-020	1+	£4.73	10+	£4.16	25+	£3.55
NP3RX-BAG Mono	581-610	1+	£2.78	10+	£2.45	25+	£2.08
NP3RX-BAG Stereo	581-730	1+	£4.76	10+	£4.19	50+	£3.57
NP2RX-B Mono	581-600	1+	£3.12	10+	£2.75	25+	£2.35
NP3RX-B Stereo	581-740	1+	£5.18	10+	£4.55	50+	£3.88

NEUTRIK

HICON **HI-J63MA05**
FLAT ANGLED JACK PLUG

JACK CHASSIS SOCKET
x10

CLEARANCE

STUDIOSPARES **JACK PLUG**
MONO

CLEARANCE

STUDIOSPARES
ALL METAL JACK
10 PACK

STUDIOSPARES
HEAVY DUTY JACKS
JACK PLUGS

METAL BODIED LINE SOCKET
TYPE A

HICON **HI-J35S02**
MINI JACK 3-POLE STEREO

HICON **HI-J35S-SCREW-M**
3.5MM MINI JACK STEREO

REAN (NEUTRIK) **NYS231**
MINI JACK

NEW

PRECISION PRO
MINIJACK SOCKET
NICKEL

HICON **HI-J63MA05**
FLAT ANGLED JACK PLUG

Perfect for pedal board cables.

- Effective cable clamping
- Gold plated tip for best connection
- Solid construction
- Threaded base makes assembly simple

HI-J63MA05	509-040	1+	£1.88	50+	£1.69

JACK CHASSIS SOCKET
x10

Ideal for Patch Panels.

- High reliability
- Three pole, each pole switched, OK for stereo/mono, balanced/unbalanced operation
- Sold 10 per pack

Chassis Socket x10	575-390	1+	£11.16	10+	£10.71

STUDIOSPARES **JACK PLUG**
MONO

Classic lines and good quality.

- Hard chrome on nickel for extended life
- Split chuck for cables 3.8mm to 7mm
- Rubbery plastic strain relief
- Tags take solder like a dream

Mono	568-400	£0.33

STUDIOSPARES **ALL METAL JACK**
10 PACK

A high quality product.

- All metal construction; Hard chrome finish
- Good crimp type cable retention
- Knurled barrel for positive grip
- Solder flows easily; Maximum cable diameter 6.3 mm

Mono - 10 Pack	575-330	£2.08

STUDIOSPARES **HEAVY DUTY JACKS**
JACK PLUGS

Thick machined and knurled barrel with a sprung strain relief.

- Excellent cable retention
- Moulded on plastic grip won't slip
- Chrome Heavy Duty contacts which will last a lifetime
- Lifetime guarantee; Maximum cable dia 6.7mm
- Made to the ISO9001 standard

Mono	568-070	£0.33
Stereo	568-080	£0.42

METAL BODIED LINE SOCKET
TYPE A

Can be wired mono/stereo, balanced/unbalanced.

- Including strain relief
- Cables up to 6mm diameter

Type A	575-100	1+	£1.33	10+	£1.18

TRADE COUNTER
Visit our trade counter today!

MINI JACKS

HICON **HI-J35S02**
MINI JACK 3-POLE STEREO

Professional gold plated 3.5 mm Mini Jack Plug.

- For cables up to 8.4mm diameter
- Low transmission Resistance
- 5uM Hard Gold plated contacts
- 5 year standard warranty

HI-J35S02	509-050	1+	£4.58	50+	£4.12

HICON **HI-J35S-SCREW-M**
3.5MM MINI JACK STEREO

Mini Jack Plug Stereo with screw collar.

- Ideal for radiomic transmitters
- Hard Gold plated contacts
- Accepts cable up to 5.8mm diameter
- Positive cable retention; 5 year standard warranty

HI-J35S-SCREW-M	509-060	1+	£4.15	50+	£3.73

REAN (NEUTRIK) **NYS231**
MINI JACK

Nickel/Gold plated body on diecast zinc with good cable retention and the capacity to accept 8mm/6mm cables.

- **NYS231LL** - Nickel plated, 8mm wide
- **NYS231LBG** - Gold plated, 6mm wide

NYS231LL	511-640	1+	£1.24	10+	£1.12
NYS231LBG	511-650	1+	£1.12	10+	£1.01

PRECISION PRO **MINIJACK SOCKET**
NICKEL

Nickel plated die cast zinc shell guarantees quality with reliability.

- Crocodile Cable Clamp for secure connection
- Strain Relief reduces cable exit point problems
- Contacts heavily nickel plated for extended life

Minijack Socket	668-220	1+	£5.70	10+	£5.13

QUANTITY DISCOUNTS APPLY
Check online at **www.studiospares.com**

1000s OF PRODUCTS
Available from stock!

HICON **HI-J35SA**
3.5MM RIGHT ANGLED MINI JACK

3-pole, Aluminium-male connector, hard gold-plated contact(s), 90° angled.

- Maximum cable diameter 5.8mm
- Precisely machined to HICON's demanding quality standards; Hard Gold plated 5uM contacts

HI-J35SA	509-090	1+	£4.16	50+	£3.74

HICON **HI-J35S05**
ALUMINIUM-MALE CONNECTOR

(3.5mm) 3-pole Aluminium-male connector.

- With clamping strain relief
- Connector / Socket: male connector
- Contact coating: hard gold-plated
- Style variant: straight

HI-J35S05	509-220	1+	£4.04

HICON **HI-J35T02**
3.5MM MINI JACK 4 POLE

Mini Jack Plug Stereo with screw collar.

- Used mainly for Radiomics
- Hard Gold plated contacts
- Accepts cable up to 8mm diameter
- Positive cable retention; 5 year standard warranty

HI-J35T02	509-070	1+	£5.20	50+	£4.68

HICON **HI-J3563S**
MINI JACK THREADED ADAPTOR

Male Plug (6.3mm) to Female jack socket (3.5mm).

- Screw thread on adapter
- Precisely machined to HICON's demanding quality standards
- Hard Gold plated 5uM contacts

HI-J3563S	509-080	1+	£4.93	50+	£4.44

BNC PLUGS

NEUTRIK **NBNC75BLP7**
BNC REAR TWIST

The rearTWIST BNC cable connector offers a true 75 design and is perfectly suitable for HD applications.

- **NBNC75BLP7** - Suitable cables - Belden 8241, CAE KX6A, Canare LV-61S, Cordial CVI (CVM) 06-37, CommScope 5563, Draka 0.6/3.7, Draka 0.6L/3.7, Proel HPC 805, RG59B/U, Sommer 600-0051 (M,L,S), Sommer 600-0054 (M,L,S)

NBNC75BLP7	578-570	1+	£1.99	10+	£1.79

PHONO (RCA)

REAN (NEUTRIK) **NYS373**
PHONO PLUG

Gold contacts.

- Earth connection is sprung to grip properly
- Small and large (both supplied) spring strain reliefs cover cables 3 - 6.1mm
- Chuck cable grip

NYS373 Black	581-440	1+	£1.14	10+	£1.00
NYS373 Red	581-442	1+	£1.14	10+	£1.00

PRECISION PRO **PHONO**
PHONO PLUGS

Nickel plated diecast zinc shells provide guaranteed performance whatever the situation.

- Two part design for rapid assembly
- Silver plated contacts for absolute reliability
- Solid pin for long term reliability
- Precise computer controlled machining
- Six section sprung collar provides perfect contact
- Cable entry 2.5mm - 5.2mm

Female Nickel Black	668-180	1+	£0.66	10+	£0.60
Female Nickel Red	668-190	1+	£0.66	10+	£0.60
Male Nickel Black	668-200	1+	£0.66	10+	£0.60
Male Nickel Red	668-210	1+	£0.66	10+	£0.60

NEUTRIK **PHONO**
PHONO CHASSIS

An easy solution to mounting a Phono socket in a D type cut out.

- Earth isolated from chassis

Black Shell	581-450	1+	£3.41	10+	£3.07
Nickel Shell	581-460	1+	£3.41	10+	£3.07

SPEAKER PLUGS

PDF CATALOGUE

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HICON **HI-J35SA**
3.5MM RIGHT ANGLED MINI JACK

NEW

HICON **HI-J35S05**
ALUMINIUM-MALE CONNECTOR

HICON **HI-J35T02**
3.5MM MINI JACK 4 POLE

HICON **HI-J3563S**
MINI JACK THREADED ADAPTOR

NEUTRIK **NBNC75BLP7**
BNC REAR TWIST

REAN (NEUTRIK)
NYS373
PHONO PLUG

PRECISION PRO
PHONO
PHONO PLUGS

NEUTRIK **PHONO**
PHONO CHASSIS

SPEAKLOC PRO **4/8 POLE**
4/8 POLE PLUGS AND SOCKETS

Precision die cast body with nickel on copper plated contacts.

Mates with any twist-to-lock speaker socket. Lifetime guarantee.

Speakloc Pro 4 pin plug	568-790	1+	£1.66	10+	£1.49	25+	£1.33
Speakloc 8 pin plug	568-670	1+	£4.58	10+	£4.13	25+	£3.42

Speakloc 4 pin chassis socket	568-680	1+	£2.49	10+	£2.25	25+	£1.88
Speakloc 8 pin chassis socket	568-690	1+	£5.25	10+	£4.78	25+	£4.29

STUDIOSPARES

NEUTRIK 4 POLE SPEAKON
SPEAKER PLUGS

The industry-standard for loudspeaker connections.

NL4FX - Suits cable diameter 6mm - 14mm. Can be converted to right angle with LRX.

speakON ® is a NEUTRIK AG registered trademark

NL4FX	575-260	1+	£3.98	10+	£3.49	25+	£2.98

NEUTRIK NP2XL
SPEAKER JACK PLUG

- High current 2 pole speaker jack.
- OK for cables up to 10mm diameter
- Robust diecast shell in stylish design
- Proven chuck type strain relief for reliable cable retention

NP2XL	511-250	1+	£4.55	50+	£3.96

NEUTRIK NL4FC
4 POLE SPEAKON PLUG

- 4 pole version mates with existing NL4MP, pins +1 and - 1 contacts
- Shorter external body retains all speakON features
- Up to 30 A rms current rating

NL4FC	511-330	1+	£4.64	10+	£4.16

NEUTRIK NL4MP
SPEAKON CHASSIS

- An airtight 4pin chassis cut out same as D type connector
- Circular flange 5cm diameter with 4 fixing holes and metal front plate

NL4MP	575-040	1+	£1.78	10+	£1.68
NL4MP-ST Screw-on	511-560	1+	£3.20	25+	£2.87

NEUTRIK NL2FX
SPEAKON PLUGS

Fits 2 and 4 pin sockets.

Neutrik 2 Pole speakON NL2FX cost reduced 2 pole version mates with existing NL4MP, pins +1 and -1 contacts. Shorter external body retains all Speakon features. 2 pole cable connector. Chuck type strain relief. Intermates with 4-pole chassis connector. Makes contact with +1/-1. Easy and extremely precise locking system "Quick Lock"

NL2FX	578-170	1+	£2.63	10+	£2.31

NEUTRIK POWERCON TRUE1
CABLE CONNECTORS

- Can be connected/disconnected when plugged in without burning the contacts
- **NAC3FX-W** - Female connector, power-out, screw terminals
- **NACMX-W** - Locking male cable connector, power-out, screw terminals
- **NAC3MPX** - Chassis, Voltage Rating: 250VAC, Current Rating: 16A

NAC3FX-W	511-430	1+	£5.43	25+	£4.34
NAC3MX-W	598-120	1+	£5.43	25+	£4.34
NAC3MPX	511-440	1+	£2.57	25+	£2.06

NEUTRIK CHASSIS RECEPTACLES
ETHERNET CONNECTORS

- Chassis receptacles mount to any chassis
- Compatible with the Neutrik D type footprint
- **NE8FDV-YK** - D series shell IDC|Krone terminations
- **NE8FDP** - Chassis connector with a D type housing; Back to back feedthrough
- **NE8FF** - RJ45 feedthrough coupler for cable extensions; Approved latch lock system

NE8FDV-YK	581-320	1+	£7.25	10+	£6.37
NE8FDP	581-330	1+	£7.47	10+	£6.53
NE8FF	511-630	1+	£12.67	10+	£11.40

REAN (NEUTRIK) NYS225
SPEAKER JACK PLUG

- Specifically designed for high currents
- 8.5mm cable entry and a strain relief

NYS225	578-030	1+	£1.17	50+	£1.01

NEUTRIK

FEED THROUGH CHASSIS CONNECTORS

NEUTRIK **NAUSB3**
USB 3.0 FEEDTHROUGH GENDER CHANGER

Configuration can be changed by rotating the USB insert without special tools.

- Reversible insert offering type A or B on front or rear end
- Additional connector protection

NAUSB3 Nickel	511-850	1+	£7.20	10+	£6.82
NAUSB3 Black	511-860	1+	£7.37	10+	£7.05

NEUTRIK **NA3FDM/MDF**
3-POLE FEEDTHROUGH

XLR feedthrough adapter for panel mount.

- 55mm depth behind the panel
- Diecast shell with Nickel plating
- Mate with all available speakON products

NA3FDM Fem-Male	511-200	1+	£5.52	10+	£4.97
NA3MDF Male-Fem	511-210	1+	£5.21	10+	£4.79

NEUTRIK **FEEDTHROUGH FIREWIRE**

Firewire 6 with IEEE 1394 6-pol receptacles on both ends.

- Nickel D-housing

NA1394-6	581-500	1+	£6.38	10+	£5.44
NA1394-6 Black	581-501	1+	£6.64	10+	£5.85

NEUTRIK **FEEDTHROUGH USB**

Reversible USB genderchanger (type A and B).

- Nickel D-housing

NAUSB	581-510	1+	£4.38	10+	£3.82
NAUSB Black	581-511	1+	£4.81	10+	£4.28

NEUTRIK **NAHDMI-W**
HDMI FEEDTHROUGH ADAPTOR

HDMI 1.3 feedthrough adaptor.

- D-shape housing

NAHDMI-W	511-010	1+	£8.67	10+	£7.63

DMX ADAPTORS

STUDIOSPARES **DMX ADAPTORS**

- DMX Adaptor 3 pin female to 5 pin male; DMX Adaptor 5 pin female to 3 pin male. Lifetime guarantee.

DMX Adaptor 3F5M	568-460	1+	£7.33	5+	£6.97
DMX Adaptor 5F3M	568-450	1+	£7.33	5+	£7.00

XLR PHASE REVERSERS

STUDIOSPARES **PHASE REVERSER**

Reverses phase by swapping pins 2-3 and 3-2.

- XLR male to XLR female adaptor; Lifetime guarantee

Phase Reverser	568-420	1+	£2.71	5+	£2.50

XLR EARTH LIFT ADAPTOR

HOSA **GROUND LIFT**
ADAPTOR

An XLR male to XLR female adaptor.

- Can eliminate ground loops without tears

Ground Lift Adaptor	578-780	1+	£7.82	10+	£6.76

XLR SEX CHANGERS

STUDIOSPARES **BACK-BACK ADAPTORS**
SEX CHANGERS

Enables two XLR males or females to be joined.

- **XLR Female to XLR Female Adaptor** - Enables two XLR males to be joined; Lifetime guarantee
- **XLR Male to XLR Male Adaptor** - Enables two XLR females to be joined; Lifetime guarantee

Female to Female	568-440	1+	£4.42	5+	£4.00
Male to Male	568-430	1+	£4.13	5+	£3.63

NEUTRIK **NA3MM/NA3FF**
BACK - BACK XLR MALE/FEMALE

Back to Back XLR sex changer.

- 3 Pin

NA3MM Male	581-080	1+	£7.22	5+	£6.34
NA3FF Female	581-040	1+	£7.62	5+	£6.67

MORE PRODUCTS ONLINE...

NEUTRIK **NAUSB3**
USB 3.0 FEEDTHROUGH GENDER CHANGER

NEUTRIK **NA3FDM/MDF**
3-POLE FEEDTHROUGH

NEUTRIK **FEEDTHROUGH FIREWIRE**

NEUTRIK **FEEDTHROUGH USB**

NEUTRIK **NAHDMI-W**
HDMI FEEDTHROUGH ADAPTOR

STUDIOSPARES **DMX ADAPTORS**

STUDIOSPARES **PHASE REVERSER**

HOSA **GROUND LIFT**
ADAPTOR

STUDIOSPARES **BACK-BACK ADAPTORS**
SEX CHANGERS

NEUTRIK **NA3MM/NA3FF**
BACK - BACK XLR MALE/FEMALE

ALL PRICES EXCLUSIVE OF VAT

NEUTRIK **NA3MP/NA3FP**
XLR MALE/FEMALE - JACK PLUG

NEUTRIK **NA3FJ/NA3MJ**
XLR MALE/FEMALE - BALANCED JACK SOCKET

XLR MALE - MONO JACK SOCKET
BY STUDIOSPARES

NEUTRIK **NA2FP**
XLR FEMALE - MONOJACK PLUG

3 PIN XLR MALE - LOCKING JACK SOCKET
BY STUDIOSPARES

3 PIN XLR FEMALE - LOCKING JACK SOCKET
BY STUDIOSPARES

NEUTRIK **NA2F-J-TX**
JACK - XLR MALE UNBALANCED/BALANCED CONVERTER

3 PIN XLR MALE/FEMALE - JACK SOCKET
BY STUDIOSPARES

3 PIN XLR MALE - JACK PLUG
BY STUDIOSPARES

3 PIN XLR FEMALE - JACK PLUG
BY STUDIOSPARES

XLR FEMALE - PHONO PLUG
BY STUDIOSPARES

XLR MALE - PHONO PLUG
BY STUDIOSPARES

web www.studiospares.com
email sales@studiospares.com
tel 020 8208 9930
fax 020 8450 4390

XLR - JACK ADAPTORS

NEUTRIK **NA3MP/NA3FP**
XLR MALE/FEMALE - JACK PLUG

Stereo adaptor.

- Grounding pin 3 on the XLR or the ring on the Jack will unbalance the adaptor

NA3MP Male	575-161	1+	£9.58	5+	£8.44
NA3FP Female	581-020	1+	£9.58	5+	£8.39

NEUTRIK **NA3FJ/NA3MJ**
XLR MALE/FEMALE - BALANCED JACK SOCKET

XLR female/male to balanced Jack socket.

- The Jack plug is locked in place and released by depressing the red tab

NA3FJ Female	581-010	1+	£10.81	5+	£9.44
NA3MJ Male	581-050	1+	£10.62	5+	£9.33

XLR MALE - MONO JACK SOCKET
BY STUDIOSPARES

1 x XLR Male plug to 1 x 6.35mm standard mono Jack socket.

XLR Male-Mono Jk	595-110	1+	£2.49	3+	£2.24

NEUTRIK **NA2FP**
XLR FEMALE - MONOJACK PLUG

3 pole XLR female - Mono 1/4" plug.

- Tip, Sleeve contact

NA2FP	511-060	1+	£8.10	5+	£7.16

3 PIN XLR MALE - LOCKING JACK SOCKET
BY STUDIOSPARES

3 pin XLR male to Jack socket.

- Stops the plug being accidentally withdrawn
- Wired pin 2 hot; Balanced/stereo
- Lifetime guarantee

XLR Male-Jack Skt	568-490	1+	£4.58	5+	£4.33

3 PIN XLR FEMALE - LOCKING JACK SOCKET
BY STUDIOSPARES

Adaptor 3 pin XLR female to Jack socket.

- Stops the plug being accidentally withdrawn
- Wired pin 2 hot
- Balanced/stereo

XLR Fem-Jack Skt	568-500	1+	£4.58	5+	£4.33

NEUTRIK **NA2F-J-TX**
JACK - XLR MALE UNBALANCED/BALANCED CONVERTER

For unbalanced to balanced line conversion where no earth or gain switching is required.

- Audio transformer 1:1
- Rugged aluminium extrusion housing

NA2F-J-TX	581-570	1+	£24.19	5+	£21.28

3 PIN XLR MALE/FEMALE - JACK SOCKET
BY STUDIOSPARES

3 pin XLR female/male to Jack socket.

- Wired pin 2 hot; Balanced/stereo

XLR Fem - Jack Skt	568-470	1+	£4.13	5+	£3.63
XLR Male - Jack Skt	568-480	1+	£3.92	5+	£3.71

3 PIN XLR MALE - JACK PLUG
BY STUDIOSPARES

3 pin XLR male to Jack plug.

- Wired pin 2 hot
- Balanced/unbalanced stereo/mono
- Lifetime guarantee

XLR Male - Jack Plg	568-510	1+	£6.42	5+	£5.92

3 PIN XLR FEMALE - JACK PLUG
BY STUDIOSPARES

3 pin XLR female to Jack plug.

- Unbalanced and balanced versions.
- A must have for sound engineers

XLR Fe - Jack Bal	568-520	1+	£4.13	5+	£3.63
XLR Fe - Jack Unbal	568-780	1+	£3.18	5+	£2.95

XLR - PHONO ADAPTORS

XLR FEMALE - PHONO PLUG
BY STUDIOSPARES

XLR female to Phono plug.

- Mono/unbalanced; Lifetime guarantee

XLR Fem - Phono	568-530	1+	£3.92	5+	£3.71

XLR MALE - PHONO PLUG
BY STUDIOSPARES

XLR Male to Phono plug.

- Mono/unbalanced; Lifetime guarantee

XLR Male - Phono	568-540	1+	£3.92	5+	£3.71

MORE PRODUCTS ONLINE

XLR MALE/FEMALE - PHONO SOCKET
BY STUDIOSPARES

XLR male/Female to Phono socket.

- Mono/unbalanced
- Lifetime guarantee

XLR Male - Phono Skt	568-560	1+	£3.92	5+	£3.71
XLR Fem - Phono Skt	568-550	1+	£3.92	5+	£3.71

NEUTRIK NA2M-DOB-TX/NA2F-DOB-TX
XLR - PHONO ADAPTOR

Miniature line level transformer balancing adapter 3 pole XLR - Phono socket.

- Audio transformer 1:1; Rugged aluminium extrusion housing

NA2M-DOB-TX Male	581-750	1+	£23.40	5+	£20.94
NA2MF-DOB-TX Fem	581-760	1+	£23.90	5+	£21.42

JACK - PHONO ADAPTORS

JACK TO PHONO ADAPTORS
SEX CHANGERS

Popular range of adaptors.

- **Jack Plug to Phono Socket** - Mono Jack plug to Phono socket adaptor
- **Stereo Jack to Mini Jack Socket** - Quarter inch stereo Jack plug to 3.5mm stereo mini Jack socket; If either plug or socket is mono, adaptor will become mono

Jack - Phono Socket	575-270	1+	£1.17	10+	£0.98
St Jack - Mini Jk Socket	575-170	1+	£0.99	10+	£0.93

HOSA GPP-151 90⁰
RIGHT ANGLE ADAPTOR

Right angle adaptor.

- Enables an existing Jack plug to be inserted at 900 to the socket
- Chrome finish

GPP-151	578-270	1+	£4.03	5+	£3.79

MONOJACK - PHONO SOCKET
GOLD ADAPTOR

Gold plated Jack to Phono adaptor.

- Guarantees perfect contact every time

Mono Jk - Phono Skt	568-700	1+	£1.46	10+	£1.33

STEREO JACK SOCKET - STEREO JACK SOCKET
ADAPTOR

Stereo Jack socket to Stereo Jack socket.

- Joins two Jack plug leads together

Jack Skt - Jack Skt	595-090	1+	£2.03	3+	£1.93

DUAL PHONO SOCKET - PHONO SOCKET
BY STUDIOSPARES

Dual coupler with two Phono sockets each end.

- Back to back

Dual Phono Coupler	568-190	1+	2.17	10+	£1.95

PHONO SOCKET - PHONO SOCKET
BY STUDIOSPARES

Phono socket to Phono socket.

- Firm grip (Back to back)

Phono Skt - Phono Skt	575-900	1+	£0.73	10+	£0.68

JACK PLUG - PHONO SOCKET
RIGHT ANGLE

Mono Jack plug to Phono socket at 90⁰.

- Pack of 2

Jack - Phono Socket	578-280	1+	£2.98	5+	£2.66

REAN (NEUTRIK) NYS236
MONO JACK BACK TO BACK

Quarter inch mono Jack socket to quarter inch Jack socket.

- Very solid construction
- 2 pole 1/4" jack to jack adapter
- Dielectric strength: 0.5 kVdc

NYS236	578-040	1+	£1.48	50+	£1.33

PHONO PLUG - MONO JACK SOCKET
ADAPTOR

Mono Phono plug to mono Jack socket.

- By Studiospares

Phono - Mono Jk Skt	575-280	1+	£1.08	10+	£0.98

HOSA GPP-273
RIGHT ANGLE ADAPTOR

Stereo Jack Right Angle Adaptor.

- Converts a straight plug to a right angle
- Designed to change the orientation of a balanced phone plug

GPP-273	595-430	1+	£4.16	10+	£3.79

XLR MALE/FEMALE - PHONO SOCKET
BY STUDIOSPARES

NEUTRIK NA2M-DOB-TX/NA2F-DOB-TX
XLR - PHONO ADAPTOR

JACK TO PHONO ADAPTORS
SEX CHANGERS

HOSA GPP-151 90⁰
RIGHT ANGLE ADAPTOR

MONOJACK - PHONO SOCKET
GOLD ADAPTOR

STEREO JACK SOCKET - STEREO JACK SOCKET
ADAPTOR

DUAL PHONO SOCKET - PHONO SOCKET
BY STUDIOSPARES

PHONO SOCKET - PHONO SOCKET
BY STUDIOSPARES

JACK PLUG - PHONO SOCKET
RIGHT ANGLE

REAN (NEUTRIK) NYS236
MONO JACK BACK TO BACK

PHONO PLUG - MONO JACK SOCKET
ADAPTOR

HOSA GPP-273
RIGHT ANGLE ADAPTOR

ALL PRICES EXCLUSIVE OF VAT

3.5MM MONO MINI JACK- PHONO SOCKET
ADAPTOR

MINIJACK SOCKET - MINIJACK SOCKET
BY STUDIOSPARES

SCREW-IN 1/8" MINIJACK- 1/4" JACK ADAPTOR

STEREO JACK - STEREO MINI JACK SOCKET
GOLD ADAPTOR

MINI JACK - STEREO JACK SOCKET
HOSA

LOCKING MINI JACK - MICROJACK SOCKET
HOSA

NEUTRIK 4 PIN SPEAKON ADAPTOR
HIGH CURRENT 1/4" JACK ADAPTOR

NEUTRIK NL4MMX
4 PIN INLINE SPEAKON COUPLER

STEREO MINI JACK - 2X PHONO SOCKETS
BY STUDIOSPARES

BACK - BACK MIDI SOCKETS (DIN)
BY STUDIOSPARES

MINI JACK - 2X 3.5MM MINI JACK SOCKETS
BY STUDIOSPARES

STEREO JACK - 2X MINI JACK SOCKETS
SPLITTER

MINI JACK - PHONO ADAPTORS

3.5MM MONO MINI JACK- PHONO SOCKET
ADAPTOR

Converts a 3.5mm Mini Jack plug to Phono socket.

- Mono

Mini Jk - Phono Skt	568-170	1+	£0.44	10+	£0.39

MINIJACK SOCKET - MINIJACK SOCKET
BY STUDIOSPARES

3.5mm Minijack socket to 3.5mm Minijack socket adaptor.

- Stereo

Mini Jk - Mini Jk	595-100	1+	£2.57	3+	£2.27

SCREW-IN 1/8" MINIJACK- 1/4" JACK ADAPTOR

Converts a screw in Mini Jack plug to standard quarter inch plug.

- Gold plated for best contact: Stereo throughout

1/8" Mini Jk - Jack	448-768	1+	£2.25	10+	£2.02

STEREO JACK - STEREO MINI JACK SOCKET
GOLD ADAPTOR

Stereojack - 3.5mm socket adaptor.

- Gold coloured

St Jack - St Minilk	578-400	1+	£2.37	5+	£2.15

MINI JACK - STEREO JACK SOCKET
HOSA

3.5mm stereo Mini Jack plug to quarter inch stereo Jack socket.

- If either the mating plug and/or socket is mono, adaptor will then automatically become mono

Mini Jk - St Jack Skt	575-450	1+	£1.08	10+	£0.98

LOCKING MINI JACK - MICROJACK SOCKET
HOSA

3.5mm stereo Mini Jack plug to 2.5mm stereo Micro Jack socket.

- Will work with the Sennheiser Evolution Series Body Pack & Trantec S4.4 Series Body Pack

Mini Jk - Micro Jk Skt	595-680	1+	£11.96	5+	£10.82

SPEAKON ADAPTORS

NEUTRIK 4 PIN SPEAKON ADAPTOR
HIGH CURRENT 1/4" JACK ADAPTOR

Plug in a quarter inch Jack to a Speakon output.

- An essential piece of kit for anyone involved in PA

Speakon Adaptor	578-790	1+	£6.62	5+	£5.76

NEUTRIK NL4MMX
4 PIN INLINE SPEAKON COUPLER

For extension leads.

- Couples two Speakon line plugs together
- Changes gender to male when permanently locked on the cable

NL4MMX	575-910	1+	£4.36	10+	£3.81

SIGNAL SPLITTERS

STEREO MINI JACK - 2X PHONO SOCKETS
BY STUDIOSPARES

3.5mm Stereo Mini Jack plug to two Phono sockets.

St Minijk - 2x Phono	578-760	1+	£2.49	5+	£2.33

BACK - BACK MIDI SOCKETS (DIN)
BY STUDIOSPARES

Two 5 pin MIDI sockets back to back.

Back-Back MIDI Skts	578-110	1+	£3.29	10+	£2.88

MINI JACK - 2X 3.5MM MINI JACK SOCKETS
BY STUDIOSPARES

3.5mm Mini stereo Jack plug to two stereo 3.5mm Mini Jack sockets.

Minijk - 2x Minilk Skt	578-740	1+	£2.39	5+	£2.28

STEREO JACK - 2X MINI JACK SOCKETS
SPLITTER

Stereo Jack plug to two stereo 3.5mm Mini Jack sockets.

BCK HA2	578-750	1+	£2.16	5+	£1.92

STEREO JACK - 2X STEREO JACK SOCKETS

Y SPLITTER

Stereo Jack plug to two stereo Jack sockets. Can also be used as mono (Y splitter).

575-180 £1.75

STEREO JACK - 2X PHONO SPLITTER

SIGNAL SPLITTER

Connects tip of stereo Jack to Phono socket A, and ring to Phono socket B.

577-810 £1.67

PHONO Y SPLITTER

SIGNAL SPLITTER

Phono plug to two Phono sockets (Y splitter).

575-440 £1.67

AUDIO ADAPTORS

STUDIOSPARES **RED508**

SIGNAL ROUTING BOX

A really useful switcher box that can be used two ways.

- To direct a signal from one source, say a guitar/keyboard to either an amplifier or to the house PA system
- In reverse the SW-21 can direct any one of two signals like bass or acoustic guitars to one amplifier
- A link switch links both inputs or outputs together so that a guitar can be connected to both an amp AND the in house PA system

RED508	465-770	1+	£18.17	2+	£17.79

NEUTRIK **DIGITAL AUDIO ADAPTORS**

Matches 110Ω (AES/EBU) to 75Ω circuits via a transformer.

- Allows longer cable runs via unbalanced coaxial lines rather than twisted pair cables
- **NADITBNC- F** - 110Ω Female XLR input to 75Ω BNC output
- **NADITBNC- M** - 75Ω BNC input to 110Ω XLR male output Max voltage 5v p-p in the band 0.1MHz to 15MHz

NADITBNC-F	578-300	1+	£29.90	3+	£27.90
NADITBNC-M	578-310	1+	£29.90	3+	£27.90

STUDIOSPARES **RED508**
SIGNAL ROUTING BOX

NEUTRIK **DIGITAL AUDIO ADAPTORS**

OPTICAL ADAPTORS + COUPLERS

STUDIOSPARES **RED507**

OPTICAL CONVERTER SPDIF TO AESEBU

Allows simultaneous transfer of two channels of digital audio in either format in either direction.

Converts between AES/EBU (XLR) and SPDIF (TOSlink fibre optic)

- Transfers are made without leaving the digital domain
- 24-bit/96kHz; Power supply included

RED507	465-760	1+	£27.08

IMPEDANCE CONVERTERS

IMPEDANCE CONVERTER

Matches low impedance microphones to any high impedance input.

- 200Ω to 600Ω input impedance
- 20kΩ output impedance
- Output unbalanced
- Allows a low impedance mic to be plugged into a guitar input

Impedance Converter	568-710	1+	£13.29	2+	£13.00

STUDIOSPARES **RED507**
OPTICAL CONVERTER SPDIF TO AESEBU

IMPEDANCE CONVERTER

IEC MAINS COMPONENTS

IEC EXTENSION LEAD

6 AMP

High quality IEC extension cable.

- 1 x IEC Male to 1 x IEC female output
- Strong cable clamp; High quality cable
- Max load: 6A; Lengths: 2m, 5m and 10m

2m White	756-000	1+	£4.61	10+	£4.18
5m Black	756-020	1+	£6.81	10+	£6.13
10m Black	756-040	1+	£11.00	10+	£9.90

IEC UK MAINS LEAD

13 AMP

A 13A UK plug to 3-pole IEC socket cable.

- Fused at 10A
- A durable product that will last a lifetime
- VDE approved
- Available in 5m and 10m lengths

5m	574-970	1+	£8.00	10+	£7.08
10m	574-980	1+	£11.08		

IEC EXTENSION LEAD
6 AMP

IEC UK MAINS LEAD
13 AMP

MAINS LEAD TO 4X IEC CONNECTORS 6.5M

This is a really novel IEC mains lead with 4 daisy chained sockets from 1 UK plug.

- A black 6.5m extension lead with 4 x IEC plugs spaced at 1.5m intervals terminating in a 6A 3-Pin UK Mains Plug
- 6A maximum load

Mains Lead - 4x IEC	574-430	1+	£12.49	2+	£11.66

IEC EXTENSION/JUMPER LEAD

Male shrouded IEC plug.

- Fitted to 6 amp cable with a 10 amp IEC socket for equipment powering

IEC Extension 1m	574-320	1+	£3.97	10+	£3.61
IEC Extension 2m	574-360	1+	£4.61	10+	£4.18

MAINS LEAD TO 4X IEC CONNECTORS 6.5M

IEC EXTENSION/ JUMPER LEAD

ALL PRICES EXCLUSIVE OF VAT

NEUTRIK POWERCON
IEC MAINS COMPONENTS

MOULDED MAINS LEADS UK EU USA

POWERCON INPUT - 13A UK PLUG

BLACK OUTLET SOCKET
WITH TRAILING LEAD

POWERCON INPUT - OUTPUT

EAGLE 12V DC 500 MA
REGULATED POWER SUPPLY

EXTENSION REEL
4-WAY

NEW

MAINS EXTENSION 6-WAY
2m WHITE

NEUTRIK POWERCON
IEC MAINS COMPONENTS

Designed to bridge the gap between low current domestic connectors and 3 phase power plugs.

- Mets all existing IEC power regulations
- Blue for an inlet, grey for outlet
- When mated colours MUST BE THE SAME
- 20 Amp capacity with a resistive load

Size	Description	Code
NAC 3FCA	Mains cable connector Power Input. 20 amp	577-150
NAC3FC-HC	Mains cable connector Power Input. 30 amp	581-820
NAC 3FCB	Same cable connector but for Power Output	577-380
NAC 3MPA	Chassis mounted Power Input	577-390
NAC3MP-HC	Chassis mounted Power Input 32 amps	581-830
NAC 3MPB	Chassis mounted Power Output	577-960
NAC 3MM	Coupler for linking cable connectors	577-970

NAC 3FCA	577-150	1+	£4.61	10+	£4.05
NAC 3FC-HC	581-820	1+	£12.18	10+	£10.78
NAC 3FCB	577-380	1+	£4.61	10+	£4.05
NAC 3MPA	577-390	1+	£2.33	10+	£2.03
NAC3MP-HC	581-830	1+	£7.28	10+	£6.39
NAC 3MPB	577-960	1+	£2.33	10+	£2.03
NAC 3MM	577-970	1+	£13.73	10+	£12.08

MOULDED MAINS LEADS UK EU USA

Description	Code
UK 13Amp 3Pin 2m Long	
13amp mains plug fused at 5amps fitted with 2 metres of 6amp cable with a 10Amp IEC socket	574-270
UK 13Amp 3Pin 3m Long	
13amp fused plug fitted to 3 metres of 10amp cable with a 10amp IEC socket	574-000
European Plug To IEC 2m Long	
Angled Schuko plug fitted to 2 metres of 6Amp cable with a 10amp IEC socket	574-340
American To IEC 2m Long	
3 pin US plug fitted to 2 metres of 18AWG (6amp) cable, with a 10amp IEC socket	573-560
IEC Extension/'Jumper' Lead	
Male shrouded IEC plug fitted to 6 amp cable with a 10 amp IEC socket. 1m and 2m	574-320 574-360

IEC 3 Pin-13A 2m	574-270	1+	£5.19	10+	£4.40
IEC 3 Pin-13A 3m	574-000	1+	£5.76	10+	£5.04
European Lead 2m	574-340	1+	£6.90	10+	£5.98
American Lead 2m	573-560	1+	£3.90	10+	£3.40
Extension Lead 1m	574-320	1+	£3.97	10+	£3.61
Extension Lead 2m	574-360	1+	£4.61	10+	£4.18

POWERCON INPUT - 13A UK PLUG

10m PowerCon Input to 13amp UK Mains Plug.

- Perfect for powering equipment that only has a PowerCon connector
- Available in 5m and 10m lengths

10m	755-000	1+	£30.00
5m	755-005	1+	£21.22

BLACK OUTLET SOCKET
WITH TRAILING LEAD

A 4 way mains extension socket with neon indicator and fixing holes for wall mounting.

- The Cable is 5 metres of 3 x 1.25mm2 tamperproof
- Conforms to BS1363/A
- Voltage - 250Vac
- Dimensions mm - 251 x 59 x 26

Outlet Socket	475-940	1+	£7.22	5+	£6.67

POWERCON INPUT - OUTPUT

Powercon Blue (Input) to Powercon White (Output) made in house by our cabling experts

- Perfect for powering equipment that only has a PowerCon connector
- Neutrik connectors and HOR7N 2.5mm mains cable
- Available in 5m and 10m lengths

2.5m	755-010	1+	£17.91	2+	£17.08
5m	755-020	1+	£20.41	10+	£18.74

EAGLE 12V DC 500 MA
REGULATED POWER SUPPLY

Regulated 12 V power supply capable of supplying up to 500 mA.

- The unit has a stylish impact resistant case with LED indicator
- The output is via a 1.8 m lead fitted with a 2.1 mm DC power plug, centre positive
- Ideal for CCTV camera use
- Colour: Black

12V DC 500 mA	700-205	1+	£7.96	10+	£7.44

EXTENSION REEL
4-WAY

Includes friction free technology, better stability and heat dispersion for the best power solution available.

- Cable does not easily kink
- Total power capacity 2.5kW when unwound
- 4 socket with thermal cut-out
- Friction free and easy to wind

10m 10A	538-600	1+	£16.66	10+	£15.80
8m 13A	538-610	1+	£16.66	10+	£15.80

MAINS EXTENSION 6-WAY
2m WHITE

Super value mains trailing 6 way socket.

- Cable length: 2m; Colour: White
- Plug & Socket Conform to BS1363/A
- Cable conforms to BS6500. 13 amp
- Fuse conforms to BS1362
- Supplied in Polybag with resealable handle, ideal for hanging on display

6-Way 2m White	703-242	1+	£6.63

MORE PRODUCTS ONLINE

MAINS FILTERING

MAINS PDU RACKMOUNTED SURGE PROTECTOR

19" 6 WAY MAINS PDU

Tough 6 way outlet with fixing lugs each end to fit into a rack.

1U 6 way Horizontal 13A switched PDU with Surge protection for any 19" rack system. The inclusion of Metal Oxide Semiconductor surge protection components is a sensible way to ensure unwanted spikes do not corrupt CPUs or generate clicks in audio equipment. Absorbs a maximum surge of 4500 Amps. Status LED confirms protection is ON. A Delta network gives protection against RFI going in or out of the sockets. New slimline 1U High Density design (bear in mind UK plugs are over 1U high) features Earth-Stud to attach your equipment. Lead length 2 metres. Colour Black.

6-Way 2m	517-300	1+	£24.50	5+	£22.80

VERTICAL RACKMOUNTING MAINS PDU

8/12 WAY

For mounting vertically inside a rack.

- Robust construction with mounting lugs either end
- One of the few products to meet the more stringent BS1362/2 standard

8-Way	517-310	1+	£27.40	5+	£25.90
12-Way	517-320	1+	£29.90	5+	£28.40

ULTIMATE TRAILING MAINS CONDITIONER 2m

6 WAY

The ultimate trailing outlet with additional Earth Line filtering to arrest interference coming in via the earth line.

- Surge protection extends to 6500 Amps
- Delta network gives protection against RFI going in/out of the sockets
- Includes Metal Oxide Semiconductor surge protection

6 Way Conditioner	517-330	1+	£29.16	2+	£27.49

VERTICAL RACKMOUNTING MAINS PDU
8/12 WAY

ULTIMATE TRAILING MAINS CONDITIONER 2m
6 WAY

POWER CONDITIONERS

STUDIOSPARES CP8+1

CLEAN POWER SUPPLY RACKLIGHT

Clean Power and Racklight.

Lamp tubes shown extended

Mains-borne interference is frequently referred to as the silent killer. It can corrupt the CPU of digital workstations, take out hard drives and cause havoc with electronic kit that has amplification. Switching on fluorescent lighting can send a huge spike down the mains supply. The CP8+1 provides highly sophisticated multistage surge and spike protection with a response time of 1 nanosecond (0.000 000 001 seconds). The front panel houses the two retractable and dimmable illumination lamps and a spare 13amp socket. LEDs indicate Protection On and Extreme Voltage. The rear panel includes four 13amp UK sockets plus four IEC Equipment sockets. The BNC socket provides for a gooseneck lamp to illuminate the rear of the equipment rack, this has its own on-off switch. This unit is re-badged under various names and is normally sold at double or treble our price.

CP8+1	348-160	1+	£80.83	2+	£76.17

FURMAN M10X/LX E

POWER CONDITIONER

Units power up and protect equipment up to a 10 amp load.

- 10 rear panel outlets and 1 front panel outlet
- LED indicates equipment is being protected
- Dimmable illumination on the M10LX E

M10X E	470-870	1+	£107.50
M10LX E	470-880	1+	£137.49

ART PB4x4

POWER CONDITIONER

A well engineered Power Conditioner designed to suit the majority of live and recording applications.

- Housed in a 1U rack case with 8 rear mounted IEC outlet sockets
- 15 amp circuit breaker with a capacity of 1800 watts
- Includes EFI & RFI Filtering with additional Protection Circuitry

PB4x4	325-410	1+	£49.17	2+	£47.20

FURMAN M10X/LX E
POWER CONDITIONER

ART PB4x4
POWER CONDITIONER

ALL PRICES EXCLUSIVE OF VAT

FURMAN **POWER CONDITIONER** SERIES
RACKLIGHT CONDITIONERS

NEW FURMAN **P-2300 IT E**
POWER CONDITIONER

FURMAN **P-1400 AR E** NEW
VOLTAGE REGULATOR

NEW FURMAN **P-6900 AR E**
VOLTAGE REGULATOR

FURMAN **POWER CONDITIONER** SERIES

RACKLIGHT CONDITIONERS

All Furman PL series include two pull out tubes which house front panel illuminating LEDs and a Dimmer control.

- Series Multistage Extreme Voltage Shutdown powers down equipment during a prolonged or extreme over voltage
- Include a rear panel Circuit Breaker and rear mounted BNC connector with an On/Off switch
- **PL-8CE** - 10 Amp; The base model for Furman's power conditioning range with a 10 amp total capacity
- **PL-PLUS CE** - 10 Amp; Similar to PL-8CE but with a bright LED voltage readout with clear indication of the voltage steps
- **PL-PRO DMC E** - Similar to PL-PLUS CE but with a dimmable digital readout covering, Voltage, Current, Protection OK and Extreme Voltage and Voltage Range Indicators

PL-8CE	470-750	1+	£232.50	2+	£224.17
PL-Plus CE	470-760	1+	£324.17		
PL-Pro DMC E	470-770	1+	£415.83		

FURMAN **P-2300 IT E**

POWER CONDITIONER

Designed for the most critical, ultra-low noise installations.

- 10 amp rating with a high inrush magnetic circuit breaker
- 14 total outlets (twelve rear panel outlets and two front panel convenience outlet)
- Symmetrically balanced power
- Exclusive SMP technology provides the highest level of surge & spike protection
- LiFT offers AC power filtering to ensure clean power
- Advanced EVS circuitry detects dangerous voltage irregularities and safely powers down itself

P-2300 IT E	470-070	1+	£2499.17

PAYPAL

We now accept **Paypal** for online payment!

FURMAN **P-1400 AR E**

VOLTAGE REGULATOR

Delivers a stable 230 volts of AC power to protect equipment from problems caused by AC line voltage irregularities.

- 6 Amp rating with a high inrush magnetic circuit breaker
- 11 total outlets (10 rear panel outlets and one front panel convenience outlet)
- Rear panel BNC connector
- Exclusive SMP technology provides the highest level of surge & spike protection
- LiFT offers AC power filtering to ensure clean power

P-1400 AR E	470-050	1+	£1079.17

FURMAN **P-6900 AR E**

VOLTAGE REGULATOR

Delivers clean, stable power to protect equipment from problems caused by AC line voltage irregularities.

- 30 Amp rating with a high inrush thermal circuit breaker
- 11 total outlets (10 rear panel outlets and one front panel convenience outlet)
- True RMS Voltage Regulation delivers stable voltage output (selectable between 230V and 240V)
- LiFT offers AC power filtering to ensure clean power
- Includes Furman's exclusive SMP technology

P-6900 AR E	470-060	1+	2665.83

POWER SEQUENCERS

STUDIOSPARES **TROJAN SPS06**

POWER SEQUENCER WITH 13 A UK OUTLETS

13 amp 6 outlet Power Sequencer.

Back

The Trojan includes mains filtering including over voltage filtering which offers protection to the associated equipment. The system is managed by an SCM system, (Single Chip Micyoco control). Two integral pull out LED front panel lights illuminate the front panel and equipment mounted below. The mains voltage is displayed which can be a useful alert for engineers if the voltage begins to fall through loading considerations. The rear panel houses 6x 13A UK sockets. The maximum load on any one socket is 13 amps. The unit follows a set power up sequence with 3 second delays between outputs. The reverse follows power down. A by-pass switch disables the sequencing program. No 13amp plug is fitted. The substantial mains lead has crimps with eyes for wiring into industrial connectors..

SPS06	348-010	1+	£157.50	2+	£143.00

FURMAN **CN-3600S E** NEW
POWER SEQUENCER

NEW FURMAN **F1500-UPS E**
VOLTAGE REGULATOR/POWER SUPPLY

FURMAN **CN-3600S E**

POWER SEQUENCER

Designed for Commercial A/V Installations in 220V-240V regions.

- 16 Amp Output Current
- Remote Access (RS-232)
- Contains eight rear panel IEC C13 outlets and one front panel IEC C13 outlet
- Series Multi-Stage Protection (SMP) Technology
- Linear Filtration Technology (LiFT)
- Includes Diagnostic Lights and SmartSequencing™

CN-3600S E	470-030	1+	£549.99

FURMAN **F1500-UPS E**

VOLTAGE REGULATOR/POWER SUPPLY

Uninterruptible power supply - battery backup / power conditioner.

- 12 Amp rating featuring a circuit breaker
- Eight total outlets rear outlets in isolated banks
- Includes Furman's exclusive SMP technology
- Advanced EVS circuitry detects dangerous voltage irregularities
- 1500VA true sine wave battery backup
- Standard level automatic voltage regulation

F1500-UPS E	470-040	1+	£1165.83

POWER DISTRIBUTION

KELSEY PD SERIES
POWER DISTRIBUTION

Popular range of power distribution units to suit all needs!

The most common problem with power distribution units is that there are never enough AC outlet sockets, the inlet cable has an unusual connector, the captive AC cable is not long enough and the unit cannot be linked to others. Mindful of all these normal restrictions Kelsey have designed new units to overcome most of these disadvantages.

The Kelsey PD Series of AC power distribution panels offers BS4343 16amp or 32amp inlet and outlet connectors to allow linking to other units, an AC trip to allow for restoration of power in the event of overload with optional retrofit RCBO facility, enough outlets to power most racks and an AC status indication system to monitor AC input.

PD7/16	Includes a 16amp CEE input and linked output, 1 front panel 13amp sockets and 7 rear panel 13amp sockets	450-510	£179.00
PD7/32	Includes a 32amp CEE input and linked output, 1 front panel 13amp sockets and 7 rear panel 13amp sockets	450-270	£179.00
PD20/16	Includes a 16amp CEE input and linked output- 1 front panel 13A sockets and 20 rear IEC 320 sockets	450-520	£157.50
PD20/32	Includes a 32amp CEE input and linked output- 1 front panel 13A sockets and 20 rear IEC 320 sockets.	450-280	£157.50

8 WAY IEC POWER DISTRIBUTOR
RACK MOUNTED

Protect your equipment and organise your power distribution with this 19" rack mounting unit.

- 19" 1U rack mountable
- 8 rear and 1 front IEC outlets
- 2 front mounted LED lamps with dimmer control
- Digital voltmeter displays incoming line voltage
- Surge protection; 10A capacity with circuit breaker

8 Way IEC	476-900	1+	£65.83

IEC POWER DISTRIBUTION BLOCK
6 WAY

IEC power distribution blocks that allow up to 4 or 6 devices to be powered via a single IEC plug.

- Built-in over current circuit breaker to ensure the total load never exceeds the maximum current rating of the single IEC input
- Max current 10A
- LED power indicator

6 Way IEC Block	476-890	1+	£11.17

8 WAY IEC POWER DISTRIBUTOR
RACK MOUNTED

NEW

NEW

IEC POWER DISTRIBUTION BLOCK
VOLTAGE REGULATOR

LOW VOLTAGE POWER SUPPLIES

EMO C604
19 INCH POWER DISTRIBUTION

A 19 inch rack mountable distribution panel with 16amp Ceeform inputs and a directly looped Ceeform output.

- 4x 13amp MK sockets on the front panel plus four identical sockets on the rear

C604	406-710	1+	£165.00	2+	£159.00

REGULATED POWER ADAPTOR 1.2A

Specially selected as they have a Regulated output.

- Inc 6 plug in adaptors mm 1.5, 2.1, 2.5, Walkman + 2.5mm and 3.5mm Mini Jacks. Reversable polarity
- Outputs 3,4,5,6,7.5,9 and 12volts @ 1.2A

1.2A	402-725	1+	£15.96	4+	£14.36

EMO C604
19 INCH POWER DISTRIBUTION

REGULATED POWER ADAPTOR 1.2A

GUITAR PEDAL POWER SUPPLIES

BEHRINGER PSU-HSB-ALL
DC POWER ADAPTOR

A really versatile DC Power Adaptor.

- 1.7A current capacity can power more than 20 effects pedals
- Transformerless design; Supplied with a full complement of connectors and jumper cords
- Includes 4 assorted jumper cables and 2 daisy-chain cables each with 5 connectors

PSU-HSB-ALL	382-140	1+	£14.16

BEHRINGER PSU-SB 9V
DC POWER ADAPTOR

9 volt 100mA DC Power Adaptor.

- 100mA current capacity to power even digital products
- Converts to DC 9 V for use with virtually all stomp boxes and effects pedals
- DC-type 2.2 mm plug with negative tip and positive sleeve
- High-quality components
- Exceptionally rugged construction ensure long life

PSU-SB 9V	382-150	1+	£7.92

BEHRINGER PSU-HSB-ALL
DC POWER ADAPTOR

BEHRINGER PSU-SB 9V
DC POWER ADAPTOR

ALL PRICES EXCLUSIVE OF VAT

LEADS + LOOMS + SNAKES

Leads	XLR	154
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WHY BUY STUDIOSPARES LEADS?

We stock the widest range of audio leads in the industry, with over 1000 different products and variants.

Our PRO Neutrik leads use Neutrik or equivalent quality connectors, highest specification Sommer or Klotz cable, and are hand made and tested at our own premises in NW London. Studio and touring professionals specify our Pro leads when it has to work every time.

We also offer lower cost alternatives including our high quality moulded cables, featuring substantial strain relief. Recognised by the stylish red and white cardboard tags, most come with a free retainer cable tie. These are imported in large quantities enabling the most competitive pricing anywhere.

Finally if you need a custom cable, we'll make it to your exact specification

PRO NEUTRIK **XLR LEADS**
WITH BLACK PLUGS

PRO NEUTRIK **RIGHT ANGLED XLR LEADS**
NEUTRIK CONNECTORS AND SOMMER CABLE

web www.studiospares.com
email sales@studiospares.com
tel 020 8208 9930
fax 020 8450 4390

STUDIOSPARES **PROFESSIONAL MOULDED XLR LEADS**

A quality product designed to last a lifetime.

This new range takes reliability and durability to a new level. All jack and phono connectors are gold plated. The Oxygen Free Cable features a lapped copper screen to retain flexibility and the ultimate RFI screening to stop breakthrough. DC resistance and high frequency losses are now a thing of the past. The bonding between cable and connector are literally second to none. A truly professional product.

XLR Lead	Plug A	Plug B	Lengths	Code	Price 1+	Price 10+
	XLR Female	XLR Male	1m	688-160	£4.52	£4.07
	XLR Female	XLR Male	3m	688-170	£5.32	£4.79
	XLR Female	XLR Male	6m	688-180	£6.23	£5.60
	XLR Female	XLR Male	10m	688-190	£8.30	£7.47
	XLR Female	XLR Male	25m	688-200	£12.43	£11.19
	XLR Female	Mono Jack	1m	688-210	£4.32	£3.89
	XLR Female	Mono Jack	6m	688-220	£5.70	£5.13
	XLR Male	Mono Jack	1m	688-230	£4.35	£3.92
	XLR Male	Mono Jack	6m	688-240	£5.62	£5.06
	XLR Male	Mono Jack	10m	688-250	£7.65	£6.89
	XLR Female	Stereo Jack	1m	688-260	£5.20	£4.68
	XLR Female	Stereo Jack	6m	688-270	£6.65	£5.99
	XLR Female	Stereo Jack	10m	688-280	£8.80	£7.92
	XLR Male	Stereo Jack	1m	688-290	£5.10	£4.59
	XLR Male	Stereo Jack	6m	688-300	£6.65	£5.99
	XLR Male	Stereo Jack	10m	688-310	£8.82	£7.94
	XLR Female	Mini Jack	1m	688-320	£4.85	£4.37
	XLR Female	Mini Jack	6m	688-330	£6.20	£5.58
	XLR Male	Mini Jack	1m	688-340	£4.80	£4.32
	XLR Male	Mini Jack	6m	688-350	£6.23	£5.61
	XLR Female	Phono	1m	688-360	£4.80	£4.32
	XLR Female	Phono	6m	688-370	£6.20	£5.58
	XLR Male	Phono	1m	688-380	£4.90	£4.41
	XLR Male	Phono	6m	688-390	£6.20	£5.58

PRO NEUTRIK **XLR LEADS**
WITH BLACK PLUGS

A high-end XLR lead with black Neutrik connectors and Sommer Cable for ultimate sound quality and reliability.

- Gold versions have Gold plated pins for greater reliability particularly when they remain plugged in for extended periods
- Ideal for mic and line-level signals

Silver Blk/Blk 1m	594-290	1+	£11.49	10+	£10.68
Silver Blk/Blk 5m	594-300	1+	£14.93	10+	£13.88
Silver Blk/Blk 10m	594-310	1+	£19.69	10+	£16.93
Gold Blk/Blk Gld 1m	594-320	1+	£12.58	10+	£11.70
Gold Blk/Blk Gld 5m	594-330	1+	£15.94	10+	£14.83
Gold Blk/Blk Gld 10m	594-340	1+	£19.91	10+	£18.52

PRO NEUTRIK **RIGHT ANGLED XLR LEADS**
NEUTRIK CONNECTORS AND SOMMER CABLE

Right angled leads are VERY practical.

- Take up less rear space behind rack mounted equipment
- If the lead has a sideways tug then the reduced leverage reduces pressure on the equipment's input/output connector

Fem - R/A Male 1m	594-350	1+	£13.48	10+	£12.54
Fem - R/A Male 5m	594-360	1+	£16.73	10+	£15.56
Fem - R/A Male 10m	594-370	1+	£20.67	10+	£19.22
Male - R/A Fem 1m	594-380	1+	£13.11	10+	£12.19
Male - R/A Fem 5m	594-390	1+	£16.21	10+	£15.08
Male - R/A Fem 10m	594-400	1+	£20.32	10+	£18.89

STUDIOSPARES **XLR LEADS**

A range of the most popular XLR and Jack leads.

XLRs are die cast and have no screws. The cable is compressed by the chuck principle when the boot is tightened. The slim all metal Jack plugs have nickel plated contact surfaces for absolute long term reliability. The chuck system makes cable retention very positive. A 64 strand x 0.12mm lapped copper screen ensures excellent flexibility and screening. Low DC losses are ensured by the use of 20 strands of 0.12mm copper wire.

These leads are manufactured in accordance with ISO9001 and are imported by Studiospares in container loads hence the highly competitive prices.

XLR Lead	Plug A	Plug B	Feature	Lengths	Code	Price 1+	Price 10+	Price 30+
	XLR Female	XLR Male	Balanced	0.3m	688-000	£3.15	£2.84	£2.53
	XLR Female	XLR Male	Balanced	0.6m	688-010	£3.38	£3.05	£2.72
	XLR Female	XLR Male	Balanced	1m	688-020	£3.57	£3.22	£2.87
	XLR Female	XLR Male	Balanced	2.5m	688-030	£3.93	£3.54	£3.15
	XLR Female	XLR Male	Balanced	5m	688-040	£4.35	£3.92	£3.49
	XLR Female	XLR Male	Balanced	10m	688-050	£5.62	£5.06	£4.50
	XLR Female	XLR Male	Balanced	25m	688-060	£11.97	£10.78	£9.59
	XLR Female	XLR Male	Colour Red	5m	688-042	£4.35	£3.92	£3.49
	XLR Female	XLR Male	Colour Green	5m	688-045	£4.35	£3.92	£3.49
	XLR Female	XLR Male	Colour Blue	5m	688-046	£4.35	£3.92	£3.49
	XLR Female	XLR Male	Colour Red	10m	688-052	£5.62	£5.06	£4.50
	XLR Female	XLR Male	Colour Green	10m	688-055	£5.62	£5.06	£4.50
	XLR Female	XLR Male	Colour Blue	10m	688-056	£5.62	£5.06	£4.50
	XLR Female	Mono Jack	Unbalanced	1m	688-840	£3.32	£2.99	£2.66
	XLR Female	Mono Jack	Unbalanced	2.5m	688-850	£3.82	£3.44	£3.06
	XLR Female	Mono Jack	Unbalanced	5m	688-860	£4.97	£4.48	£3.99
	XLR Male	Mono Jack	Unbalanced	1m	688-900	£3.90	£3.51	£3.12
	XLR Male	Mono Jack	Unbalanced	2.5m	688-910	£4.35	£3.92	£3.49
	XLR Male	Mono Jack	Unbalanced	5m	688-920	£4.97	£4.48	£3.99
	XLR Female	Stereo Jack	Balanced	1m	688-870	£3.93	£3.54	£3.15
	XLR Female	Stereo Jack	Balanced	2.5m	688-880	£4.37	£3.94	£3.51
	XLR Female	Stereo Jack	Balanced	5m	688-890	£4.95	£4.46	£3.97
	XLR Male	Stereo Jack	Balanced	1m	688-930	£3.82	£3.44	£3.06
	XLR Male	Stereo Jack	Balanced	2.5m	688-940	£4.47	£4.03	£3.59
	XLR Male	Stereo Jack	Balanced	5m	688-950	£4.97	£4.48	£3.99
	XLR Male	Stereo Jack	Balanced	10m	688-960	£7.03	£6.33	£5.63
	XLR Female	Mini Jack	Balanced	1m	688-970	£4.13	£3.72	£3.31
	XLR Female	Mini Jack	Balanced	2.5m	688-980	£5.53	£4.98	£4.43
	XLR Female	Mini Jack	Balanced	5m	688-990	£6.48	£5.84	£5.20

XLR **FEMALE**

XLR **MALE**

MONO **JACK**

STEREO **JACK**

MINI **JACK**

ALL PRICES EXCLUSIVE OF VAT

STUDIOSPARES

PRO NEUTRIK **XLR LEADS**

Probably the UK's most popular series of professional leads!

Using Neutrik connectors, the market leader in the design, manufacture and marketing of audio, coaxial, power and circular connectors. Sommer cable for uncompromising quality and rugged construction. Manufactured in the UK at our own premises to the highest professional standards.

Various length options.

XLR Lead	Plug A	Plug B	Lengths	Code	Price 1+	Price 3+	Price 10+	Price 25+
	Neutrik XLR Male	Neutrik XLR Female	0.3m	593-000	£10.31	£9.58	£8.87	£8.14
	Neutrik XLR Male	Neutrik XLR Female	0.6m	579-150	£10.44	£9.71	£8.98	£8.25
	Neutrik XLR Male	Neutrik XLR Female	1.0m	573-330	£10.80	£10.04	£9.28	£8.53
	Neutrik XLR Male	Neutrik XLR Female	2.0m	593-010	£11.53	£10.73	£9.92	£9.11
	Neutrik XLR Male	Neutrik XLR Female	2.5m	579-160	£12.04	£11.20	£10.36	£9.51
	Neutrik XLR Male	Neutrik XLR Female	3.5m	593-020	£12.78	£11.88	£10.98	£10.09
	Neutrik XLR Male	Neutrik XLR Female	5.0m	574-711	£13.95	£12.98	£11.99	£11.02
	Neutrik XLR Male	Neutrik XLR Female	7.0m	593-030	£15.50	£14.41	£13.33	£12.24
	Neutrik XLR Male	Neutrik XLR Female	10m	574-721	£17.47	£16.24	£15.02	£13.80
	Neutrik XLR Male	Neutrik XLR Female	15m	593-040	£21.83	£20.29	£18.77	£17.24
	Neutrik XLR Male	Neutrik XLR Female	20m	593-050	£25.83	£24.02	£22.21	£20.40
	Neutrik XLR Male	Neutrik XLR Female	25m	579-170	£29.38	£27.33	£25.27	£23.21
	Neutrik XLR Male	Neutrik XLR Female	50m	579-620	£46.17	£42.93	£39.70	£36.47
	Neutrik XLR Male	Neutrik Mono Jack	0.6m	579-030	£10.56	£9.83	£9.08	£8.34
	Neutrik XLR Male	Neutrik Mono Jack	1.0m	571-230	£10.88	£10.12	£9.35	£8.59
	Neutrik XLR Male	Neutrik Mono Jack	2.5m	571-240	£12.03	£11.18	£10.34	£9.50
	Neutrik XLR Male	Neutrik Mono Jack	5.0m	574-501	£13.96	£12.98	£12.00	£11.03
	Neutrik XLR Male	Neutrik Mono Jack	10m	571-260	£18.22	16.94	£15.67	£14.39
	Neutrik XLR Female	Neutrik Mono Jack	0.6m	579-020	£11.20	£10.42	£9.63	£8.85
	Neutrik XLR Female	Neutrik Mono Jack	1.0m	571-210	£11.47	£10.66	£9.86	£9.06
	Neutrik XLR Female	Neutrik Mono Jack	2.5m	571-220	£12.36	£11.49	£10.63	£9.76
	Neutrik XLR Female	Neutrik Mono Jack	5.0m	574-530	£14.23	£13.23	£12.23	£11.24
	Neutrik XLR Female	Neutrik Mono Jack	10m	571-250	£18.43	£17.14	£15.86	£14.57
	Neutrik XLR Male	Precision Phono	0.6m	579-180	£8.61	£8.01	£7.41	£6.80
	Neutrik XLR Male	Precision Phono	1.0m	579-190	£8.96	£8.33	£7.71	£7.08
	Neutrik XLR Male	Precision Phono	2.5m	579-200	£10.17	£9.46	£8.74	£8.03
	Neutrik XLR Male	Precision Phono	5.0m	574-470	£12.03	£11.18	£10.34	£9.50
	Neutrik XLR Female	Precision Phono	0.6m	579-220	£8.81	£8.33	£7.71	£7.08
	Neutrik XLR Female	Precision Phono	1.0m	579-230	£9.25	£8.60	£7.95	£7.31
	Neutrik XLR Female	Precision Phono	2.5m	579-240	£10.48	£9.74	£9.01	£8.28
	Neutrik XLR Female	Precision Phono	5.0m	574-460	£12.43	£11.56	£10.68	£9.82
	Neutrik XLR Male	Neutrik Stereo Jack	0.6m	579-080	£11.20	£10.42	£9.63	£8.85
	Neutrik XLR Male	Neutrik Stereo Jack	1.0m	571-270	£11.51	£10.70	£9.89	£9.09
	Neutrik XLR Male	Neutrik Stereo Jack	2.5m	571-280	£12.52	£11.63	£10.76	£9.88
	Neutrik XLR Male	Neutrik Stereo Jack	5.0m	574-540	£14.67	£13.64	£12.61	£11.58
	Neutrik XLR Male	Neutrik Stereo Jack	10m	579-090	£18.33	£17.05	£15.77	£14.48
	Neutrik XLR Male	Neutrik Stereo Jack	25m	579-100	£29.91	£27.82	£25.72	£23.63
	Neutrik XLR Female	Neutrik Stereo Jack	0.6m	593-100	£11.72	£10.90	£10.08	£9.26
	Neutrik XLR Female	Neutrik Stereo Jack	1.0m	579-110	£12.08	£11.24	£10.39	£9.55
	Neutrik XLR Female	Neutrik Stereo Jack	2.5m	579-120	£13.49	£12.55	£11.60	£10.66
	Neutrik XLR Female	Neutrik Stereo Jack	5.0m	574-550	£15.27	£14.20	£13.13	£12.06
	Neutrik XLR Female	Neutrik Stereo Jack	10m	579-130	£19.47	£18.11	£16.74	£15.38
	Neutrik XLR Female	Neutrik Stereo Jack	25m	579-140	£30.31	£28.19	£26.07	£23.94

NEUTRIK **XLR MALE**

NEUTRIK **XLR FEMALE**

NEUTRIK **MONO JACK**

PRECISION **PHONO**

NEUTRIK **STEREO JACK**

NEUTRIK

SOMMER CABLE

PRO NEUTRIK **XLR LEADS**

5 AND 6 PACKS

Black and coloured packs of the most popular leads.

XLR Male - XLR Female Black 5 Packs - 5 Packs of the most popular leads, with Black Sommer microphone cable and Neutrik plugs for ultimate performance.
XLR Male - XLR Female Coloured 6 Packs - 6 cables for the price of 5! Make it easier to see which cable is going where with our multicoloured XLR lead packages. 6 different colours.

XLR Lead	Plug A	Plug B	Lengths	Code	Price 1+	Price 3+
	Neutrik XLR Male	Neutrik XLR Female	5m (5 x **574-711**)	595-600	£57.23	£53.22
	Neutrik XLR Male	Neutrik XLR Female	10m (5 x **574-721**)	595-610	£72.98	£67.87
	Neutrik XLR Male	Neutrik XLR Female	5m (6 x **Coloured XLR Leads**)	574-719	£67.73	£62.98
	Neutrik XLR Male	Neutrik XLR Female	10m (6 x **Coloured XLR Leads**)	574-729	£86.63	£80.56

COLOURED LEADS

Pro Neutrik XLR leads are available in five colours in addition to Black. To order a coloured lead simply substitute the last digit of the code number for the following:

Black = 0 **Red = 2** **Yellow = 4** **Green = 5** **Blue = 6** **Violet = 7**

For example the 0.3 metre lead Neutrik XLR Male to Neutrik Female XLR in Black is 593-000. In Red it would become 593-002 and in Blue 593-006. For some less popular versions, delivery time can be up to 7 working days. Stock can easily be checked online.

NEUTRIK

SOMMER CABLE

NEUTRIK **CHINA XLR LEADS**

XLR LEADS

Neutrik in China remain way ahead of the competition.

These connectors clearly have a heavy European influence. They include all the features that have made Neutrik No 1. The connectors include the chuck cable grip, the soft seal on the female version, the retention clip, the connection block and the looks of the famed original styling. The cable is a quality low loss OFC copper with a spirally wound screen. These cables are manufactured by Ningbo Neutrik Electronics who are a subsidiary of Neutrik

XLR male-female 1m	598-050	1+	£5.78	10+	£5.21
XLR male-fem 1m 5-Pack	598-059	1+	£26.00	10+	£24.80
XLR male-female 3m	598-060	1+	£6.85	10+	£6.17
XLR male-fem 3m 5-Pack	598-069	1+	£30.79	10+	£28.80

XLR male-female 5m	590-140	1+	£7.93	10+	£7.14
XLR male-fem 5m 5-Pack	590-149	1+	£35.69	10+	£33.90
XLR male-female 10m	590-150	1+	£9.88	10+	£8.90
XLR male-fem 10m 5-Pack	590-159	1+	£44.46	10+	£42.50

JACK LEADS

PRO NEUTRIK **RIGHT-ANGLED STEREO JACK**

Absolute reliability and impeccable performance.

- Neutrik NP3RX Right-angled connector to Neutruk NP3X Straight connector
- Sommer Club Oxygen Free Cable, with heavy copper screening to reject RFI and mini cabs

1m	594-800	1+	£13.61	10+	£11.70
2.5m	594-810	1+	£14.35	10+	£12.33
5m	594-820	1+	£16.28	10+	£14.00
10m	594-830	1+	£19.60	10+	£16.86

SHORT JACK EQUIPMENT PATCHING LEADS

Ideal for patching equipment including foot pedals.

- Plugs are moulded to the fully screened lead for enhanced reliability
- High quality components with thick chrome plating for assured contact

0.1m	589-130	1+	£2.00	10+	£1.80
0.2m	589-140	1+	£2.17	10+	£1.92
0.5m	589-180	1+	£0.83		CLEAR
1.0m	589-190	1+	£2.79	10+	£2.50

PRO NEUTRIK RIGHT-ANGLED STEREO JACK

SHORT JACK EQUIPMENT PATCHING LEADS

ALL PRICES EXCLUSIVE OF VAT

STUDIOSPARES

PRO NEUTRIK **JACK LEADS**

NEUTRIK NP2X / NP3X CONNECTORS

NEUTRIK

SOMMER CABLE

Neutrik precision die cast connectors with the highest quality Sommer cable.

Using Neutrik connectors, the market leader in the design, manufacture and marketing of audio, coaxial, power and circular connectors. Sommer cable for uncompromising quality and rugged construction. Manufactured in the UK at our own premises to the highest professional standards. Various length options.

Jack Lead	Plug A	Plug B	Cable	Lengths	Code	Price 1+	Price 3+	Price 10+
	Neutrik Mono Jack	Neutrik Mono Jack	Sommer Tricone	0.6m	579-680	£10.16	£9.45	£8.73
	Neutrik Mono Jack	Neutrik Mono Jack	Sommer Tricone	1m	579-370	£10.42	£9.69	£8.96
	Neutrik Mono Jack	Neutrik Mono Jack	Sommer Tricone	2.5m	579-380	£11.67	£10.86	£10.04
	Neutrik Mono Jack	Neutrik Mono Jack	Sommer Tricone	5m	574-940	£13.38	£12.44	£11.51
	Neutrik Mono Jack	Neutrik Mono Jack	Sommer Tricone	10m	579-280	£16.40	£15.25	£14.10
	Neutrik Mono Jack	Neutrik Mono Jack	Sommer Tricone	15m	593-860	£20.35	£18.93	£17.50
	Neutrik Mono Jack	Neutrik Mono Jack	Sommer Tricone	25m	593-870	£27.19	£25.29	£23.38
	Neutrik Stereo Jack	Neutrik Stereo Jack	Sommer Club	0.6m	579-290	£12.18	£11.33	£10.48
	Neutrik Stereo Jack	Neutrik Stereo Jack	Sommer Club	1m	579-300	£12.50	£11.63	£10.76
	Neutrik Stereo Jack	Neutrik Stereo Jack	Sommer Club	2.5m	579-310	£13.45	£12.50	£11.57
	Neutrik Stereo Jack	Neutrik Stereo Jack	Sommer Club	5m	579-320	£15.39	£14.32	£13.23
	Neutrik Stereo Jack	Neutrik Stereo Jack	Sommer Club	10m	579-330	£18.60	£17.30	£16.00
	Neutrik Stereo Jack	Neutrik Stereo Jack	Sommer Club	15m	593-900	£23.37	£21.73	£20.09
	Neutrik Stereo Jack	Neutrik Stereo Jack	Sommer Club	25m	593-910	£31.04	£28.87	£26.70
	Neutrik Mono Jack	Precision Phono	Sommer Tricone	0.6m	579-350	£7.66	£7.12	£6.58
	Neutrik Mono Jack	Precision Phono	Sommer Tricone	1m	573-050	£7.98	£7.43	£6.87
	Neutrik Mono Jack	Precision Phono	Sommer Tricone	2.5m	579-360	£8.33	£7.73	£7.15
	Neutrik Mono Jack	Precision Phono	Sommer Tricone	5m	573-060	£11.40	£10.60	£9.81
	Neutrik Mono Jack	Precision Phono	Sommer Tricone	10m	579-400	£14.16	£13.17	£12.18

NEUTRIK **MONO JACK**

NEUTRIK **STEREO JACK**

PRECISION **PHONO**

PRO NEUTRIK **JACK LEADS**

4, 5 AND 6 PACKS

Jack Lead	Plug A	Plug B	Lengths	Code	Price 1+	Price 3+
	Neutrik Mono Jack	Neutrik Mono Jack	5m Black (5 x **574-940**)	574-948	£55.39	£53.50
	Neutrik Mono Jack	Neutrik Mono Jack	5m Coloured (4 x **Coloured Leads**)	574-949	£45.07	£43.20
	Neutrik Mono Jack	Neutrik Mono Jack	10m Black (5 x **579-280**)	579-288	£69.30	£66.90
	Neutrik Mono Jack	Neutrik Mono Jack	10m Coloured (4 x **Coloured Leads**)	579-289	£54.08	£52.40
	Neutrik Stereo Jack	Neutrik Stereo Jack	5m Black (5 x **579-320**)	579-328	£67.64	£65.60
	Neutrik Stereo Jack	Neutrik Stereo Jack	5m Coloured (6 x **Coloured Leads**)	579-329	£80.33	£77.70
	Neutrik Stereo Jack	Neutrik Stereo Jack	10m Black (5 x **579-330**)	579-338	£82.08	£78.90
	Neutrik Stereo Jack	Neutrik Stereo Jack	10m Coloured (6 x **Coloured Leads**)	579-339	£98.27	£96.30

COLOURED LEADS

Leads are available in three colours in addition to Black. To order a coloured lead simply substitute the last digit of the code number for the following:

Black = 0
Red = 2
Green = 5
Blue = 6

For example the 0.6 metre lead Neutrik Mono Jack to Phono in Black is 579-350. In Red it would become 579-352 and in Blue 579-356. All versions are generally in stock but delivery time could be up to 7 working days.

STUDIOSPARES **GOLD MOULDED LEADS**

JACK LEADS

Gold contacts for absolute reliability.

These leads take durability, reliability and performance to a new level. This Oxygen Free Copper cable keeps high frequency and DC losses to an all time low. Screening is lapped copper to exclude RFI interference (Taxis and mobile phones).

Plug A	Plug B	Lengths	Code	Price 1+	Price 10+
1/4" Jack stereo	1/4" Jack stereo	0.6m	688-400	£3.82	£3.44
1/4" Jack stereo	1/4" Jack stereo	2.5m	688-410	£4.38	£3.95
1/4" Jack stereo	1/4" Jack stereo	5.0m	688-420	£5.57	£5.02
1/4" Jack stereo	1/4" Jack stereo	10m	688-430	£7.45	£6.70
1/4" Jack mono	1/4" Jack mono	0.6m	688-440	£3.53	£3.18
1/4" Jack mono	1/4" Jack mono	2.5m	688-450	£4.15	£3.74
1/4" Jack mono	1/4" Jack mono	5.0m	688-460	£4.95	£4.46
1/4" Jack mono	1/4" Jack mono	10m	688-470	£6.90	£6.21

Plug A	Plug B	Lengths	Code	Price 1+	Price 10+
1/4" Jack mono	Phono plug	0.6m	688-480	£3.30	£2.97
1/4" Jack mono	Phono plug	2.5m	688-490	£4.10	£3.70
1/4" Jack mono	Phono plug	5.0m	688-500	£4.63	£4.17
1/4" Jack mono	Phono plug	10m	688-510	£6.28	£5.66
2 x 1/4" Jack mono	2 x Phono plug	1.0m	688-520	£5.73	£5.16
2 x 1/4" Jack mono	2 x Phono plug	5.0m	688-530	£7.10	£6.39
2x 1/4" Jack mono	2 x 1/4" Jack mono	1.0m	688-540	£4.97	£4.47
2x 1/4" Jack mono	2 x 1/4" Jack mono	5.0m	688-550	£6.98	£6.28

MONO AND STEREO JACK LEADS

Professional Sound performance with tour grade construction.

- Precision Pro connectors and Low Loss Copper cable
- Contact material nickel plated for 100% reliability
- Ultimate cable screening with lapped copper stranded wire
- Unbalanced and Balanced options

Unbal/Mono Jk 1m	689-280	1+	£4.15	10+	£3.74
Unbal/Mono Jk 2.5m	689-290	1+	£4.98	10+	£4.49
Unbal/Mono Jk 5m	689-300	1+	£5.97	10+	£5.38
Unbal/Mono Jk 10m	689-310	1+	£8.23	10+	£7.41
Balanced/St Jk 1m	689-320	1+	£4.53	10+	£4.08
Balanced/St Jk 2.5m	689-330	1+	£5.32	10+	£4.79
Balanced/St Jk 5m	689-340	1+	£6.65	10+	£5.99
Balanced/St Jk 10m	689-350	1+	£8.98	10+	£8.08

2x MONO JACK - 2x PHONO PLUGS 3m

PRO NEUTRIK/SOMMER DUAL LEADS

Dual leads are convenient and make replugging equipment easier and save time.

- Connectors are Neutrik NP2 and an industrial grade Nickel Phono plug with an effective strain relief
- Cable is Sommer Onyx

2x Mono Jk - 2x Phono	594-530	1+	£16.79	10+	£15.62

TRADE COUNTER

Visit our trade counter today!

NEW

MONO AND STEREO JACK LEADS

2x MONO JACK - 2x PHONO PLUGS 3m

PRO NEUTRIK/SOMMER DUAL LEADS

STUDIOSPARES **JACK/SPLITTER Y LEADS**

GOLD PLATED LEADS

Designed for Splitter/Combiner/Y Lead applications.

Moulded leads for absolute reliability. Low loss Oxygen Free Cable (OFC) with heavy lapped copper screening blocks RFI interference, taxis and mobiles. Splits the signal into two without loss. Jacks and phonos are gold plated. These leads save having to use splitter adaptors which put huge strains on the source equipments output socket.

Plug A	Plug B	Lengths	Code	Price 1+	Price 10+
Stereo Jack	2 x Phono	2.0m	688-070	£5.62	£5.06
Stereo Jack	2 x Mono Jack	1.0m	688-080	£5.40	£4.86
Stereo Jack	2 x Mono Jack	2.0m	688-090	£5.63	£5.07
Stereo Jack	2 x Mono Jack	4.0m	688-100	£7.85	£7.07
Stereo Jack	1 x XLR Male + 1 x XLR Female	2.0m	688-110	£7.30	£6.57
Stereo Jack	1 x XLR Male + 1 x XLR Female	4.0m	688-120	£8.27	£7.45
Stereo Jack	2 x Stereo Jack	0.2m	688-130	£4.48	£4.04
Stereo Jack	2 x Stereo Mini Jack Sockets	0.2m	688-140	£4.63	£4.17
Stereo Jack	2 x Stereo Jack Sockets	0.2m	688-150	£4.87	£4.39

Plug A	Plug B	Lengths	Code	Price 1+	Price 10+
Stereo Jack Socket	2 x Mono Jack	0.2m	689-000	£4.85	£4.37
Mono Jack	2 x Mono Jack Sockets	0.2m	689-010	£5.37	£4.84
Mono Jack Socket	2 x Mono Jack	0.2m	689-020	£4.78	£4.31

This range of Moulded Splitter leads are truly of professional quality. The leads are heavy duty and not consumer Hi-Fi types and considered second to none. Manufactured in accordance with ISO9001 and are highly competitive in price.

PRO NEUTRIK **GUITAR LEADS**

STUDIOSPARES **NEUTRIK ZX**
PRO GUITAR LEAD

GUITAR LEADS

PRO NEUTRIK **GUITAR LEADS**

High quality professional guitar lead!

- Straight Neutrik Black bodied Tribor Gold plated Mono Jack plug one end and either a Gold or Nickel plated Neutrik Right angled Mono Jack plug the other
- Cable is Klotz dual screened "La Grange" Guitar Cable

Description	Length	Code
Nickel R/Angled Jack - Black Gold straight Jack	5.0m	580-940
Nickel R/Angled Jack - Black Gold straight Jack	10m	574-960
Gold Black R/Angled Jack - Black Gold straight Jack	5.0m	593-180
Gold Black R/Angled Jack - Black Gold straight Jack	10m	593-190
Black bodied Gold plated straight Jack both ends	5.0m	593-160
Black bodied Gold plated straight Jack both ends	10m	593-170

Nickel 5m	580-940	1+	£15.14	5+	£14.08
Nickel 10m	574-960	1+	£20.92	10+	£17.98
R/A Black Gold 5m	593-180	1+	£16.40	5+	£15.25
R/A Black Gold 10m	593-190	1+	£21.71	5+	£20.19
Straight Gold 5m	593-160	1+	£16.00	5+	£14.88
Straight Gold 10m	593-170	1+	£20.96	5+	£19.49

STUDIOSPARES **NEUTRIK ZX**

PRO GUITAR LEADS

A very high quality lead using Tribor Gold plated Neutrik Mono Jack plugs.

- Neutrik Right angled Mono Jack plug one end and a Tribor Gold plated Neutrik Mono Jack plug the other
- Low cable capacitance
- Lapped copper and electrostatic conductive plastic screen

R/Angled Red 5m	593-560	1+	£13.17	5+	£12.24
R/Angled Blue 5m	593-550	1+	£13.17	5+	£12.24
R/Angled Gold 5m	593-580	1+	£13.17	5+	£12.24
R/Angled Silver 5m	593-570	1+	£13.17	5+	£12.24
R/Angled Black 5m	593-540	1+	£13.17	5+	£12.24
R/Angled Black 10m	593-590	1+	£17.73	5+	£16.48
Straight Red 5m	593-760	1+	£13.07	5+	£12.15
Straight Blue 5m	593-750	1+	£13.07	5+	£12.15
Straight Gold 5m	593-780	1+	£13.07	5+	£12.15
Straight Silver 5m	593-770	1+	£13.07	5+	£12.15
Straight Black 5m	593-740	1+	£13.07	5+	£12.15
Straight Black 10m	593-790	1+	£17.23	5+	£16.03

PRO NEUTRIK **SILENT GUITAR LEAD**

GUITAR LEADS

A Professional guitar lead made in the UK with premium grade cable and connectors.

The best guitar lead cable currently available is the double screened Sommer Spirit with an incredibly low capacity of 70pF/m. In layman's terms this means high frequency losses are zero. Designed to live under performer's feet, the cable includes a heavy duty 7mm diameter PVC matte jacket. The plugs are the Black bodied Neutrik NP2 series with Gold plated connectors. The lead only becomes active when the "Silent" plug is fully inserted into the Jack socket. There are no better connectors whatever the price.

The **Right Angled Version** same as above but the silent connector is right angled.

Silent Lead 3m	593-123	1+	£15.68	2+	£14.58	5+	£13.48
Silent Lead 5m	593-120	1+	£16.69	2+	£15.53	5+	£14.36
Silent Lead 10m	593-130	1+	£21.81	2+	£20.28	5+	£18.75

Right-Angled Silent Lead 5m	593-140	1+	£16.60	2+	£15.47	5+	£14.29
Right-Angled Silent Lead 5m	593-150	1+	£22.59	2+	£20.77	5+	£19.41

STUDIOSPARES **CLOTH COVERED LEADS**
GUITAR LEADS

MULTICOLOURED GUITAR LEADS

STUDIOSPARES **CLOTH COVERED LEADS**

GUITAR LEADS

A cloth covered Guitar lead has immediate practical advantages, it is very flexible and highly resistant to kinks.

- Looks good and incorporates a low capacity cable which maintains the high frequencies
- The critical centre core which handles the signal is surrounded by a carbon plastic anti static sheath
- A further spirally wound Oxygen Free Copper shield keeps hum inducing magnetic fields at bay
- Heavy plated connectors

Right-Angled 5m	689-240	1+	£7.50	10+	£6.75
Right-Angled 10m	689-250	1+	£10.40	10+	£9.04
Straight 5m	689-260	1+	£7.32	10+	£6.59
Straight 10m	689-270	1+	£9.85	10+	£8.85

MULTICOLOURED GUITAR LEADS

This Guitar Cable accomplishes that and maintains an appearance and performance literally second to none.

- A cloth covering inside a clear plastic sheath
- Stops fraying and looks clean
- Special low loss cable maintains high frequencies
- The outer jacket is a multi-coloured polypropylene braid surrounded by a thick transparent PVC shield
- Ultimate screening by Oxygen Free spirally wound copper which maintains flexibility
- Ultra low self capacity does not attenuate high frequencies
- Cable includes an internal electrostatic tube to stop noise being generated when the cable is flexed

Guitar Lead 5m	689-210	1+	£5.37	10+	£4.84
Guitar Lead 10m	689-220	1+	£8.33	10+	£7.49
R/A Guitar Lead 5m	689-230	1+	£5.73	10+	£5.17

HEADPHONE EXTENSION LEADS

HEADPHONE/EQUIPMENT LEADS

MOULDED HEADPHONE EXTENSION LEADS

Moulded connectors are more reliable when the cable to connector joint is constantly flexed.

Gold Plated contacts are the most reliable particularly for Mini Jacks.

Jack Plug - Jack Socket 3m	688-560	1+	£4.45	10+	£4.01	30+	£3.57
Jack Plug - Jack Socket 5m	688-570	1+	£5.48	10+	£4.94	30+	£4.40
Jack Plug - Jack Socket 10m	688-580	1+	£8.22	10+	£7.40	30+	£6.58
Jack Plug - Jack Socket 15m	688-590	1+	£13.18	10+	£11.90	30+	£10.60

Mini Jack Plug - Mini Jack Socket 3m	688-600	1+	£4.32	10+	£3.90	30+	£3.47
Mini Jack Plug - Mini Jack Socket 5m	688-610	1+	£5.20	10+	£4.68	30+	£4.16
Mini Jack Plug - Mini Jack Socket 10m	688-620	1+	£6.65	10+	£5.99	30+	£5.33
Mini Jack Plug - Mini Jack Socket 15m	688-625	1+	£10.40	10+	£9.36	30+	£8.32

PRO NEUTRIK **HEADPHONE EXTENSION CABLE**

Professionally manufactured using a Neutrik NP3 stereo jack and Neutrik NI3FC6C in line stereo jack socket on Sommer cable.

- Cable securely attached to the connectors which in turn have excellent strain

5m	593-060	1+	£17.13	10+	£14.73
10m	593-070	1+	£20.92	10+	£17.98
15m	593-410	1+	£23.38	10+	£21.73

HOSA **HXSS** SERIES

REAN 1/4 IN TRS TO 1/4 IN TRS SOCKET

This cable is designed to extend the reach of hard-wired headphones with a stereo phone plug.

- Nickel-plated REAN® plugs for efficient signal transfer
- 24 AWG Oxygen-Free Copper (OFC) conductors
- 90% OFC spiral shields for a higher signal to noise ratio

1.5m Stereo Jack	597-780	1+	£12.43	10+	£10.84
3m Stereo Jack	597-790	1+	£13.80	10+	£12.19
7m Stereo Jack	597-800	1+	£18.15	10+	£15.98

BEYER **DT100/150/250 HEADPHONE LEADS**

Professionally headphone leads manufactured by Studiospares.

- Using Highly flexible Klotz Cable, a Neutrik NP3 Jack Plug and Beyer's 6pin Headphone plug

DT100 Lead 2m	593-282	1+	£18.38	10+	£17.10
DT100 Lead 3m	593-280	1+	£18.83	10+	£17.50
DT100 Lead 6m	593-290	1+	£21.83	10+	£20.29
DT100 Lead 10m	593-300	1+	£26.08	10+	£24.26
DT100 Lead 15m	593-310	1+	£30.37	10+	£28.23

PRO HICON **HEADPHONE EXTENSION LEADS**

Headphone extension leads made in-house by Digital Cut & Paste.

- Made of HICON HI-J35S-SCREW-F Mini Jack Socket or Neutrik In-Line Stereo / Balanced Locking Jack Socket
- Includes the HICON HI-J3563S Mini Jack Plug & Screw-In Jack Adaptor; and Goblin Black Cable

Minilk Skt-Minilk 2.5m	555-030	1+	£14.62	10+	£12.98
Minilk Skt-Minilk 5m	555-040	1+	£16.62	10+	£14.81
Jack Skt-Minilk 2.5m	555-050	1+	£17.86	10+	£15.86
Jack Skt-Minilk 5m	555-060	1+	£19.96	10+	£17.79

PHONO LEADS

PROFESSIONAL DUAL PHONO LEADS

This lead still looks good and includes totally industrial components.

- Solidly engineered, this precision component includes an eight part gold plated sprung collar
- Sommer Onyx 2025 Mk2 twin cable for its mechanical strength and spirally wound Oxygen Free Copper screen
- Locally produced this lead should last a lifetime

0.6m	594-030	1+	£9.07	5+	£8.43
1m	594-040	1+	£9.43	5+	£8.78
2.5m	594-050	1+	£11.33	5+	£10.53
5m	594-060	1+	£14.55	5+	£13.53
10m	594-070		£18.43	5+	£17.13

PROFESSIONAL PHONO LEADS (MONO)

A high-end unbalanced lead with Neutrik and Precision connectors and Sommer Cable for ultimate sound quality and reliability.

- Available in 1.5m, 5m or 10m lengths
- Hand assembled in London to the highest standards by Digital Cut & Paste
- As used in top UK recording and rehearsal studios

Phono 1.5m	573-020	1+	£7.09	3+	£6.60
Phono 5m	573-030	1+	£9.28	3+	£8.63
Phono 10m	573-040	1+	£12.14	3+	£11.32
Phono - Monolk 1.5m	573-050	1+	£7.98	3+	£7.43
Phono - Mono lk 5m	573-060	1+	£11.40	3+	£10.60

PRO NEUTRIK **HEADPHONE EXTENSION CABLE**

NEW

HOSA **HXSS** SERIES
REAN 1/4 IN TRS TO 1/4 IN TRS SOCKET

BEYER **DT100/150/250 HEADPHONE LEADS**

NEW

PRO HICON **HEADPHONE EXTENSION LEADS**

PROFESSIONAL **DUAL PHONO LEADS**

PROFESSIONAL **PHONO LEADS (MONO)**

ALL PRICES EXCLUSIVE OF VAT

MOULDED PHONO LEADS (MONO)

MOULDED DUAL STEREO PHONO LEADS

MOULDED PHONO LEADS (MONO)

Moulded for absolute reliability.

- OFC Lapped copper screening blocks RFI interference, Taxis and mobile phones
- Maintains high frequencies
- Gold contacts ensures reliable connection

Moulded Phono 1m	689-120	1+	£2.40	10+	£2.16
Moulded Phono 5m	689-130	1+	£3.53	10+	£3.17

MOULDED DUAL STEREO PHONO LEADS

High quality interconnection moulded dual Phono leads. Supplied as a stereo pair.

- Decent low capacity cable minimises high frequency losses
- Genuine lapped copper screening makes this cable ideal for equipment interconnection

1m	688-630	1+	£4.68	10+	£4.22
2.5m	688-640	1+	£5.18	10+	£4.66
5m	688-650	1+	£5.78	10+	£5.22
10m	688-660	1+	£7.18	10+	£6.45

ARMOURED LEADS

ARMOUR SHIELDED HIGH FLEXIBILITY LEADS

ARMOURED LEADS

The ultimate in strength, reliability and flexibility.

The stainless steel screening is spirally wound with the ends moulded into a plastic stopper inside the Jack plug. This technique removes any possibility of the screening breaking away from the plug. Of a similar design to the handset leads used in some vandal resistant public telephone boxes. The spirally wound copper shield consists of 64 strands of 0.12mm diameter copper wire. Much more flexible than conventional PVC leads.

XLR Male - XLR Female 5m	689-060	1+	£8.33	10+	£7.50	20+	£6.67
XLR Male - XLR Female 10m	689-070	1+	£10.41	10+	£9.37	20+	£8.33
XLR Female - Mono Jack 5m	689-080	1+	£8.33	10+	£7.50	20+	£6.67
XLR Female - Mono Jack 10m	689-090	1+	£10.41	10+	£9.37	20+	£8.33

PRO NEUTRIK **BANTAM LEADS 5m**

PRO LOCKING MINI JACK GUITAR LEAD 0.8m

PRO MONO JACK - LOCKING MINI JACK

PRO HEAVY DUTY MINI JACK LEAD

MINI JACK - MINI JACK

STUDIOSPARES **GROUND LOOP ISOLATORS**

MINI JACK LEADS

BANTAM LEADS

PRO NEUTRIK **BANTAM LEADS 5m**

A range of professional Bantam to everything leads.

- Neutrik Bantam plug going to Neutrik or Precision connectors via Sommer or cable; All 5m lengths

Bantam - Phono 5m	574-901	1+	£15.89	10+	£13.67
Bantam - XLR Male	574-831	1+	£15.21	10+	£13.08
Bantam - XLR Fem	574-811	1+	£15.40	10+	£13.24
Bantam - Stereo Jk	574-210	1+	£16.55	10+	£14.23

PRO HEAVY DUTY MINI JACK LEAD

MINI JACK - MINI JACK

Designed to be ultra reliable for interconnecting portable equipment.

- Hicon Gold plated Mini Jack plugs for absolute reliability
- Heavy plating ensures long life
- Sommer Goblin Cable shields against RF interference
- Low capacity cable retains high frequencies
- Highly flexible jacket

Mini Jack Lead 0.6m	594-950	1+	£12.18	5+	£10.48
Mini Jack Lead 1m	594-960	1+	£12.50	5+	£10.75
Mini Jack Lead 2.5m	594-962	1+	£13.25	5+	£11.82

MINI JACK LEADS

PRO LOCKING MINI JACK GUITAR LEAD 0.8m

PRO MONO JACK - LOCKING MINI JACK

The ultimate guitar lead for belt pack connection.

- Gold plated connectors for reliability
- Hicon Locking Mini Jack connector
- Neutrik Black Gold plated Jack plug
- Sommer Cable for the best screening
- 0.8m cable length allows free movement

Mono Jk - Mini Jk	594-970	1+	£12.25	5+	£10.19

STUDIOSPARES **GROUND LOOP ISOLATORS**

MINI JACK LEADS

These isolators are based on inserting a 1:1 transformer between items so no current can move between linked equipment.

- Designed to eliminate the hums caused by connecting digital to analogue equipment
- Frequency Response: 40Hz – 20kHz ±0.2dB (input to output)
- Distortion: 0.004% @1kHz; Impedance: 600Ω : 600Ω

Mini Jk - Mini Jk 1.5m	590-660	1+	£13.33	5+	£12.50
Mini Jk - Mini Jk 0.3m	590-670	1+	£12.50	5+	£11.67
Mini Jk - XLR 1.5m	590-680	1+	£15.33	5+	£14.58

STUDIOSPARES **GOLD PRO LEADS**

MOULDED GOLD MINI JACK LEADS

A range of Mini Jack leads to suit every requirement.

The cable uses generous amounts of copper for the conductor and for the lapped copper screen. The Gold plated connectors incorporate effective strain reliefs. Stereo leads can equally well be used in mono applications.

Mini Jack - Mini Jack 0.6m	688-670	1+	£4.73	10+	£4.26	30+	£3.79
Mini Jack - Mini Jack 1m	688-680	1+	£4.99	10+	£4.49	30+	£3.99
Mini Jack - Mini Jack 2.5m	688-690	1+	£5.63	10+	£5.07	30+	£4.51
Mini Jack - Mini Jack 5m	688-700	1+	£6.23	10+	£5.61	30+	£4.99

Mini Jack - Stereo Jack 1m	688-710	1+	£4.80	10+	£4.32	30+	£3.84
Mini Jack - Stereo Jack 2m	688-720	1+	£5.37	10+	£4.84	30+	£4.31
Mini Jack - Stereo Jack 5m	688-730	1+	£6.93	10+	£6.24	30+	£5.55

STUDIOSPARES **MINI JACK LEADS**

A range of quality moulded Gold Mini Jack to everything leads.

Plug A	Plug B	Length	Code
Mini Jack Plug stereo	2x XLR male plugs	0.2m	688-740
Mini Jack Plug stereo	2x XLR male plugs	3.0m	688-750
Mini Jack Plug stereo	2x Mini Jack Sockets	0.2m	689-040
Mini Jack Plug stereo	2x Jack Sockets	0.2m	689-050
Mini Jack Plug stereo	2x Phono	1m	688-760
Mini Jack Plug stereo	2x Phono	3m	688-770
Mini Jack Plug stereo	2x Mono Jack	2m	688-780
Mini Jack Plug stereo	2x Mono Jack	5m	688-790

Mini Jk-2xXLR Ma 0.2m	688-740	1+	£5.27	10+	£4.75
Mini Jk-2xXLR Ma 3m	688-750	1+	£7.47	10+	£6.72
Mini Jk-2x Mini Jk Skt	689-040	1+	£4.53	10+	£4.08
Mini Jk-2x Jack Skt	689-050	1+	£4.73	10+	£4.26
Mini Jk-2x Phono 1m	688-760	1+	£5.18	10+	£4.67
Mini Jk-2x Phono 3m	688-770	1+	£7.47	10+	£6.72
Mini Jk-2x Mono Jk 2m	688-780	1+	£5.18	10+	£4.68
Mini Jk-2x Mono Jk 5m	688-790	1+	£7.23	10+	£6.51

PRO NEUTRIK **MINI JACK LEADS**

A range of quality moulded Mini Jack to everything leads made in the UK. Includes Neutrik XLRs, Neutrik Jacks, Precision Phono Plugs and Sommer cable.

Plug A	Plug B	Length	Code
Pro Mini Jack Plug	Neutrik XLR female Socket	2m	574-100
Pro Mini Jack Plug	Neutrik XLR male Plug	2m	574-110
Pro Mini Jack Plug	Neutrik XLR male Plug	5m	593-230
Pro Mini Jack Plug	2x Mono Jack Plugs	2m	573-090
Pro Mini Jack Plug	2x Precision Phono Plugs	5m	593-260
Pro Mini Jack Plug	Phono Plug	2.5m	574-030
Pro Mini Jack Plug	Stereo Jack Socket	0.2m	594-580

Mini Jk-2xXLR Fem Skt	574-100	1+	£9.30	10+	£8.00
Mini Jk-2xXLR Mal 2m	574-110	1+	£8.12	10+	£6.98
Mini Jk-2xXLR Mal 5m	593-230	1+	£10.40	10+	£9.68
Mini Jk-2x Mono Jk	573-090	1+	£13.59	3+	£12.64
Mini Jk-2x Phono Plug	593-260	1+	£11.09	10+	£10.62
Mini Jk-Phono 2.5m	574-030	1+	£7.68	10+	£6.60
Mini Jk-St Jk Skt 0.2m	594-580	1+	£12.95	10+	£12.04

More options available, see online for details

PRO HICON **MINI JACK / STEREO JACK COMBO**

Any combination between mini jack and stereo jack is possible with this incredibly versatile lead.

- Includes the HICON HI-J3563S Mini Jack Plug & Screw-In Jack Adaptor; and Goblin Black Cable

Combo Lead 1m	555-000	1+	£14.68	10+	£13.21
Combo Lead 2.5m	555-010	1+	£16.23	10+	£14.58
Combo Lead 5m	555-020	1+	£18.22	10+	£16.34

PRO HICON **PORTABLE RECORDER LEADS**

Space saving right angled mini jack leads, ideal for usage with Portable Recorders.

- Mini Jack to Right-Angled Mini Jack
- Available in 10cm, 1m and 5m sizes

Mini Jk-R/A Mini Jk 0.1m	555-070	1+	£13.08	10+	£11.68
Mini Jk-R/A Mini Jk 1m	555-080	1+	£13.88	10+	£12.46
Mini Jk-R/A Mini Jk 5m	555-090	1+	£16.04	10+	£14.33

STEREO MINI JACK LEADS

A range of quality Stereo Mini Jack to everything leads made in the UK.

Plug A	Plug B	Length	Code
Stereo Mini Jack	Stereo Jack	1m	689-610
Stereo Mini Jack	2x XLR Male Plugs	3m	689-630
Stereo Mini Jack	2x Mono Jacks	5m	689-660

St Mini Jk-St Mini Jk	689-610	1+	£6.03	10+	£5.41
St Mini Jk-2x XLR Ma	689-630	1+	£5.70	10+	£5.13
St Mini Jk - 2x Mono Jk	689-660	1+	£7.28	10+	£6.55

More options available, see online for details

MINI JACK LEADS

A range of quality moulded Mini Jack to everything leads made in the UK.

Plug A	Plug B	Length	Code
Stereo Mini Jack	2x Phono Plugs	1m	580-860
Stereo Mini Jack	2x Phono Plugs	3m	580-870
Stereo Mini Jack	Mini Jack Socket Extension	3m	595-170

Mini Jk-2x Phono 1m	580-860	1+	£4.16	10+	£3.74
Mini Jk-2x Phono 3m	580-870	1+	£6.35	10+	£5.32
Mini Jk-Mini Jk Skt Ext	595-170	1+	£3.11	3+	£2.77

More options available, see online for details

STUDIOSPARES **MINI JACK LEADS**

PRO NEUTRIK **MINI JACK LEADS**

NEW

PRO HICON **MINI JACK / STEREO JACK COMBO**

NEW

PRO HICON **PORTABLE RECORDER LEADS**

NEW

STEREO MINI JACK LEADS

MINI JACK LEADS

ALL PRICES EXCLUSIVE OF VAT

JACK PATCH CORDS

EUROPA MOULDED JACK PATCH CORDS

6 PACK

Set of six colours, Black, White, Blue, Red, Green and Yellow.

Manufactured from mono Jack plugs moulded to 600mm (24") of 5mm diameter cable with a carbonised PVC shield for reduced handling noise. Copper screen consists of 32 strands of 0.12mm OFC copper. Conductors consist of 20 strands of 0.12mm OFC copper. These leads are manufactured in accordance with ISO900.

6x Stereo Right Angled - Straight 60cm	688-800	1+	£8.33	10+	£7.50	30+	£6.67
6x Mono Right Angled - Straight 60cm	688-810	1+	£8.33	10+	£7.50	30+	£6.67
6x Mono Straight - Straight 60cm	688-820	1+	£8.33	10+	£7.50	30+	£6.67
6x Stereo Straight - Straight 60cm	688-830	1+	£8.33	10+	£7.50	30+	£6.67

NEW

PATCH CORDS

NEW

HOSA UNBALANCED PATCH CABLES

8-PACKS

JACK TO JACK 1/4INCH TYPE A

BANTAM PATCH CORDS

PRO REAN SHORT PATCH CORDS

BANTAM PATCH CORDS

NEUTRIK BANTAM STAR QUAD

BANTAM PATCH CORDS

PATCH CORDS

A series of straight patch cords available in both Mono and Stereo, with a variety of colour options. More colours online.

Mono 60cm Black	689-670	1+	£4.07	10+	£3.66
Mono 60cm Red	689-680	1+	£4.07	10+	£3.66
Mono 60cm Bue	689-690	1+	£4.07	10+	£3.66
Mono 60cm Green	689-700	1+	£4.07	10+	£3.66
Stereo 60cm Black	689-730	1+	£5.28	10+	£4.75
Stereo 60cm Red	689-740	1+	£5.28	10+	£4.75
Stereo 60cm Bue	689-750	1+	£5.28	10+	£4.75
Stereo 60cm Green	689-760	1+	£5.28	10+	£4.75

HOSA UNBALANCED PATCH CABLES

8-PACKS

These cables are designed to interconnect pro audio gear with unbalanced mini phone jacks.

- Nickel-plated plugs for rugged durability
- Oxygen-Free Copper (OFC) conductors
- Connectors: 3.5 mm TS to Same

15cm 8-Pack	597-810	1+	£13.27	5+	£11.97
30cm 8-Pack	597-820	1+	£13.64	5+	£12.24
45cm 8-Pack	597-830	1+	£14.13	5+	£12.65
90cm 8-Pack	597-840	1+	£16.58	5+	£14.88

BANTAM PATCH CORDS

JACK TO JACK 1/4INCH TYPE A

Jack to Jack 600mm.

- Standard quarter inch type A plugs
- Metal plugs and Europa cable; Two versions

Unbalanced/Mono	574-761	1+	£5.46	10+	£4.69
Balanced/Stereo	574-871	1+	£6.06	10+	£5.21

BANTAM PATCH CORDS

Useful leads to patch equipment directly into a Bantam Patch Bay. 0.9m length.

Bantam-XLR Male	596-360	1+	£9.88	10+	£8.91
Bantam-XLR Female	596-350	1+	£9.70	10+	£8.73
Bantam-Stereo Jk	596-370	1+	£7.82	10+	£7.11
Bantam-Stereo Jk 1.5m	596-380	1+	£8.76	10+	£7.83

PRO REAN SHORT PATCH CORDS

BANTAM PATCH CORDS

Pro Rean (Neutrik) Bantam Patch Cords.

- Incredible value REAN Neutrik Bantam patch cords
- Choice of four colours; Available in 30cm and 60cm
- 1.2m and 1.8m options available online

0.3m Black	588-690	1+	£3.32	10+	£2.82
0.3m Red	581-840	1+	£3.32	10+	£2.82
0.3m Blue	581-841	1+	£3.32	10+	£2.82
0.3m Green	581-842	1+	£3.32	10+	£2.82
0.6m Black	581-850	1+	£3.83	10+	£3.28
0.6m Red	581-860	1+	£3.83	10+	£3.28
0.6m Blue	581-861	1+	£3.83	10+	£3.28
0.6m Green	581-862	1+	£3.83	10+	£3.28

NEUTRIK BANTAM STAR QUAD

BANTAM PATCH CORDS

NRA-TT & MAC Bantam 4.4mm (TT) Cables.

- Fully Sealed Bantam (TT) 4.4 mm Plugs
- Low Noise; High Conductivity
- Star-Quad PVC Cable (Not available on NRA-TT)

0.3m Black	511-740	1+	£4.94	10+	£4.45
0.3m Green	511-742	1+	£4.94	10+	£4.45
0.3m Red	511-743	1+	£4.94	10+	£4.45
0.45m Black	511-750	1+	£5.19	10+	£4.68
0.6m Black	511-760	1+	£5.51	10+	£4.96
0.6m Blue	511-761	1+	£5.51	10+	£4.96
0.6m Green	511-762	1+	£5.51	10+	£4.96
0.6m Red	511-763	1+	£5.51	10+	£4.96

XLR GENDER ADAPTORS

XLR GENDER ADAPTOR LEADS

Alleviates the problem of patching between equipment with long leads.

- This range uses Neutrik NC3XLRs and the new Neutrik unisex XLR Convertcon which is really useful due to its flexibility

XLR Ma-XLR Ma 0.3m	594-200	1+	£10.10	3+	£9.39
XLR Fe-XLR Fe 0.3m	594-220	1+	£10.88	3+	£10.13
XLR Convertcon 0.1m	594-230	1+	£20.28	3+	£18.87
XLR Convertcon 0.3m	594-240	1+	£20.58	3+	£19.14

WORDCLOCK LEADS

WORDCLOCK LEADS

Popular wordclock leads with BNC to BNC and BNC to Phono connections.

- **BNC-BNC** - Made with Neutrik BNCs and Sommer Focusline 75ohm cable
- **BNC-PHONO** - Made with Neutrik BNCs, Gold Phonos and Sommer Focusline 75ohm cable

BNC-BNC 2m	580-260	1+	£13.57	5+	£12.62
BNC-BNC 5m	579-930	1+	£15.45	5+	£14.37
BNC-PHONO 0.5m	593-080	1+	£7.80	5+	£7.25
BNC-PHONO 2.5m	593-090	1+	£10.22	5+	£9.51

GUITAR PEDAL LEADS

PRO NEUTRIK **GUITAR PEDAL LEADS**

UK-made professional quality guitar pedal/stomp box connecting lead.

- Made with Klotz AC110 guitar cable and the new Neutrik NP2RX-B right-angled Jack plugs

15cm	593-200	1+	£11.91	5+	£11.08
25cm	593-210	1+	£12.69	5+	£11.80

PRO GUITAR/PEDAL BOARD PATCH LEADS

Low profile guitar patch leads.

- Uses Hicon Low profile jacks. (Code 509-040)
- Sommer Tricone XXL Advanced Instrument Cable

15cm	594-910	1+	£8.18	10+	£7.61
20cm	594-920	1+	£8.36	10+	£7.78
30cm	594-930	1+	£8.53	10+	£7.93
45cm	594-940	1+	£8.71	10+	£8.10

Y/SPLITTER LEADS

STUDIOSPARES **MOULDED SPLITTER LEADS**

High quality general purpose moulded splitter leads.

- Splitting monojack plug to 2 x monojack plugs
- Choice of 1m, 2m, or 4m
- Moulded for greater reliability

Monolk-2 Monolk 1m	592-050	1+	£1.24	CLEAR
Monolk-2 Monolk 2m	592-060	1+	£0.95	CLEAR
Monolk-2 Monolk 4m	592-070	1+	£1.45	CLEAR

PRO NEUTRIK **XLR Y LEADS**

These Y leads are based on Neutrik XX series connectors.

- The cabling is balanced throughout using Sommer Scuba
- The 0.1m lengths provide more convenience
- 1m and 2.0m versions save additional plugs and sockets in the signal chain

XLR ma-2 XLR fe 0.1m	593-420	1+	£12.58	10+	£11.70
XLR ma-2 XLR fe 2m	593-520	1+	£15.73	10+	£14.63
XLR fe-2 XLR ma 0.1m	593-430	1+	£15.56	10+	£14.47
XLR fe-2 XLR ma 2m	593-530	1+	£15.45	10+	£14.37

PRO NEUTRIK **Y LEADS**

Professionally manufactured leads using the finest components.

- Based on Neutrik NP3 Stereo Jacks
- XLRs Neutrik NC3 series; Gold plated Precision connectors

Plug A	Plug B	Length	Code
Stereo Jack	2x XLR Male Unbalanced Splitter	1.0m	594-850
Stereo Jack	2x XLR Male Unbalanced Splitter	3.0m	594-860
Stereo Jack	2x Phono Splitter	1.0m	594-870
Stereo Jack	2x Phono Splitter	3.0m	594-880
Stereo Jack	2x XLR Female Unbalanced Splitter	1.0m	594-890
Stereo Jack	2x XLR Female Unbalanced Splitter	3.0m	594-900

St Jk-2x XLR Male 1m	594-850	1+	£13.12	10+	£12.20
St Jk-2x XLR Male 3m	594-860	1+	£14.78	10+	£13.74
St Jk-2x Phono 1m	594-870	1+	£10.28	10+	£9.57
St Jk-2x Phono 3m	594-880	1+	£12.03	10+	£11.19
St Jk-2x XLR Fem 1m	594-890	1+	£14.00	10+	£13.02
St Jk-2x XLR Fem 3m	594-900	1+	£15.65	10+	£114.56

KLOTZ **SPLITTER LEADS**

A truly professional product.

- Features an industrial grade Gold plated minijack plug and/or Neutrik connectors

Plug A	Plug B	Length	Code
Right-Angled Mini Jack	2x Mono Jack Sockets	1.0m	514-260
Right-Angled Mini Jack	2x Mono Jack Sockets	3.0m	514-270
Right-Angled Mini Jack	2x Phono Sockets	1.0m	514-280
Right-Angled Mini Jack	2x Phono Sockets	3.0m	514-290

Mini Jk-2x Ml Skt 1m	514-260	1+	£6.29	10+	£5.92
Mini Jk-2x Ml Skt 3m	514-270	1+	£9.13	10+	£8.46
Mini Jk-2x Phono 1m	514-280	1+	£6.46	10+	£6.00
Mini Jk-2x Phono 3m	514-290	1+	£9.42	10+	£8.92

MORE PRODUCTS ONLINE...

XLR GENDER ADAPTOR LEADS

WORDCLOCK LEADS

PRO NEUTRIK GUITAR PEDAL LEADS

PRO GUITAR/PEDAL BOARD PATCH LEADS

STUDIOSPARES MOULDED SPLITTER LEADS

PRO NEUTRIK XLR Y LEADS

PRO NEUTRIK Y LEADS

KLOTZ SPLITTER LEADS

ALL PRICES EXCLUSIVE OF VAT

XLR SPLITTER LEADS

MOULDED Y LEADS

PRO NEUTRIK **INSERT LEADS**

MOULDED INSERT LEADS

XLR SPLITTER LEADS

A "Must Have" for every studio and PA outfit. Black Precision connectors

- A reliable way to split or combine XLR signals
- XLR Male - 2x XLR Female
- XLR Female - 2x XLR Male

XLR ma-2 XLR fe 0.1m	689-450	1+	£8.21	10+	£7.32
XLR fe-2 XLR ma 0.1m	689-460	1+	£8.04	10+	£7.11

PRICE MATCH

Studiospares will BEAT any genuine price from any UK competitor on any item or order. **Call** or **email** us for more details.

INSERT LEADS

MOULDED Y LEADS

A useful range of leads primarily intended to be substituted for adaptors which may be sited at the rear of the equipment.

- Make replugging simple
- Eliminate sideways or downward pull of the lead which would damage the equipment, particularly Phonos and Mini Jacks

Plug A	Plug B	Length	Code
Mono Jack Socket	2x Mono Jack Plugs	0.2m	689-020
Stereo Jack Socket	2x Mono Jack Plugs	0.2m	689-000
Stereo Jack Socket	2x Stereo Jack Plugs	0.2m	591-840
Mono Jack Plug	2x Phono Plugs	2.0m	589-670
Mono Jack Plug	2x Mono Jack Sockets	0.2m	689-010
Stereo Mini Jack Plug	2x XLR Male (Y lead)	2.0m	580-900
Stereo Mini Jack Plug	2x XLR Male (Y lead)	3.0m	595-290
Stereo Mini Jack Plug	2x Mini Jack Sockets	0.1m	574-750
Stereo Mini Jack Plug	2x 1/4" St Jack Sockets	0.1m	574-560
R/Angle Mini Jack Plug	2x XLR fem unbalanced	1.5m	595-330
Stereo Jack Plug	2x Mini Jack Sockets	0.2m	688-140
Stereo Jack Plug	2x Mono Jack Sockets	0.2m	689-030
Stereo Jack Plug	2x Stereo Jack Plugs	0.2m	688-130
Stereo Jack Plug	2x Stereo Jack Sockets	0.2m	688-150
Stereo Jack Plug	2x Mini Jack Sockets	0.1m	574-780
Stereo Jack Plug	2x Jack Sockets	0.1m	574-670
XLR Male	2x XLR Female	0.1m	595-340
XLR Female	2x XLR Male	0.1m	595-350
XLR Female	2x XLR Male	2.0m	689-200

Ml Skt-2 Mono Jk 0.2m	689-020	1+	£4.78	10+	£4.31
St Jk Skt-2 Mono Jk 0.2m	689-000	1+	£4.85	10+	£4.37
St Jk Skt-2 St Jk 0.2m	591-840	1+	£0.62		CLEAR
Mono Jk-2 Phono 2m	589-670	1+	£1.63	10+	£1.46
Mono Jk-2 Ml Skt 0.2m	689-010	1+	£5.37	10+	£4.84
St Ml-2 XLR Ma 2m	580-900	1+	£9.76	10+	£8.80
St Ml-2 XLR Ma 3m	595-290	1+	£12.25	10+	£11.10
St Ml-2 Ml Skt 0.1m	574-750	1+	£4.34	10+	£3.81
St Ml-2 St Jk Skt 0.1m	574-560	1+	£4.76	10+	£4.11
R/A Mlk-2 XLR Fem 1.5m	595-330	1+	£9.82	10+	£8.87
St Jk-2 Minilk Skt 0.2m	688-140	1+	£4.63	10+	£4.17
St Jk-2 Monolk Skt 0.2m	689-030	1+	£4.80	10+	£4.32
St Jk-2 St Jk 0.2m	688-130	1+	£4.48	10+	£4.04
St Jk-2 St Jk Skt 0.2m	688-150	1+	£4.87	10+	£4.39
St Jk-2 Mlk Skt 0.1m	574-780	1+	£4.41	10+	£3.92
St Jk-2 Jk Skt 0.1m	574-670	1+	£4.36	10+	£3.83
XLR Ma-2 XLR Fem 0.1m	595-340	1+	£9.36	10+	£8.42
XLR Fem-2 XLR Ma 0.1m	595-350	1+	£9.22	10+	£8.29
XLR Fem-2 XLR Ma 2m	689-200	1+	£8.07	10+	£7.27

PRO NEUTRIK **INSERT LEADS**

All split from a Neutrik Stereo Jack Plug.

- These professional Insert Leads use Neutrik connectors, Sommer Isopod cable and expandable sleeving
- XLR versions wired in both possible configurations

Splitting to	Details	Length	Code
2x Mono Jacks	Tip to Send or Ret - Ring to Send or Return	5.0m	573-070
XLR Male & XLR Female	Tip Send male XLR - Ring Return female XLR	5.0m	573-550
XLR Male & XLR Female	Ring Send male XLR - Tip Return female XLR	5.0m	573-080

St Jk-2 Mono Jk 5m	573-070	1+	£16.78	10+	£14.43
XLR Ma-XLR Fe 5m TS	573-550	1+	£22.49	10+	£19.34
XLR Ma-XLR Fe 5m RS	573-080	1+	£18.75	10+	£16.13

MOULDED INSERT LEADS

A comprehensive range of insert leads to interface equipment send and returns to effects units.

- These Insert leads are used for splitting the differing signals from the RING and TIP of Stereo Plugs
- The leads split the ring and tip and can be used for equipment interfaces

Splitting to	Details	Length	Code
Stereo Jack Plug	1x XLR male+1x XLR fem (tip send/ring return)	2.0m	688-110
Stereo Jack Plug	1x XLR male+1x XLR fem (tip send/ring return)	4.0m	688-120
Stereo Jack Plug	2x Mono 1/4" Jack Plugs	1.0m	688-080
Stereo Jack Plug	2x Mono 1/4" Jack Plugs	2.0m	688-090
Stereo Jack Plug	2x Mono 1/4" Jack Plugs	4.0m	688-100
Stereo Jack Plug	2x Phono Plugs	2.0m	688-070
Stereo Jack Plug links send and return and taps signal from link to the Jack socket.			
Mini Jack Plug	2x Phono Sockets	0.1m	574-800
Mini Jack Socket	2x Phono Plugs	0.1m	574-820

St Jk-2 XLR 2m	688-110	1+	£7.30	10+	£6.57
St Jk-2 XLR 4m	688-120	1+	£8.27	10+	£7.45
St Jk-2 Mono Jk 1m	688-080	1+	£5.40	10+	£4.86
St Jk-2 Mono Jk 2m	688-090	1+	£5.63	5+	£5.07
St Jk-2 Mono Jk 4m	688-100	1+	£7.85	10+	£7.07
St Jk-2 Phono 2m	688-070	1+	£5.62	10+	£5.06
Minilk-2 Phono Skt 0.1m	574-800	1+	£4.34	10+	£3.81
Minilk-2 Phono Skt 0.1m	574-820	1+	£3.72	10+	£3.13

QUANTITY DISCOUNTS APPLY

Check online at **www.studiospares.com**

1000s OF PRODUCTS

Available from stock!

SPEAKER LEADS

KILLER WATT **SPEAKER LEADS**

SPEAKER LEADS

Use the finest materials available and are constructed to last and last.

Cable conductors are properly terminated and the jacket firmly gripped. All versions use 2.5mm Sommer Meridian Speaker Cable for the lowest DC losses. (Most others use cheaper 1.5mm). The plugs are either Neutrik Jacks or Neutrik Speakons. Jack plug leads use the Neutrik NYS225 high current speaker Jack. Hand made on our premises here in London.

Speaker Lead	Plug A	Plug B	Lengths	Code	Price 1+	Price 5+
	Speakon	Speakon	1m	593-980	£15.71	£14.61
	Speakon	Speakon	2.5m	593-990	£18.16	£16.88
	Speakon	Speakon	5m	580-110	£22.32	£20.75
	Speakon	Speakon	10m	580-120	£28.25	£26.28
	Speakon	Speakon	15m	580-130	£34.97	£32.52
	Speakon	Speakon	25m	580-160	£44.35	£41.25
	Speakon	Speakon	50m	594-000	£79.02	£73.48

Speaker Lead	Plug A	Plug B	Lengths	Code	Price 1+	Price 3+
	Speakon	High Current Jack	0.6m	594-980	£7.86	£7.31
	Speakon	High Current Jack	1m	594-270	£11.22	£10.43
	Speakon	High Current Jack	5m	580-330	£17.77	£16.52
	Speakon	High Current Jack	10m	580-340	£24.11	£22.42
	High Current Jack	High Current Jack	1m	594-250	£8.50	£7.91
	High Current Jack	High Current Jack	5m	580-910	£15.08	£14.03
	High Current Jack	High Current Jack	10m	580-920	£20.76	£19.30

SPEAKLOC PRO **SPEAKER LEADS**

A tough speaker lead manufactured from the legendary Speakloc connectors which mate with Neutrik Speakons.

- Designed to withstand life on the road and living under musicians feet
- Available in 4-core or 2-core options
- High current 2.5mm signal conductors

4 x 2.5mm 1m	689-360	1+	£7.88	5+	£7.09
4 x 2.5mm 5m	689-370	1+	£13.96	5+	£12.56
2 x 2.5mm 5m	689-380	1+	£7.83	5+	£7.04
2 x 2.5mm 10m	689-390	1+	£12.83	5+	£11.53
2 x 2.5mm 25m	689-400	1+	£24.92	5+	£22.42

PRO NEUTRIK **4 POLE SPEAKON LEADS**

Using sommer Elephant 4x 2.5mm cable, and available as single or bi-amping versions.

Plug A	Plug B	Length	Code
4 pole Speakon	4 pole Speakon	5m	593-920
4 pole Speakon	4 pole Speakon	10m	593-930
4 pole Speakon	2x 2 pole Speakons	5m	593-950
4 pole Speakon	2x 2 pole Speakons	10m	593-960

4 Pole-4 Pole 5m	593-920	1+	£31.39	5+	£29.17
4 Pole-4 Pole 10m	593-930	1+	£43.58	5+	£40.53
4 Pole-2x 2 Pole 5m	593-950	1+	£26.20	5+	£24.37
4 Pole-2x 2 Pole 10m	593-960	1+	£43.58	5+	£40.53

NEW

SPEAKLOC PRO **SPEAKER LEADS**

PRO NEUTRIK **4 POLE SPEAKON LEADS**

IPHONE/IPAD/IPOD LEADS

IPOD RECORDING + MONITORING LEAD

A unique cable enabling users to interface a microphone and XLR equipment outputs.

- 1x XLR mic input + 2x XLR line out; Hi Grade 4 pole Mini Jack

Mini Jack - XLR 0.2m	594-720	1+	£20.79	5+	£19.33
Mini Jack - XLR 2m	594-730	1+	£24.88	5+	£23.14

IPOD SPLITTER LEAD

iPOD Splitter Lead allows iPod and iPod mini users to share and enjoy their music.

- It has 24k Gold plated connectors for optimum signal transfer
- Can be daisy chained for multiple users without loss of quality
- Its shielded, dual twisted pair conductors give excellent audio quality

iPod Splitter Lead	475-980	1+	£4.90	2+	£4.40

IPOD RECORDING + MONITORING LEAD

IPOD SPLITTER LEAD

DMX LEADS

DMX LEADS

For DMX-control or master/slave connection.

- 3-pin XLR plug to 3-pin XLR socket
- Accurate, noise free control; Cable 4.0mm

1.5m	582-560	1+	£4.16	5+	£3.74
3m	582-570	1+	£4.99	5+	£4.57
6m	582-580	1+	£5.83	5+	£5.41
10m	582-590	1+	£7.49	5+	£7.07
20m	582-600	1+	£11.66	5+	£11.24

MIDI LEADS

PRO MIDI LEADS (ONLY 3 PINS WIRED)

Dedicated MIDI leads only wire pins 2, 4 and 5 to maintain data integrity

- These leads use metal Plugs and Sommer Club Oxygen Free Cable

1.2m	579-970	1+	£9.17	5+	£8.53
3m	579-980	1+	£10.83	5+	£10.08
5m	579-990	1+	£12.71	5+	£11.82

DMX LEADS

PRO MIDI LEADS (ONLY 3 PINS WIRED)

ALL PRICES EXCLUSIVE OF VAT

MOULDED MIDI LEADS

MIDI LEADS

Probably the finest MIDI Leads currently available.

Moulded construction ensures the cable remains secured to the plug. The low loss cable ensures data integrity even over extended lengths. 3m and 5m leads available in Red and Blue options.

0.5m	689-140	1+	£3.27	10+	£2.95	25+	£2.62
1.0m	689-150	1+	£3.73	10+	£3.36	25+	£2.99
3.0m	689-160	1+	£4.98	10+	£4.49	25+	£3.99
5.0m	689-170	1+	£6.20	10+	£5.58	25+	£4.96

10m	689-180	1+	£8.27	10+	£8.45	25+	£7.62
15m	689-190	1+	£10.23	10+	£9.21	25+	£8.19
Red 3.0m	689-162	1+	£4.98	10+	£4.49	25+	£3.99
Blue 3.0m	689-166	1+	£4.98	10+	£4.49	25+	£3.99

CAMERA LEAD

CAT 5E EXTENSION CABLE ON A DRUM

CAT 5E DIGITAL CABLES

STARTECH THUNDERBOLT CABLES

OPTICAL LEAD MOULDED

THIN

OPTICAL LEAD MOULDED

THICK

A PLUG - MINI PLUG

5 PIN

HDMI HIGH SPEED CABLE

CAMERA LEADS

CAMERA LEAD

For connecting audio signals into a video camera. Neutrik connectors throughout.

- Neutrik female XLR. Rean (Neutrik) Gold Mini Jack plug
- Sommer cable for good screening
- Professionally made in the UK

1m	594-700	1+	£8.98	10+	£8.36
3m	594-710	1+	£10.30	10+	£9.58

CAT 5E DIGITAL CABLES

Cat 5e leads which include Neutrik Shells (Carriers)and cable with 0.5mm diameter conductors.

- Two types, one or two metal cased locking carriers (shells)
- The Carrier is a Neutrik lockable metal shell into which an RJ45 moulded connector is fitted

RJ45 inc shell 5m	590-580	1+	£2.91		CLEAR
RJ45 inc shell 10m	590-590	1+	£3.74		CLEAR
RJ45 shell both ends 5m	590-600	1+	£11.67	5+	£11.17
RJ45 shell both ends 10m	590-610	1+	£13.92	5+	£13.25

OPTICAL LEADS

OPTICAL LEAD MOULDED

THIN

Ideal where small size is an advantage and the greater protection offered by the heavier types is not required.

- A lightweight moulded cable with a 2.2mm cable and moulded connectors
- Do not bend this cable round any radius less than 17mm

1m	585-510	1+	£3.08	5+	£2.74
2m	585-520	1+	£4.99	5+	£4.41
5m	585-530	1+	£6.66	5+	£5.83

USB LEADS

A PLUG - MINI PLUG

5 PIN

1.8m SB A to USB Mini Plug camera connecting cable.

- Good shielding preventing interference

USB A - 5 pin Mini USB	255-990	1+	£3.29	4+	£2.99

CAT 5E/COMPUTER/NETWORK LEADS

CAT 5E EXTENSION CABLE ON A DRUM

Backward compatible to Cat 5.

- Neutrik Connectors and Screened Cable
- Maximum data rate 100MHz; Metal version has a brake

50m Cat 5e Plastic Drum	598-070	£65.83
50m Cat 5e Metal Drum	598-080	£79.17

STARTECH THUNDERBOLT CABLES

Connect your Thunderbolt devices.

- Compatible with Thunderbolt 1 and Thunderbolt 2
- Supports Power-over-cable, for bus-powered Thunderbolt devices and supports native peer-to-peer file sharing when supported by the OS

1m Cable White	515-000	1+	£32.49
2m Cable White	515-010	1+	£40.83
3m Cable White	515-020	1+	£55.83

OPTICAL LEAD MOULDED

THICK

A durable moulded patch cable with a 5mm cable for general purpose patching of optical signals

- Connectors are Toslink compatible
- Inner cable construction is fluoropolymer-clad PMMA with a polyethylene secondary jacket and PVC outer sheath

1m	585-610	1+	£8.29	5+	£7.46
2m	585-620	1+	£9.99	5+	£8.99
5m	585-630	1+	£13.33	5+	£12.08

VIDEO LEADS

HDMI HIGH SPEED CABLE

Premium High Speed + Ethernet HDMI 1080P compliant lead.

- High Definition Multimedia Interface leads with gold plated male to male HDMI connectors; 5m option available online

HDMI High Speed 1m	597-720	1+	£3.32	10+	£2.99

INSERT LOOMS

PRO NEUTRIK **8 WAY INSERT LOOMS**

JACK - JACK

Neutrik NP3X Stereo Jack one end and 2x Neutrik NP2X Mono Jack plugs the other end, with Sommer Mistral cable.

- 8 Splitters (Stereo Jack to 2x Mono Jacks)
- 1.5m + 50cm tails for the Y-section at either end (2.5m total)

Jack - Jack 1.5m	580-080	1+	£104.48	5+	£89.85
Jack - Jack 3m	580-090	1+	£135.98	5+	£116.94

HOSA **BUDGET INSERT LOOMS**

4 WAY STEREO JACK - 8 WAY MONO JACK

Features Hosa's moulded terminations for outstanding performance and durability.

- STP-800 Series Multi Channel insert (send / return) snakes
- Connectors colour coded for easy identification

2m	595-260	1+	£32.80	5+	£29.90
4m	595-270	1+	£39.70	5+	£36.80

D-TYPE LOOMS

PRO NEUTRIK **8 WAY STEREO - MONO JACK**

DIRECT OUT LOOM 3M + 1M

This loom is the perfect addition for any analogue mixer without direct outputs.

- Neutrik gold plated jack plugs and Sommer Mistral 8- Pair cable for the utmost reliability
- The loom is 3m in length with 50cm fly-leads at each end
- The stereo jack end goes into your mixer's insert points and the mono jack end goes into your desired input

8 Way Loom	785-010	1+	£73.33	2+	£66.66

HOSA **8 WAY DB25 - 8 XLR/JACKS**

Balanced cables with 0.13mm2 conductors for low DC losses.

- Balanced cables with 0.13mm conductors for low DC losses
- Moulded connectors and Oxygen Free Cable with a spirally wound copper shield plus aluminium foil

DB25-8xXLR Fe 3m	596-150	1+	£39.70	10+	£35.70
DB25-8xXLR Ma 3m	596-190	1+	£38.20	10+	£34.40
DB25 - 8x St Jack 2m	596-170	1+	£34.20	10+	£31.20
DB25 - 8x St Jack 4m	573-510	1+	£49.70	5+	£45.60

HOSA **DSUB LOOMS**

Balanced cables with 0.13mm2 conductors for low DC losses.

- Oxygen Free Cable with a spirally wound copper shield plus aluminium foil
- Moulded connectors

DB25 - DB25 0.4m	596-110	1+	£11.40	2+	£10.20
DB25 - DB25 0.9m	596-120	1+	£13.60	2+	£12.40
DB25 - DB25 1.5m	596-130	1+	£18.20	2+	£16.40
DB25 - DB25 3.0m	596-135	1+	£25.70	2+	£23.20
DB25 - DB25 4.5m	596-140	1+	£32.50	2+	£29.50

STUDIOSPARES **ANALOGUE LOOMS**

Interfaces any DB25 enabled device with Pro Audio equipment.

- Both individual cables and XLRs clearly numbered
- All metal heavy duty DB25 connector with gold pins
- Connectorsirmly clamped to thick rubbery jacket

DB25-8x Jack 4m	689-410	1+	£29.16	2+	£27.20
DB25-8x Jack 2m	689-420	1+	£24.99	2+	£23.20
DB25-8xXLR Fe 3m	689-430	1+	£33.33	2+	£31.30
DB25-8xXLR Ma 3m	689-440	1+	£29.16	2+	£27.40

WIRING LOOMS

PRO NEUTRIK **DB25 - XLR/JACK LOOM**

Dsub to 8 way XLR/Jack loom.

- Using Neutrik XLR/Jack plugs and Sommer Mistral MCF08 multicore cable (**Code 546-320**)
- Manufactured to the highest standards in the UK
- Available in 3 Configurations and 3 lengths

DB25 - 8xXLR Fe 5m	573-640	1+	£76.13	2+	£70.80
DB25 - 8xXLR Ma 5m	573-620	1+	£78.33	2+	£72.85
DB25 - 8xXLR Fe 3m	573-630	1+	£66.07	2+	£61.44
DB25 - 8xXLR Ma 3m	573-610	1+	£70.88	2+	£65.92
DB25 - 8x Jack 0.4m	573-614	1+	£69.99	2+	£65.50
DB25 - 8x Jack 3m	573-615	1+	£70.88	2+	£66.70

PRO NEUTRIK **8 WAY PRO BALANCED LOOM**

Neutrik XLRs and NP3C Jack plugs with Sommer Mistral jacketed cable with doublescreening and individual channel numbering.

- The +1m suffix after the length denotes the additional 2x 500mm tails each end
- **Cables may be tailored to customised lengths by arrangement**

XLR-XLR 1.5m+1m	579-840	1+	£82.74	2+	£76.95
XLR-XLR 3m+1m	579-850	1+	£90.62	2+	£84.28
XLR-XLR 5m+1m	579-860	1+	£100.59	2+	£93.55
Jack-Jack 1.5m+1m	579-900	1+	£91.77	2+	£85.35
Jack-Jack 3m+1m	579-910	1+	£97.02	2+	£90.23
Jack-Jack 5m+1m	579-920	1+	£104.68	2+	£97.36

PRO NEUTRIK **8 WAY INSERT LOOMS**

JACK - JACK

HOSA **BUDGET INSERT LOOMS**

4 WAY STEREO JACK - 8 WAY MONO JACK

PRO NEUTRIK **8 WAY STEREO - MONO JACK**

DIRECT OUT LOOM 3M + 1M

HOSA **8 WAY DB25 - 8 XLR/JACKS**

HOSA **DSUB LOOMS**

STUDIOSPARES **ANALOGUE LOOMS**

PRO NEUTRIK **DB25 - XLR/JACK LOOM**

PRO NEUTRIK **8 WAY PRO BALANCED LOOM**

STUDIOSPARES 8/16 WAY LOOMS

WIRING LOOMS

A range of popular configurations based on very high quality connectors which are colour coded (or occasionally numbered) at both ends.

NEW

8 Way

Plug A	Plug B	Balanced/Unbalanced	Lengths	Code	Price 1+	Price 5+
XLR Male	XLR Female	Balanced	2.5m	689-470	£20.75	£18.68
XLR Male	XLR Female	Balanced	5m	689-480	£24.92	£22.42
XLR Male	Stereo Jack	Balanced	2.5m	689-490	£20.42	£18.38
XLR Male	Stereo Jack	Balanced	5m	689-500	£24.58	£22.13
XLR Female	Stereo Jack	Balanced	2.5m	689-510	£20.42	£18.38
XLR Female	Stereo Jack	Balanced	5m	689-520	£24.58	£22.13
Stereo Jack	Stereo Jack	Balanced	2.5m	689-530	£20.17	£18.15
Stereo Jack	Stereo Jack	Balanced	5m	689-540	£24.33	£21.90

16 Way

Plug A	Plug B	Balanced/Unbalanced	Lengths	Code	Price 1+	Price 5+
XLR Male	XLR Female	Balanced	10m	689-550	£57.50	£51.70
Stereo Jack	Stereo Jack	Balanced	10m	689-560	£55.42	£49.80

Jack plugs and XLRs use a spring strain relief. The cable uses the more expensive spirally wound copper screening. Heatshrink is used to reduce strain wherever appropriate.

Manufactured to the ISO9001 standard.

CLEARANCE - 8 Way Older Versions (While stocks last)

Plug A	Plug B	Balanced/Unbalanced	Lengths	Code	Price 1+	Price 2+
XLR Male	XLR Female	Balanced	2.5m	589-090	£12.50	
XLR Male	Jack	Balanced	2.5m	589-100	£12.50	
XLR Male	Jack	Balanced	5m	588-240	£14.95	
XLR Female	Jack	Balanced	2.5m	589-110	£27.08	£26.58
XLR Female	Jack	Balanced	5m	588-250	£14.95	
Jack Plug	Jack Plug	Unbalanced	5m	589-720	£29.75	£29.16
Jack Plug	Jack Plug	Balanced	2.5m	589-120	£24.16	£21.06
Jack Plug	Jack Plug	Balanced	5m	588-260	£13.65	

CLEARANCE - 16 Way Older Versions (While stocks last)

Plug A	Plug B	Balanced/Unbalanced	Lengths	Code	Price 1+	Price 2+
XLR Male	XLR Female	Balanced	10m	589-810	£31.10	
Jack Plug	Jack Plug	Balanced	5m	589-820	£29.17	
Jack Plug	Jack Plug	Balanced	10m	589-830	£21.87	
XLR Male	Jack	Balanced	5m	589-850	£36.25	£35.58
XLR Female	Jack	Balanced	5m	589-870	£36.25	£31.15

UNBALANCED WIRING LOOMS

8 WAY

PRO NEUTRIK LOOMS

4 AND 16 WAY

UNBALANCED WIRING LOOMS

8 WAY

A great range of Looms with plastic plugs either end.

- Moulded to individually coloured cables for clear channel identification

Phono - Phono 3m	573-440	1+	£20.90	3+	£18.90
Phono - Mono Jk 3m	591-780	1+	£4.16		CLEAR
Mono Jk - Mono Jk 3m	573-480	1+	£24.99	3+	£23.33

PRO NEUTRIK LOOMS

4 AND 16 WAY

Professional 4 Way and 16 Way XLR Looms

- XLR Male - XLR Female and XLR Female - Balanced Jack
- 3m length; Made in house using Neutrik Connectors and Sommer Mistral Cable
- XLR Loom also available in 16 Way 10m option

4 Way XLR Fe-XLR Ma	900-300	1+	£50.00	2+	£45.00
4 Way XLR Fe-Ball Jack	900-310	1+	£50.00	2+	£45.00
16 Way XLR Fe-XLR Ma	579-810	1+	£174.13	2+	£169.00

SNAKES

BEHRINGER SD8/SD16

DIGITAL SNAKES

BEHRINGER S16/S32

DIGITAL SNAKES

BEHRINGER SD8/SD16

DIGITAL SNAKES

The SD8/SD16 are extremely versatile digital stage box solutions.

- Remote controllable MIDAS-designed mic preamps
- 8 analogue, servo-balanced XLR outputs
- AES50 network ports featuring KLARK TEKNIK's SuperMAC networking capability
- Remote operation via shielded CAT5e cable up to 330 ft / 100 m length
- **SD8** - 8 mic preamps, 2-port ULTRANET distribution hub
- **SD16** - 16 mic preamps, 4-port ULTRANET distribution hub

SD8 8 x 8	384-770	£340.83
SD16 16 x 8	384-760	£562.50

BEHRINGER S16/S32

DIGITAL SNAKES

Takes the burden out of connecting your FOH (Front of House) console with the talent.

- Provides 16/32 fully programmable, remotely controllable high-end mic preamps plus 8 analogue, balanced XLR returns at the stage end
- Connects to the FOH via a single Cat5e cable without the need for a dedicated router
- Digital I/O Box with 16/32 Remote-Controllable Midas Preamps
- 8 Outputs and AES50 Networking

S16 16 mic preamps	383-830	£560.00
S32 32 mic preamps	384-780	£832.50

STUDIOSPARES **EUROPA SNAKES**

SNAKES

Choice of 8, 12, 16 and 24 XLR inputs...

This product is designed for the worst case scenario, it may have to exist under musicians feet. The case consists of a dark grey two part box of steel 1.5mm thick. This provides mechanical protection and excellent electromagnetic screening. The case includes a full width handle. Sockets are recessed to minimise exposure to damage and cable entry is via a heavy duty nylon/plastic strain relief and gland. (As stock is replenished the gland will be replaced with a metal version including a wire mesh strain relief. The tails will also pass through a wire mesh used to stop straining the cable/plug entry point).

The multicore is a premium grade product using the more expensive spirally wound copper screening. All plugs and sockets are metal with a chrome finish. The flying plugs are clearly numbered for easy identification, even under poor lighting conditions. (Colour coded plugs can be hard to tell apart in dim light). Very high quality plugs and sockets are used throughout. Heatshrink is used to protect any cable part exposed to stress. Supplied in a cardboard box, not a polythene bag!

XLR returns

Jack returns

XLR Returns

Inputs	Returns	Lengths	Code	Price 1+	Price 2+
8x XLR	4x XLR	8m	588-950	£82.49	£71.59
16x XLR	4x XLR	8m	588-970	£108.67	£106.50
16x XLR	4x XLR	10m	589-740	£104.46	£101.70
16x XLR	4x XLR	15m	589-750	£131.67	£129.17
16x XLR	4x XLR	30m	588-030	£154.17	£150.00
16x XLR	8x XLR	15m	589-310	£165.83	£162.50
16x XLR	8x XLR	30m	589-320	£217.50	£212.50
24x XLR	8x XLR	30m	589-350	£261.33	£255.83

Jack Returns

Inputs	Returns	Lengths	Code	Price 1+	Price 2+
8x XLR	4x Jack	8m	588-990	£80.00	£78.33
8x XLR	4x Jack	15m	588-060	£97.50	£95.83
12x XLR	4x Jack	8m	589-000	£100.58	£98.33
16x XLR	4x Jack	8m	589-010	£108.33	£105.83
16x XLR	4x Jack	15m	588-080	£141.67	£138.30
16x XLR	4x Jack	30m	588-090	£175.83	£171.67
24x XLR	4x Jack	15m	588-100	£172.50	£168.33

STUDIOSPARES **CABLE DRUM SNAKES**

8 WAY MULTIWAY SNAKE

High quality connectors are used throughout and should last a lifetime.

- Consists of a tubular metal frame/stand containing a plastic drum with 8x XLR connectors
- An on/off brake locks the drum in any position
- A sensible rubber handle makes carrying much easier
- Newly developed fine braided mesh
- Plugs and sockets are clearly numbered
- Balanced cable with foil screening
- 25m long

8x XLR Cable Drum	589-640	£75.67

CABLE DRUM SNAKES

PRO SNAKES 8, 16 + 24 WAY

A comprehensive range of Cable Snakes for patching Microphones, DI boxes, Synths etc. to a distant mixer.

- Neutrik XLRs and Jack plugs and Sommer cable used
- Balanced throughout but can equally be used unbalanced
- **Special lengths can be made by arrangement**

8x XLR + 4x Jack 3m	571-350	1+	£139.13	2+	£129.38
8x XLR + 4x Jack 6m	571-010	1+	£149.00	2+	£134.00
8x XLR + 4x Jack 25m	571-030	1+	£239.00	2+	£219.00
16x XLR + 8x Jack 3m	571-360	1+	£219.45	2+	£204.09
16x XLR + 8x Jack 6m	571-040	1+	£235.00	2+	£214.00
16x XLR + 8x Jack 12m	571-050	1+	£289.00	2+	£260.00
16x XLR + 8x Jack 25m	571-060	1+	£368.00	2+	£344.00

STUDIOSPARES
CABLE DRUM SNAKES
8 WAY MULTIWAY SNAKE

PRO SNAKES 8, 16 + 24 WAY

CABLE DRUM SNAKES MK2

4 CONFIGURATIONS

Makes long cable runs so easy to retrieve....

Roll around snakes on drums make light work for on the road performers and engineers. This product range is well made and is based on tried and tested engineering. Recently updated to include a reinforced axle. The drum includes a parking brake and lockable front castors. The multicore is a premium grade product using the more expensive spirally wound copper screening. Manufactured to the ISO9001 standard. Due to the weight, delivery time is 2-3 days on these items.

12 way XLR female + 4 XLR male Drums 50m	589-060	1+	£255.58	2+	£250.00
16 way XLR female + 4 XLR male Drums 30m	588-150	1+	£260.00	2+	£254.17
24 way XLR female + 4 XLR male Drums 30m	588-170	1+	£295.83	2+	£290.00
32 way XLR female + 4 XLR male Drums 50m	589-080	1+	£361.37	2+	£354.58

CASES + RACKS + SERVICE

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TROJAN **ROADCASE RANGE**

ROAD CASES

Designed to ensure that equipment arrives at its destination in good shape.

RC2U

Constructed from 9mm plywood faced with a tough and attractive Black Phenolic surface. Corners are protected by chrome plated steel balls. Catches fully retract to allow for the easy removal of covers and lids. Quick Release hinges minimise hassle and frustration. Lids include lips that form seals against moisture and debris that are all part of protecting equipment on the move.

RC12U

The 2U version has a retractable handle on the lid. 4U to 8U cases have one handle each side, 10U to 16U cases have two handles either side plus 8 butterfly latches. 12U, 16U and 20U versions include a castor board with four castors, two with brakes. All cases have a depth of 520mm except the 2U version which is 410mm. Equipment mounting hardware is included. All versions have front and back covers.

RC2U	458-300	£53.58
RC4U	458-310	£58.25
RC6U	458-320	£68.67
RC8U	458-330	£77.08
RC12U	458-340	£113.33
RC16U	458-350	£124.17
RC20U	458-470	£160.00
Wheel Base Transporter	458-380	£32.50

RC16U

TROJAN **RC2U/4U/8U**

ROADCASES

These high quality rack cases are the shallow-depth version of the popular Trojan Roadcase range and are designed for professional use. Lids merged to form a seal against debris and rain. Catches fully retract to allow for the easy removal of lids. The 2U version has a retractable handle on the lid. 4U and 8U cases have one recessed handle each side. Distance between rack strip and rear of sleeve 270mm. Front and rear cover inside depth 73mm. Width overall 555mm.

RC2U 2U 205mm Depth	458-970	£44.17
RC4U 4U 300mm Depth	458-980	£53.33
RC8U 8U 300mm Depth	458-990	£62.50

TROJAN **SHOCKMOUNT CASE**

ROADCASE

TROJAN **SHOCKMOUNT CASE**

ROADCASE

More reliable than spring support systems which can go into oscillation.

- 9mm Plywood construction with Black Phenolic surface
- Retractable handles
- Pliable springy rubber surrounds the rack cage
- The best insurance against mechanical shock

8U Shockmount Case	458-500	£99.17

PRICE CHANGES

This catalogue was priced in **December 2017**. Many prices will have come down, while some will have increased.

Check online for up-to-date pricing.

web www.studiospares.com
email sales@studiospares.com
tel 020 8208 9930
fax 020 8450 4390

TROJAN **MKII ABS CASES**

ROAD CASES

Following the success of the Trojan ABS Cases, we now introduce an updated version with 3mm case thickness.

FEATURES

- Equipment can be mounted from both ends
- Greater rigidity is provided by the metal rack rails being part of the case
- Dust and moisture are excluded by gaskets sunk into the seal between case and lid
- The seal is compressed by heavy duty drawbolt locks
- Distance between rackstrips 480mm; Case length 550mm
- The **Wheeled Cases** are identical to the flight cases above but include a telescopic handle

2U	458-600	£43.00
3U	458-610	£47.75
4U	458-620	£52.33
6U	458-630	£59.33
8U	458-640	£64.58
12U	458-650	£71.58

4U + 2U Wheeled	458-660	£40.83
6U + 2U Wheeled	458-670	£71.58
8U + 2U Wheeled	458-680	£83.25

Wheeled Cases - Please Note: The bottom 1U of space is occupied by the wheels and handle from a point 35mm behind the rack supports. The space is therefore restricted to ventilation panels, connector panels or blanking plates. To offset this loss of space we provide an additional 2U of space free of charge. That way you will receive a case with the clear space you have ordered.

Solid build; rugged construction

TROJAN **SHALLOW HALF DEPTH CASES**

8" ABS RACK CASES

Same high grade construction as the full depth cases. Bracing is moulded into the body and lids. Drawbolt locks are fitted to make the lid shut tight. A gasket is sunk into the edge of the lid to form a tight seal. Cases may be stacked without sliding off. Corners are strengthened by metal plates to form the anchoring point for the equipment. Mounting strip is threaded (M5) so it's impossible to lose caged nuts. Aluminium plating will not discolour unlike some alternatives on the market.

2U	459-030	£36.25
3U	459-040	£41.58

4U	459-050	£47.75
6U	459-060	£53.25

TROJAN **CARBON CASES**

RACK CASES

Same specification as the **Trojan Shallow Half Depth** cases but with an aesthetic Carbon-effect finish. The standard depth ABS cases have rackstrips at BOTH ENDS. They feature a higher density impact resistant material with a high polybutane content which provides toughness even at low temperatures. Trojan Standard has a depth of 650mm, Trojan Shallow depth case is 202mm.

2U Standard	459-210	£45.33
4U Standard	459-220	£54.17
8U Standard	459-230	£64.50

2U Shallow	459-260	£38.58
4U Shallow	459-270	£49.83
8U Shallow	459-280	£55.67

ALL PRICES EXCLUSIVE OF VAT

TROJAN **AMC12U-12U**

WHEELED RACK CASE

A Heavy Duty Rack Case with 12U of racking and 12U of mixer space.

Based on 9mm Eucalyptus plywood selected for strength and light weight. Aluminium strip between lids and case sexed to form a seal against debris and rain. Steel High Balls protect corners. Mixer section raises to an angle on ratchet bars. Industrial locking wheels and recessed side handles make transportation simple. Rackstrip front and rear.

Supplied in a heavy duty corrugated cardboard carton and with caged nuts and bolts.

AMC12U-12U	458-740	**£132.50**

TROJAN **1x**
4-DRAWER FLIGHTCASE

TROJAN **FC4**
4-DRAWER FLIGHTCASE

TROJAN **CARBON**
WHEELED RACK CASES

TROJAN **WHEEL BASE**
FOR 19" FLIGHTCASE

STORAGE CASES

TROJAN **1X**

4-DRAWER FLIGHTCASE

A robust and practical carrier for all the paraphernalia associated with working away from base.

- Based on 9mm Eucalyptus plywood for greatest strength
- Four drawers and a front lid
- 4 equal sized locking drawers
- Drawer size mm 530W x 100H x 430D

1x 4-Drawer	458-770	**£165.83**

TROJAN **FC4**

4-DRAWER FLIGHTCASE

Designed for carrying all the paraphernalia connected to getting the show on the road.

- Four metal rubber covered recessed handles
- Four heavyweight industrial wheels
- Corners protected by steel balls
- Bins each 600mm x 400mm. 4 heights mm 120 + 175 + 230 + 340
- Dimensions: mm 1005H x 658W x 435D

FC4	459-000	**£249.17**

WHEELED CASES

TROJAN **CARBON**

WHEELED RACK CASES

Designed to ensure equipment arrives at its destination in good shape.

- Rackstrip BOTH ENDS
- Bracing is moulded into the body and lids
- Corners are strengthened by metal plates
- Mounting rail threaded M5 so caged nuts are unnecessary
- Length is 550mm so plugs can remain connected
- Distance between rackstrip 480mm
- **Trojan provide an extra 2U rackspace to compensate for the bottom 1U being partly occupied by the castors**

6U + 2U	459-240	**£73.58**
8U + 2U	459-250	**£83.25**

TROJAN **WHEEL BASE**

FOR 19" FLIGHTCASES

The only castor plate that looks good because the components are of the highest quality.

- Fabricated from vinyl faced 15mm plywood and edged with an aluminium extrusion
- Two wheels are locking
- Purchased by the container load directly from one of the industry's largest manufacturers
- Not intended for use as a skateboard!

Wheeled Case	458-380	**£32.50**

TROJAN **ROADIE**

7-DRAWER WHEELED CASE

Extremely useful 7 drawer roadie case with a lift off lid forming a desk or bench.

9mm plywood construction. 7x drawers (3 x 88mm high, 3 x 132mm high, 1 x 264mm high). Ext 520mm wide x 525 deep x 967 high. 4 handles, 4 butterfly catches. Lift off lid/bench 967mm x 525mm. Laminated plastic covering.

Roadie	458-540	**£165.83**

TROJAN **ROLLAROUND**

WHEELED GENERAL PURPOSE CASE

Designed to house all the odds and ends used at a function, such as Leads, mics, headphones, compact mixers and tools.

Constructed from 9mm plywood faced with a tough and attractive black vinyl surface which is used throughout. Corners are protected by chrome plated steel balls secured to the cabinet in six places. Catches fully retract to allow for the easy removal of covers and lids. Quick Release hinges minimise hassle and frustration.

Recessed chrome butterfly catches are all industrial grade. Foam lined interior. Telescopic handle and recessed wheels.

Rollaround	458-510	**£66.58**

GENERAL PURPOSE CASES

TROJAN **PRO ROADIE**

FOAMED LOCKABLE CASE

A substantial case with the ability to surround your equipment in foam ensuring it arrives in one piece.

- Attractive hard wearing laminate surface
- Chrome ball corners and profiled foam inside lid
- One (Small)/Two (Large) layers of 60mm thick Diced Picky foam
- Small Case dimensions: 470mmW x 340mmD x 120mmH, Weight 2.75kg
- Large Case dimensions: 470mmW x 340mmD x 190mmH, Weight 3.3kg

Pro Roadie Case Small	459-310	**£45.83**
Pro Roadie Case Large	459-320	**£58.29**

TROJAN **WIRELESS CASE**

5U MICROPHONE CASE

Designed specifically for rack mounting wireless radio mic systems.

- Lids are 70mm deep and foam filled to hold mics, leads accessories etc
- Front and back covers include Velcro Straps for mounting wireless radio mic transmitters and accessories
- Catches fully retract to allow for the removal of covers and lids
- Rack rails front and back 264mm apart
- Spare 2U blanking panel
- External dimensions 260mmH x 465mmD x 540mmW

Wireless 5U Case	458-710	**£80.00**

TROJAN **PRO ROADIE**
FOAMED LOCKABLE CASE

TROJAN **WIRELESS CASE**
5U MICROPHONE CASE

TROJAN **ROADIE TOOLCASE**

ADJUSTABLE SECTION TOOLCASE

A versatile carrying case of aluminium and ABS which is practical and adaptable.

- Compartment Dividers
- Dimensions mm 460W x 330L x 150D
- Resistant to impact damage
- Storage compartment in lid
- Rubber grip handle
- Lockable

Roadie Toolcase	458-170	**£12.46**

TROJAN **ROADIE CASES**

LOCKING CARRY CASES x3

A really popular product for the "Roadie on the move".

- Strengthened corners and thicker internal padding ensure satisfaction
- Set of 3 cases
- Dimension mm a. 380W x 230L x 80D
- Dimension mm b. 420W x 290L x 120D
- Dimension mm c. 460W x 350L x 1600D

Roadie Locking Cases x3	458-160	**£31.58**

TROJAN **ROADIE TOOLCASE**
ADJUSTABLE SECTION TOOLCASE

TROJAN **ROADIE CASES**
LOCKING CARRY CASES x3

TRADE COUNTER

Visit our trade counter! You'll get friendly advice and immediate access to **8000+** product lines. **Free Parking** also for 40 cars!

MORE PRODUCTS ONLINE...

SKB **STUDIO FLYER**

RACK AND LAPTOP COMBO CASE

The perfect solution for transporting and protecting portable studio equipment.

- 4U rack and laptop combo case
- Nylon reinforced fiberglass trigger release latches
- Recognized and accepted TSA lock
- Two stage retractable handle and four easy glide wheels
- Cable pass through from laptop to rack
- Removable front and back doors

Studio Flyer	487-270	**£249.17**

NEW

SKB **STUDIO FLYER**
RACK AND LAPTOP COMBO CASE

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ALL PRICES EXCLUSIVE OF VAT

TROJAN **AL3**
CARRY CASE

TROJAN **AL4**
CARRY CASE

TROJAN **MICROPHONE CASE**
MIC CARRY CASE

MICROPHONE FLIGHT CASE
LARGE CARRY CASE

TROJAN **AL3**
CARRY CASE

Many roadies use these for anything that will fit inside, even for things that really do not fit inside!

- Lighter and cheaper than the traditional wooden/aluminium cases
- Effective seal against moisture and dust etc
- Comfortable carrying handle
- Locking catches
- Internally lined
- Internal dimensions: 408mmW x 265mmD x 90mmH

AL3	458-460	**£18.08**
AL3 + Picky Foam	458-465	**£21.66**

TROJAN **AL4**
CARRY CASE

A really lightweight yet solid carrying case which backs up good looks with quality fittings.

- Edges have mating groove and lip to maintain rigidity
- Polished chrome bumpers and handle with a matt aluminium frame
- Metalwork riveted in place, not glued
- Interior lined with a rigid grey 4mm plastic
- Internal dimensions: Case 548mmW x 265mmH x 90mmD; Lid 55mmD

AL4	458-730	**£33.25**
AL4 + 2x Picky Foam	458-735	**£41.58**

MIC CARRY CASES

TROJAN **MICROPHONE CASE**
MIC CARRY CASE

Provides total protection for microphones on the move.

- Space for 16 microphones including large diameter condenser mics and
- Space for accessories
- Carry handle on lid
- External Dimensions: 320mm(L) x 320mm(W) x 350mm(H)
- Internal Dimensions: 285mm(L) x 285mm (W) x 270mm(H)

Microphone Case	458-520	**£35.42**

MICROPHONE FLIGHT CASE
LARGE CARRY CASE

Stylish design aluminium finish case for safe storage of microphones.

- Foam block interior which includes space for your leads and accessories
- Aluminium extrusions with a tough diamond patterned finish
- Carry handle and lockable catches via the supplied keys
- Dimensions 135 x 275 x 355mm

Microphone Flight Case	475-640	**£23.50**

TROJAN **MCC** SERIES
MIC CARRY CASES

Designed to ensure microphones in transit are guaranteed to arrive in the same condition as when they left.

Sufficient dimensions to accommodate any microphone. Casing based in heavy duty ABS material 3mm thick. The lid to case aluminium extrusion is tongued and grooved to prevent the entry of dust and rain. Extrusion is plated AFTER it is bent through 90 degrees to prevent discolouration through bending and stretching the surface plating. Foam layer under the hole stops microphone hitting the inside of the case. Sculptured foam in the lid protects microphone grille. Case supplied with a lock and key. Heavy duty hinges and handle. A quality product that should last a lifetime. Soft foam (hard foam can created dust if the microphone grille rubs against the foam in transit).

Trojan MCC9: Height: 270mm x Width: 345mm x Depth: 250mm
Trojan MCC12: Height: 270mm x Width: 420mm x Depth: 290mm

Trojan MCC9 - 9 Mics	459-010	**£37.50**
Trojan MCC12 - 12 Mics	459-020	**£49.17**

MCC9

NEW

GATOR
GTSA-MICW7
7-RADIOMIC CASE

GATOR **GTSA-MICW7**
7-RADIOMIC CASE

Holds 7 Wireless Microphones with Battery Attached (up to 10 1/2")

- Protective Tricot-lined interior
- TSA locking latches with impact diversion dishes and Red Release Trigger
- Black Powder Coated Hardware and Continuous Valance
- Heavy-Duty Polyethylene Construction
- 2 Lift-Out Trays with 4 Adjustable Dividers
- Ergo-grip Injection Molded Handle

GTSA-MICW7	471-050	**£104.17**

PDF CATALOGUE

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1000s OF PRODUCTS

Available from stock!

MIXER CASES

TROJAN **MC4U-12U**

MIXER CASE

Table-top mixer case with the finest available fittings and a build quality second to none.

FEATURES

- 4U vertical space, 12U mixer space
- The mixer space is fixed at a tilt of about 10 degrees off horizontal
- Lift-off lid and rear panel for cable access
- Sturdy build using 9mm ply and metal fittings.
- Clearance from top of mixer rack strip to inside of lid - 20mm
- Clearance from back end of mixer rackstrip to rear panel - 35mm
- External dimensions (approx) - W-57cm x H-40.5cm x D- 71.5cm

MC4U-12U	458-370	**£76.25**

Solid build; rugged construction

TROJAN **MC16U-12U**

MIXER CASES

The 16U Trojan Mixing Desk & Outboard Rack Case is an all-in-one solution for sound engineers on the move.

At the top of the case there is a 12U mixing desk rack that provides enough space for most small format mixing desks with rack ears. There is a 2U (89mm) space below the mixer rack to provide plenty of headroom for your desk. Below the mixing desk there is space for outboard gear, providing a total of 16U for your amplifiers, equalizers, compressors and gates.

The cabinet is constructed from 9mm plywood and uses a lip seal around the lids to deny moisture and debris the chance to degrade your equipment. These lids are sealed using an industry grade chrome butterfly clip that is recessed and riveted at ten points, keeping these lids on tightly during transport. Includes all the mounting hardware required for an easy installation.

MC16U-12U	458-360	**£157.50**

TROJAN **AMC16U-12U**

POP-UP MIXER CASE WITH LEGS

This version is a variant of the MC16U where the mixer can be set at any angle.

There is 12U of mixer space. Rear access is a hinged rear door. Front and rear covers form tables either side of the case. Table tops measure 900mm x 500mm and are 715mm from the ground.

The legs retract inside the lids and are held in place by Velcro straps for transportation purposes.

AMC16U-12U	458-390	**£190.83**

TROJAN **QU** SERIES
MIXER CASES

TROJAN **X32 CASE**
MIXER CASE

TROJAN **PRO MIXER CASE**
ADJUSTABLE 19" CASE

TROJAN **MKII**
POP UP 12U MIXER CASE

TROJAN **QU** SERIES
MIXER CASES

Based on 9mm Eucalyptus plywood chosen for its strength and light weight.

- Two recessed metal handles with rubber grips make transportation a breeze
- Surrounded and protected by a dense foam
- Aluminium strip between lids and case sexed to form a seal against debris and rain
- High Balls protect corners against damage
- Lift off lid secured by four butterfly catches

QU-16 Case	459-080	£90.83
QU-24 Case	459-090	£99.17
QU-32 Case	459-360	£124.17

TROJAN **X32 CASE**
MIXER CASE

Professional grade mixer case designed for the Behringer X32.

- Constructed from 9mm plywood and aluminium
- Lid detaches completely from the bottom of the case
- Secured using 4 butterfly latches
- Two recessed metal handles with rubber grips on each side
- All edges and corners are reinforced with heavy-duty aluminium
- The interior is lined with high density foam
- Weight approx. 27kg
- Case for the Behringer X32 Compact also available with the same features

X32 Case	458-790	£152.50
X32 Compact Case	458-960	£140.00

TROJAN **PRO MIXER CASE**
ADJUSTABLE 19" CASE

Provides the highest degree of protection available.

- 12U mixer space available
- Recessed handle
- Includes mounting screws
- 9mm Plywood construction
- Highest quality hardware currently available
- Fully ROHS compliant
- Weight 15.0kg

Mixer Case 12U 19"	458-800	£62.50

TROJAN **MKII**
POP UP 12U MIXER CASE

Designed to ensure that equipment arrives at its destination in good shape.

- 3mm ABS construction with built in bracing for maximum strength
- Space below mounting rail 10cm and 9cm within the detachable lid
- Revised lid catches are sprung to maintain even tension
- Dims. mm 540W x 600D x 200H

MKII Case	458-700	£58.25

TROJAN **X32 ROLLAROUND**
MIXER CASE

Based on the X32 and includes a lid, 10U of rack space for processors and amps plus two substantial, lockable drawers.

A substantial mixer platform and housing for any associated electronic. It's so useful that other mixers often take the X32 mixers spot. It enables users to house everything in one unit, amps, processor, wireless mic receivers or even a CD player. The lockable drawers provide ample space for items best kept under lock and key particularly wireless microphones, tools, batteries and leads. The lid provides protection against the ingress of dust and Coke!

This is a highly functional heavy duty product which keeps the mixer, outboard equipment and accessories in one easily transportable unit..

X32 Rollaround Case	459-070	£249.00

TROJAN **DJ TABLE**
DJ TABLE CASE

STUDIOSPARES
PICKY FOAM
CASE INTERIOR FOAM

DJ CASES

TROJAN **DJ TABLE**
DJ TABLE CASE

An ingenious design where everything locks together to form a substantial DJ working environment.

- It includes a full width shelf and recessed castors
- Can be dismantled within seconds to form an easily managed rollaround unit
- Constructed to the high standards of all the Trojan products
- Collapsed W900 x H965 x D75mm
- Extended W1485 x H965 x D515mm

DJ Table	458-400	£123.33

CASE ACCESSORIES

STUDIOSPARES **PICKY FOAM**
CASE INTERIOR FOAM

A really useful diced foam which can be used inside any box.

- Made up of lots of squares which can be individually removed by hand and cut if necessary
- Colour: Black
- Overall Dimensions: 500 x 500 x 60 mm
- Individual Square Dimensions: 15 x 15 x 60mm

Picky Foam	458-150	£8.96

SPEAKER BAGS RANGE
EQUIPMENT BAGS

Durable padded fabric carry bags.

- The loudspeaker can be used while the case is still fitted offering limited protection against the elements
- Velcro attached flaps allow access to handle, top hat and terminals
- 10" Bag - 490 x 330 x 321mm
- 12" Bag - 630 x 440 x 400mm
- 15" Bag - 750 x 520 x 460mm
- **PLEASE NOTE:** The 15" PA Speaker bag will not fit the Studiospares Fortissimo Sub

10" Speaker Bag	441-510	£13.33
12" Speaker Bag	441-520	£16.66
15" Speaker Bag	441-530	£25.50

K&M 21315
6x MIC STAND CARRY CASE

Sturdy carrying case designed for 6 microphone stands.

- Separate internal compartments prevent scratching and damage of the stands
- The case comes with padded handles and an adjustable shoulder strap
- Plastic rubber feet protect the bottom of the case
- Dimensions: 1,100 x 180 x 220 mm
- Material: Nylon
- Zip fastener
- Weight: 2.38 kg

21315	478-660	£43.75

SPEAKER BAGS RANGE
EQUIPMENT BAGS

K&M 21315
6x MIC STAND CARRY CASE

TROJAN B5 RANGE
EQUIPMENT BAGS

High quality stand bags designed for professional use.

Suitable for mic stands, speaker stands and music stands. High quality equipment bag range. Made of black waterproof hardwearing nylon. Tough industrial zips.

B500
MICROPHONE STAND BAG

Length	Height	Depth	Code	Price
980mm	80mm	120mm	458-860	£7.49

B501
LARGE MUSIC STAND BAG

Length	Height	Depth	Code	Price
570mm	370mm	120mm	458-870	£9.99

B506
LARGE SPEAKER STAND BAG

Length	Height	Depth	Code	Price
1520mm	160mm	400mm	458-920	£10.83

B507
EQUIPMENT BAG

Length	Height	Depth	Code	Price
1500mm	130mm	380mm	458-930	£9.92

B508
LARGE MICROPHONE STAND BAG

Length	Height	Depth	Code	Price
1030mm	100mm	250mm	458-940	£9.08

B509
SMALL MICROPHONE STAND BAG

Length	Height	Depth	Code	Price
570mm	80mm	90mm	458-945	£7.17

STUDIOSPARES **ROLL AROUND TROLLEY**
19" EQUIPMENT TROLLEY

STUDIOSPARES **STACKRACK 16U**
RACK HOUSING

STUDIO RACK HOUSINGS

STUDIOSPARES **ROLL AROUND TROLLEY**

19" EQUIPMENT TROLLEY

All steel construction with black painted finish.

- 12U of equipment space on the upper part that can be rotated through 20 degrees
- 8U of rack space in the lower section
- Locking front castors
- Shipped flat packed for easy transportation
- Includes a kit of caged nuts
- Height: 1150mm, Width: 600mm, Depth: 600mm
- Manufactured in accordance with ISO900

Equipment Trolley	448-230	**£72.42**
Spare Rear Wheels	448-250	**£5.42**
Spare Front Locking Wheels	448-240	**£7.58**

STUDIOSPARES **STACKRACK 16U**

RACK HOUSING

The 16U high StackRack has been slowly developed in the light of 'hands on' experience.

- Robust system
- Finished in Black epoxy resin for durability and clean appearance
- 16U high (28 inches of Rack space)
- Overall depth 38.5cm
- Rear uprights can be secured to walls and furniture for greater security
- Supplied flat packed with all assembly screws and twenty x M5 equipment fixing screws

StackRack	401-241	**£22.49**
Optional M5 Screws x 20	440-440	**£2.64**

TROJAN **RACK SLEEVES**

RACK HOUSINGS

Many studios prefer to use an attractive case to house their equipment.

These rack sleeves are based on our roadcases and are fabricated from clear anodised aluminium extrusions and 9mm thick plywood covered in a black vinyl surface. Manufactured in accordance with ISO9001.

4U	458-420	**£41.30**
8U	458-430	**£45.83**
12U	458-440	**£52.50**

EQUIPMENT RACK CABINET

RACK HOUSING

The Equipment Cabinet is constructed from 18 gauge 1mm thick steel.

Sides are secured to top and base units by Black M4 screws driven into hank bushes for strength and rigidity. The cabinet design is symmetrical enabling equipment to be mounted from front or back or both. Equipment recessed by 23mm. The cabinet is well constructed with much attention to detail. For durability, all surfaces are coated in Black epoxy resin. Depth between front and back supports 390mm. Supplied flat packed. Nuts and bolts to be ordered separately.

12U 639H x 545W x 436D	402-781	**£63.33**
20U 995H x 545W x 436D	402-791	**£107.50**

TROJAN **EQUIPMENT RACKS** SERIES

WHEELED EQUIPMENT RACKS

A solid roll around rack with internal equipment supports.

Equally suited to permanent studio installation, also where racked equipment has to be relocated within a building or taken to a gig or alternative site. Includes internal equipment supports for heavier rack equipment such as power amps. Rackstrip front and rear. Locking castors. Easily removed for permanent installations. Substantial ventilation slots either side keeps equipment cool. Flat packed. Simple assembly with detailed instructions and tools. All screws and washers included.

8U	459-390	**£58.33**
12U	459-400	**£64.88**
16U	459-410	**£71.42**

WOODEN 19" CABINETS
RACK CABINETS

Quality laminated cabinets with rack strips either side.

- A quality timber veneered cabinet
- Front rack strips only
- Manufactured from 18mm MDF and finished in a matt lacquered Steamed Beech
- All versions 450mm deep
- Supplied flat packed (FP)
- These racks use aluminium rack strips and require deep cage-nuts; our M6 Caged Nut (Code 900-070) is suitable

4U Cabinet (FP)	457-020	£82.40
M6 Caged Nuts Sold Singly	900-070	£0.35

QUICKRACK 8U AND 16U
RACK HOUSINGS

An updated cost effective racking system providing up to 8U or 16U of rack space.

- Side supports are slightly angled back at 5 degrees from vertical to counteract falling forward if knocked from the rear
- All holes are tapped M5 to save having to purchase caged nuts
- Includes 20 Black M5 equipment screws and plastic equipment protection washers

QuickRack 8U (14")	408-200	£13.33
QuickRack 16U (28")	408-210	£16.66

RACK HARDWARE

STACKABLE EQUIPMENT CABINET 4U
RACK CABINET

Provides an inexpensive means of housing 4U of 19inch rack equipment.

- Manufactured from 1.4mm steel
- Stackable as feet automatically locate
- Dimensions mm 490W x 190H x 300D
- Black epoxy finish

4U Stackable Equipment	406-510	£28.75

PRE-CUT RACKSTRIP LENGTHS
RACK HARDWARE

A rackstrip pre cut into convenient short lengths.

- Passivated finish so will not rust
- Each length has two 6mm diameter side fixing holes
- Available in two sizes: 2U and 4U

2U 89mm	404-620	£1.66
4U 178mm	404-640	£4.99

WOODEN 19" CABINETS
RACK CABINETS

QUICKRACK 8U AND 16U
RACK HOUSINGS

STACKABLE EQUIPMENT CABINET 4U
RACK CABINET

PRE-CUT RACKSTRIP LENGTHS
RACK HARDWARE

CAGED NUTS, BOLTS AND WASHERS
RACK HARDWARE

M6 Screws x10	401-330	£2.39
M6 Caged Nuts x10	401-320	£2.39
Caged Nuts Deep x10	401-930	£2.65
Flat Washers x10	401-900	£1.25
M6 Washers x10	401-340	£1.45

Cup Washers x10	401-860	£2.39
Nylon M6 Rack Bolts x10	404-600	£1.97
Buster Caged Nuts each	900-070	£0.35
M5 Screws x20	440-440	£2.64

RACK SCREWS, NUTS AND WASHERS PACK OF 50
RACK HARDWARE

Scews/Nuts/Washers x 50	458-820	£16.60

RACKSTRIP
RACK HARDWARE

8U, 16U, and 24U lengths of Rackstrip 28 inches long.

- Punched out of heavy gauge steel with 5mm dia. holes along the side for fixing to walls, furniture, cabinets etc
- Distance between vertical side supports should be 486mm
- Provides correct alignment of the holes and leaves a 450mm opening

Rackstrip 8U	900-075	£7.67
Rackstrip 16U	401-680	£9.08
Rackstrip 24U	900-076	£10.83

SECURITY HEADED RACK SCREWS
RACK HARDWARE

Designed to deter the thief from removing equipment from racks.

- Head is domed so that it cannot be gripped with pliers
- Head has an Allen key hole but with a protruding centre pin that makes the insertion of a conventional key impossible
- Stainless Steel; Size M6 x 20mm long

Security Bolt	401-880	£1.14
Security Bolt Key	401-890	£5.47

RACKSTRIP
RACK HARDWARE

SECURITY HEADED RACK SCREWS
RACK HARDWARE

PERFORATED VENTILATION PANEL
RACK VENTILATION

VENTILATION PANEL
RACK VENTILATION

19" BLANK PANELS
RACK PANELS

16 WAY D TYPE UNIVERSAL BLANK PANEL
RACK PANELS

RACK TRAYS
294MM DEEP

SLIDING UNIVERSAL RACK TRAY
RACK TRAY

SLIDING SHELF OR RACK DRAWER
RACK TRAY

SECURERACK
RACK TRAY

web www.studiospares.com
email sales@studiospares.com
tel 020 8208 9930
fax 020 8450 4390

RACK VENTILATION

PERFORATED VENTILATION PANEL
RACK VENTILATION

For increased rigidity top and bottom edges are flanged.

- 68% of the fascia is open for ventilation. Finished in Black.

Ventilation Panel 1U	460-170	£6.00
Ventilation Panel 2U	460-180	£7.00
Final Stock 3U	460-190	£3.67
Ventilation Panel 4U	460-200	£9.00

RACK PANELS

19" BLANK PANELS
RACK PANELS

Studiospares Blank Panels.

- The Black versions are of aluminium and painted Black
- End fixing holes elongated and locate with standard fixing holes
- Thickness 3mm

Black 1U	402-410	£5.42
Black 2U	402-420	£7.17
Black 4U	402-440	£10.83

RACK TRAYS

RACK TRAYS
294MM DEEP

2U and 4U high Rack Trays with three piece construction...

- Sides attach to base tray by 3 x M4 screws, (included) screwed into hank bushes
- Tray only can be inverted to provide additional 13mm extra usable height
- Finished in Black epoxy resin
- Ability to support up to 20kg evenly distributed
- **Due to space limitations the 1U tray is a one piece design**

1U	408-890	£12.49
2U	401-350	£16.25
4U	401-390	£19.92

SLIDING SHELF OR RACK DRAWER
RACK TRAY

A 1U Rack Drawer or if turned upside down a Sliding Shelf.

- 380mm deep
- Tray fully accessible when opened
- Front and rear mounting options
- Manufactured from 1.2mm steel
- Colour Black

Rack Shelf/Drawer	429-010	£19.92

VENTILATION PANEL
RACK VENTILATION

A 1U flat Ventilation Panel finished in Black epoxy resin.

- A necessity where equipment power is being dissipated in a confined space

Ventilation Panel 1U	402-800	£10.87

TRADE COUNTER
Visit our trade counter today!

16 WAY D TYPE UNIVERSAL BLANK PANEL
RACK PANEL

A 1U Panel drilled with 16 D type cut outs.

- Includes a 20mm lip top and bottom to retain rigidity
- Finished in Black epoxy resin and silk screened with channel identifications

16 Way Panel	405-620	£12.49

MORE PRODUCTS ONLINE...

SLIDING UNIVERSAL RACK TRAY
RACK TRAY

A well thought out 1U Sliding Rack Tray.

- Diagonal slots located such that screws can pass through the Rack Tray's slots to a suitable hole in the underside of the equipment
- Front and rear mounting options
- Manufactured from 1.2mm steel
- Depth 375mm, Width 410mm
- Front and rear Rack Ears adjustable between 360mm and 525mm

Rack Tray 1U	429-000	£18.25

SECURERACK
RACK TRAY

A popular method of securing free standing equipment into a Rack Tray.

- Two Over Bars hold equipment in place
- Rear bar swivels to limit rear movement
- Max equipment width 429mm
- Tray depth 300mm
- Black powder coat finish

Securerack	406-121	£13.33

DRAWER UNITS

RACK MOUNTED DRAWER UNITS

DRAWER UNITS

A Rack Mounted Drawer Unit extends smoothly on ball bearing runners.

Provides 235mm of access. The drawer snaps shut and can then be locked with a key. Finished in a scratch retardant matte. Black epoxy coating.

1U	402-751	£31.66
2U	402-761	£36.25

3U	402-771	£40.83
4U	402-971	£48.58

RACK SECURITY

PERFORATED SECURITY COVER

RACK SECURITY

These sturdy security covers protect your rack mounted electronics from tampering.

- 25mm deep so will also cover any knobs, meters etc.

1U	460-130	£18.95
2U	460-140	£20.50
3U	460-150	£21.95

K&M 49123

3U LOCKABLE RACKMOUNT STORAGE

Utility drawer with keylock.

- 390 mm deep
- Heavy-duty slides and steel construction
- 3 spaces
- Weight

49123	488-630	£89.58

PERFORATED SECURITY COVER
RACK SECURITY

NEW

K&M 49123
3U LOCKABLE RACKMOUNT STORAGE

RACK LIGHTING

STAGELINE GOOSENECK LIGHTS

BNC LED GOOSENECK LIGHT

Gooseneck Lamp for illuminating mixers from a BNC socket.

- Economy version, low power consumption
- 4x White LEDS, high intensity with wide angle beam

GNL-214 2-Pin XLR	255-860	£12.95
GNL-314 3-Pin XLR	255-870	£12.40
GNL-414 4-Pin XLR	597-630	£14.40

STUDIOSPARES LED MUSIC STAND LIGHTS

LED GOOSENECK LIGHTS

Functionally styled meeting the requirements of users requiring a highly portable source of light for their work.

- Can be bent or twisted in any direction; 3 options

LL100 - 160mm gooseneck	459-150	£3.58
LL200 - 2x 170mm gooseneck	459-160	£4.50
LL500 - 270mm gooseneck	459-170	£9.08

STAGELINE
GOOSENECK LIGHTS
BNC LED GOOSENECK LIGHT

STUDIOSPARES
LED MUSIC
STAND LIGHTS
LED GOOSENECK LIGHTS

STUDIOSPARES CP8+1

CLEAN POWER SUPPLY RACKLIGHT

Clean Power and Racklight.

Mains-borne interference is frequently referred to as the silent killer. It can corrupt the CPU of digital workstations, take out hard drives and cause havoc with electronic kit that has amplification. Switching on fluorescent lighting can send a huge spike down the mains supply. The CP8+1 provides highly sophisticated multistage surge and spike protection with a response time of 1 nanosecond (0.000 000 001 seconds). The front panel houses the two retractable and dimmable illumination lamps and a spare 13amp socket. LEDs indicate Protection On and Extreme Voltage. The rear panel includes four 13amp UK sockets plus four IEC Equipment sockets. The BNC socket provides for a gooseneck lamp to illuminate the rear of the equipment rack, this has its own on-off switch.

CP8+1	348-160	£80.83

Lamp tubes shown extended

Back of the unit

NEUTRIK **NYS-SPP-L1**
48 WAY 1/4" PATCH BAY

STUDIOSPARES **LOCKING JACK PATCH PANEL**
12 WAY LATCHING JACK PANEL

BEHRINGER **ULTRAPATCH PRO PX3000**
JACK PATCH PANEL

STUDIOSPARES **SPEAKER PANEL**
PATCH PANEL

ART **P16**
16-CHANNEL BALANCED XLR PATCH BAY

XLR RACK PANELS
PATCH PANELS

WALL PANELS

UNIVERSAL PATCH BAY LACING/TIE BAR
PATCH PANEL ACCESSORY

JACK PATCH PANELS

NEUTRIK **NYS-SPP-L1**
48 WAY 1/4" PATCH BAY

Well engineered and includes screening round most of the internal sockets and circuitry.

- Each channel consists of a block of four sockets which are held in place by a metal bracket
- Two sockets protrude through the front panel and two through the rear
- Supplied with all channels half normalised
- The earthing can be disconnected on each channel
- Channels are numbered 1-24 and a designation strip runs above the upper row and bottom row

NYS-SPP-L1	440-910	**£49.17**

STUDIOSPARES **LOCKING JACK PATCH PANEL**
12 WAY LATCHING JACK PANEL

Ensures jack cables cannot be yanked out of their socket during a live performance.

- Occupies 1U of rack space
- 12 Industrial Grade 3-pole Jack Sockets
- Stereo or Mono; Can be wired balanced or unbalanced
- Red button releases jack plug
- Nickel Silver contacts for reliable contact
- Sockets are Studiospares own to ensure reliability

Locking Jack Patch Panel	459-380	**£14.96**

SPEAKER PATCH PANELS

BEHRINGER **ULTRAPATCH PRO PX3000**
JACK PATCH PANEL

3-mode multi-functional 48-point balanced patchbay with fully balanced, TRS connectors.

- Normal, Half-normal and Thru function modes
- NORMAL interconnects the two rear Jacks of one channel
- THRU interconnects each rear Jack with its corresponding front Jack
- HALF NORMAL interconnects the two rear Jacks of one channel

Ultrapatch Pro PX3000	380-260	**£57.50**

STUDIOSPARES **SPEAKER PANEL**
PATCH PANEL

A quick and easy way to manage Speaker distribution.

- A 1U high panel with 12 twist n lock speaker connectors
- Rear connection by solder tags
- Uses Speakloc Loudspeaker twist and lock connectors which are directly compatible with Speakons.
- Connectors are mounted on a black steel 19" panel
- Connectors include 4 contacts 1+, 1-, 2+, 2-
- Contacts are sprung copper with heavy nickel plating

Speaker Panel	448-800	**£24.17**

XLR PATCH PANELS

ART **P16**
16-CHANNEL BALANCED XLR PATCH BAY

Saves wear and tear on the connectors of expensive audio equipment by bringing all commonly used connections to this external patch bay.

- 1/4" TRS connectors
- High quality passive interface
- XLR connectors (female on front, male on rear)
- 1U-high with rugged, fully shielded black all-steel enclosure

P16	325-900	**£83.33**

XLR RACK PANELS
PATCH PANELS

12 XLR male or female sockets pre mounted on a Black 1U steel panel.

- Uses die cast chassis XLRs with nickel on copper plated contacts
- Should last a lifetime
- All sockets are numbered

Male XLR Rack	448-560	**£14.83**
Male XLR Female	448-570	**£15.66**

WALL PANELS

WALL PANELS

A useful series of loaded wall panels that fit in standard UK wall boxes/light switch boxes.

XLR Female x1	548-760	**£7.08**
XLR Male x1	548-770	**£7.08**
Speakloc Socket x1	548-790	**£7.25**
XLR Female x2	548-800	**£7.92**
XLR Male x2	548-810	**£7.92**
XLR Female + XLR Male	548-820	**£7.92**
Speakloc Socket x2	548-840	**£8.33**

More options available online

PATCH PANEL ACCESSORIES

UNIVERSAL PATCH BAY LACING/TIE BAR
PATCH PANEL ACCESSORY

This ingenious design can be used in conjunction with any 1U Patch Bay.

- Provides safe anchorage and support for wiring looms
- Takes the strain off the rear terminals/plugs and associated wiring
- Plenty of adjustment for any situation
- A must for every Patch Bay

ISO Lacing Bar	401-230	**£8.29**

TAPE + AEROSOLS + BATTERIES

CAUTION! Please note that aerosols cannot now be sent by Royal Mail. Courier delivery only.

HOOK TAPE

SELF ADHESIVE

High quality Hook and Loop tape. Rubber and resin pressure sensitive backing. Sold per metre length.

538-110	£0.77

GAFFER TAPE

A plastic/cloth composition with great strength and adhesion properties. Length 50 metres. Width 2".

Black	126-620	£4.99
Black - 24 Pack	126-624	£102.50

AIRDUSTER

AEROSOL

Pure compressed gas. Moisture free. Leaves no residue. Contents 400mL.

635-120	£13.28

HEAT SHRINKABLE TAPE

ADHESIVE TAPE

Combines the advantages of heat shrinkable sleeving by wrapping around irregular shapes and profiles.

538-010	£8.32

FOSPRO

MULTIPURPOSE AEROSOL

Restores electrical conductivity, displaces moisture, lubricates and frees. 320mL.

635-090	£7.95

DURACELL INDUSTRIAL BATTERIES

Designed exclusively for professional users.

AA 10-Pack	635-571	£4.92
AA 100-Pack	635-572	£41.58
PP3 Industrial x1	635-600	£1.66

CABLE TESTERS

STUDIOSPARES ULTIMATE CABLE TESTER

WITH TESTER CASE

Easily the most relevant cable tester for the Pro Audio Industry, complete with test probes and battery.

LEDs confirm continuity and phase. Tests: Speakon 4-8 pin, XLR 3 and 5 pin, Jacks 1/4" and Minijack 3.5mm, Phono, DIN/MIDI 3 and 5 pin, Cat 5. XLR ground to shell short circuit. Probes test for continuity with buzzer confirmation.

Ultimate Cable Tester	458-260	£20.83
All Metal Tester Case	458-550	£11.46
Cable Tester + Case	458-265	£28.33

STUDIOSPARES UCT2

CABLE TESTER

A comprehensive tester with automatic or manual cycling through all the pins.

- Automatically shuts off if unused
- Tests: XLR 3pin, MIDI/DIN 3, 5 and 8 pins, Jacks 1/4 " and 3.5mm Mini Jacks, Phono Speakon and Speakocs 4 pin and 8 pin, RJ-45, USB A to B, S-Video
- Overall dimensions mm 230H x 115W x 55D
- Powering 2x AA batteries not included

UCT2	459-180	£24.17
UCT2 + 2x AA Batteries	459-182	£24.99

STUDIOSPARES CT-DUAL

2-PART CABLE TESTER

An advanced cable tester primarily intended for fault finding in permanent installations.

- Includes a transmitter and a receiver
- Open and short circuits are easily spotted
- Input/outputs for 11 types of connector: XLR 3 pin, XLR 5 pin, Speakon/Speakloc 4 pins, 1/4" Jack, Mini Jack, Phono, DIN 3 pin, DIN 5 pin, BNC, RJ11, RJ45
- Self powered by a PP3 9 volt battery (Not supplied)

CT-DUAL	459-440	£45.00

STUDIOSPARES UCT2
CABLE TESTER

NEW

STUDIOSPARES CT-DUAL
2-PART CABLE TESTER

SOLDERING EQUIPMENT

dbx CT2

CABLE TESTER

A cable testing unit that is perfect for evaluating a large variety of cables with ease.

379-820	£30.83

SOLDERING STATION

SOLDERING EQUIPMENT

A professional quality Soldering Station. Includes holder and sponge.

535-940	£59.20

SOLDER REEL LEAD FREE

1.2mm DIAMETER

A no clean, clear residue cored Solder Wire made of lead-free alloy. 227°C, 500g.

536-100	£52.08

NEW

dbx CT3

PRO 2-PIECE CABLE TESTER

Can be split into two parts - a sender and a receiver - allowing you to test long preinstalled cables.

379-830	£99.17

ANTEX MAINS SOLDERING IRON

25 WATT

A powerful 25 watt Antex Soldering Iron that can muscle sufficient heat when the need demands.

535-920	£24.92

HANDS FREE COMPONENT HOLDER

HEAVY IRON BASE

Well engineered device which allows hands free soldering of components and PCBs.

537-700	£9.95

ACOUSTICS

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ESMONO ROOM

ACOUSTIC ISOLATION ROOM

Lets noise and silence co-exist in harmony, side by side.

It works both ways, stopping sound getting IN as well as OUT.

In the UK alone, Studiospares have installed over 200 booths for a wide range of clients including universities, post-production houses, recording studios, television productions and home users. Recent customers have included the University of Essex, Reigate Sixth Form College, and Leighton Park School.

WHAT IS IT?

Our Esmono Rooms are built for endurance with a performance to match. It essentially consists of a room within a room - giving fantastic sound isolation without the need of extensive planning or construction costs. The all-metal flexible construction yields an aurally stunning room, with the added benefit of allowing the room to be erected elsewhere if needed. The booth is a modular design based on identical wall and ceiling panels that can be interchanged, making the room incredibly adaptable.

WHAT ARE THE OPTIONS?

The booth's modular construction provides almost countless options. The standard sizes start at 1.2m x 1.2m x 1.95m and go as large as 4m x 3.7m x 2.15m with quotes for custom sizes available through the Studiospares sales team. Rooms include a fan driven ventilation system. Double Walled rooms are also available for extreme situations where the level of noise is excessive. Optional extras include Window Panels and Doors.

HOW IS IT CONSTRUCTED?

The booths are of steel construction which is between 10 and 50 times denser than traditional plywood versions. An analogy of why they are so efficient, hit a cymbal, let it ring, grasp it and the ring vanishes. Esmono secure Rockwool to the inside of the metal panels. The energy from the sound waves energises the metal which in turn is dissipated in the Rockwool. The inside wall is perforated to provide a tight acoustic control within the booth.

HOW ARE THEY INSTALLED?

Installation of the booths is fairly simple and, as such, can be achieved successfully by people with good DIY skills and a basic set of tools. However, the panels are heavy and the job is time consuming and we would recommend using our installation team. The team have installed hundreds of Esmono booths and are perfectly equipped to deal with any difficulties that may arise.

IMPORTANT

Please allow up to 4-6 weeks for delivery

A 2m x 2m Room weighs around half a ton so carriage charges will reflect the distance and weight. Please contact us for further details.

Booths 2m High externally - 2m x 2m	597kg	411-500	£4746.00
Booths 2m High externally - 2.85m x 2m	692kg	411-510	£5542.00
Booths 2m High externally - 2.85m x 2.85m	790kg	411-690	£7875.00
Booths 2m High externally - 3.7m x 2m	860kg	411-520	£6242.00
Booths 2m High externally - 4m x 2.85m	1120kg	411-530	£8292.00
Booths 2m High externally - 4m x 3.7m	1290kg	411-540	£9409.00
Booths 2.2m High externally - 2m x 2m	625kg	411-550	£5292.00
Booths 2.2m High externally - 2.85m x 2m	761kg	411-560	£6067.00
Booths 2.2m High externally - 2.85m x 2.85m	850kg	411-710	£8542.00
Booths 2.2m High externally - 3.7m x 2m	895kg	411-570	£6209.00
Booths 2.2m High externally - 4m x 2.85m	1025kg	411-580	£9125.00
Booths 2.2m High externally - 4m x 3.7m	1330kg	411-590	£10242.00
Extras - Internal Fan Unit	-	411-970	£412.50
Extras - Window 2m	-	411-600	£287.50
Extras - Window 2.2m	-	411-610	£299.00
Extras - Foam Strip	-	411-620	£62.08
Extras - Paint	-	411-630	£16.60
Extras - Door 2m	-	411-640	£620.83
Extras - Door 2.2m	-	411-650	£820.83

web www.studiospares.com
email sales@studiospares.com
tel 020 8208 9930
fax 020 8450 4390

MORE PRODUCTS ONLINE

ACOUSTIC DOORS

Like the window panels, the doors may be placed practically anywhere. They can open inwards or outwards hinging on either side, and contain an acoustic window measuring 1.3m x 0.2m

WINDOW PANELS

The optional acoustic windows are essentially modified standard panels and are interchangeable with any of the wall panels.

DOOR SEALS

The lever action on the locking door latch compresses the rubber seals to stop audio seepage.

FLOATING FLOORS

We also recommend the use of an internal floating floor to completely detach the activities inside the booth from those of the outside world.

VENTILATION UNITS

Ventilation for the sound booths is an integral part of the design, with pairs of multi-baffled ducts on every booth - 1 pair on the smaller booth and 2 on the larger options. In each pair of ducts, 1 duct contains an active fan unit while the other remains a passive outlet.

APPLICATIONS

The Esmono Sound Isolation Rooms are used for a wide range of applications including:

- Practice Rooms
- Recording Studios
- Vocal Recording Booths
- Confidential Meetings/Calls
- NHS Audiology Units
- Witness Isolation Rooms

ISOLATION ROOM CASE STUDIES

UNIVERSITY OF KENT

Studiospares received an enquiry from Coombs Construction of Canterbury to supply and fully install seven Esmono Sound Booths for the University of Kent at the historic dockyard at Medway. After meetings on site, a schedule of works was put in place to meet with the University's requirements. Deliveries from the manufacturer had to be phased to overcome the logistical problems of storing the panels prior to erection.

The works were to include four small rooms for single usage and three larger double walled rooms for band and group practice. Studiospares were to plan out and erect the rooms whilst certified electrical contractors installed and subsequently certified the electrical installation. The rooms would have their own separate electrical supply to include wired sockets, lighting and RCD safety cut outs. Studiospares managed and fitted all the various multicore cables and interface boards for equipment signal inputs and outputs.

LEIGHTON PARK SCHOOL

Leighton Park School were faced with the problem of finding a cost effective way of supplying four extra music teaching rooms for a short interim period until the completion of an extension to their music department. They had thought of putting four purpose built rooms inside a temporary building close to the department and then reusing them once the temporary building was removed; and all within a deadline date of the start of the next term. Having looked at a number of options, issues such as acoustics, weight and air-conditioning were becoming increasingly difficult, as each option had problems.

Having been passed our details they were introduced to Roy Collins, our Chief Installation Engineer, and made a visit to our London office where an Esmono sound booth was (and still is) on display. The room addressed all the problems of previous concern. A contract was soon in place, the order was confirmed, and the installation was completed on time for the start of the new term.

REIGATE SIXTH FORM

Studiospares were commissioned to design, supply and install 8 music rooms for Reigate College music department.

After three months of planning and numerous meetings, the college decided on 4 double skinned booths for practice rooms on the ground floor and 4 of the new 100mm thick booths including internal partitions with an extra door and window for teaching rooms on the first floor. Due to the size of the project, deliveries to the site were phased over 4 different dates with a total of 26 pallets of materials unloaded by forklift.

The works started mid-July with a 7 week schedule to complete the units for the start of the new term at the beginning of September. We worked with the college's electricians to install fire alarms, electric sockets and cat 5 connections. All units were fully installed in just under the seven week schedule.

ESMONO **VOCAL BOOTH**

ACOUSTIC ISOLATION ROOM

The Esmono Vocal Booth has enjoyed unparalleled success and led to many requests for a smaller version for announcers, voice overs and vocalists.

The booth uses wall panels and a door assembly interchangeable with the full-size Isolation room. Only the ceiling panel is different. The Isolation room has always been noted for well balanced acoustics. It is unlikely that the Booth would require any further internal acoustic treatment. The door can be hung to open in or out and hinge on the left or right.

- Internal height is 2 metres or 2.2 metres (less the thickness of any internal flooring)
- The Booth can be fitted with the optional window panel (Code 411-600/-610)
- Window size is 700mm x 800mm
- The door includes a double glazed window 1360 high x 200mm wide
- Ventilation system included
- The internal fan is quiet, not silent

Booths 2m High externally - 1.2m x 1.2m	411-660	**£3709.00**
Booths 2.2m High externally - 1.2m x 1.2m	411-670	**£4125.00**

ESMONO **SOUND 80MM**

ACOUSTIC ISOLATION ROOM

80mm thick walls to accommodate additional absorbing material. Ducted ventilation system with internal fan included. Panels contain four sound absorbing components.

Double walled Room 2m x 2m x 2m	Centre frequency of octave band						
	62.5	125	250	500	1K	2K	4K dB(A)
Reduction of noise level	23.5	23	27	41	46.5	48	49.5

Measured with a pink noise sound source and a class 1 sound level meter on the inside and outside.
Average reduction value is 40dB with a tolerance of + 3dB through environmental variables.

Prices start from £6958.00

For all details on sizes, options and accessories, please contact our Esmono Room Installation expert **Roy Collins** for further information.

DOUBLED WALLED ESMONO ROOMS

Double Door detail

Inner/Outer walls

For extreme situations where the level of noise is excessive, Esmono have responded by literally constructing an isolation room within an isolation room. It essentially consists of the existing product contained within an identical outer room.

Prices start from £9992.00

For all details on sizes, options and accessories, please contact our Esmono Room Installation expert **Roy Collins** for further information.

IMPORTANT - Please allow up to 4-6 weeks for delivery
A 2m x 2m Room weighs around a ton so carriage charges will reflect the distance and weight. Please contact us for further details.

Construction Service and Logistics

Studiospares can usually arrange for the rooms to be erected on site. Please discuss your requirements with our technical staff, who will be happy to offer a quotation for this service.

Please allow up to 4-6 weeks for delivery.

OPTIONAL EXTRAS

FOR STANDARD ROOMS AND BOOTHS

80mm thick walls to accommodate additional absorbing material. Ducted ventilation system with internal fan included. Panels contain four sound absorbing components.

INTERNAL QUIET FAN UNIT

Secured to the internal ventilation panel. Draws air into the room via the room's own ventilation duct. Centrifugal fan all but eliminates fan turbulance and bearing noise. Variable speed. (Requires a mains point within the room)

WINDOW PANEL

A window panel with a double glazed window 800mm x 700mm is available. Safety glass (6mm thick) is used.

SECOND DOOR

A room can be fitted with two doors. This is often preferable with larger installations. The second door cannot be fitted retrospectively.

TOUCH UP AEROSOL PAINT

Useful to touch up abrasions and marks..

FOAM STRIP

24 metre (3 x 8m rolls) of expanding foam strip (required if the room is re-erected elsewhere).

Extras - Internal Fan Unit	411-970	**£412.50**
Extras - Window 2m	411-600	**£287.50**
Extras - Window 2.2m	411-610	**£299.00**
Extras - Foam Strip	411-620	**£62.08**
Extras - Paint	411-630	**£16.60**
Extras - Door 2m	411-640	**£620.83**
Extras - Door 2.2m	411-650	**£820.83**

ROOM OPTIONS

Studio 50mm Type 1

Studio 80mm Type 1

Studio Double Wall

These 3 plan drawings are examples of the 3 different types of booth. Standard booths have single walls of 50mm or 80mm, while the Double Wall booths offer even higher levels of sound isolation.

All booths are assembled from standard panels, providing a vast range of options of sizes, thicknesses, and door and window positionings. Although the booths are usually 2.2m high, there is also a 2m high option.

Many bespoke booth designs can be created, thanks to the Esmono Room's modular design.

For all details on sizes, options and accessories, please contact our Esmono Room Installation expert **Roy Collins** (r.collins@studiospares.com) for further information.

ALL PRICES EXCLUSIVE OF VAT

CLEARSONIC
PORTABLE ISOLATION BOOTHS
MODULAR PORTABLE SOUND BOOTH

PRIMACOUSTIC
RX SERIES
RECOIL STABILISERS

STUDIOSPARES
MONITOR PADS
MONITOR SUPPORT

STUDIOSPARES
SPEAKER ISOLATION RISER
SPEAKER ISOLATION

STUDIOSPARES
MONITOR ISOLATION PADS
SPEAKER ISOLATION

AURALEX
MOPADS
SPEAKER ISOLATION

AURALEX
PLATFOAM
FLOOR SOUND ISOLATION

AURALEX **U-BOATS**
FLOOR FLOATERS

DRUM ISOLATION BOOTHS

CLEARSONIC **PORTABLE ISOLATION BOOTHS**

MODULAR PORTABLE SOUND BOOTH

A coordinated range of products that help control sound by isolation and absorption.

- Available in various configurations
- Each section consists of a transparent acrylic panel 600mm (24") wide
- Panel heights 1676mm (66")
- Easily transportable
- Great for reducing mic spill in live situations
- **Note: Picture shows a booth with height extender and Sorber lid. Sold separately. See online for details.**

4 Section A5-4	463-010	**£345.00**
5 Section A5-5	463-020	**£416.00**
6 Section A5-6	463-030	**£499.99**
1 Section add-on hinge A5-1	463-040	**£100.67**

STUDIOSPARES **MONITOR PADS**

MONITOR SUPPORT

Keep the sound coming from the speakers, not the surface they are standing on...

- Decouples the energy from the supporting surface
- OK for speakers up to 20kg
- Dimensions of supporting area, 280mm long x 100mm wide by 25mm thick
- Pack of 4 pads allows 2 to be mounted under each monitor

Monitor Pads - Pack of 4	465-110	**£12.50**

STUDIOSPARES **MONITOR ISOLATION PADS**

SPEAKER ISOLATION

Effective decoupling of the cabinet vibrations from the supporting structure.

- Eliminates sounds reaching supporting structure adding clarity to the sound
- Great for desktop and close monitors
- 2 parts. Allows speaker to be angled forward or remain flat
- Dimensions 5" mm 170W x 300D x 40H
- Dimensions 8" mm 390W x 280D x 40H

5" Pair	465-410	**£9.16**
8" Pair	465-420	**£13.33**

FLOOR SOUND ISOLATION

AURALEX **PLATFOAM**

FLOOR SOUND ISOLATION

Platfoam from Auralex is a specialised form of their Studiofoam.

- Designed to cope better with the studio environment and even with the rigours of on-the-road life
- Ideal for use in supporting a floating floor, eg a drum riser
- Greatly purifies the tone of whatever is on the riser
- Dims 5cm x 10cm x 120cm (2" x 4" x 4')
- Glues not included
- Sold singly

Platfoam x1	461-330	**£14.13**

SPEAKER SOUND ISOLATION

PRIMACOUSTIC **RX** SERIES

RECOIL STABILISERS

A range of speaker decoupling devices that help improve monitor speaker performance.

- Constructed from four different elements
- **Isolation foam** - provides acoustic isolation to eliminate coupling between loudspeaker and shelf
- **Steel platform** - adds the necessary stabilizing mass to rigidly hold the nearfield monitor in place
- **Curved front panel** - eliminates standing waves and adds mass to the platform
- **Retention pad** - secures the nearfield monitor to the top surface
- **Other options are available, see online for details.**

RX5-HF 241mm x 190mm	464-000	**£74.58**
RX7-HF 330mm x 263mm	464-010	**£89.58**

STUDIOSPARES **SPEAKER ISOLATION RISER**

SPEAKER ISOLATION

Stopping the bass thump of speakers and cabinets resonating through a building has never been easier.

- A sandwich of carpet, plywood and foam
- Carrying handle built in
- Design is inherently stable
- Maximum loading 135kg placed centrally
- Dimensions mm 570W x 370D x 68H

Speaker Isolation Riser	465-310	**£27.25**

AURALEX **MOPADS**

SPEAKER ISOLATION

Designed to provide sonic isolation between monitors and what ever they are resting on.

- Can instantly improve the accuracy of your monitoring system
- Wedge Adjusters allowing you to tilt each speaker to listening angles of +4°, +8°, -4°, -8° and 0°
- Colour Charcoal Grey
- Each set as sold contains 4 pads, ideal for placing 2 under each speaker

MoPADs x4	461-600	**£22.49**

QUANTITY DISCOUNTS APPLY

Check online at **www.studiospares.com**

AURALEX **U-BOATS**

FLOOR FLOATERS

Used to support framing members and isolate them from the surrounding structure.

- A specially-formulated rubber U-shaped channel
- The industry's most affordable floating solution
- Width 54mm (2.1/8") Width of slot 38mm (1.5") Height within slot 30mm (1.3/16"), Overall height 38mm (1.5")
- Sold individually
- Colour: Black

U-Boats x1	461-150	**£3.33**

STUDIOSPARES **ACOUSTISTOP**

THICK RUBBER FLOOR TILES

Primarily intended to drastically reduce floor borne noise from any source including performers, orchestras or even from footsteps.

Acoustistop tiles are both stand alone products which can be used as a carpet tile or used as a very high performance underlay. The non slip surface is "springy" and slightly compresses under weight so anything dropped on the tile will probably survive intact. Great for laying under drum kits. Its open cell surface also adds sound absorption qualities. It is a very dense product, (125 tiles weigh in at one ton). Can be shaped with a sharp knife. Supplied individually. Tiles measure 1m x 1m and are 10mm thick. Weight 8kg each. Manufactured from 100% recycled materials.

Acoustistop	465-130	£23.32

Surface highly magnified

AURALEX **SHEETBLOK-XTRA**

SOUND ISOLATION ROLL

About 6dB more effective than solid lead at stopping the transmission of sound.

- Using sheetblok between drywall layers, floating ceilings and walls provides extra acoustic absorption
- Keeps sound transmission to a minimum
- Dense, limp-mass vinyl material
- 5m x 1m Roll
- Most effective when used as one component of a multi-layered construction scheme

Sheetblok-Xtra	462-600	£82.50

NO NOISE **FLOOR PANEL MKII**

2400 x 600 x 35MM

No Noise floor panels are a very high performance multilayer floor boarding that attenuate floor borne sound entering the structure of the building.

- Two layers of moisture resistant chipboard separated by visco elastic strips with an acoustic felt underside to contour minor floor irregularities
- Used successfully by our Esmono Room installation team to combat noise entering or leaving the room

No Noise Floor Panel MkII	465-450	£49.50

ACOUSTIC ANTISTATIC FLOOR TILES

SOUND ISOLATION

Carpet tiles with excellent sound absorption.

- Heavy duty 'contract-standard' long life
- Choice of good-looking colours
- Superb value for money
- Pass all relevant fire safety regulations
- Dims, 50cm x 50cm, Thickness 7.5mm

Gunmetal Grey x1	411-060	£6.42
Midnight Blue x1	411-050	£6.42
Sienna x1	411-070	£6.42

SOUND DEADENING FELT UNDERLAY

SOUND ISOLATION

Essentially a carpet underlay material, with excellent sound absorption qualities.

- Easy to cut and lay
- As used in many studio and staging applications
- Standard width of 1.37m (54 inches)
- Sold by the metre
- **Please note that the price for 1 metre gives you 1.37 square metres of felt**

Felt Underlay	411-040	£10.60

AURALEX **SHEETBLOK-XTRA**
SOUND ISOLATION ROLL

NO NOISE **FLOOR PANEL MKII**
2400 x 600 x 35MM

ACOUSTIC ANTISTATIC FLOOR TILES
SOUND ISOLATION

SOUND DEADENING FELT UNDERLAY
SOUND ISOLATION

GENERAL SOUND ISOLATION

STUDIOSPARES **ACOUSTISTOP**

SOUND BARRIER SHEETING

Acoustistop is non invasive and highly effective.

The high energy levels developed by modern bass drivers and more importantly, by playing musicians makes keeping sound in, a difficult issue. On the other side of the wall they are trying to keep the sound out. Both problems can be reduced by adding mass to the adjoining wall. Bricks, Breezeblock and Thermalite are effective but raise many practical problems. The simplest way is to add mass to the existing wall. In industry, lead sheet has been used sandwiched between walls. Logically then why not attach the sheeting to the face of the wall? Acoustistop is a lead substitute which bypasses all the problems associated with lead. The lead substitute is a mineral loaded polymeric barrier with a mass of 5.0 kg/m2.

3m x 1.2m	465-070	£41.66
1m x 1.2m	465-075	£18.75

Acoustistop consists of a Mineral Loaded Polymeric Barrier with a mass of 5.00kg/m2 and a thickness of 2mm.

Side view looking through the sheet

STUDIOSPARES **SOUND STOPPER**
ACOUSTIC ISOLATION

STUDIOSPARES **SOUNDPROOFING FOAM**
ACOUSTIC ISOLATION

NEOPRENE **SOUND INSULATION STRIP**
SOUND ISOLATION

ROCKWOOL **RW3**
SOUND ISOLATION

CLEARSONIC **SORBER PANELS**
ACOUSTIC SCREENS

PRIMACOUSTIC **GOTRAP**
STUDIO GOBO AND BASS TRAP

STUDIOSPARES **SOUND STOPPER**
ACOUSTIC ISOLATION

Uses a polymer barrier material which has the same density and identical acoustic resilience as lead.

- Sandwich construction, used extensively in industry to isolate unwanted sounds
- A weighted noise reduction of 27dB
- 2m x 1.2m x 14mm. Wt 16kg
- Extremely dense 75kg/cubic metre

Sound Stopper	465-000	**£85.00**

NEOPRENE **SOUND INSULATION STRIP**
SOUND ISOLATION

Can be easily worked, glued, cut and will not harden at low temperatures.

- Multipurpose strip generally used as a separator between parallel surfaces being held together; 13mm x 3mm
- Extra thick grade specially produced to support the weight of partition walls; 50mm x 13mm
- Non Sticky or Sticky backed options

Multipurpose Non Sticky	406-080	**£1.19**
Multipurpose Sticky	406-680	**£1.33**
Extra Thick Non Sticky	406-070	**£4.67**
Extra Thick Sticky	406-670	**£5.83**

PORTABLE SOUND SCREENS

CLEARSONIC **SORBER PANELS**
ACOUSTIC SCREENS

Sorber Panels are either 1220mm or 1676mm high.

- Thickness is 37mm
- Supplied as a linked pair; total width of 1200mm (2x 600mm)
- Panels support themselves so have to be set in a wide V shape to remain upright
- Pairs maybe linked by pre-cut press together strips along the top and bottom sides
- Both halves fold together like closing a book

Dark Grey 1220mm, 8.4kg	463-180	**£107.50**
Dark Grey 1676mm, 11.8kg	463-190	**£158.00**

ACOUSTIC PANELS

STUDIOSPARES **SOUNDPROOFING FOAM**
ACOUSTIC ISOLATION

Inch-thick (25mm) fire-proof foam as recommended in Sound on Sound's guide to soundproofing your studio.

- Large sheet 2m × 1.5m × 25mm
- Supplied rolled up and can be easily cut and shaped to any bespoke situation
- Has enough thickness to be effective on mid and high frequencies

Soundproofing Foam	465-620	**£37.50**

ROCKWOOL **RW3**
SOUND ISOLATION

Rockwool RW3 is used as an aid to overcoming problems of sound transmission through walls.

- Manufactured from a volcanic rock to which coke and limestone is added
- The molten material is spun into wool with added binders then resin impregnated
- Produces many grades, thicknesses and finishes
- Studiospares in consultation with acoustic designers and the manufacturers selected the grade and thickness best suited and most cost effective for noise attenuation through walls
- **NEW PACK SIZE. One pack of Rockwool now contains 8 slabs, each of size 1200 x 600 x 50mm, which cover a total area of 5.76 square metres. Weight 20 kilos.**

RW3 x8	401-982	**£35.64**

PRIMACOUSTIC **GOTRAP**
STUDIO GOBO AND BASS TRAP

Designed to enhance the recording process by controlling spill between instruments, while passively removing excessive bass from the room.

- Reduces spill between instruments
- Two Broadway fabric covered high-density glass wool acoustic panels mounted on both sides that effectively absorb the sound
- Full size 24" x 36" design can be stacked
- Baltic birch construction with dove-tail joints
- Choice of black, grey or beige

Black/Beige	464-091	**£354.17**
Black/Grey	464-092	**£354.17**

STUDIOSPARES **ACOUSTIC PANELS**
ACOUSTIC PANELS

A range of high performance fabric covered acoustic panels.

Designed for use in applications where superior acoustic performance is required and price is a consideration. Includes a hardened edge and corners. Cost reduced by large scale production. Dimensions (600mm or 300mm) x 1200mm x 25mm. Sandwich construction of high density fibreglass and an acoustic core covered in a choice of fabrics. Supplied with wall hangers. Optional wall clip available.

600mm x 1200mm Grey	465-220	**£24.92**
600mm x 1200mm Beige	465-230	**£24.92**
600mm x 1200mm Black	465-240	**£24.92**

300mm x 1200mm Grey	465-380	**£15.83**
300mm x 1200mm Beige	465-390	**£15.83**
300mm x 1200mm Black	465-400	**£15.83**
Wall Clip for Acoustic Panels	465-430	**£1.46**

PRIMACOUSTIC **BROADWAY**

ACOUSTIC PANELS

Helps eliminate flutter echo and reduce standing waves that exist between the sound source and the listener.

- Made from high density fiberglass
- Effective in larger installations and in rooms where the reverberant field and echo is excessive
- Mounting by surface impalers or by adhesive
- Available in Bevelled edges at 50mm thicknesses

300mm x 1.2m x 50mm Black	464-450	£49.58
300mm x 1.2m x 50mm Beige	464-460	£49.58
300mm x 1.2m x 50mm Grey	464-470	£49.58
600mm x 1.2m x 50mm Black	464-480	£89.58
600mm x 1.2m x 50mm Beige	464-490	£89.58
600mm x 1.2m x 50mm Grey	464-500	£89.58
Impaler Clips x24	464-280	£32.92
Corner Mounts x8	464-290	£49.58
Offset Mounts x8	464-300	£60.42

ACOUSTIC TILES

VICACOUSTIC **WAVEWOOD**

ACOUSTIC PANELS

Designed to control excessive and unwanted frequencies, while maintaining an ambient, bright sound.

- Ideal solution for use in any kind of space, particularly studios and live recording rooms
- Highly effective in the treatment of medium and high frequencies
- Solves problems relating to flutter echoes
- Made from a combination of acoustic foam and wood
- Dimensions: 595 x 595 x 60 mm
- Available in 4 colour options

Wavewood Cherry	468-450	£43.75
Wavewood Wenge/Black	468-452	£48.25
Wavewood Light Brown	468-455	£43.75
Wavewood White	468-456	£48.25

PAYPAL

We now accept **Paypal** for online payment!

PRIMACOUSTIC **BROADWAY**

ACOUSTIC PANELS

VICACOUSTIC **WAVEWOOD**

ACOUSTIC PANELS

STUDIOSPARES **ACOUSTICHECK 30**

WALL TILES

Based on a genuine acoustic foam which at this price out performs any competitive product.

Mid and high frequencies are obliterated whilst low frequencies are well contained particularly by the 100mm version. The profile looks "Technical" because it is computer generated to maximise the surface area which in turn maximises the absorption. Low frequency performance depends on the foams thickness and density. At 30kg/cu metre this tile is only beaten by its sister, the Acoustitile Pro55. Problematic low frequencies (where the acoustic energy is the highest) require a high density foam like the Acousticheck 30 to have any significant effect. It has a uniform cell structure and better air permeability thus providing enhanced sound absorption over a wider range of frequencies. Competitive products have densities down to 10kg/cu metre which underlines the Acousticheck's superior performance. The chemical mix also includes fire retardants which achieve UL94 HF-1 approval. Size 500mm x 500mm. Colour grey.

30 kg /m³

50mm Grey	465-490	1+	£7.38	10+	£6.79
100mm Grey	465-500	1+	£10.42	10+	£9.46

STUDIOSPARES **PYRAMID 30**

ACOUSTIC CONTROL WALL TILES

A really high performance tile which out performs any competition.

- Balanced absorption for low/mid and high frequencies
- Minimises standing waves and flutter echos
- 49 square pyramids per tile
- Three thicknesses, 50, 75 and 100mm
- Meets UL94 HF-1 flammability tests
- All tile dimensions are 500mm x 500mm
- Colour Grey
- Simply glued to any surface
- Heavyweight foam, density 30kg/cu.mtr
- Sold singly

50mm	465-580	£7.91
75mm	465-590	£11.21
100mm	465-600	£13.83

STUDIOSPARES **ACOUSTIMAX**

ACOUSTIC TILES

Based on the highly successful Studiospares Acousticheck 30 tiles which use the heavyweight 30kg/per cubic metre foam.

- Effective on standing waves and flutter echo
- Banish muddled sounds for ever
- High absorption of mid/high frequencies
- Computer controlled accurate profiling
- Fire retardant to UL94 HF-1
- Colour grey
- Competitively priced through zero wastage
- Size 500mm x 500mm

50mm Grey	465-610	£7.82

MORE PRODUCTS ONLINE...

STUDIOSPARES **PYRAMID 30**

ACOUSTIC CONTROL WALL TILES

30 kg /m³

STUDIOSPARES **ACOUSTIMAX**

ACOUSTIC TILES

30 kg /m³

ALL PRICES EXCLUSIVE OF VAT

STUDIOSPARES **ACOUSTITILE PRO55**

WALL TILES

Acoustitile Pro55 brings a 55kg heavyweight foam to the audio industry...

Studiospares Acoustitile Pro55 brings a 55kg foam to the Audio Industry at a 30kg price. These tiles destroy reverberation putting you in control of the overall sound. Acoustitile Pro55 has the highest density of any commercially available tile which is reflected in its performance where it hits difficult lower frequencies head on. They feature a complex computer modelled profile to maximise the active surface area in contact with the sound waves. Acoustitile's combination of height and profile yields a huge surface area which significantly increases the mid and high frequency absorption. It is a Polyester based Polyurethane foam with a uniform cell structure and better air permeability thus providing enhanced sound absorption over a wider range of frequencies. The chemical mix also includes fire retardants which achieves UL94 HF-1 approval. It is a genuine acoustic foam, not mattress or furniture foam. Size 500mm x 500mm. Colour grey.

55 kg /m³

50mm Grey	465-460	1+	£8.30	10+	£7.93
75mm Grey	465-470	1+	£12.49	10+	£11.65
100mm Grey	465-480	1+	£15.40	10+	£14.38

No other Acoustic tile can match the Pro 55 performance.

AURALEX **WEDGIES**
ACOUSTIC TILES

25 kg /m³

26 kg /m³

STUDIOSPARES **ANTIVERB**
ACOUSTIC TILES

UNIVERSAL ACOUSTICS **ACOUSTICS TILES**

25 kg /m³

AURALEX **STUDIOFOAM**
ACOUSTIC TILES

25 kg /m³

AURALEX **STUDIOFOAM WEDGES**
ACOUSTIC TILES

AURALEX **WEDGIES**

ACOUSTIC TILES

Wedgies are 303mm squares of 50mm thick Auralex Studiofoam.

- Great for spot treatment of studios and isolation booths
- Wedgies are available in Charcoal Grey, Burgundy and Purple
- Sold singly

Wedgies Grey x1	461-440	£3.92
Wedgies Burgundy x1	461-441	£3.92
Wedgies Purple x1	461-442	£3.92

UNIVERSAL ACOUSTICS **ACOUSTIC TILES**

Cut in contemporary designs from a flame retardant Polyester foam.

- **Mercury Wedges (MW)**: 300mmW x 300mmD x 50mmH, 600mm option available: see online for details
- **Mercury Basotect Wedges**: 600mm x 600mm x 100mm 300mm option available, see online for details, Class-O surface

MW300 Purple	466-270	£4.70
MW300 Charcoal	466-280	£4.70
MW300 Burgundy	466-290	£4.70
MW600 Basotect White	466-840	£8.29

AURALEX **STUDIOFOAM WEDGES**

ACOUSTIC TILES

Designed to control mid and high frequencies.

- Effectively suppresses standing waves and flutter echos
- Best used in conjunction with thicker 100mm tiles to aid low frequency absorption
- Foam panel sizes 1200mm x 600mm x 50mm/100mm
- See online for 600mm and more 100mm colour options

Charcoal 50mm	461-260	£24.90
Purple 50mm	461-270	£24.90
Burgundy 50mm	461-280	£24.90
Purple 100mm	461-300	£45.83

STUDIOSPARES **ANTIVERB**

ACOUSTIC TILES

Primarily designed to provide a degree of absorption where a room is "just a bit bright". By simplifying the profiling we have managed to reduce costs.

- Dimensions 500mm x 500mm x 25mm based on a fire retardant foam specially developed for the automotive industry
- The density is 25-28kg/cubic metre
- More surface area to the sound waves increases the mid and high frequency performance
- Sold Singly

Antiverb MK2	465-300	£4.98

AURALEX **STUDIOFOAM**

ACOUSTIC TILES

Offers a stylish alternative cut to give you great possibilities for improving the look of your studio or home theatre.

- **DST-112**: 1ft x 1ft (303 x 303mm), available in Charcoal Grey, sold singly
- **DST-114**: 1ft x 1ft (303 x 303mm), but has a different shape to the DST-112, available in 3 colours: Purple, Charcoal Grey and Burgundy, sold singly

DST-112	461-400	£2.92
DST-114 Charcoal Grey	461-410	£3.33
DST-114 Purple	461-420	£3.33
DST-114 Burgundy	461-430	£3.33

WANT A JOB?

Studiospares regularly require additional staff for a variety of positions, working in a very congenial atmosphere. Practical experience of recording and/or live sound engineering would be preferable.

Send in your CV in the first instance.

web www.studiospares.com
email sales@studiospares.com
tel 020 8208 9930
fax 020 8450 4390

BASS TRAPS

UNIVERSAL ACOUSTICS **JUPITER BASS TRAPS**

The stylish solid fluted front profile Jupiter bass trap provides slightly higher absorption than the Mercury.

- 320mmW across x 140mm front-back x 600mm high
- Available in 4 colours: Purple, Charcoal, Basotect White and Burgundy
- **Sold singly**

Jupiter Purple	466-000	£39.80
Jupiter Charcoal	466-010	£39.80
Jupiter Burgundy	466-020	£39.80
Jupiter Basotect White	466-420	£57.50

UNIVERSAL ACOUSTICS **MERCURY BASS TRAPS**

Cut in a striking contemporary design from high density Fire Retardant Polyester foam.

- 320mmW across x 140mm front-back x 600mm high
- Available in 2 colours: Purple and Charcoal
- Flame retardant Polyester foam material
- Easy to install on most surfaces using non solvent based adhesive
- **Sold singly**

MBT600 Purple	466-150	£40.83
MBT600 Charcoal	466-160	£40.83

UNIVERSAL ACOUSTICS **JUPITER BASS TRAPS**
BASS TRAPS

UNIVERSAL ACOUSTICS **MERCURY BASS TRAPS**
BASS TRAPS

STUDIOSPARES **CORNER TRAPS**

EDGE AND CORNER BASS TRAPS/ABSORBERS

NEW 55kg density acoustic foam outperforms other bass traps by using a GENUINE acoustic foam.

These tiles have a dramatic effect on low frequency booming. The deep wave pattern artificially increases the total depth of the tile so increasing low frequency absorption. Fire retardant to UL94-HF1. Glues to practically any surface. Computer controlled profiling assures consistency. UK manufactured using a Polyester based Polyurethane Acoustic foam. Dimensions 300mm sides x 500mm high.

Corner Traps Pro55 with our unique 55kg heavyweight foam. At low frequencies the heavier the foam, the greater the absorption. Nothing betters these corner traps.
Corner Trap 30 still outpaces any competition with its lighter weight 30kg foam. Corner Traps and Cubes do not use mattress or furniture foam.
Corner Cubes allow for the junction of Corner Traps when they are mounted 90 degrees apart.

Corner Traps Pro 55	465-520	1+	£37.50	10+	£36.08
Corner Traps 30	465-530	1+	£18.75	10+	£16.58
Corner Cubes Pro 55	465-540	1+	£33.25	4+	£27.83
Corner Cubes 30	465-550	1+	£13.25	4+	£12.00

Please note.
Pro55 and 30 Bass Traps can be mixed and matched but note that the foams will be slightly different shades of grey.

Corner Cube

PRIMACOUSTIC **FULLTRAP**

BROADBAND BASS TRAP

Provides 3-way absorption throughout the full frequency spectrum.

- High Performance wall mount bass trap
- Suspended diaphragm absorbs bass below 50Hz
- High density front absorber controls highs & mids
- Ideal for small rooms where modes cause problems
- Dimensions 610 x 1219 x 203mm
- Made from 6lb per cubic foot high-density glass wool fiber

FullTrap Black	464-790	£354.17
FullTrap Black/Beige	464-791	£354.17
FullTrap Black/Grey	464-792	£354.17

PRIMACOUSTIC **CUMULUS**

TRI-CORNER BASS TRAP

Designed to seamlessly integrate into most rooms without interfering with the natural room décor.

- Tri-corner trap is effective from 100Hz and up
- Captures sound as it migrates in corners
- Unobtrusive design fits any décor
- Class-A fire rated–safe to use anywhere
- Dimensions 609mm x 51mm
- Made from high-density 6lb per cubic foot glass wool

Cumulus Black - Pack of 2	464-800	£124.17
Cumulus Beige - Pack of 2	464-801	£124.17
Cumulus Grey	464-802	£124.17

NEW
PRIMACOUSTIC **FULLTRAP**
BROADBAND BASS TRAP

NEW
PRIMACOUSTIC **CUMULUS**
TRI-CORNER BASS TRAP

FREE CATALOGUE

Are you reading someone else's catalogue? Why not call us and order your own copy... **It's free!**

MORE PRODUCTS ONLINE...

STUDIOSPARES **BIG BASS TRAP PRO**

BASS TRAP

Low frequencies are high in energy and best tamed by our unique high density 55kg foam.

- Wide Q factor so covers a wider frequency spectrum
- Much more cost/effective than active traps
- Foam traps are effective on ALL frequencies
  Maximum depth 240mm. Length 500mm x 500mm wide

Big Bass Trap Pro 55kg	465-560	£58.25

STUDIOSPARES **BIG BASS TRAP PRO**
BASS TRAPS

Two traps shown with one turned 90º

studiospares studiospares @studiospares @studiospares

ALL PRICES EXCLUSIVE OF VAT

ACOUSTIC ROOM KITS

PRIMACOUSTIC **LONDON**

ACOUSTIC ROOM KITS

Designed to address primary acoustical concerns that are common to all rooms by combining various components such as wall panels, bass traps, diffusion and hardware into an easy to use format.

The Broadway London 12 room kit is designed for rooms up to 150 ft2 (15m2), or can be combined with other products to treat larger spaces. Ideally suited for studio control rooms and home theaters, these easy to use kits can be a single box acoustic treatment solution. The Broadway London 8 room kit is designed for rooms up to 100 ft2 (9m2) and is ideally suited for home theaters and studios.

London 12 room kit - 2 Broadband Panels (24" x 48" x 2") with beveled edges, 8 Control Columns (12" x 36" x 2") with beveled edges, 12 Scatter Blocks (12" x 12" x 1") with beveled edges, 28 Surface Impaler clips for mounting the Control Columns and Scatter Blocks, 8 Corner Impaler clips for mounting London Bass Trap panels, Drywall anchors and screws included.

London 8 room kit - 4 Control Columns (Beveled Edge) - 36" x 12" x 1.5", 8 Scatter Blocks (Square Edge) - 12" x 12" x1", 20 Surface Impalers, screws, and wall anchors for easy installation

London 12

London 8

London 12 Black	464-380	£624.17
London 12 Beige	464-381	£624.17
London 12 Grey	464-382	£624.17

London 8 Black	464-580	£207.50
London 8 Beige	464-581	£207.50
London 8 Grey	464-582	£207.50

Please note.
London 16 and 10 Room Kits also available. Please see online for more details.

PRIMACOUSTIC **LONDON BASS TRAP KIT**
ACOUSTIC ROOM KITS

UNIVERSAL ACOUSTICS **MERCURY 1**
ACOUSTIC ROOM KITS

PRIMACOUSTIC **LONDON BASS TRAP KIT**

ACOUSTIC ROOM KITS

Designed to help control excessive low frequency build-up that cause room modes in studios and listening rooms.

- Corner-mounted for optimal performance
- Attenuates room modes to smooth response
- 17" deep cavity absorbs bass down to 100Hz
- Class-1/A fire rated for safe use in any facility
- Consists of two 24"x48" (61 x 122cm) Broadband 2" (5cm) thick absorption panels along with corner-mount Impalers, sheetrock anchors and screws

London BT Black	464-810	£245.83
London BT Beige	464-811	£245.83
London BT Grey	464-812	£245.83
London BT White	464-813	£245.83

UNIVERSAL ACOUSTICS **MERCURY 1**

ACOUSTIC ROOM KITS

Designed to provide realistic and affordable acoustic absorption and reverberation control within most types of rooms and spaces.

- 20 x Mercury Wedges 50mm-300x300
- 2 x Mercury 300 Bass Traps
- 1 x Space Mist 500ml
- 1 x Install Guide
- Fire retardant
- Examples of usage include Project Studios, Post Production facilities, Home Theatres, Home Studios, Rehearsal Rooms, Boardrooms, Language Labs, and Reception areas

Mercury 1 Charcoal	466-470	£145.00
Mercury 1 Charcoal/Burgundy	466-480	£145.00
Mercury 1 Charcoal/Purple	466-490	£145.00

AURALEX **ALPHA DST**
COMPLETE ROOM KITS

STUDIOSPARES **ACOUSTI-STARTER KIT**
ACOUSTIC STARTER KITS

AURALEX **ALPHA DST**

COMPLETE ROOM KITS

Designed to make the job of improving the acoustics of your studio, control room, or home theatre, easy and affordable.

- 32 x 300mm x 300mm x 50mm DST112s
- 32 x 300mm x 300mm x 50mm DST114s
- 4 LENRD-DST Bass Traps
- 3 TubeTak Pro Adhesive
- Available in 3 colour options

Alpha Charcoal	461-570	£290.83
Alpha Charcoal/Burgundy	462-110	£333.33
Alpha Charcoal/Purple	462-120	£290.83

TRADE COUNTER

Visit our trade counter today!

ACOUSTIC STARTER KITS

STUDIOSPARES **ACOUSTI-STARTER KIT**

Judged by any standards these starter kits offer a price/performance opportunity second to none.

- These tiles destroy reverberation putting you in control of the overall sound
- Polyester based Polyurethane foam
- **Acousti-Starter Kit Plus**: Covers an area 1.5m x 1.5m. Includes 4x 75mm deep Acoustitile Pro55 and 5x 50mm deep Acoustitile Pro55
- **Acousti-Starter Kit Pro**: Covers an area 1.5m x 1.5m. Includes 4x 100mm deep Acoustitile Pro55 and 5x 75mm deep Acoustitile Pro55
- **Acousti-Starter Kit 30**: Covers an area 1.5m x 1.5m. Includes 4x 100mm deep Acoustitile 30 and 5x 50mm deep Acoustitile 30

Acousti-Starter Kit Plus	465-640	£74.17
Acousti-Starter Kit Pro	465-630	£99.58
Acousti-Starter Kit 30	465-650	£63.75

MICROPHONE REFLECTION FILTERS

UNIVERSAL ACOUSTICS **PLUTO**
STARTER SYSTEM

Designed to provide realistic and affordable acoustic absorption and reverberation control within most types of rooms and spaces.

- Specially configured acoustic treatment kit
- 24 Mercury Wedges 300 x 300 x 50mm
- Includes an Installation Guide; Fire retardant
- Colours Grey and Burgundy

Pluto	466-560	£82.50

SE **REFLEXION FILTER**
VOCALIST MICROPHONE FILTER

Portable device for recording live sources with reduced room ambience.

- An advanced composite wall shielding the microphone from unwanted rear acoustic reflections
- Variable position stand clamp assembly included
- Helps obtain a 'dry' vocal or instrument recording
- Helps prevent any reflected sound reaching the back and sides of the mic

Reflexion Filter	422-110	£115.83

UNIVERSAL ACOUSTICS **PLUTO**
STARTER SYSTEM

SE **REFLEXION FILTER**
VOCALIST MICROPHONE FILTER

STUDIOSPARES **ISOCUBE**
VOCAL MICROPHONE ISOLATOR

Cocoon your microphone in its own quiet environment.

The IsoCube is a high quality acoustic foam reflexion filter, with an integrated pop filter. By providing you with a foam surrounding for your studio vocal microphone, the IsoCube is able to absorb high frequency reflections that would otherwise colour your sound. Reduced Reflections, helps to create accurate post-production edits and natural sounding takes. Integrated Pop Filter, helps to reduce plosives that would otherwise ruin a great recording. Spherical Shape, helps to create a larger distance between the performer and microphone and reduce proximity effect. Light Weight, makes this product portable, take it with you on the road. 44mm - 52mm Diameter, this will fit most large diaphragm microphones, including many popular brands.

IsoCube	465-780	£40.83

ASTON **HALO**
MICROPHONE REFLECTION FILTER

A huge leap forward in reflection filter technology.

- Hi Tech construction with patented PET felt
- Patented design, enhanced performance
- Radically improved Isolation
- Filtering top and bottom (not just horizontally)
- Much bigger surface area and depth of acoustic treatment
- More linear absorption and diffusion
- Incredibly Lightweight Proprietary 'easy-mount' hardware
- Available in Purple and Black versions

Halo Purple	316-030	£182.50
Halo Black	316-035	£182.50

STUDIOSPARES **RED 100**
RECORDING ENHANCEMENT DEVICE

Provides a realistic answer to the problems of unwanted sound entering via the rear of the microphone.

- Applies the sound isolation principle by surrounding much of the microphone with a wall, consisting of a complex sandwich construction of 5 differing materials
- To save storage space and provide more control over the captured sound the sides can be folded in and out
- Designed to be mounted on a 5/8 inch thread
- The position of the microphone can be varied back and forth

RED 100	465-160	£82.50
RED 100 + Stand + Adaptor	465-165	£87.50

ASTON **HALO**
MICROPHONE REFLECTION FILTER

STUDIOSPARES **RED 100**
RECORDING ENHANCEMENT DEVICE

ARTNOVION **OLYMPUS**
MICROPHONE ABSORBER FIELD

A curved isolation screen for microphones that drastically reduces first reflections and removes the general room effect from your recordings.

- Designed to be totally transparent to the microphone frequency response
- Acoustic absorption features
- Adjustable microphone clamp
- Optimized for transport with a modular design
- Easy mounting process and adjustable mounting bracket
- 100% Natural Wood
- Packing Dimensions - 460x350x300mm
- Prepared for both EU and USA microphone sizes.
- Available in three colour options

Olympus Cerise	670-110	£143.33
Olympus Marron	670-120	£165.83
Olympus Wenge	670-130	£165.83

STUDIOSPARES **RED 50**
MICROPHONE SOUND FILTER

An entry-level microphone filter offering a significant improvement in clarity when recording vocals.

- A simplified design which is quick and easy to set up
- A highly portable solution you can take anywhere
- Adjustable both horizontally and vertically
- Comes with a clamp to attach the RED50 to a mic stand
- Dimensions 500 x 380 x 260 mm
- Also available with a sturdy tripod stand

RED 50	465-210	£45.00
RED 50 + Tripod Mic	465-215	£45.83

MORE PRODUCTS ONLINE...

ARTNOVION **OLYMPUS**
MICROPHONE ABSORBER FIELD

STUDIOSPARES **RED 50**
MICROPHONE SOUND FILTER

ALL PRICES EXCLUSIVE OF VAT

STUDIOSPARES
RED 40
MICROPHONE ACOUSTIC DIFFUSER SCREEN

PRIMACOUSTIC
VOXGUARD VU
MICROPHONE FILTER

STUDIOSPARES **RED 40**
MICROPHONE ACOUSTIC DIFFUSER SCREEN

Initially intended as a screen to control the problem of cymbals spilling into drum microphones.

- Light weight design fits most popular instrument mics
- Protects the microphone against accidental 'attack.'
- Foam underside drastically reduces spill
- Phase cancellation is reduced making performance optimisation easier
- DIMENSIONS - external - 18cm x 9.5cm x 5cm - internal - 18cm x 6.5cm x 4cm

RED 40	465-320	£10.00

PRIMACOUSTIC **VOXGUARD VU**
MICROPHONE FILTER

Put the VoxGuard right on your mic stand and minimise room reflections at the microphone.

- Easily mounts on a microphone stand
- Lightweight and unobtrusive
- 457mmW x 381mmH x 190mmD
- Minimizes room reflections at the microphone
- ABS plastic/high-density open-cell acoustic foam construction

VoxGuard VU	464-610	£82.50

SOUND DIFFUSERS

UNIVERSAL ACOUSTICS
MERCURY DIFFUSER
SOUND DIFFUSER

ARTNOVION
ANDES
ABSORBER TILE

UNIVERSAL ACOUSTICS **MERCURY DIFFUSER**
SOUND DIFFUSER

Available in 300mm and 600mm square sizes. Their flat surfaces are 50mm thick but include peaks and dips between 20mm and 80mm high to achieve their hard surfaced diffusion properties.

- Fire Retardant EPS (Expanded Polystyrene) to Class 3 fire specification
- Can be painted any colour with water based emulsion
- Effective low cost solution for dull rooms
- Finished in Standard White

Diffuser 300 x 300	466-360	£5.82
Diffuser 600 x 600	466-750	£19.00

ARTNOVION **ANDES**
ABSORBER TILE

Designed to control noise, sound reflections and excessive reverberation, in a decorative manner.

- Manufactured with premium materials and carefully wrapped with acoustic fabric
- Available in Grey or Black. Dimensions: 595 x 595 x 90mm
- The Andes Dimi is a smaller version of the Andes tile, and was designed for adaptability. Available in Grey or Black. Dimensions: 595 x 298 x 65mm.

Andes Grey	670-040	£49.17
Andes Black	670-050	£49.17
Andes Dimi Grey	670-060	£29.17
Andes Dimi Black	670-070	£29.17

ARTNOVION
ATHOS W
ABSORBER TILE

ARTNOVION
LOGAN
DIFFUSER TILE

ARTNOVION **ATHOS W**
ABSORBER TILE

The latest addition to Artnovion's Pro Audio range.

- Designed to counteract reflections, concentrating on mid-high frequencies
- Sleek surfaces and perforation also provide selective scattering over high frequencies
- Available in Black or White
- A selection of lacquered and wood finish options are available online
- Dimensions 595 x 595 x 58mm
- This striking panel displays the signature design of Artnovion's founder Jorge Castro

Athos W White	670-000	£62.50
Athos W Black	670-010	£62.50

ARTNOVION **LOGAN**
DIFFUSER TILE

A furniture grade wood diffuser for any environment.

- A high quality and high performance solution for broadcasting, recording or post production studios, and music practice rooms
- Provides diffusion over any bandwidth, given the precise width and depth of the integrated surface treatment
- The scattering begins at 400 Hz and goes up to 4000 Hz
- Usable for all noise control, but above all for musical applications
- Furniture grade quality and available in several woods and finishes
- Dimensions: 595 x 595 x 65mm

Logan Cerise	670-080	£157.50

ARTNOVION
AZTEKA W
ABSORBER TILE

ARTNOVION
MYRON E
DIFFUSER TILE

ARTNOVION **AZTEKA W**
ABSORBER TILE

Azteka panels can be effortlessly installed on walls or ceilings.

- Designed to reduce standing waves and preventing them from filtering, drastically improving speech clarity
- Azteka's performance begins at 315 Hz and offers effective and even absorption up to 3150 Hz
- An impressive combination of unique Artnovion acoustic design with high performance acoustical cores
- Dimensions 595 x 595 x 58mm

Azteka W White	670-020	£57.50
Azteka W Cerise	670-030	£52.50

ARTNOVION **MYRON E**
DIFFUSER TILE

Sculpting acoustical quality for audiophiles.

- For spaces like recording control rooms or sound mastering rooms where the sound quality is critical, controlling the bandwidth of diffusion is a priority
- Made with a specific technical advantage, which allows it to perform way beyond what most of the other sound diffusing products are able to deliver
- This panel is made from EPS and is especially easy to install

Myron E White	670-090	£65.83
Myron E Grey	670-100	£65.83

AURALEX **MINIFUSOR**
SOUND DIFFUSERS

Made of rigid thermoplastic resin, and is easy to paint and mount.

- A smaller version of the Auralex T'Fusor
- Size 304mm x 304mm x 123mm high
- Ideal for small rooms
- Best filled with any soft material, wool, cotton, carpet bits etc
- Colour White

Minifusor	461-620	**£7.50**

AURALEX **METROFUSOR**
SOUND DIFFUSERS

Light, affordable, easy to paint and easy to mount.

- Made from high-quality Class A flame retardant EPS (expanded polystyrene)
- Features a distinctive proprietary attractive surface contour
- Size 600mm x 600mm
- Colour White
- Sold by the box of 12 tiles

Metrofusor	461-690	**£149.00**

PRIMACOUSTIC **RAZORBLADE**
QUADRATIC DIFFUSER

Ideally suited for studio installations, soft seat theaters, high-end home theaters and performance venues.

- True Schroeder* quadratic residue diffuser 'QRD'
- 17 deep 8" wells diffuse energy down to 400Hz
- Eliminates standing waves and flutter echo
- Adds sense of air and retains natural ambience
- Dimensions 610 x 1219 x 203mm

Razorblade	464-820	**£1079.17**

PRIMACOUSTIC **RADIATOR**
OPEN GRID DIFFUSER

A multi-faceted device that is used to break up high frequency sound energy and create a sense of air and space in any room.

- Multipurpose diffuser for walls and ceilings
- Breaks up and distributes high frequency energy
- Modular design with integral mounting system
- Introduces a sense of air and space into any room
- Dimensions 603 x 603 x 76mm

Radiator	464-830	**£224.17**

AURALEX **MINIFUSOR**
SOUND DIFFUSERS

AURALEX **METROFUSOR**
SOUND DIFFUSERS

PRIMACOUSTIC **RAZORBLADE**
QUADRATIC DIFFUSER

PRIMACOUSTIC **RADIATOR**
OPEN GRID DIFFUSER

GLUES + AEROSOLS + FOAMS

CAUTION! Please note that aerosols cannot now be sent by Royal Mail. Courier delivery only.

GREEN GLUE
VISCO-ELASTIC DAMPING COMPOUND

A revolutionary sound proofing material which is proving very popular amongst acoustic industry professionals.

- Works well as part of any standard stud wall
- Can be added to existing walls, floors and ceilings without needing to remove existing materials
- Cleans up easily with just soap and water
- 2 tubes will treat 1 2400x1200 sheet

Single tube	635-500	**£14.83**
12 Pack	635-510	**£157.50**

VICOUSTIC **FLEXI GLUE**
ACOUSTIC GLUE

Vicoustic's Flexi Glue is designed for use with a variety of materials.

- Non-aggressive chemical composition
- Certified in accordance with the most recent European legislation
- Perfect for use with PET, polyurethane (foam) or polystyrene (EPS) Vicoustic solutions
- Designed in collaboration with leading chemical industry professionals

Flexi Glue	468-520	**£8.68**

GREEN GLUE
VISCO-ELASTIC DAMPING COMPOUND

VICOUSTIC **FLEXI GLUE**
ACOUSTIC GLUE

AURALEX **TUBETAK PRO**
LIQUID ADHESIVE

A super-strong water-based adhesive that applies easily with a standard caulking gun.

- Provides a permanent bond
- One tube bonds up to 2.9 square metres (32 square feet) of foam
- Guaranteed to not oxidize Auralex Studiofoam products

Tubetak Pro	461-660	**£12.46**

AURALEX **FOAMTAK**
SPRAY ADHESIVE

The fastest and easiest way to mount Auralex foam products.

- Semi-permanent, can be applied lightly for easy foam removal
- Can be applied heavily for a more permanent bond
- Mounts up to 8.7 square metres (96 square feet) per can
- Not suitable for use with MetroFusors or DST-Rs

Foamtak	461-650	**£20.00**

AURALEX **TUBETAK PRO**
LIQUID ADHESIVE

AURALEX **FOAMTAK**
SPRAY ADHESIVE

UNIVERSAL ACOUSTICS **COSMIC FLUID**
ADHESIVE

Perfect solution for mounting acoustic foam materials.

- High quality gun grade, high bond strength synthetic rubber/resin adhesive
- Safe and easy to apply from cartridge with standard
- caulking gun
- High initial grab
- Good gap filling properties

Cosmic Fluid	466-400	**£10.70**

UNIVERSAL ACOUSTICS **SPACE MIST**
ADHESIVE

A high strength aerosol adhesive with the advantage of a variable spray width button.

- Especially developed and formulated for acoustic foam materials
- Fast drying high strength bond

Space Mist	466-410	**£12.80**

UNIVERSAL ACOUSTICS **COSMIC FLUID**
ADHESIVE

UNIVERSAL ACOUSTICS **SPACE MIST**
ADHESIVE

ALL PRICES EXCLUSIVE OF VAT

Studiospares Ltd, 964 North Circular Road, Neasden, London, NW2 7JR
sales 020 8208 9930 fax 020 8450 4390 email sales@studiospares.com

Methods and Costs of Carriage

FREE DELIVERY We are currently offering free standard delivery (2 to 5 days) on orders to GB mainland (not highlands and islands) on all orders over £99, inclusive of VAT. This is subject to change and may be amended at any time. Check our website for the latest information. Otherwise costs are as follows:
Mainland GB (not Highlands and Islands). Orders of less than £25 and 1kg in weight can be sent letter post for £2.08 + VAT. Orders over £25 or over 1kg will be sent DPD and charged as follows for each 20kg or part up to 20kg:

LETTER POST Up to 3 working days	£2.08 + VAT
STANDARD delivery up to 3 working days	£3.74 + VAT
EXPRESS Next working day delivery (for orders received before 3pm)	£4.99 + VAT
Next working AM before 12 noon (for orders received before 3pm)	£8.33 + VAT
Next working AM before 10.30am (for orders received before 3pm)	£16.66 + VAT
Saturday delivery (for orders received before 3pm)	£8.33 + VAT

Highlands, Islands, N.Ireland Channel Islands, IOM and Scilly Isles. Next day delivery is difficult without considerable expense. Standard 2-3 day delivery with weights up to 20kg costs £10.
European Union inc Eire. Please refer to the following chart (normally a 2 to 4 day delivery, and does not apply to deliveries of acoustic tiles or screens, Rockwool, Computer desks, workstations or Esmono rooms):

Belgium, France, Germany, Netherlands, Luxembourg (per 25kg)	£10 + VAT
Spain, Italy, Austria, Denmark, Slovakia, Czech Republic (per 25kg)	£14.16 + VAT
Croatia, Estonia, Finland, Hungary, Poland, Portugal, Slovenia, Sweden (per 25kg)	£20.84 + VAT
Bulgaria, Greece, Latvia, Lithuania, Romania, Switzerland (per 25kg)	£29.17 + VAT
Bosnia, Iceland, Serbia (per 25kg)	£50 + VAT
Canary Islands, Russian Federation, Norway (per 5kg)	£50 + VAT

Outside European Community. For worldwide delivery quotes please call +44 (0)20 82089930 or email sales@studiospares.com for a quotation. Please remember to tell us the full delivery address, product codes and quantities so that we can get an accurate quote for you.
Parcels are sent uninsured at the client's risk.
Website Orders are treated very much like any other order at Studiospares. Do check back regularly for the latest offers.
Web Order Confirmations. When our system receives your Web Order, it will send you a confirmation email. This email simply confirms that we have received your order, and does NOT amount to a contract between Studiospares and yourself. The contract will be entered into at the point of despatch of goods when we raise a Sales Invoice for the sale of the goods being despatched.

Same Day Deliveries

Same Day. We ship locally via bike or van, or to distant destinations. Customer to pay all costs. No freight company GUARANTEES same day delivery but couriers will be 99% certain. Orders need to be received by 3pm.

Collection of goods by an Account Holder

For security reasons, Account customers will need to provide a faxed or emailed order before collecting, and bring the original order with them.

Credit Card orders by telephone

The Credit Card companies insist that if clients wish to collect goods from the Trade Counter, it is the card holder who must collect and sign. If we are sending goods, they can only be sent to the card holder's address which is verified with the card company before despatch.

Methods of payment

Cash, Cheque, Access, Visa, Switch, EuroCard, Master Card, Direct Transfer to Bank. Also accepting Paypal. Cheques must be cleared and can take up to 7 days to do so. Credit Card transactions by phone or letter will require the Expiry Date as well as the card number. Goods can only be sent to Card Holder's address which is verified before despatch.

Duplicate Orders

Corporate clients frequently back their telephone orders with written confirmation. Unless the faxed or posted confirmation order is clearly marked 'Confirmation', as such we would treat the order as an original and process it in the normal way. In such an event Studiospares reserve the right to charge the client for duplicated carriage charges and levy a 10% restocking charge. We do not guarantee to repurchase these goods from our clients particularly if the goods were non-catalogue items.

Refunds

Goods to be returned within 7 days. Customer to pay all carriage costs both from and to Studiospares. Original invoice must accompany goods. Goods to be packed in original carton complete with all documentation and totally unmarked. The item's carton not to be overwritten or damaged. Opened software and cut lengths of cable are excluded; full reels only. Your statutory rights are not affected. Studiospares reserves the right to decline repurchasing goods, subject to your legal rights being protected.

Price Changes

Studiospares endeavours to hold the catalogue price for the life of that catalogue. However although many prices have fallen, many others are rising significantly. For this reason, we cannot guarantee catalogue prices. We advise customers to always check online for up-to-date prices.

Discounts

Everyone in our industry is in "The Trade". Practically all Studiospares prices are heavily discounted. Some prices are just a few % above our buying in price. We supply huge purchasing organisations, dealers, schools, charities and acknowledge that such purchasers should pay less if they are purchasing larger quantities. Therefore quantity discounts apply to all products and are shown under that item's code number. We run a very efficient operation so have lower running costs. We prefer to pass these savings on to the customer. To obtain our actual selling price simply phone and quote the product's code number. Our actual selling price is whatever the computer shows and everyone pays the same price.

Returns Policy (Abbreviated)

Studiospares Customer Returns Policy.
Our aim is always to work with our customers to sort out any problem quickly and to ensure total customer satisfaction with the products we sell. Full information is included on our website, **www.studiospares.com**

The Distance Selling Regulations 2000(DSR)
PLEASE NOTE - EXCLUDES TRADE COUNTER AND ANY IN STORE PURCHASES
In accordance with The Customer Protection (Distance Selling) Regulations 2000 (updated June 2014) and the Consumer Rights Act 2015, Studiospares provides customers with the right to cancel an order within 14 days of the date of delivery. You must notify Studiospares of your intention to do so in writing within this period. Email notification can be sent to returns@studiospares.com. Goods must be returned at your cost and liability, unused and as new, complete with all accessories, cables, manuals and software in undamaged original packaging, security-sealed when relevant. Goods must be protected for transit by a double box or cardboard outer. Proof of purchase in the form of Studiospares packing slip or invoice must be provided with the goods. If an entire order is returned we will refund the value of a standard on-line delivery charge.
Studiospares may be able to arrange collection of unwanted goods during this "cooling off period". Collections will be charged at £20 per parcel, or £30 per freight parcel (over 30kg in weight or over 100cm in any dimension).

PLEASE NOTE THAT THE FOLLOWING ARE NOT COVERED UNDER THE RIGHT TO CANCEL:
Recordable media (CDs, DVDs, Tape... etc), computer software, "customised" orders, including cut lengths of cable, custom looms, non-stock special order items, and turntable styli and cartridges. Due to health and safety considerations microphones, microphone pop filters, headphones and IEM systems will only be accepted in unopened, security-sealed packaging.

Defective Items (Warranty repairs and Guarantees)
Please carefully read all manuals supplied with an item before you report it as faulty. There may be a relevant function that is not immediately obvious. Carriage charges are payable for any item found not to be faulty. Please note that Warranty provisions do not cover normal wear-and-tear or consumable items such as DJ mixer cross-faders, turntable styli or recordable media. Loudspeakers and power amplifiers are not covered by warranty if overdriven or misused in any way. Please note that some manufacturers advertise peak power figures rather than the more useful RMS or continuous power.

Within 30 days from receipt of goods: No quibble exchange or refund providing that the fault or damage has not been caused by the neglect or misuse of the customer. An explanatory note is required, detailing the suspected problem, also proof of purchase. Goods must be returned in their original packing complete with all accessories. Replacements or refunds will not be made until the original goods have been received by us. Please note that no liability will be accepted for goods returned without original packaging.

After 30 days and before 12 months from receipt of goods: Goods must be returned to Studiospares for inspection and repair. There is no right to an immediate replacement. If upon inspection, the fault is found to be outside of the manufacturer's warranty conditions, a charge will be made for the repair of the goods and their subsequent return.

After 12 months of purchase but still within the manufacturer's warranty: Some (not all) manufacturers provide a warranty which is longer than 12 months. Please check manufacturer websites for information on their UK warranty. If a unit fails within the manufacturer's warranty but outside the 12 month warranty offered by Studiospares, it will still need to be returned to Studiospares for testing and forwarding to the relevant service department. In this instance, it will be the customer's responsibility to arrange safe delivery to Studiospares. We regret that at this time Studiospares are unable to organise out of warranty repairs.

Damaged Goods / Errors
If you believe that an order may have been damaged in transit to you, please sign for it as "damaged" to the carrier, or refuse to accept the delivery. If you accept a damaged delivery, you must retain all original packaging for examination. You must notify Studiospares of any damage within 24 hours of receipt of goods. You must notify Studiospares of any error in orders within 3 days of receipt of goods. Please contact our returns department on 020 8208 9951 or email returns@studiospares.com.

Times and Dates of Opening

Monday to Friday 8.30am to 5pm, Thursdays til 8pm. Voicemail on at all other times on 020 8208 9930. Closed Bank Holidays.

Telephone Numbers

Sales	020 8208 9930
Fax Administration	020 8450 4390
Fax Sales only	0800 731 3767

Bank information

Barclays Bank. 54 High Street, Ruislip, Middlesex HA4 7AT. Sort Code 20-73-53 Account No 60824046

Studiospares VAT Number

GB 393 7850 07

Studiospares PRICE MATCH

Studiospares PRICE MATCH policy means we promise to beat any genuine price offered by UK competitors on any item or order from our catalogue.

How does it work?

We try to make all our prices highly competitive, but if you find one of our products in stock elsewhere in the UK at a lower price, simply tell us and we will beat that price. Please be ready to tell us the name and telephone number of the company where you saw the lower price.

Are there any exceptions?

Studiospares will endeavour to make NO exceptions. However occasionally certain outlets grossly overstock a product and then have to sell at a loss or sell off end of line products proclaiming 80% off! Studiospares cannot promise to sell at a loss; where a competitor's price is below our buying-in price, we may be obliged to offer a 'best possible deal' instead of matching the price. Please phone to avoid any disappointment.

Liability

The customer will be responsible for ensuring the goods fit the purpose of the application. Studiospares endeavours to ensure that the information given in this catalogue is correct. We accept no liability in respect of loss arising from errors in the information provided. In no event shall any breach of contract or tort or negligence or failure of any kind on our part or that of our employees be accepted as liability for loss of revenue or consequential loss or damage arising from any cause whatsoever.

Studiospares is an equal opportunity employer

Studiospares endeavours to make sure this catalogue contains no errors. If errors do exist, we reserve the right to sell at whatever price prevails at that time. E & OE.

Artwork origination by Studiospares Ltd. Printed by YM Group Ltd.

Mainland GB (not Highlands and Islands) Deliveries

Orders of less than £25 and less than 1kg in weight can be sent first class letter post for £2.08 + VAT uninsured. Includes ALL UK Postcode addresses.

Orders over £25 or over 1kg will be sent by courier. Each 20kg or part thereof will be considered as 1 parcel and charged as follows:

Up to 3 working days	£3.74 + VAT
Next working day delivery (8am - 6pm)	£4.99 + VAT
Next working day delivery before 10.30am	£16.66 + VAT
Next working day delivery before 12 noon	£8.33 + VAT
Saturday delivery	£8.33 + VAT
Orders over £99, inclusive of VAT	FREE*

*Exclusions apply to heavy and bulkier items. See online for details.

Same Day Delivery by arrangement.
For Highlands, Islands, Republic of Ireland, and N.Ireland, next day delivery is not normally possible. Normal transit time 2-3 days costs £10 service for parcels weighing up to 20kg.
All parcels sent via DPD have limited insurance.

For all other areas, please refer to the delivery information on the opposite page.

CLICK & COLLECT

Buy online and collect in-store just 1 hour later!

We are now able to accept orders for Collection from our North-London store. Assuming all of the items on your order are in stock, you can select 'Collection' at the checkout stage, and pick up your order from us just 1 hour later.

We will need to check the following: Photographic I.D. (UK Drivers Licence, Passport, etc), The Bank Card used for the transaction. (in the case of PayPal – a copy of the transaction email)

If for any reason you are unable provide us with a form of photographic I.D, you will be charged a penny via a PDQ Machine to confirm card ownership. This penny will be returned to you. If you are unable to produce the card used for the transaction your order will be cancelled and refunded, you will still be able to pay for the goods in store with either cash or another card. Please allow at least 1 hour for your order to be processed and picked before arriving at the shop

OPENING TIMES

Monday	8:30am - 5pm
Tuesday	8:30am - 5pm
Wednesday	8:30am - 5pm
Thursday	8:30am - 8pm
Friday	8:30am - 5pm
Saturday	Closed
Sunday	Closed
Bank Holidays	Closed

How to find us

By Road

Travelling on the North Circular or A5 exit at the A5 Staples Corner junction. Do NOT use the flyovers. Take the A406(W) North Circular Road heading West. We are located on the slip road. Passing the Big Yellow Storage warehouse take the second turning on the left at the junction of Waterloo Road. Our Car Park is the first entrance on the right in Waterloo Road.

How to find us

By Public Transport

964 North Circular Road is approximately one mile from NEASDEN on the Jubilee Line to the west, BRENT CROSS on the Northern line to the east and CRICKLEWOOD on British Rail to the south. All Staples Corner bus stops are within a three minute walking distance of our premises. On average buses pass these stations to within 500 metres of our premises every two minutes. From the Staples Corner roundabout walk uphill along the North Circular (A406W) heading west past the Big Yellow Storage depot. We are 300 metres on the left and actually on the North Circular Road.

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STOPPRESS

SOUNDCRAFT **NOTEPAD-8FX**
ANALOGUE MIXER

Small-format analogue mixing console with USB I/O and Lexicon Effects. Combines professional-grade components, renowned HARMAN digital signal processing and a built-in USB audio interface to use with your favourite Mac or PC software. More mixers from the Notepad range online.

268-150 £99.17

MARANTZ **PMD-706**
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Designed for the advanced DSLR professional, this 6-channel recorder excels attached to a camera, camera rig, or while used in a bag as a field recorder. Featuring (4) XLR combo jacks and (2) ¼" TRS jacks.

272-600 £233.33

STEINBERG **UR242**
USB AUDIO INTERFACE

With outstanding audio and build quality for its price class, the UR242 combines choice components with advanced onboard DSP-powered FX to offer solutions for a huge range of mobile production scenarios.

366-110 £120.83

MACKIE **MR624**
6.5" POWERED STUDIO MONITOR

Designed for superior mix translation and accuracy for professional results in any studio. 6.5-inch woofer delivers dynamic low-frequency response. 1" silk dome tweeter provides fast transient response for detailed high end and vocal clarity. More studio monitors from the MR series available online.

263-030 £140.83

Check out this STOP PRESS section, where we try to squeeze in a number of products which for various reasons did not make the main catalogue pages. Usually, they've only just been released, or will be on sale soon!

ARTURIA **AUDIOFUSE**
USB INTERFACE

AudioFuse fuses the superior sound of high-end analogue studio consoles with the flexibility of a solid mobile interface– with all the connectivity you need for any recording or performance. 2 DiscretePRO mic preamps and 2 RIAA phono preamps. Grey and Silver colour options also available online.

221-110 £424.17

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ORCHESTRAL INSTRUMENT DI BOX

The Radial PZ-DI™ is a unique direct box that is specifically designed for acoustic and orchestral instruments. The design begins with a 3-position load adjustment switch: 1 meg-ohm position, 220k-ohm setting and an ultra-high 10 meg-ohm impedance.

310-420 £190.83

PRESONUS **STUDIOLIVE 16R**
RACK MIXER

The StudioLive 16R Series III rack mixer is a perfect partner for your StudioLive Series III console/recorder, serving as either a simple stage box or a combination stage box and monitor mixer.

338-300 £665.83

ARTURIA **KEYSTEP**
MIDI KEYBOARD/USB CONTROLLER

KeyStep is a new breed of portable musical tool combining the functionalities of a keyboard controller with a polyphonic step sequencer to control both analogue and digital devices. Features a Slimkey keybed with velocity and aftertouch.

221-120 £87.50

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MICROPHONE PREAMP AND GUITAR INTERFACE

Capture high resolution audio from a mic or guitar directly onto your iPhone or iPad, wherever and whenever you want. Compact and lightweight, with a micro-suction base to stick it on any flat surface, iTrack One Pre will stay put anywhere while you lay down your tracks with confidence.

392-330 £99.17

TOPSELLERS

ESMONO ROOM
ACOUSTIC ISOLATION ROOM

Esmono sound isolation rooms are in use all over Europe. The booths are constructed from pre- fabricated panels, allowing simple construction of the 'standard' sizes without the need for custom fabrication.

Booths 2.2m high externally - 2m x 2m.

411-550 £5292.00

BEHRINGER X32
DIGITAL MIXING CONSOLE

Includes 40 processing channels and 25 mix buses, all equipped with dynamics and EQ, which can be configured quickly. Use any combination of the local 32 console mic inputs or the networked digital snake inputs on stage.

382-820 £1495.83

SHURE SM58
VOCAL MICROPHONE

Easily the world's most popular and most copied stage microphone. Guaranteed to enhance any artist's performance through the punchy and dynamic sound. Cardioid (unidirectional) dynamic and Uniform cardioid pickup pattern.

423-011 £75.83

KRK ROKIT RP5
MONITORS/STANDS BUNDLE

ROKIT Powered Monitors feature several of the key design KRK elements including the proprietary signature Yellow woofer made of a woven glass aramid composite. Bundle includes two **RP5** 5" monitors together with two Monitor Stands.

390-212 £204.17

ZOOM H4N PRO
PORTABLE RECORDER

The **H4n Pro** is packed with features that make it perfect for capturing audio for film. Capable of handling up to 140 dB SPL. The Pro also functions as a 2-input/2-output USB audio interface for PC or Mac. Cubase LE software included.

378-640 £140.83

STUDIOSPARES PRO MIC STAND
- TELESCOPIC BOOM ARM

648-000 £11.58

FOCUSRITE SCARLETT 2i2
USB AUDIO INTERFACE

392-210 £107.50

ELECTRO-VOICE ZLX-12P
12" ACTIVE PA SPEAKER

With ZLX, Electro-Voice set out with a singular goal: to deliver best-in-class performance across every detail.

414-170 £282.50

PRO NEUTRIK XLR LEAD
10M LENGTH

574-721 £17.47

STUDIOSPARES ACOUSTITILE PRO55
75MM GREY WALL TILE

465-470 £12.49

All prices exclusive of VAT.

STUDIOSPARES

Your Personal Customer Number please quote when ordering

If undelivered, please return to Studiospares, 964 North Circular Road,London NW2 7JR